THE TIMES

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THE TIMES

Monday

Sticky wicket
Former England cricket captain Keith Fletcher recalls what was probably the worst ever MCC tour – the riot-torn visit to Pakistan in 1969.

Debs' delight
Modern Times trips the light fantastic on the debutantes' ball circuit.

Sporting life
● John Hennessy on the final round of the golf Open
● John Woodcock on the first Test
● John Blunsden on the British Grand Prix.

Inflation remains at 3.7 pc

Prices rose by just 0.2 per cent last month as a result of higher costs for food, cars and beer, leaving the annual inflation rate unchanged at a 15-year low of 3.7 per cent. However, inflation is set to rise to between 5 and 6 per cent according to official forecasts Page 11

Police hold 50 in dawn raids

Three hundred police from nine counties and four regional forces raided addresses across Britain and arrested 50 people in a dawn operation brought about by a "supergrass" who gave information about robberies, arson, violence and burglaries Page 2

Bases to go

The United States has agreed to begin closing its bases in Greece in 1989. A new Greek-US agreement will come into force next year Page 5

Schools 'purge'

A programme for action in education, which involves paying good teachers more and getting rid of bad head teachers, has been announced by Sir Keith Joseph Page 3

Strauss furore

Herr Franz Josef Strauss, leader of the Bavarian-based Christian Social Union, faces rising anger at his party congress over trade credits to East Germany Page 4

EEC debt fear

The EEC seems certain to go at least £150m into the red by the end of the year because of rising common agricultural policy costs Page 6

Family Money

Homebuyers are facing an acute mortgage cash shortage but there appears to be plenty of money available for homeowners to pay for holidays or consumer goods through remortgages Page 13

Irishmen jailed

Two Irishmen were given jail sentences by a New York court for attempting to supply weapons to the IRA. Four others are awaiting sentence on similar charges Page 5

Faldo in touch

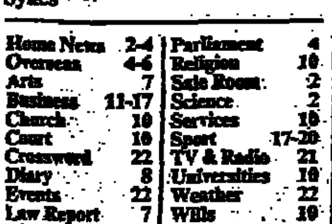
Nick Faldo of Britain is in fourth place after the second round of the Open golf championship, while Denis Durnian of Yorkshire set an Open record with an outward half of 28 Page 17

England on top

England are 159 runs ahead of New Zealand after scoring 146 for no wickets in their second innings in the first Test mach at the Oval Page 18

150 mph laps

Silverstone yesterday became the fastest grand prix circuit in the world with three laps at more than 150 mph in practice for today's British Grand Prix Page 19



Tory MPs demand laws to end parole for killers

By Philip Webster, Political Reporter

Divisions among Conservative MPs and in the Cabinet over the issue of capital punishment appear likely to be mirrored in the debate on a far tougher sentencing policy for murderers which will follow the decisive rejection of the death penalty this week.

A group of Conservative MPs who were closely involved in the campaign to bring back capital punishment yesterday called for legislation to end the possibility of parole for those convicted of many categories of murder.

The same group is to press Mr Leon Brittan, the Home Secretary, for the introduction of mandatory sentences, a proposal which it believes would have the support of some ministers. This would, however, be strongly opposed by others, including Lord Hailsham, the Lord Chancellor, because of the removal of discretion from the judiciary.

Mr Brittan is likely to be urged to act in the Police and Criminal Evidence Bill, lost during the last Parliament through the calling of the general election, which is to be reintroduced in the autumn.

The group of MPs yesterday tabled a Commons motion for legislation to provide that the sentence for murder of a police or prison officer, for murder committed in the cause of terrorism, in the course of theft or by explosion or shooting, and for "other heinous categories of murder", should be one of the convicted person's whole life with no question of parole at any time.

Some ministers would vehemently object to such legislation. They would argue that it would cause immense difficulties in running prisons if they were regarded as purely penal and not reforming institutions, and if it was impossible ever to release some prisoners, whatever the circumstances.

For similar reasons they would reject mandatory sentences, but the MPs who favour the proposal were heartened by Mr Brittan's apparent support for a minimum 20-year sentence for the murder of police officers.

In last Wednesday's Commons debate Mr Brittan said that since 1965 16 adults had been convicted of the murder of policemen. Most had been subject to the recommendation of a judge that they should serve a minimum sentence ranging from between 15 and 30 years.

He then pledged: "I shall ensure that cases where no minimum recommendation has been made are treated in substantially the same way as those where such a recommendation was made. The expectation must be that all such murderers serve at least 20 years, and that some may never be released."


Mr Brittan: First official visit to a police station.

Mr Vivian Bendall, Conservative MP for Ilford, North, said yesterday that minimum sentences should be written into the law. "They can no longer simply be left to the judiciary."

● Mr Brittan yesterday paid his first official visit as Home Secretary to a police station when he spent two hours at the East Dulwich area headquarters in south London (Rupert Morris writes).

He said that he received a warm welcome. The 120,000-strong Police Federation is overwhelmingly in favour of hanging and is now seeking a meeting with Mr Brittan to review the whole criminal justice system.

Mr Brittan said that while he favoured maximum contact between police and public, he was opposed to direct political control by local police committees.

Deputy Assistant Commissioner Robert Hunt said after Mr Brittan's visit: "We are much more conscious of making better use of the manpower resources we have got. This is part of Sir Kenneth Newman's overall campaign to give the public the sort of police service they want."


French firemen give first aid to an injured girl

No sign of break in hot weather

By Richard Dowden

It will be a hot dry weekend through England and Wales this weekend with temperatures staying in the 80s, though there may be isolated thunderstorms in some places, according to weather forecasters. Scotland will be more unsettled but will get some sun.

The heatwave will probably continue for some time, possibly until the end of August, Mr Graham Parker, senior forecaster at the London Weather Centre, said yesterday.

Although he was dismissive of the St Swithin's Day lore, he said: "If the weather is settled for the first two weeks of July it tends to carry on in that regime for some time".

On the roof of the London Weather Centre yesterday, a maximum of 89.8F (32.1C) was recorded by mid-afternoon. The reading was a record for this year, and the warmest since the 1976 drought.

At the weather centre itself, the air conditioning broke down and the temperature was 86F. "If we worked for a Labour council, we'd have gone home days ago," one of the forecasters said.

It is expected to be a busy weekend on the roads, although schools do not break up until next week. Some motorways are still closed because the surfaces have melted in the heat, and a spokesman for the RAC said that people should check their tyres because melted tar was filling the treads and affecting braking.

He also urged people to check radiators and fan belts to prevent breakdowns.

Private hosepipes and garden sprinklers have been banned in the London area by the Thames Water Authority and so has the washing of private cars. Londoners are using 100 million gallons a day more than usual at present.

● **Paris delays:** Motorists face long delays round Paris during the peak holiday period due to major road works taking place on the capital's ring road.

Ferry disruption fails to spread

Thousands of holidaymakers heading for the Continent have been spared a weekend of disruption. Striking Townsend Thorensen seamen at Felixstowe had hoped their pay dispute would involve other ports. But no decision has been taken yet by union members at Dover and Southampton and Portsmouth are also unlikely to be involved this weekend.

Murray plea rejected by strikers

By David Felton
Labour Correspondent

The 270 striking members of the National Graphical Association (NGA) at the *Financial Times* decided yesterday to risk disciplinary action by the TUC when they ignored an appeal from Mr Len Murray, TUC general secretary, to call off the six-week dispute.

The men took no formal decision leaving that to the union's national council which meets next Thursday, but according to officials the mood of the meeting was against cooperating with Mr Murray's request.

The TUC general secretary had urged the NGA to accept the findings of the independent mediator, who ruled that the management's pay offer of £304.67 a week for the 24 machine managers should not be increased, and that negotiations on other items should be reopened.

Mr Bryn Griffiths, NGA president, said after the two-hour meeting yesterday: "The decision will rest with the national council; but we may have to ignore Mr Murray's letter. If we do that we will be prepared to go to the finance and general purposes committee to explain our actions."

That was a reference to the likely course to be adopted by Mr Murray if Thursday's meeting rejects his advice. The committee, the TUC's "inner cabinet", comprises senior leaders of the union movement and steps directly into industrial disputes only when other methods have failed.

Should the NGA be called to appear before the committee on Monday week, it would be expected to accept whatever advice the committee hands down or risk being suspended from membership of the TUC or, in the final resort, expelled.

Lebanese soldiers beat up journalists

Beirut (Reuter) – Five British and United States journalists were blindfolded and beaten by the Lebanese Army yesterday after being arrested as they reported a major clash between soldiers and Muslim gunmen in central Beirut.

Three of the correspondents, who were arrested and bundled into lorries with five Lebanese journalists, said they were punched or kicked as they were led blindfolded into the Beirut military security headquarters.

The foreign journalists – all accredited with the Lebanese Government – were released after two hours in a cramped cell. One of them, Mr Alan Philps of Reuter, was also interrogated for half an hour, still blindfolded, by an officer who refused to give his name or rank.

The other correspondents involved were Americans Mr Moyer, aged 38, a photographer for *Time* magazine, Mr Don Mell, aged 21, a photographer for the Associated Press and Mr Robert Dietz, aged 37, a cameraman for the Visnews television news agency, and Mr Ken Jobson, a British cameraman for UPITN television news.

Three of the foreigners and the Lebanese journalists were picked up at gun point by soldiers as they watched the fighting from Beirut's Holiday Inn hotel, still ruined from fighting in the 1975-76 civil war. Mr Moyer and Mr Mell were arrested later nearby.

Despite showing their press cards, the three were taken by lorry to the military security headquarters and told to blindfold themselves with their shirts.

Soldiers then led them into the building's hall, where they and the Lebanese journalists, as well as other suspects, were each punched two or three times.

Mr Jobson, who survived a bullet wound in the neck last November, was knocked to the ground and then kicked in the stomach, raising a large red weal. None of the journalists said they suffered any serious harm.

The journalists were put into a cell four by six yards with a dozen other prisoners and allowed to take their blindfolds off. They could hear occasional cries from other cells, apparently from detainees being beaten.

The five foreigners were later summoned from the cell and told they could collect their possessions, cameras and film and leave.

British mountaineer dies on Himalayan peak

A member of the British team preparing to climb K2 has died on Broad Peak, another Himalayan mountain.

Dr Peter Thexton, aged 29, from London, was climbing Broad Peak when he died from pulmonary dedema, the "mountaineer's dread".

Mr Denis Gray, general secretary of the British Mountaineering Council, said in Manchester yesterday that the condition was caused by an inability to acclimatize properly to the altitude; the lungs filled up with liquid.

Dr Thexton, who was unmarried, was buried on the mountainside in the Karakdram Himalayas by two other members of the expedition, Mr Don Whillans and Mr Greg Child. He died on June 28

He was a hospital doctor in the Nottingham area and in Sheffield between expeditions, and was on the Everest expedition about three years ago.

Five killed in Orly bombing

Paris (Reuter and AFP)–Five men died and 62 people were injured when Armenian terrorists bombed a Turkish Airlines check-in desk at Orly Airport n Paris yesterday.

The bomb went off in a piece of cabin baggage at the desk in the airport's southern terminal as passengers queued for a flight to Istanbul.

Eyewitnesses said the terminal was jammed with passengers who fled screaming to the exits as windows shattered and thick black smoke billowed through the building.

A Frenchman, a Turk and an unidentified third man died outright in the blast. Two other men died later in hospital from burns. Nineteen of the injured, most of whom were Turkish, were in a serious condition.

An ambulance worker said: "A man covered in blood literally fell into my arms. He had been hit in the back. He died a few seconds later."

Callers in Paris and Athens telephoned news agencies saying the Armenian Secret Army for the Liberation of Armenia (Asala), an extremist anti-Turkish group, was responsible for the bombing.

A telephone call to the AFP bureau in Athens said the attack was aimed against passengers going to Turkey. The caller, who spoke English, said: "We will continue to attack all Turkish interests, and diplomats."

He warned the world to stay away from Turkish institutions, "because Turkey and its institutions are the Armenian targets."

It was the second attack on a Turkish target in two days for which an Armenian group has claimed responsibility.

Yesterday a hitherto unknown group calling itself the Armenian Revolutionary Army telephoned a news agency in Paris saying it had shot dead Mr Dursun Aksoy, a Turkish diplomat, aged 38, in Brussels.

● LOS ANGELES: An Armenian businessman was killed on Thursday when a bomb exploded in his car.

The force of the bomb, which appeared to have been placed behind the driver's seat, threw Mr Victor Galustian, aged 42, 25ft from the car.

Tory rebellion on MPs' pay averted

By Our Political Reporter

The Government appeared last night to have headed off a substantial rebellion by its backbenchers in the Commons next week by accepting a compromise formula which will take the salary of MPs up to £18,500 over five years and link it thereafter to a comparable Civil Service grade.

Under the plan, hammered out late on Thursday night after Tory backbenchers had voiced their furious disapproval at the Government's 4 per cent offer and the manner in which it had been handled, MPs would receive a 5.5 per cent increase, taking their salary from £14,510 to £15,308, backdated to June 22, with four equal increments to folow on January 1 in each of the next four years.

The increase will be offset by a reduction in the proposed new secretarial and research assistance allowance, from £13,000 to £11,000, and a further 1 per cent increase in the contribution MPs make to their pensions. The Government had originally proposed an 8 per cent pension contribution, a 2 per cent increase.

If the new formula is approved it will be 9 per cent. The "real" increase in pay, taking account of the pension contribution, will be less than 2.5 per cent, but it seemed likely last night that most Tory MPs, some of them with reluctance, would accept the deal.

The most revolutionary component, and the one that most commends it to MPs, is the proposal that from 1987 MPs' salaries should be linked to an appropriate Civil Service grade, which will mean avoiding the annual embarrassment of fixing their salaries. The plan, however, envisages a vote early in each new Parliament on the principle of linkage.

Amendments incorporating the new proposals were tabled yesterday in the name of Mr Edward du Cann, chairman of the 1922 Committee, who on Thursday night drew up the compromise in consultation with the 1922 executive, Mr John Wakeman, the chief whip, and Mr John Biffen, the leader of the Commons.

Mr Wakeman informed Mrs Margaret Thatcher of the proposals, which she is understood to be willing to accept because they combine restraint with the move towards a more satisfactory long-term method for dealing with parliamentary pay.

Much of the anger which erupted at the 1922 Committee had centred on pay than on what was seen as the gross

Continued on back page, col 4

'Healing' backed by Prince

The Prince of Wales stepped into a controversy over cancer treatment yesterday by defending alternative medicine and appealing for it not to be dismissed as hocus-pocus.

He was officially opening the Bristol Cancer Help Centre, where the therapy includes meditation, yoga and a rigid raw vegetable and vitamin diet.

The £300,000 centre, started three years ago, treats 100 patients a week, but has failed to gain acceptance in the established medical world.

But yesterday the Prince urged all doctors and healers to work together. He argued that because treatments "at physical, emotional and spiritual levels cannot be proved in a clinical laboratory to have a value to a patient does not mean it is completely worthless or harmful".

Prince Charles, who had "no hesitation" in accepting the invitation to open the centre, went on: "So much depends on marshalling the psychological and spiritual forces of the patient.

"I think it is only right that a patient should be free to try a different form of treatment if he or she feels little progress is being made in, for instance, what could be referred to as a drug-based treatment.

"There are many people who have benefited from such an alternative approach."

A fundamental factor was that there were some wonderful, naturally gifted people, who could help those who found themselves suffering from terrible diseases such as cancer by "altering our entire approach to life and indeed to death".

"Such an approach might be given a number of descriptions such as psychotherapy, or religion or the power of prayer.

Doctors angry, page 3

League agree to live TV soccer

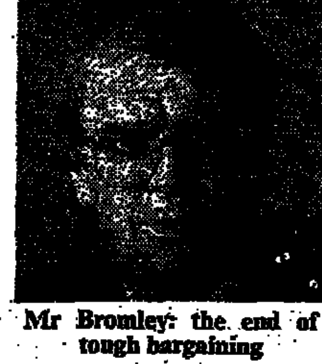
By Kenneth Gosling

Twenty first division Football League matches are to be shown live on television over the next two seasons as part of a £5.2m deal signed in London yesterday between the league and the broadcasting authorities.

The agreement, announced at the Cafe Royal after eight months of hard bargaining, followed what Mr John Bromley, head of the Independent Television sports committee, called "probably the longest and toughest negotiation in the history of British sport".

The live matches will be shared equally between the BBC and Independent Television and be shown at 7.15 pm on Fridays on BBC and 2.30 pm on Sundays on Independent Television.

The matches to be screened – 10 this season, probably beginning in October, and the rest in 1984-85 – will be selected jointly by the broadcasters. The games will be announced about eight weeks in advance and clubs which feel that attendance may have been affected will be able to claim compensatory payments from a special fund.


Mr Bromley: the end of tough bargaining

Also settled yesterday by what was described as an overwhelming majority of some eighty of the 92 league chairmen was the vexed question of shirt advertising.

This will be allowed to the extent of 16 square inches for each name or logo, which can be of any shape; no letter may be higher than two inches.

Of the £2.6m a season paid by the broadcasters, £2.3m will be distributed between the clubs at a rate of £25,000 each in August each year; the balance of £300,000 will be available to clubs able to show they lost revenue as a result of the live match experiment.

It was Mr Philip Carter, of Everton, who emphasized the difficulty of convincing clubs that live coverage would not have too severe an effect. The companies had originally suggested that 62 games be shown live over the two years.

Sir Arthur South, chairman of the league management committee and of the negotiating committee, said the deal was a new start.

"If we are to continue playing professional football in Britain and it is to continue its appeal to the public we are all hopeful this is going to work.

"The chairmen were extremely happy this morning and everybody is determined we will show the more exciting sides of football."

In a separate deal with Thames Television International, the league will receive a minimum of £500,000 for each of the next two seasons to cover overseas sales of recordings of matches.

The agreement also settles transmission times of recorded highlights. The BBC will put its programme in the traditional

Continued on back page, col 3

Livingstone will head GLC delegation to Moscow

Mr Kenneth Livingstone, leader of the Greater London Council, is to make his first visit to Moscow next year at the invitation of Mr Vladimir Promyslov, the mayor of Moscow, who last night cut short his trip to Britain.

Mr Promyslov and his wife, Irina, today fly to West Germany on a private visit and will miss the concert they were due to attend tonight at the Festival Hall. The rest of the Soviet delegation will complete their visit and return direct to Moscow from London.

Mr Livingstone will form part of a delegation including


Mr Livingstone: Access to Jews promised.

Mr Harvey Hinds, chairman of the GLC, and Mr Alan Greengross, leader of the GLC Conservative group. Mr Livingstone said that in the light of protests by Jewish demonstrators this week, assurances had been given that all synagogues and Jewish groups in Moscow would be open to him.

Files on up to 25 Soviet dissidents, including several Jews, will be in the luggage of Mr Promyslov when he flies out today. Protesters passed the files to Mr Hinds, who gave them to the six-man delegation.

The case of Dr Anatoly Shcharansky, the jailed Soviet protester, was raised briefly at talks between the mayor and Mr Livingstone yesterday but his name is not among the files.

Mr Livingstone said: "In our talks, we mentioned the importance to attach to human rights, including those of trade unionists, and we emphasized our commitment to avoiding nuclear war."

● The Soviet Black Sea resort of Sochi has appealed to councillors in Cheltenham, Gloucestershire, to restore the 25-year-old twinning link between the two towns which Cheltenham ended in protest at the Soviet intervention in Afghanistan.

Mother to challenge ruling on the Pill

A mother of ten children will seek a declaration from the High Court on Monday that a Department of Health memorandum on prescribing contraceptives to girls under 16 is illegal.

Mrs Victoria Gillick, aged 36, from Wisbech, Cambridgeshire, is challenging a department memorandum allowing doctors to prescribe contraceptives or perform an abortion on girls under 16 without their parents' consent.

Mrs Gillick, who is a Roman Catholic and has five daughters under 13, wrote to her local area health authority to seek an assurance that none of them would receive such treatment while they were under 16 without her consent. That was refused.

Minister on a neutral line

Mr Tom King Secretary of State for Transport, opened the 150m Bedford-St Pancras commuter service yesterday, and firmly refused to indentify himself as either pro- or anti-rail.

He would approve any proposal from British Rail that made financial business, and engineering sense, he said, but he warned railway management and unions not to take entrenched attitudes that could destroy the railways.

Jenkin criticizes council staff

Council workers have been taking ratepayers "for a ride", Mr Patrick Jenkin, Secretary of State for the Environment, told a conference of town clerks in Liverpool yesterday.

He said the municipal workforce was insulated from market forces, from pressures to increase efficiency and cut costs. He suggested letting contracts to the private sector.

Sailor may be becalmed

Mr Tom McClean, who is sailing from North America to Britain in his 7ft 9in yacht Giltspur, is thought to be becalmed.

Mr McClean, aged 40, was last seen 665 nautical miles off Falmouth, Cornwall last Sunday. He hopes to recapture the record for the smallest craft to complete the Atlantic crossing.

Work resumed at Scots pit

Squads of miners and other workers yesterday resumed underground and surface maintenance at Polkemmet colliery, Whitburn, Lothian, after a settlement of a four-day strike.

They will work throughout the pit's three-week holiday closedown to prepare for a resumption of production on the return of the 1,300 labour force.



Mrs Linda Whicher is a mother in 50 million. She has just given birth to her third successive set of twins, the odds against which are 50m to one. Joanne (left) and Ryan were born at Southampton General Hospital. Ryan, the first-born, weighed 7lbs 1oz and Joanne, 5lbs 11oz. Mrs Whicher's first set of twins, Nicola and Mark, were born eight years ago, and twins Andrew and Simon arrived three years later.

Mrs Whicher, aged 31, of Seafield Road, Millbrook, Southampton, said yesterday: "I am really amazed that I have given birth to twins for a third time. My husband Don and the children are all delighted – but we will not be having any more babies.

Intimidation must end, Ulster bishop says

From Richard Ford, Londonderry

As the five latest victims of Ulster's violence were buried yesterday, a Church of Ireland bishop called for an end to sectarian attacks aimed at driving people from their homes.

The ominous trend of stone and petrol-bomb attacks on Protestant and Roman Catholic homes has continued throughout the week, and the death of four Ulster Defence Regiment members in a Provisional IRA landmine blast in co Tyrone on Wednesday has increased tension.

Roman Catholic families have been attacked and there has been retaliation against Protestants which has destroyed homes, forced people to move, and increased communal fear.

Hours after old people's flats had been badly damaged by Roman Catholic youths in Londonderry, the Rt Rev Dr James Mehaffey, Church of Ireland Bishop of Derry and Raphoe warned people against being drawn into sectarian attacks, threats and intimidation.

"They must be condemned without reserve. I utterly deplore the fact that people and their property in my diocese were attacked in such a cowardly way. Whether Protestant or Roman Catholic, they have the right to live in their homes and to live in peace."

He told mourners at the funeral in Dunquin, co Tyrone, of Private John Rosborough, aged 18, that people were frightened by the attacks, but everyone should try to heal community divisions.

The bishop said the present situation was too dangerous and tragic for anyone to suggest new political initiatives before the security problem was tackled. The considerable support for Provisional Sinn Fein in the general election left the impression that many in Northern Ireland favoured violence to achieve their objectives.

He also urged representatives from both sides of the community who believed in constitutional politics to come together, saying the existence of a New Ireland Forum in Dublin and a Northern Ireland Assembly in Belfast indicated the extent of the impasse.

Two other members of the UDR patrol were buried yesterday and Cardinal Tomas O Fiaich was at the funerals in co Armagh of two men from Crossmaglen who were shot dead on the same day as the Provisional IRA killed the soldiers.

Fourteen hours before the funeral in Drumquin, Roman Catholic youths from the Bogside had attacked the Protestant Fountain estate in Londonderry with stones and petrol bombs. Screaming: "You are going to be burnt out, IRA, IRA. This is retaliation," they hurled stones and petrol bombs over high barriers and inot the estate.

Science report

Ship puts origin of gear back centuries

By Norman Hammond Archaelogy Correspondent

One of the earliest gear mechanisms has been recognized in material recovered from a wreck off the coast of Tunisia. Dating to the first century BC, the gear seems to have been for an oscillating water pump, perhaps to drain the bilges of a ship.

The mechanism was among a large quantity of goods recovered between 1908 and 1913 from the Mahdia wreck, which are now in the Bardo Museum in Tunis. It consists of three pairs of cylindrical bronze bushes, with which are associated three lead swing weights with scoops cast in their ends. The device was identified by Herr Gerhard Kapitän.

Four of the bronze bushes have toothed flanges, and consist of two pairs, one 10cm in diameter, the other 5cm across. Those are the cog wheels of the gear.

The two pairs of cog wheels allowed propulsion and power transfer in both directions, indicated by the sloping cut of the teeth; such a mechanism was not thought invented until the seventeenth century.

The smaller cogs were mounted in series on the driving shaft, and the larger pair, toothed around only half their circumference, on the powered axle in opposition: all four cogwheels would be engaged whichever direction the drive shaft turned.

The third pair of bronze bushes, 15cm in diameter, had 12 equally spaced holes around the flange. Those, Herr Kapitän suggests, would connect a pendulum to the gear: the pendulum would end in one of the lead swing weights, which would scoop water as it was turned.

The lead scoops would have been in a casing, and from the Mahdia material in the Bardo Museum, Herr Kapitän has identified a large lead sheet bent into a U shape, the width corresponding to that of the scoops.

To swing the scoops in a half-circle, the lever propelling the drive shaft would turn the shaft through 443 degrees; that could be accomplished by a lever which moved only 40 degrees on each side of the vertical, and the weight of the scoops would maintain a certain momentum which would only need to be assisted once the device was working.

The pump could, however, only raise water some 50-60cm, and would have been more of a mechanical bailer; the draught of the Mahdia ship has been calculated at 2.5 metres, so that the pump could not have drained the bilges alone.

Source: *International Journal of Nautical Archaeology* (vol 12, pages 145-153).

Fifty held after tip by 'supergrass'

By Stewart Tendler, Crime Reporter

Three hundred police from nine counties and four regional crime forces yesterday raided addresses across Britain and arrested 50 people in an operation set off by a "supergrass".

The raids started after information from the unnamed informer on alleged robberies, arson, violence and burglaries carried out by men posing as officials and going back 10 years. The information does not point to the activities of one huge gang but different groups linked together over the years.

Yesterday's raids, coordinated to start at 5 am, were carried out in Lancashire, Derbyshire, Buckinghamshire, West Yorkshire, North Yorkshire and South Yorkshire. The operation was organized by the No 3 regional crime squad, based in West Yorkshire.

The supergrass who provided key information is reported to be serving a three-year sentence and has been given extra security for his help.

Last year regional crime squads carried out a similar series of raids which resulted in 55 men being arrested and charged in West Yorkshire with theft and other offences.

The men held yesterday were questioned by detectives from regional crime squads

Irish anger at sale of Guinness paintings

The £500,000 sale of paintings to help Mr Desmond Guinness, of the brewing family, to meet a divorce settlement caused anger in Ireland yesterday.

The paintings from his home at Leixlip Castle, near Dublin, fetched more than twice the expected amount in an auction at Christies in London.

Mr Homan Potterton, director of the National Gallery in Dublin, which failed in bids for two of the paintings, called for new government measures to control the export of works of art from Ireland.

He said the £47,000 given annually to his gallery would hardly have bought one of the 23 paintings. "We have not the facilities to buy back works of art which have always been in Ireland", he added. "It is very sad to see them go under the hammer in London."

There was an act on the statute books dealing with the export of pictures and documents which, if enforced, would be a first step towards keeping important works in Ireland.

"There is a need for owners to be given some incentive to sell to the National Gallery." Mr Potterton said. "More and more Irish pictures are being sold in London auction houses and nobody seem to mind."

The Guinnesses were divorced last March, with a settlement under which Mr Guinness, aged 51, would pay £500,000 to his wife, Mariga.

MPs' pay rise dispute

'New boys' angry after taking large salary cuts

By John Witherow

Much of the anger expressed yesterday by new MPs over their proposed 5.5 per cent pay rise reflects the fact that many of the "new boys" in this parliament will have taken cuts in salaries.

The large majority are professionals, reflecting the current make-up of Parliament, with its preponderance of lawyers, company directors, journalists, teachers and management consultants.

There are only a few who have had non-professional jobs: a bus driver, coalminer, shop steward and unemployed steelworker.

Some, especially barristers and solicitors, will be able to continue their profession, although only on a part-time basis if they are to take an active role in the house and their constituency.

Few of them appear to have the extensive outside financial interests of Mr Edward du Cann or Sir Frederic Bennett, which can make a parliamentary salary of secondary importance.

Occupation of large proportion of New intake of MPs: Barristers 15; solicitors 14; teachers/university lecturers 15; company directors 11; local government 5; journalists 13; management consultants 7; others 45:

One new MP was heard to remark that it was all very well for one of his Tory colleagues, who possessed two Rolls-Royces; but he now had no other source of income other than his MP's salary to feed a large family.

Although the proposed salary will top £15,000, that compares badly with the pay of lawyers, company directors and senior journalists. There are also extra expenses for MPs, which have to come out of their salaries.

According to a survey of new MPs' jobs, based on research by Andrew Roth, author of *Business Background of Members of Parliament*, a fair number will have no income apart from their salary. Those without directorships, shares, or with jobs that cannot be continued part-time, will have to rely on small fees for occasional radio and television appearances, newspaper articles, or lectures.

There also appears to be a significant gap between Labour and Conservative MPs. A larger proportion of Labour members will find the salary more compatible with their former income and the majority of them will have to live off it.

But for Conservatives, who have developed a lifestyle to match their higher salaries, their new income often requires a tightening of belts.

British salaries compare poorly with those in Europe and the United States. Members of the House of Representatives in Washington earn about £46,000 a year and are entitled to large grants for office staff and assistants.

In West Germany, each member of the Bundestag receives about £22,500 a year,

Champion players: The team from Queen Mary's Grammar School, Walsall, which won *The Times* British Schools Chess Tournament. From the left: Mark Wheeler, David Young, David Burton, Paul Burton, Paul Metcalf and Darren Wheeler. (Photograph: David Cairns).

Deep-frozen test-tube baby dies

The world's first deep-frozen test-tube baby has died in Australia after 24 weeks in its mother's womb, it was announced yesterday.

Dr Alan Trounson, Australia's test-tube baby pioneer, said the pregnancy was progressing normally when last weekend the mother developed an infection and the baby aborted.

He emphasized that the baby was "perfectly normal in every respect." It was to have been born in Melbourne this autumn.

Dr Trounson and his colleagues at Monash University were fertilizing and freezing eggs so that women who failed to have a test-tube baby at the first attempt could try again without undergoing a second egg collection operation.

Dr Trounson told the 23rd Congress of Obstetrics and Gynaecology in Birmingham that the embryo had been deep-frozen for four months before being re-implanted.

"At the weekend, through cervical incompetence, she developed an infection and the baby has been aborted.

"It is a sad event, but it is an illustration of how we need obstetrics and Gynaecology to work together. One goes with the other. If we initiate a pregnancy we must be able to make sure we look after it."

Sale room

National Portrait Gallery buys Hayman tea scene

By Geraldine Norman, Sale Room Correspondent

A group portrait of "Jonathan Tyers and his family taking tea" by Francis Hayman was withdrawn from yesterday's sale at Christie's because it had been sold privately to the National Portrait Gallery the night before.

Tyers developed Vauxhall Gardens, on which he obtained a lease in 1728, into famous pleasure gardens then much patronized by society.

Hogarth and Hayman both helped him with this project and Hayman painted a famous series of pictures to ornament the alcoves at Vauxhall.

The tea party picture is one of Hayman's finest group portraits and Christie's had been suggesting a price of £30,000-£50,000 for it. It was one of a group of pictures sent for sale from the estate of the late Mrs Elsie Tritton of Godmersham Park.

Mrs Tritton loved scenes of daily life in the eighteenth century and the rest of her pictures made £439,776. Included among them was Arthur Devis's "Portrait of the Rev H. Say and His wife" of 1752 which made an auction record price for the artist at £102,600 (estimate £50,000-£70,000), and a "Portrait of Miss May" with lapfull of flowers, by John Michael Wright, which also set a record for the artist at £48,600 (estimate £6,000-£10,000).

The sale included a group of 23 paintings by very rare Irish artists sent for sale by the Hon Desmond Guiness, which sold for a total of £508,140.

A group of hunting scenes by Robert Healy, dating from the 1760s and depicting the Conolly family and their friends at Castletown, are the best group of pictures known from his hand.

Baskett and Day, the London dealers, spent £51,840 (estimate £15,000-£25,000) on a hunting scene in charcoal heightened with white on paper.

The other eight pictures, using the same technique, were all bought by a private collector in Britain at prices ranging from £15,120 to £51,840, which sets a new auction price record for his work.

There were four outstanding pictures by the Irish landscapist Thomas Roberts, with a top price of £64,800 (estimate £15,000-£25,000) for "Woodmen towing a boat on the lake at Carton, co Kildare". There were two George Barret landscapes and his "A view in Castletown Park and the Liffey" sold for £15,120 (estimate £7,000-£10,000).

Sizewell protest at sea dumps

Anti-nuclear protesters demonstrated at the Sizewell B public inquiry yesterday in London and called for a ban on the sea dumping of radioactive waste.

Dressed as marine figures, some with flippers, a dozen demonstrators from the Sizewell Non-Violent Action Group filed into the hearing at Church House, Westminster.

The inquiry, which has been sitting for 24 weeks, is considering the Central Electricity Generating Board's plan to build a pressurized water reactor nuclear power station on the Suffolk coast.

The protest was aimed to coincide with the cross-examination of Mr George Wedd, the Department of Enviroment civil servant responsible for national radioactive waste policy.

Mr Wedd told the hearing that there had been delays in identifying sites for new waste land dumps to handle low-and medium-level radioactive waste.

The government did not define waste by its level of radioactivity, but in terms of whether it could be disposed safely, he said.

818 jobs to go at glassworks

By Edward Townsend Industrial Correspondent

United Glass, Britain's biggest bottlemaker which has been affected particularly by a decline in whisky drinking, said yesterday it planned to close two of its five glassworks by the end of the year, with the loss of 818 jobs.

About 590 of the redundancies will be at the Castleford works in West Yorkshire, with a further 228 at Shettleston in Glasgow. Glass-making will then be concentrated at Alloa, Clackmannan, St Helens, Merseyside, and Harlow, Essex.

The company, owned jointly by Owens-Illinois, of the United States, and Distillers, said: "This action reflects the situation of British and other European bottle-makers who have suffered severely from the effects of surplus capacity during the last few years. UG, while maintaining market share, is currently burdened with idle machines and furnaces".

The closures would enable more effective use of the remaining furnaces and "stimulate recovery of profit levels".

United glass last year announced 500 redundancies in London and Glasow.

Damages for libel

The Daily Telegraph yesterday agreed in the High Court to pay "substantial" damages and costs to each of 17 consultant psychiatrists who had sued separately over articles which criticized the standards of psychiatric care and treatment provided at Friern Hospital in north London. The sums were not disclosed.

All 17 were consultant psychiatrists at the hospital when the articles were published in 1977.

Announcing settlement of the libel action, Mr Andrew Pugh, counsel for the psychiatrists, told Mr Justice Mars-Jones that they felt they could not allow the allegations to remain uncorrected.

Mr Charles Gray, for *The Daily Telegraph*, said that the newspaper greatly regretted having published the article.

Steel will come under party fire

Mr David Steel, the Liberal leader, is likely to come under attack today at a meeting of the party's national council in Chester.

Seven members have signed a motion which will be debated in secret session deploring the fact that Mr Steel issued a message of support to an SDP candidate at the general election in a constituency where the SDP was opposed by a local Liberal.

In most seats, the SDP and the Liberals agreed on the allocation of constituencies in time for the election. However, in Hackney South and Shoreditch the seat was allocated to the SDP but local Liberals refused to accept the decision

Mr Steel issued a message of support to the SDP candidate, Mr Ronald Brown, and Liberal critics claim that this was in contravention of party council guidelines that no national Liberal figure should become involved in constituencies where both the SDP and Liberals were standing.

Hotel owner jailed for £1m fraud attempt

David Rubin, an hotel owner, was jailed for four years at the High Court in Edinburgh yesterday for inciting arson in an attempted £1m insurance fraud.

Michael Walsh, aged 40, his business associate, of Maxwell Drive, Pollokshields, Glasgow, was jailed for three years for setting fire to Rubin's Campsie Glen Hotel, near Lennoxtown, Strathclyde, while acting with two others unknown.

Walsh was cleared of being involved in the attempted fraud. Rubin, aged 38, of Ancaster Drive, Anniesland, Glasgow, was convicted of instigating Walsh to burn down the listed seventeenth-century building.

Police inquiry after jail clash

From Our Correspondent, Liverpool

A Merseyside Labour MP demanded yesterday that the policeman who was photographed apparently kicking a demonstrator outside Walton Jail, Liverpool, on Thursday be dismissed from the force.

Merseyside police started an investigation into the incident, described by Mr Robert Kilroy-Silk, MP for Knowsley, North, as a "police riot".

Mr Michael O'Brien, aged 35, the man who was pictured in national newspapers yesterday apparently being kicked by an unnamed young policeman said yesterday he intends to sue.

Mr O'Brien is a cousin of Dennis Kelly, the man convicted of a gangland murder whose transfer to Wakefield prison the demonstrators were trying to prevent on Thursday. The protesters say Kelly is innocent.

Mr O'Brien, of Cantril Farm, Merseyside, recovering yesterday from swollen and cut lips and a bruised back and shoulder, said: "We simply wanted a peaceful protest. The police were responsible for the violence."

Mr Kilroy-Silk said yesterday: "There can be no excuse for a policeman who carries out a vicious and brutal attack like that. If the inquiry shows, as the pictures clearly do, that excessive force was used, than the officer or offices concerned must be drummed out of the force."

Det Chief Supt Thomas Butcher, of Greater Manchester Police, conducting the investigation, said the officer had not been suspended. A decision on suspension will be taken next week

Warships for Far East

By Rodney Cowton, Defence Correspondent

Twelve ships of the Royal Navy and the Royal Fleet Auxiliary will sail for the Indian Ocean and the Far East in September.

The task group will form the largest British naval force to go outside the Nato area for at least two years, excluding the ships involved in the recapture and subsequent patrolling of the Falkland Islands.

The Group will be commanded by Rear Admiral Jeremy Black, and will be led by the carrier, HMS Invincible, which Admiral Black, than a captain, commanded during the Falklands conflict.

Invincible will basically be accompanied by four frigates and four Royal Fleet Auxiliaries but, because some of the ships will be relieved by others, 12 vessels will be involved

The deployment was announced in a parliamentary written reply by Mr John Stanley, Minister of State for the Armed Forces.

Overseas selling prices
Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 560 mils; Denmark Dkr 7.50; Dubai Dhr 7.00; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR [illegible]; Iraq ID 0.500; Irish Republic 40p; Italy L [illegible]; Jordan LD 0.425; Kuwait KD [illegible]; Lebanon LL 4.00; Luxembourg Lf [illegible]; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps [illegible]; Portugal Esc 125; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L[illegible]; Tunisia Din [illegible]; USA $1.50; UAE Dir 7.00; Yugoslavia Din 100

مكرر من الاصل

Joseph proposes higher pay for good teachers and purge of bad heads

By Lucy Hodges, Education Correspondent

...programme for action in ...ation, which involves paying good teachers more money ...getting rid of bad teachers, ...announced yesterday by Sir ...Joseph, Secretary of State ...ducation and Science.

...eaking to the local edu...n authorities' annual con...ce in Canterbury, Sir Keith ...he was outlining an ...nda for partnership" with ...ocal authorities.

...he education service is far ...perfect," he said. "It is our ...mon purpose to improve

...a wide-ranging speech in ...h he announced his con...ion to pupil profiles, re...s of children's character ...achievement, Sir Keith said ...the local authority em...ers had to act resolutely ...n head teachers fell short of ...ssary standards.

...But *I* want to say in the ...e breath that whenever *it* is ...ssary for a head to surren... his post, the extraordinary ...anding nature of the job ...ld be taken fully into ...unt: the surrender should ...made dignified and honour..."

A national conference would be arranged in the autumn to discuss the report on the selection of heads, Sir Keith added. At present, selection procedures are haphazard and good heads emerge by chance as much as be design.

For the classroom teacher, he said a new salary structure was needed, as well as a system to enable the best to progress more rapidly than the rest.

"We need a system that will give extra rewards to the mature classroom teacher of exceptional talent without requiring promotion to posts carrying managerial responsibility."



Sir Keith: Extra reward for talented teachers

For that to happen, teachers would have to be assessed properly, either by themselves or by one another.

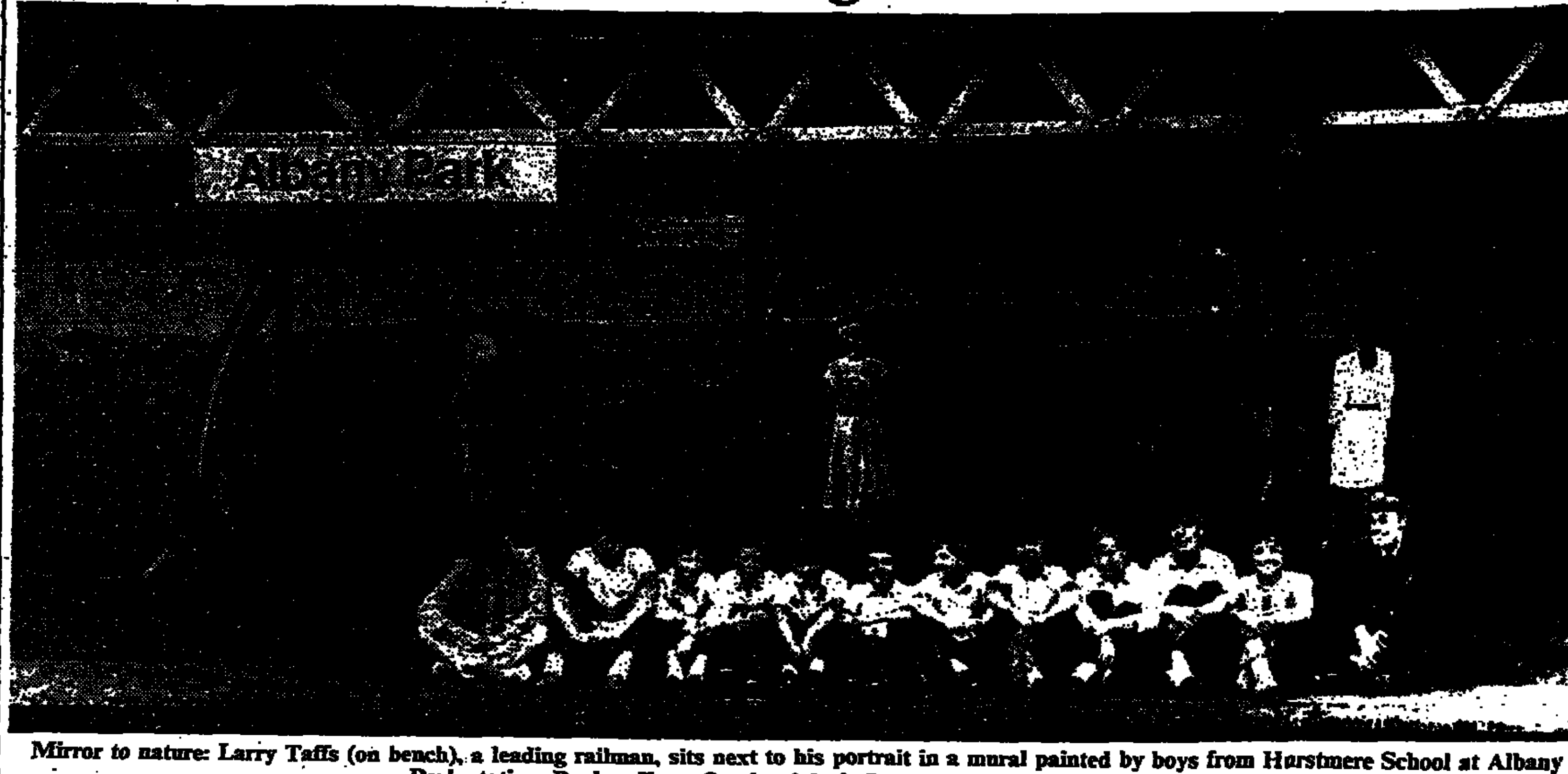
"There are teachers who are perfectly capable of judging their own performance," he said afterwards. "But some are not able to, and then we will have to bring in some sort of peer review." Local inspectors of school could play a role here.

Sir Keith said he planned to issue a statement of policy on pupil profiles. Examinations were not, and could not be, the only adequate record of what pupils achieved.

"We need to develop a system of records of achievement, available throughout the ability range," he said. These would also throw light on a pupil's character, self-discipline and behaviour towards others.

He also said he proposed to set a deadline for schools to have their own governing body with elected parent and teacher representatives. That involves invoking a power given him under the Education Act of 1980.

Young masters' mural brightens suburban station



Mirror to nature: Larry Taffs (on bench), a leading railman, sits next to his portrait in a mural painted by boys from Hurstmere School at Albany Park station, Bexley, Kent. On the right is Ron Lamb, station master.

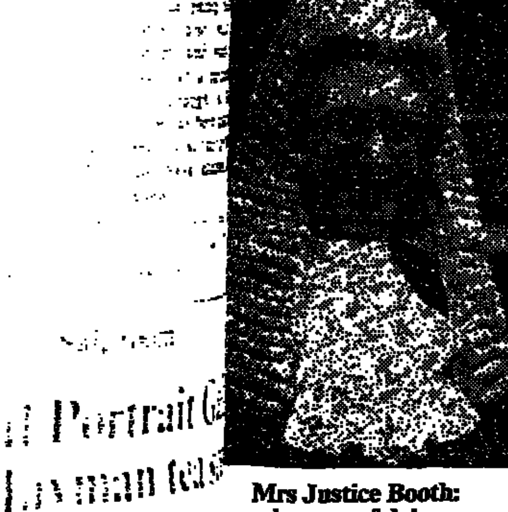
Warning to divorcees on delays

Divorcing couples were warned by a judge yesterday not to ...g their heels when it came to ...ting out financial matters. If ...y did, they could end up in ...same position as a 40-year... former wife, who received ...500 in respect of her half...are of the £30,000 matri...onial home.

Her situation was one which ...lookers would find "extra...dinary", Mrs Justice Booth ...d in the High Court.

"Long delays in the woman's ...se, which had dragged on ...ce 1974 and run up a legal ...d bill of at least £10,000, had ...ndered it impossible for the ...ourt to do "proper justice".

The judge, who heard the ...se in private, gave her ...dgment in public as a warning ...everyone on the danger of ...elay. "This is a cautionary tale ...legal practitioners and liti...nts alike as to the conse...ences of delay in financial ...plications," she said.



Mrs Justice Booth: dangers of delay

'Stillborn' baby lives at weight of 1lb 13oz

A baby whom doctors said was stillborn was saved because of her grandmother's curiosity. Gemma Louise Baxter showed no signs of life when she was delivered about 16 weeks premature at Southport Infirmary, Merseyside.

Her mother, Mrs Lynne Baxter, 26, of Pilling Close, Marshside, went into labour on May 10. Yesterday she described how Gemma was saved.

Doctors told Mrs Baxter to prepare for the worst and her baby was covered and carried away in a cardboard receptacle.

But, by chance, Mrs Baxter's mother, Olive Langridge, of Bellis Avenue, Southport, was waiting outside the ward and her curiosity got the better of her. A ward sister went to have another look at the baby after Olive asked what sex it was and found the child had started to breathe.

The baby's father, Mr Stephen Baxter, 27, a railway guard, was informed, and while the baby was being transferred to another hospital he was *told* that she ought to be christened.

"I took one look at her and thought she would never live. I have never seen such a tiny child in all my life", he said.

A vicar was called to the hospital and the 1lb 13oz baby was christened.

At that stage, Mrs Baxter was still unaware that the baby had been saved. She had been taken to the operating theatre for treatment.

"When I came round a couple of hours later and was told that the baby was alive I just could not believe it. It seemed like a miracle", said Mrs Baxter.

The baby was soon transferred to Oxford Street Maternity Hospital, Liverpool.

"The only way I can describe her is that she looks like a Cindy Doll. Staff at the hospital had to make miniature clothes for her", Mrs Baxter said.

"We were told she screamed all the way to the hospital."

The baby is now 4lb ½oz and is going from strength to strength. She will be allowed home when she is over 5lbs.

Grandmother wins custody of child

A judge ruled yesterday that a baby born while his mother was kept alive on life support machine should be cared for by his grandmother and not by the man who claimed to be his father.

Michael Brooke, now aged 10 weeks, was born at Leeds General Infirmary after his mother, Miss Beverley Brooke, of Beckett Crescent, Dewsbury, West Yorkshire, had collapsed

Miss Brooke, who was aged 19, was kept alive until the baby could be delivered by caesarian section. Surgeons then turned off the life support machine after consulting her family.

At Dewsbury County Court Judge Walker gave custody of the child and his brother Sebastian, aged two, to Miss Brooke's mother, Mrs Noeline Colley, aged 38. Michael's custody had been contested by Mr Frank Brennan, aged 28, who claimed to be his father.

After the two-hour case Mrs Colley, of Pilgrim Crescent, Dewsbury, said: "It is what Beverley would have wanted."

Skinheads throw girl over wall

Two skinheads who kicked and punched an eight-year-old-girl and then hurled her over a wall, were being sought by police yesterday. The attack happened close to Natalie Crichlow's home in Dovehouse Hill, Luton, as she was walking home from school. "They came up and started kicking amd punching me and pulling my hair," she said.

"They called me 'Blackie' and told me to go back to my own country. One of the skinheads then threw me over the wall."

Luton police said: "It was a nasty, horrid attack." They are hunting two well-built white men of average height.

Bail refused on shotgun charge

Judge Paul Clarke, sitting in chambers at Bodmin Crown Court yesterday, refused to overrule a decision by Liskeard magistrates that Mr Terence Rafferty, aged 54, from Polbathick, who is charged with possessing a loaded shotgun with intent to endanger life, should not be allowed bail.

The charge arises from an incident at Caradon District Council chamber at Liskeard, Cornwall, on July 4.

Arsonist sent to Broadmoor

A man who admitted six arson charges was ordered to be detained indefinitely in Broadmoor by a judge at the Central Criminal Court yesterday.

The court heard that Paul Shann, aged 34, unemployed, of Send, Surrey, told police: "When I get certain feelings I want to harm people. I cannot stop myself."

Gold salvors sent for trial

Two members of the team which recovered £45m of gold from sunken wreck of HMS Edinburgh were sent for trial at the Central Criminal Court by Bow Street magistrates yesterday, charged under the Official Secrets Act.

Mr John Jackson, aged 56, of St John's Street, Huntingdon, Keighley, Yorkshire, were remanded on bail.

Man jumped to death from ferry

The body of a man who fell from a Sealink ferry was recovered off Portland Bill, Dorset yesterday. Police said the 36-year-old man, who was on the ferry with his wife, had jumped.

Synod vote almost unanimous

Government urged to restrict number of abortions

From Clifford Longley, Religious Affairs Correspondent, York

The reform and restriction of the law on abortion should be an urgent government priority, the General Synod of the Church of England declared almost unanimously at its meeting in York yesterday.

The final vote, 256 in favour with two against, and the tone of many of the speeches, showed that opinion in this assembly has become somewhat more opposed to abortion than on the two previous occasions, both nearly 10 years ago, when the issue was last debated.

Those debates were at a time of public controversy caused by parliamentary attempts to change the law; the synod now wants the church to initiate a fresh public debate, calling on the Government to be the agent of change, no longer relying upon private members' motions.

The amended resolution passed yesterday declared first that "life developing in the womb is created by God in his own image and is, therefore, to be nurtured, supported and protected".

It went on to "view with serious concern" the number of abortions now being performed, recognized that there was a case for abortion when the life of the pregnant woman was in danger and urged the Government to give priority to amending the 1967 Abortion Act.

The Rev Peter Chandler of Winchester diocese was one of the few voices raised against this very narrow restriction of abortion, saying that it was not an adequate balance between the needs of the unborn and the born. Many Christians would want to put more emphasis on the latter, he said.

Mr Gerald O'Brien, of Chelmsford diocese, who was moving a motion on behalf of his diocesan synod, said: "Zygote, embryo, foetus, neonate, schoolchild, adolescent, adult, are just different phases in the development of the same human individual.

Dr Blanch: Tributes from synod.

"Life is a intrinsic to the human species. It is emphatically not something conferred upon us by society when we reach a certain arbitrary size or age."

Earlier, the synod gave general approval to a measure by which women would be permitted to be deacons. It did not resolve the question of whether existing deaconesses would have to be newly ordained as deacons, but looked for the reconciliation of various points of view by careful drafting of the ordination service.

The day's session began with lighthearted and glowing tributes from leading members of the synod to the retiring Archbishop of York, Dr Stuart Blanch, who is one of its joint presidents.

The Archbishop of Canterbury, Dr Robert Runcie, the other president, wittily praised his "ability to travel light, uncluttered by pomposityu, and uncorrupted by ecclesiastical clobber." He called him "a teacher of our faith beloved throughout the world".

To loud laughter and applause, Dr Blanch replied: "I have always said that the best speeches I have ever heard in this synod have had nothing to do with the subject in hand."

Falklands play banned by theatre

By Craig Seton

Attempts were being made yesterday to find an alternative venue in Plymouth, Devon, to stage the highly-praised London production of *Falkland Sound*, a play which examines doubts and disillusionment over the Falklands conflict, after a decision to ban it from the city's Theatre Royal.

Falkland Sound is at the centre of a dispute between Mr Max Stafford-Clark, artistic director of the Royal Court Theatre in London, who proposed to stage it at the Theatre Royal's studio theatre, The Drum, and Mr Ralph Morrell, chairman of the Plymouth theatre's board of management.

Mr Morrell said it was too sensitive to show in a city which provided 40 per cent of the servicemen for the Falklands campaign because it could distress those who lost relatives.

Mr Stafford-Clark said yesterday that Mr Morrell, a solicitor and Conservative councillor, was being "over-protective" and he accused him of censorship. He insisted that the Theatre Royal would have been happy to stage the production until Mr Morrell intervened, a suggestion vigorously denied by Mr Morrell, who said the decision was ta to protect those bereaved by the Falklands conflict.

Falkland Sound is based largely on the letters of David Tinker, a Royal Navy officer who died in the Falklands, and interviews with others involved in the campaing who express growing disillusionment.

Prince's visit angers doctors

The Prince of Wales flew into controversy with the medical ...tablishment yesterday when ...made an official visit to an ...northodox cancer treatment ...ntre.

He arrived by helicopter to ...en a new wing at the Bristol ...ncer Help Centre, which uses ...ch methods as faith healing, ...rbal remedies, accuprncture, ...editation and special diets.

Dr Elizabeth Whipp, consult...t radiotherapist at the bristol ...oyal Infirmary, said: "When tested it is shown to have no benefit. I do feel strongly about the Prince of Wales making a royal tour of something that is full of bogus notions. Many people might believe it works, and maybe delay diagn.sis and conventional treatment which could be curative."

Dr Alec Forbes, the centre's director, said: "The patient has had enough of orthodox treatment because the side effects are terrific." Conventional treatment did work, but "There is the psychological side and the spritual side, which is being ignored", he said.

"We find that everybody who carries out what we say is better for it, whether it affects their cancer or not, and quite a number seem to get well again."

Dr Forbes said the Prince was invited because a recent speech he made to the British Medical Association summed up what the centre was trying to do. "He said doctors should open their minds to alternative therapies

Meehan to be offered higher compensation

Mr Patrick Meehan, who has ...peatedly fought for higher ...mpensation after spending ...ven years in jail for a murder ...did not commit, is to receive ...fresh offer, Mr George ...ounger, Secretary of State for ...otland, announced yesterday.

Mr Meehan, aged 56, a ...lasgow builder, was convicted ...murdering Mrs Rachel Ross ...her bungalow in Ayr in 1969.

He was given a free pardon in ...76 after the death of William ...cGuinness, who left evidence with his solicitors which threw more light on the killing.

Mr Meehan's case has been frequently mentioned in the past few weeks as an example of someone who would have probably been wrongly hanged if capital punishment had been available at the time.

In August, 1976 Mr Meehan accepted an interim payment of £2,500 but refused an ex-gratia payment of an extra £5,000 on the ground that it was derisory. Now that offer is to be withdrawn.

Man in holiday film gives murder hunt a new lead

From Our Correspondent, Derby

A man pictured in a holidaymaker's video film taken at Castleton, Derbyshire, on the day when Miss Susan Renhard was murdered gave detectives an important new lead yesterday.

The film was taken on June 27 by an Australian family on holiday. Det Supt Peter Burgess, who is leading the murder inquiry, said the film showed a man walking at Cave Dale in Castleton where Miss Renhard was killed.

He said: "This man has not been traced despite all our inquiries and has not come forward despite our nationwide appeal for witnesses".

Miss Renhard, aged 21, whose home was at West Hagley, Stourbridge, West Midlands, was a former student in Sunderland and at Manchester Polytechnic.

Desert pitch awaits England's cricketers

By John Lawless

As the England Test cricketers ...eltered at The Oval yesterday against ...ew Zealand, they received their most ...usual tour offer ever: to play in the ...rabian Gulf desert.

The man behind the scheme, Mr ...ajeed Khalil, flew out of London last ...ght for Dubai, where the temperature ...as almost 120 deg F, having just spent ...6,000 arranging the first ever Arabian ...ulf show-jumping event, to be staged in ...ovember.

The horse show is taking place at the ...me time as a "Best of British" trade fair, ...hen 35 United Kingdom companies will ...splay up-market consumer goods.

Mr Khalil, who has organized several such exhibitions before, said: "It would be absolutely marvellous to have an English cricket team there at the same time, and I have written to the MCC secretary, Mr Jack Bailey, asking whether it would be possible.

"They would have to play on sand, of course, but not like that on the desert dunes. The Dubai Cricket Club has a special soil surface.

"I do not know how people like Bob Willis or Ian Botham would get on but they would be playing before a most enthusiastic crowd. Cricket is becoming very popular in the United Arab Emirates (UAE), and although many Arabs do not yet understand the game fully, we have 15,000 expatriate British working in the Emirates and many Indian and Pakistani workers, who play all the time."

The UAE is, in fact, hoping to get associate membership of the International Cricket Conference. In March, a group of English cricketers stopped off at Sharjah to play an unofficial friendly against a Pakistan side and lost. This would be the first time, however, that England would play a Dubai side.

Mr Khalil previously worked at the Westmorland Hotel, opposite Lord's cricket ground. "I used to go and watch the games then, and I have bought the staff at my hotel a £300 cricket mat on which to play".



South bank revival: the first public pier to be built on the Thames in London for 30 years, which was formally opened yesterday by Mr Harvey Hinds, chairman of the Greater London Council. He arrived at the Festival Pier in front of the Royal Festival Hall on board a launch and was met by Mr Tony Banks, chairman of the GLC arts and recreation committee and the cast of HMS Pinafore which opens at the Queen Elizabeth Hall on July 26. The pier has been built by the GLC at a cost of £510,000 as part of its plans to bring new life to the South Bank and the river. The landing place for the pier is adjacent to the site of the main 1951 Festival of Britain.

(Photograph: John Voos).

Witness is accused by coroner

By Nicholas Timmins

The transcript of the inquest into the death of Mr Nicholas Ofusu is to be sent to the Director of Public Prosecutions after Dr Arthur Davies, the Coroner, described the evidence of one witness as "suspect, untruthful and malicious".

The 10-member jury at Southwark Coroners Court in London yesterday returned a unanimous verdict of misadventure on Mr Ofusu, aged 31, who was born in Ghana. He died from inhaling his own vomit while in police custody in May.

Dr Davies, in his summing up, told the jury that five independent witnesses had said that no improper force was used by the police in restraining Mr Ofusu. Only one, Mr Gary Young, aged 21, had criticized the police behaviour.

In a statement taken by the family's solicitors, Birnberg and Company, who represented the Ofusu family through Mr Paul Boateng, a partner in the firm and chairman of the Greater London Council's police committee, Mr Young was alleged to have been "shocked by the violence the police used".

In court Mr Young said the statement had not been read back to him and that he had not signed it.

Car discount war attacked as 'fool's paradise'

By Clifford Webb, Motoring Correspondent

The discount price war between car manufacturers, which is threatening to reach a peak next month, was attacked yesterday as "a fool's paradise" which can be resolved only if the industry reduces production.

Mr Ronald Sewell, chairman of Sewells and Associates, the motor trade consultants, said: "Without exception, all dealers are seriously worried about the situation. The discounting techniques the manufacturers are using are forcing the traders into a position where it will be more profitable for them to sell used cars than new ones.

"Although those not in the industry may feel gratified to learn that British car makers are pushing up output, the situation is a fool's paradise with overproduction at the root of the problem."

He said it was time the industry reassessed production and marketing. "Dealers are being crushed under mountains of metal which they cannot shift without jeopardizing their own profitability. This could ultimately weaken the manufacturers themselves if dealers are forced out of business."

As reported in *The Times* yesterday, the prospect of the biggest August car market – over 320,000 vehicles – has led to a sharp increase in manufacturers' discounts, bonuses, and prizes for their dealers. It could cost manufacturers up to £50m by the end of next month.

Seat belt fight won

From Our Correspondent, Lincoln

Mrs Claire Bell, whose four children were wearing seat belts in a crash in which they died, has been exempted from wearing seat belts on medical grounds.

Mrs Bell, aged 49, of Whitley Street, RAF Scampton, Lincolnshire, has not worn a belt since an accident eight ears ago in America when a stolen car being chased by the police crashed into her car. Her children, aged between three and eight, who were strapped in the back seat, died after the vehicle caught fire.

Gainsborough magistrates fined her £5 last month for not wearing a belt.

Girl dies in lorry fire on M3

A girl died in a blazing lorry yesterday and her boyfriend, the driver, was hurt when the vehicle and its flammable load exploded on the M3 at Camberley, Surrey. The vehicle carrying wood preservative, had crashed through the central barrier.

Miss Shirley Ann Moors, aged 18, of Gillingham, Dorset, had to be cut from the wreckage by firemen. Mark Sutcliffe, aged 21, of the Ridgeway, Shaftesbury, Dorset, was taken to Frimley Park Hospital where he was treated for shock, cuts and bruises, and later allowed home.

Judge regrets his leniency

Paul Bridgeman was jailed for 27 months yesterday by Judge Argyle at the Central Criminal Court after he admitted five burglaries and breaching a three-month suspended sentence imposed by the judge in December for criminal damage.

Judge Argyle said of Bridgeman, aged 20, unemployed, of Hart Crescent, Hainault, north London: "I should not have trusted him, but one does one's best at the time."

Two remanded on gems charge

Two Americans, Arthur Rachel and Joseph Scalise, were remanded in custody for a week yesterday by magistrates at Horseferry Road, London, charged with stealing jewelry worth £1,429,000 and having a firearm or imitation firearm.

The two, both aged 43 and from Chicago, were extradited from America on Wednesday. The alleged robbery took place at Graff's jewellers in Brompton Road in September 1980.

Liberal retires

Mr Hugh Jones, aged 59, announced yesterday that he is to retire in the autumn as secretary general of the Liberal Party, a post he has held since 1977.

Whitehall course for high fliers

By Peter Hennessy

Civil Service "high fliers" are to undergo special training to groom them for promotion into Whitehall's top three grades, the Government announced this week.

The Civil Service College is to run courses lasting three to four weeks for assistant secretaries "as a prelude to top management responsibilities". Officials will be blended with participants from the public and private sectors.

Whitehall is searching for a "distinguished outsider" to direct the course and plan its content. It is unlikely to be launched before autumn 1984.

The training initiative was listed among a batch of reforms released by the Management and Personnel Office in a document on management development published with a review of personnel work

As part of a more bracing management climate in Whitehall, the Government intends to find ways of linking pay with performance and to sharpen the penalties for inefficiency

The Government is keen on a greater interchange of staff between Whitehall and the outside world.

(*Civil Service Management Development in the 1980s*, Management and Personnel Office, Old Admiralty Building, Whitehall, London SW1. *Review of Personnel Work in the Civil Service*, Stationery Office, £5.40.)

Moldavia hears of change on grapevine

From Richard Owen
Moscow

Randolph Churchill thought highly of it, and the Queen buys several cases a year. Moldavian wine has been famed for centuries.

Moldavia – formerly Bessarabia – remains a fertile land of neat orchards and well tilled fields; of grapes, fruit, tobacco and vegetables. There is also a sprinkling of growing towns surrounded by light industry.

The region also encapsulates the economic and social problems facing President Andropov. He has constantly stressed the nationalities question in the Soviet Union, and the use of the Russian language as a unifying factor.

Moldavia, which has been tugged back and forth between Russia and Romania since 1812, is a sensitive part of the union. Soviet officials are reluctant to admit that Moldavian is close to Romanian.

They insist that Russian is the proper language of administration, while Moldavian is used "only" in the home and on the streets.

Well over 60 per cent of the population is native Moldavian, yet most street and shop signs in Kishinev, the capital, are in Russian, with some concessions to the vernacular.

Like other southern republics, Moldavia also tends to suffer from the kind of corruption that Mr Andropov is trying to root out. The republic was favoured by Mr Brezhnev, who made his early career there after the war.

Moldavia has not yet caught up with the Andropov era, and Brezhnev portraits still abound. It is to some extent protected by Mr Brezhnev's protége, Mr Konstantin Chernenko, who has strong local ties.

None the less, several Kishinev officials were last month given prison sentences of up to 10 years each for embezzling funds set aside for building projects.

Housing and agriculture are two of Mr Andropov's main headaches, as a close look at Moldavia makes clear. Collective and state farms are well organized, with competently managed fruit farms and well irrigated fields of wheat and sugar beet (largely defeating this year's drought). The level of mechanization is higher than elsewhere in Russia.

But a great deal of work on the land is done by hand, with traditional tools. Moreover, the fruit-picking machines developed by scientists in the much vaunted "agro-industrial complexes" tend to leave a quarter of the crop on the ground, and many tractors stand idle for lack of spares. Waste, bad storage and inadequate transport are the bane of even model farms.

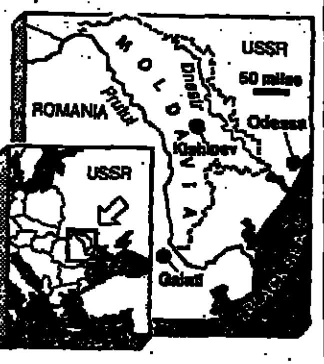
The towns also suffer from inadequate housing, despite the ambitious construction programme. Much of Kishinev was destroyed during the Second World War, and has been rebuilt.

There are, nevertheless, still thousands of sub-standard nineteenth century dwellings in the town centre, a stone's throw from the new 16-storey Intourist hotel.

The houses lack elementary sanitation, and sewage water runs in the streets. At one tumbledown house up a narrow lane, an angry resident told us she had gone so far as to write to the Central Committee in Moscow to protest.

The local Kishinev authorities had come to investigate, and had promised to clear the slums and provide better housing, but so far nothing had happened.

The Mayor of Kishinev, Mr Vassily Semenov, admits that Kishinev has a "housing problem", but prefers to emphasize the new housing estates on the road to the airport and the pressure of an expanding population.



East German credits storm

Critics attack Strauss at Munich congress

From Michael Binyon
Bonn

The Bavarian-based Christian Social Union (CSU) opened a two-day congress in Munich yesterday with resentment and vexation still burning among many party members who strongly oppose the recent DM1,000m (£253m) credit guarantee to East Germany.

Bitter criticism is expected to be voiced at the leading role Herr Franz Josef Strauss, the party leader, played in the arrangement, but no full-scale revolt is expected.

Opponents of the credit, which Herr Strauss declared on Monday had been largely his idea, accuse him of violating the party's basic programme by not insisting on the principle of *quid pro quo*.

Last week one paty member, Herr Franz Handlos, resigned in a blaze of publicity, accusing Herr Strauss of being a one-man democracy, and saying his turnabout on the credits was the last straw.

Herr Strauss, who appeared to relish the astonishment his unexpected stance caused political opponents used to his previous tough approach to East Berlin, is likely to counter-attack resolutely and argue that valuable concessions can now be expected from East Germany in return.

He has already cited the recent release of 80 prisoners as a consequence of the credits, and will outline the Government's expectations that the minimum currency exchange for visitors to East Germany will now be lowered, as well as the age limit for pensioners travelling to West Germany.



Herr Strauss: Relishing critics' astonishment

Critics in the party have not been appeased, and Herr Ekkehard Voigt, an MP and military specialist, said he was deeply disgusted by the whole affair. He asked whether the East Germans would not use the money to finance more self-firing border installations and guards with orders to shoot.

Critics have insisted that the party congress debate the issue thoroughly, and this is likely to overshadow other policy que tions.

Herr Strauss's coup ha certainly taken the wind out c his opponents' sails. The Soci Democrats have lamely accuse him of opportunism, thoug themselves welcoming the cr dits. The press, normally critic of Herr Strauss, has conclude that he cannot give up th attempt to play a major politic role and cause a stir even at th price of a complete turnabout.

But the respected *Frankfurt Allgemeine Zeitung* said th whereas such a deal would hav been and unacceptable gestu of humility to the East if it ha come from the former Soci Democratic chancellors He Helmut Schmidt or Herr Wil Brandt, it was now a clev double strategy by a gover ment firmly anchored in th West.

Herr Strauss has used th affair to score another victor over his old rival and politic enemy, Herr Hans-Dietric Genscher, the Foreign Ministe by seizing the initiative an leaving him on the sidelines.

This point will not be lost o the delegates, who have lor complained that the Fr Democrats enjoy a dispr portionate influence in th coalition Government at th expense of the CSU, the larg party.

Tax break for businessmen

House back helping hand for Caribbean

Washington (NYT) – The House of Representatives, with the near unaminous support of the Republican minority, approved a scaled-down version of the trade portion of President Reagan's 1982 Caribbean Basin intiative.

In an effort to spur tourism in the Caribbean, the Bill also gives a new tax break to American businessmen, allowing them to deduct expenses for attending meetings and conventions in the 28 countries of the Caribbean Basin. Deductions are usually not allowed for meetings attended outside of North America.

The Bill, which is the second part of the Reagen proposal to be approved, would allow duty-free import of a variety of goods from the region. An initial part of the package, $350m in aid, was approved by Congress last year. A third part, the President's tax proposals, designed to stimulate investment in the area, have not been considered

The vote on the Bill was 289-129, with 144 Democrats and 145 Republicans voting for it. Those voting for the Bill argued that the plan is a helping hand, not a handout, and is needed to help preserve economic and political stability in an area described as 'our soft underbelly'.

A similar Bill has been approved in the Senate, and a House-Senate conference to resolve differences is scheduled to start on Tuesday.

That same conference is also expected to approve repeal of the 10 per cent withholding of taxes on dividends and interest that was to start on July 1. After the House and Senate passed similar bills to repeal withholding, the Treasury postponed the effective date to August 1. The Senate vote for repeal superceded earlier Senate approval of a Bill that delayed withholding until 1987.

However, there could be trouble in the conference over House opposition to other proposals, including the President's enterprise Zone Bill.

A policeman marches away Mac Lewis Carr, aged 18, after Federal Bureau of Investigation agents rescued the kidnapped wife of a former Salvadorean ambassador to the United States in a raid on a Washington motel on Thursday night (Reuter reports). Six people were arrested in Washington and Miami.
The FBI said Señora Celia Eleanor Quinones, aged 53, was rescued after being held for six days. She was seized at her home in Miami by kidnappers.

Jayewardene seeks opposition help on rebels

Colombo (Reuter) – President Junius Jayewardene has invited opposition parties to a conference next Wednesday to discuss ways of ending guerrilla activities in northern Sri Lanka, a spokesman for the President said yesterday.

A guerrilla movement, fighting for a separate state for minority Tamils, has stepped up violence in recent weeks in the Jaffna district, attacking security officers, government offices, buses and trains.

Since 1977 the guerrillas have killed 73 people, including 37 policemen

The spokesman said invitations to the conference had been sent to all opposition parties represented in Parliament.

The Tamil United Liberation Front (TULF), the main party of the community which is leading the political campaign for a separate state, is among those invited. It denies any connexion with the guerrilla movement.

Threat from Yangtze subsiding

Peking (Reuter) – The swo len Yangtze river has begun subside after threatening t lives of thousands of people central China, but more ra could cause further flooding, t New China news agency sa yesterday.

Flood control headquart reported the flood peak h passed the towns of Jiujiang a Hukou in Jiangki provin without causing damage, casi the threat to more than 300,0 people.

Troops have been carryi out emergency repairs to dyk which were breached in mo than 50 places in Jiangki.

A local newspaper received Peking from the coastal pro ince of Zhejiang said dykes local rivers had been breach in about 1,200 places.

Giving the first news flooding in the province, t *Zhejiang Daily* said 42,0 acres had been inundated Jinhua prefecture alone.

More than 600 peasants h been rescued from floods Fuyang county but there we no casualties.

In neighbouring Jiang province, the *Kinhua Dai* reported that 808 families w had been surrounded by floo waters near the historic city Suzhou were now out of dang But it indicated several hundr more remained in peril.

The only casualties report so far have been in Anh province where at least people have died.

In north-eastern China hea rain has also swollen the Yello River, dubbed "China's So row" because it has overflow almost every year in history.

For two weeks the rising riv has threatened the country second-largest hydroelectr power project being built remote Qinghai province.

● Manila: The first big stor to hit the Philippines after eig months of drought left thr people dead and 6,000 homele as well as cutting power to mo of Manila, and forcing schoo and offices to close yesterd (AP and AFP report).

International flights in an out of the Philippines were hel up for several hours as the ey of tropical typhoon Vera passe within 19 miles of Manila, wi winds of up to 81 mph.

PARLIAMENT July 15 1983

GLC police plan dead and buried

HOUSE OF COMMONS

The Greater London Council proposal to take over London's police was dead and buried – finished as a result of the general election, Mr David Mellor, Under Secretary of State, Home Office, declared in the Commons. They could, with a lighter heart, he continued, move on to discuss more constructive and profitable issues about London policing.

He was replying to a debate in which Mrs Marian Roe (Broxbourne, C), a member of the GLC, had said in her maiden speech that the objective of the GLC was to promote a crisis in Metropolitan Police morale and in public confidence so that like the wolf in sheep's clothing, it could take over control of the force.

She moved a long resolution, which the House agreed to, noting with grave concern "the activities of those who, in their campaign to bring the police under political control, seek to undermine police authority in a manner directly contrary to the democratic principles of independent policing and are wilfully unresponsive to public disquiet over the rising crime rate".

The resolution urged the Government to give statutory encouragement to genuine efforts at community liaison which could promote public confidence in the police and facilitate the cooperation necessary for the improved detection and prevention of crime.

Mrs Roe said Sir Kenneth Newman, Metropolitan Police Commissioner, had said in his recent report: "The political campaign in some parts of London is inimical to progress in policing".

Behind Sir Kenneth's comment, restrained by the necessarily neutral stand he must take (she said) is a real and justified fear about the future of an effective and independent police force in our society. It is about a sustained campaign to undermine police authority.

The GLC's recent record hardly recomended it as a keeper of the public purse, but the proposal to establish political control over police operations and appointments was even more insidious. Claims about this being done in the name of democratic accountability sounded pleasant but would be in reality nothing other than thinly disguised political control.

She did not pretend that all was right with the Metropolitan Police. She wanted better community



Roe: GLC's insidious proposal

relations. Successes like the borough liaison committee in Lambeth should be extended to all boroughs and given statutory backing. Powers of search and arrest were in a chaotic state and needed clarifying and modernizing. But a crisis in policing was more likely to be created by political ambitions than by the facts of Sir Kenneth's report.

Far from even supporting the police in their work, the GLC was effectively obstructing progress for political ends in a manner which wilfully disregarded obvious public concern over rising crime rates.

The tradition of an independent and impartial police force (she said) may well be in serious danger. The British people are not accustomed to the idea of political policemen. It damages the credibility of the police in the eyes of the public.

Mr Nigel Spearing (Newham, South, Lab) said the proper channel of accountability was through the elected members of the GLC. How far that should extend into operational decisions and promotions was another matter.

Mr Mellor said one of the clearest issues before Londoners at the election was the Conservatives' determination that there should not be political control of the police by the GLC. The public in his constituency and elsewhere were appalled at the prospect that Red Ken and his cronies should take over the police.

There had been concern about some of the disreputable campaigning against the police that had gone on in the far left fringes of the Labour Party. The sooner the Labour Party got back to its old standards about the police the better off they would be.

The Police Commissioner was right to draw attention to the few political extremists who sought to destroy public confidence in the police and make its work less effective.

If we are to defeat London's crime (he added) the police and decent citizens must make common cause against criminals. The Government will give the Metropolitan Police Commissioner every assistance in his difficult but vital task.

Moves towards better school curriculum

The Government was determined to seek improvements in the school curriculum and later in the year would be asking local education authorities to report on progress towards this, M Robert Dunn, Under Secretary of State for Education and Science, said in replying to a debate on the future of the younger generation opened by Mr Ronald Leighton (Newham North East, Lab).

The Government believed that lower attainers for whom 16-plus examinations were not designed and who might leave school with a sense of failure after studies less than well attuned to their abilities, nevertheless had an important role to play in industrial and commercial life.

Pilot projects were being undertaken, in 13 local education authority areas aimed at providing a more practical and effective curriculum. As one who had failed the 11-plus himself, he was well aware of the problems of failure.

He was concerned about the poor academic results coming from ILEA secondary schools when compared to other areas. He did not accept London had such overwhelming social problems of such a different scale that it explained such poor results for such high expenditure. He refused to believe there were not just as many bright boys and girls in inner London as there were in other parts of the country and as there were in the old days when there were 40 grammar schools under the LCC.

Some London schools were achieving much today, but all abilities seemed to be less well catered for. There was a pool of talent to be exploited.

In reply to Mr Frank Dobson, (Holborn and St Pancras, Lab) who asked whether this meant the minister thought it would be better if there were grammar and secondary schools, Mr Dunn said it could be legitimately argued.

Mr Leighton said that unless society was able to find work, purpose and a decent future for the generation aged under 25, it would be creating a time bomb which would explode with devastating effect. If further disorder were to break out, the Government could not say it had not been warned.

Mr Charles Kennedy (Ross, Cromarty and Skye, SDP), the youngest MP, in a maiden speech said that one of the problems which had faced the Scottish Highlands was that time and again throughout history too many young people had had to move out because the opportunities which should be available for them were not.

Mr Dobson, for the Opposition, said that in universities, the carefree atmosphere had greatly diminished. Many young people were working themselves to death for three years at university or polytechnic because they feared that if they did not get a good degree, or a degree at all, they would end up on a rather superior scrap heap.

Junta seek Soviet trade

Buenos Aires (Reuter)–An Argentine trade mission led by Señor Alberto Noguera, the Trade Secretary, left yesterday for a week's visit to the Soviet Union to discuss the possible purchase of Soviet industrial goods.

The delegation, which includes Señor Alieto Guadagni, the Energy Secretary, will discuss proposals for the Soviet Union to supply hydroelectric equipment and build a gas storage plant in San Luis province.

It will also study a Soviet proposal for the electrification of a 230-mile railway line between Buenos Aires and Rosario with a possible extension to Córdoba.

The Soviet Union is the main buyer of Argentine grain exports and has emphasized its wish to narrow the large trade gap

Señor Guadagni said that the delegation would discuss a deal worth $80m (£50m) for the supply of two turbines and transformers for the Piedra de Aguila hydroelectric project in the south of the country. Official sources said the deal was practically concluded.

After visiting the Soviet Union, the Argentine trade mission will visit Romania and East Germany.

Record entry for open bridge series

By A Bridge Correspondent

The Open series of the European Bridge Championship starts tomorrow in Wiesbaden, West Germany. There has been a record entry of 24 teams, including, for the first time for many years, one from Lebanon. An all-play-all of 32 board matches will be completed on July 30 and the two leading teams will quiaify for the World Championships to be held in September-October in Sweden.

Britain is represented by Graham Kirby-John Armstrong, Brian Short-Sandy Duncan, Chris Duckworth-David Price, captained by Keith Stanley, with Gus Calderwood as coach. The selectors have picked a young team with an eye to building for the future rather than in expectation of success in the short term.

Only Kirby-Armstrong have previous European experience, in a championship during which they were given limited opportunities. Duncan-Short and Duckworh-Price will be making their European debuts, but their confidence will be boosted by a recent win in the Continental Life Championship, when they finished ahead of strong teams from France and The United States.

There is no doubting the team spirit of the squad. The will bring to the task determintation that had some times been lacking in previou British selections and they ca confidently be expected t surprise several of the mor fancied teams.

Favorites for the Championship this year will be Poland the holders, France and Italy and it will be surprising if The Netherlands, Sweden and Norway are not among the frontrunners.

Britain start their programme tocmorrow with a match against Iceland and it will be important for morale that they make a confident start

The Ladies Championship has an entry this year of only 12 teams and consequently will not be starting until July 23. In contrast to the Open event, Britain which is represented by Sandra Landy-Sally Horton, Maureen Dennison-Diane Williams, Nicola Gardener-Pat Davies, under the captainy of Bill Pencharz, will be fielding the most experienced team in the event.

They are not only the holders of the Championship, last held in Birmingham in 1981, but are also current World Ladies Champions

Athens and Washington agree US bases will close from 1989

Athens (Reuter) – Greece's ocialist Government said yesrday that the United States d agreed to begin closing its ses on Greek territory in 89.

Mr Andreas Papandreou, ected Prime Minister in 1981 th a pledge to get the bases ut, said a new Greek-US reement, replacing the existgs accord, had been reached d would come into force at e start of next year.

The new agreement would pire at the end of 1988 and e US would have to close its ses within 17 months after at, Mr Papandreou told urnalists.

He said: "For the first time, e equality of our country has en recognized. The agreement – an indication that our untry has regained its tional sovereignty to a great tent."

The Prime Minister said the reement, which would replace e accord dating from 1953, as an historic step towards tional independence.

The new accord has been der negotiation for the past ne months. It covers two US ses near Athens and two on e island of Crete, plus minor stallations elsewhere.

Mr Papandreou told his abinet that Greece could nounce the five-year agreeent at any time it saw fit. He id the accord would link ntinued operation of the ses with the level of US ilitary assistance to Greece.

The bases would be limited defence purposes and they ould not be used against Middle Eastern countries friendly to Greece, the Prime Miinster said.

He said Greece would have control of the bases' activities, and could limit or temporarily suspend their operations whenever national interests dictated such a move.

For the first time, the Prime Minister added, Washington had given a formal undertaking not to upset the balance of power between Greece and Turkey, which are divided over territorial rights in the Aegean.

He said that in 1984, Greece would receive $500m (£324.7m) in defence assistance compared with President Reagan's original proposal of $280m.

The accord also lays down that Greece will decide under what law American servicemen who commit crimes in this country should be tried. Up to now, American soldiers have enjoyed extra-territorial rights under which they could insist on being tried by United States law.

The agreement, as described by Mr Papandreou, broadly satisfies the conditions which he has laid down as essential if the Americans are to remain for any length of time.

The pro-Moscow Greek Communist Party has said that any agreement which lasts beyond Mr Papandreou's term, ending in 1985, is meaningless since the Government cannot bind its successors.

Diplomats believe that Greece's continued heavy dependence on United States arms supplies made it difficult for the Socialist Government to contemplate any immediate break with Washington.

However, Mr Papandreou's announcement, which involves his biggest foreign policy move since he assumed power, was expected to draw heavy Communist criticism.

Mr Papandreou was elected on an anti-Nato platform but has resisted pressure from the left wing of his Pan-Hellenic Socialist Movement (Pasok) and from the Communist Party to close the bases without discussion.

The bases were installed after Greece and the United States signed their bilateral defence agreement in 1953. Since then, the United States has developed a sophisticated network of military installations on the mainland and in Crete.

The four major bases and several smaller installations function within the context of the Greek-US defence agreement but come under the Nato umbrella.

As such they are considered important to the defence requirements both of the United States and of Nato, and their supporters say they contribute to maintaining the East-West balance of power in the Mediterranean.

The US maintains a medium-sized transport, support, logistics and surveillance air base at Hellenikon airport, Athens, and a major link in US, global naval communications and an electronic surveillance base at Nea Makri in Attica, north of the capital.

The two other major bases are in Crete.


Prince, ahoy! Prince Andrew (in white, centre) on board Victory '83, the British entry for the America's Cup, at Newport, Rhode Island.

Howe among friends on American foray

From Nicholas Ashford, Washington

The visit by Sir Geoffrey Howe, the Foreign Secretary, to Washington produced no surprises, but none had been xpected.

Despite minor irritations over steel and the Export Administration Act, ties between Mrs Thatcher's Britain and President Reagan's United States are as close and cordial as ever and Sir Geoffrey's task here was largely to show that Britain wants to remain that way.

If there was a theme to the visit it was the need for democracies like Britain and the US to promote the objectives of a free society and to maintain a robust commitment to the defence of the West.

"Firmness and dialogue" were words frequently used by Sir Geoffrey as he went from the White House via the State Department and the Pentagon to Capitol Hill where he addressed the Senate and House committees dealing with foreign affairs.

He said that the British election result had not only emphasized the importance of the commitment that Briain was making to Western Defence, but was also a signal to the Soviet Union that "the right way to negotiate is not with people behind the backs of governments but with governments in pursuit of objectives".

This was a reference to alleged Soviet attempts to manipulate the peace movement in Europe to prevent the deployment of 572 Pershing 2 and ground-launched cruise missiles in Britain and other Nato countries, beginning at the end of this year.

After his talks Sir Geoffrey told British reporters: "We discussed the importance of dialogue between East and West alongside firmness, which was very clearly illustrated by the impact of Chancellor Helmut Kohl's visit to Moscow last week.

"We underlined the firm nature of our commitment to INF (Intermediate-range Nuclear Force) Deployment as part of the way of securing a more positive response from the Soviets on disarmament."

The fact that Sir Geoffrey received virtually no American press attention during his 36-hour stay provided a clear indication of the communality of views prevailing in London and Washington.

Lights go out all over Bombay

From Michael Hamlyn
Delhi

A dispute is raging between the states of Gujarat and Maharashtra over a power cut that brought the whole of Bombay to a halt for four hours on Wednesday.

The Maharashtra Electricity Board said that the power failure happened because Gujarat took an unprecedented amount of current from the joint grid. Gujarat disclaimed all responsibility and independent observers asked why, if the neighbouring state was taking too much, the Maharashtra board did not cut it off.

The entire state of Maharashtra and its capital Bombay, the biggest metropolis in the west of India, were without power in the busiest part of the day.

Office workers returning home in the rush-hour were trapped in the city in torrential monsoon rains as the whole of the transport system ground to a halt. No trains ran, no traffic lights worked and every junction in the centre was locked solid with cars. Buses and taxis could not move. Television and radio stations went dead.

Lights and electric motors switched off at 4.21 pm, when Gujerat, recently ravaged by floods, allegedly made a sudden unprecedented demand on the joint grid supply.

Load exceeded capacity and the safety switches on all power lines in the state were tripped. Emergency supplies were sought from neighbouring Karnataka, but the demand proved to great there too and a large area of that state also suffered.

Eventually supplies were transmitted into the state system from Madhya Pradesh, and the lights began to come back on gradually at 7.30pm Trains did not run again until 8.20pm.

When the power went off several people were trapped in lifts, although all skyscraper buildings are supposed to have auxiliary generators. Railway tracks became pedestrian precincts as commuters got down from their trains and paddled wearily to the next station.

Hotels did a brisk business, and a few sharp entrepreneurs managed to make money by charging inflated prices for telephone calls. Many restaurants had run out of food by eight o'clock. Those taxis that wre able to run charged as much as 10 times the usual fare.

After the initial chaos the police managed to sort out key traffic junctions, and Bombay's residents were full of praise for the way they got the traffic moving again.

Lebanese Army clash with militias

Street battles rage in Beirut

From Kate Dourian, Beirut

Heavy street fighting broke out yesterday between the Lebanese Army and Shia Muslim militiamen in central Beirut's Jewish quarter.

Lebanese Army tanks fired at guerrilla hideouts. Reports said four people were killed and 21 wounded.

The fighting began when Lebanese police entered the Wadi Abu Jmeel sector, known as the Jewish quarter, to disperse demonstrators protesting about an eviction order issued by the Government to Shia refugees who have been camping in a government-owned school since the Israeli invasion last summer.

The Army sent in an armoured troop carrier when the demonstrators stoned the policemen. Gunmen appeared on the streets and fired a bazooka at a troop carrier, slightly wounding one soldier.

Militiamen of the Shia Amal organization then fired machine guns at the army unit. After the first shots were fired, four tanks and three other armoured vehicles raced to the area.

The militiamen, some masked, took positions on roofs and hid behind walls after sealing off streets with stones and burning car tyres.

French troops of the multinational peace-keeping force, who man positions alongside the Lebanese Army on the nearby Fuad Shehab bridge, did not participate in the fighting, but waited in readiness.

Amal, which draws its support from the Shia Muslim community – the largest sect in the country – fields the biggest private army in Lebanon.

Its leadership has recently criticized the Lebanese Army and the Government of Mr Amin Gemayel, the Maronite Christian president. A statement issued by Amal later said the Government must resign or be dismissed by Mr Gemayel.

Mr Chaffic Wazzan, the Prime Minister, said in response: "The Government is simply applying the law. There are parties that are accustomed to standing against the state. I am following the incident closely and dealing with it."

Yesterday's clash was the worst outbreak of street fighting in Beirut since March 26, when the Army clashed with Shia Muslim demonstrators on the southern outskirts.

Since then, Mr Gemayel has been courting the Shia community in an attempt to appease the sect, which could represent a serious challenge to his rule. The President has been giving priority to reconstruction projects in Shia areas.

The clash yesterday was the second act of defiance against the Lebanese Army in as many days. On Thursday afternoon, a Lebanese Army patrol that accompanied an Israeli unit on a reconnaissance mission in the Aley and Chouf mountain districts was confronted by Druze demonstrators, who threw stones and fired shots.

A Lebanese soldier panicked and tried to drive his Jeep through the mob, killing two demonstrators. Eighteen people, incluiding 14 army officers and soldiers, were wounded.

Mr Walid Jumblatt, the Druze leader and head of the left-wing Progressive Socialist Party, has repeatedly said that his men will fight the Army if it is deployed in the Chouf mountains before a political settlement is reached in the conflict between the Maronites and the Druze, who have been battling in the central mountains.

The patrol was studying the terrain in the event of the Lebanese Army deploying there if the Israeli Army pulls out.

US against meeting of scientists

From Mohsin Ali
Washington

The United States has told the Soviet Union that it is ready hold government-to-governemt talks on developments on anti-ballistic missile defence systems but that it dose not favour a meeting of scientists from the two countries.

President Andropov suggested about three months ago that scientists should get together to discuss the consequences of deploying larg scale anti-missle defences in space.

The State Department said: "The Soviets proposed a meeting of scientists to discuss defence against ballistic missiles. We believe a dialogue about the defensive technologies both countries have under development could be mutually beneficial. However, for these discusions to be useful they should be in a government-to-government forum."

The Reagan Adminstration is now awaiting a reply to its counter-proposal.

The possible future deployment of anti-missle sistems in space was raised by President Reagan in an important speech last March which was dubbed in the press here as the "Star Wars" speech.

The proposed government talks would not affect the President's decision to launch a US effort to develop a defence against attacking nuclear missiles. "The Administration is firmly committed to investigating the long-term prospects for enhancing stability by reducing reliance on ballistic missiles through development of defensive systems", the State Department said.

In 1972, the US and the Soviet signed a treaty limiting each country to a single, relatively small ABM system. The Soviet Union has such a system around Moscow, but the US decided not to go ahead with its own system.

● SOFIA: (Reuter) – Herr Hans-Dietrich Genscher, the West German Foreign Minister, said he had told Bulgaria, one of Moscow's closest allies, that the Soviet stance at the Geneva talks on medium-range nuclear missiles was blocking progress.

At a news conference here he said arms control had occupied a large part of two days of talks with Bulgarian leaders, who included President Zhivkov, who is also leader of the Communist Party.

Both sides had expressed widely different views on limiting medium-range missiles in Europe, an indication that Bulgaria had fully identified itself with the Soviet line.

Gunrunners for IRA get jail terms

New York (AP) – Colm Murphy, aged 31 and Vincent Toner, aged 26, two Irishmen convicted of trying to buy automatic weapons for the IRA were sentenced to prison terms yesterday.

Murphy, an illegal alien, received a five-year sentence and was fined $10,000 (£6,500). Toner, an alien legally living in the US was sentenced to 18 months jail and fined $7,500.

The two were arrested in 1982 after they concluded a deal for 20 M16 rifles with an FBI undercover agent posing as an underworld gun dealer. Four other men are awaiting sentence in Brooklyn federal court for a larger scheme to smuggle weapons to the IRA.

Coup plotter's son arrested

Madrid (Reuter) – The officer son of General Jaime Milans del Bosch, the jailed coup plotter, has been arrested for slapping a Canary Islands parliamentarian during a parade, a Spanish army communiqué said yesterday.

Captain Juan Milans del Bosch, slapped the president of the Fuerteventura Island legislature in the back, demanding that he show more respect before the Spanish flag in a parade there on Thursday.

Drug haul

Strasbourg (AP) – French officials have siezed 514 grams of pure heroin worth £800,000 and arrested two Turks in the biggest drug raid in Strasbourg's history.

Family die

Izmir, Turkey (AP) – A fast train struck a family of seven, killing five and injuring two as they crossed the track in their horse-cart at Torbali, near the Aegean port of Izmir.

Killer hanged

Budapest (AP) – a 33-year-old murderer was hanged yesterday the second execution of a convicted killer this week.

Toxic waste law

Bonn (Reuter) – The upper house of West Germany's parliament has approved a new law to prevent toxic waste being exported indiscriminately after October 1.

Self-portrait

Nairobi (AP) – A Kenyan man has been jailed for three years after being convicted of forging currency notes bearing his own likeness.

Briton gives girl bone marrow

From Our Correspondent
Washington

A bone marrow transplant from Mr Stuart James, an Englishman, to Crystal Beckler, aged 8, has been completed successfully in New Orleans.

Mr James was to be released from hospital yesterday; bone marrow donors usually suffer no ill effects. He will remain in the United States for three or four weeks in case Miss Beckler should need more marrow.

It will be three to four months before doctors can tell if her system is properly generating marrow, and three to four years before the danger to her life from threatening leukemia has passed, according to Dr Conrad Gumbart, who performed the transplant.

Mr James, a motor mechanic from Hemel Hempstead, Hertfordshire, was selected from blood test data on the Anthony Nolan register of prospective bone marrow donors. It is unusual for a donor not to be related to the recipient. Mr James has been warmly welcomed not only by Miss Beckler's family but also by the American Lions Club which sponsored his trip.

● BELGRADE: Doctors in the north-western city of Ljubljana have successfully replanted both feet and lower legs of a boy aged two and are hoping that he will walk and run again, Tanjug new agency reported yesterday, according to AP.

Dusan Valentic had both legs cut off above the ankles by a lawn mower. The eight-hour operation was performed four days ago in the modern medical centre in Ljubljana.

Dr Janez Bajc, one of the team that performed the operation, said Dusan's condition was "within our expectations and everything points to that the operation was successful."

Churchmen turn on rebel gangs

From Stephen Taylor
Harare

A leading human rights organization in Zimbabwe has expressed distress over an upsurge in violence in the western province of Matabeleland and urged the Government to respond with restraint.

The Catholic Commission for Justice and Peace in Zimbabwe referred, in a carefully-worded statement released yesterday, to incidents "reported in the press as being caused by dissidents" in which 19 people have been killed and 18 wounded since March.

It went on to condemn "this violent campaign against the Government and people of Zimbabwe" in which "once again defenceless civilians are bearing the brunt".

The statement was the first issued by the commission since March 27, when it accused the Zimbabwe Army of being responsible for a massacre of men, women and children during anti-insurgency operations in Matabeleland.

Leading article, page 9

Palestinian 'parliament' may disuss PLO rift

Tunis (Reuter) – The Palestinian "parliament-in-exile" could be summoned within a month to discuss the fate of the strife-torn Palestine Liberation Organization, senior PLO officials in Tunis said yesterday.

The officials said a decision would probably be taken in the next few days and the "parliament", the Palestine National Council, could meet "anywhere where we could talk freely".

The 380-member mouncil represents Palestinian communities around the world and elects the PLO leadership. Its last meeting took place in Algiers in February.

The PLO officials said on Thursday that Palestinian groups in several countries had requested the special meeting of the council. "Top PLO leaders are studying these requests and will probably take decision in the next few days."

It would be the first council meeting since the split in Fatah, the largest group in the PLO, and since the expulsion of Mr Yassir Aragat, PLO chairman, from Damascus last month after he accused Syria and Libya of backing Fatah rebels.

A special National Council meeting would "give new support... from a body that is not dominated by any single Palestinian group or faction. It would be a statement from the entire Palestinian diaspora", a PLO officil said.

Law's delay: Mr Sakae Menda, who has spent 32 years in a Japanese jail after being wrongly convicted of murder, walking free yesterday at the end of a retrial. He was originally sentenced to death.

Rabbi held on charge of incitement

From Moshe Brilliant
Tel Aviv

Rabbi Moshe Hirsch, self-proclainmed "foreign minister" of the militant anti-Zionist Netorei Karta, was remanded in custody until tomorrow by a Jerusalem magistrate on charges of incitement to rebellion.

The arrest of Rabbi Hirsch, a United States citizen, on Thursday night was part of a police crackdown on militants in the ultra-religious Mea Shearim quarter who had been stoning police nightly during demonstrations agains archaeological excavations at a site said to have included a Jewish cemetery.

The stone throwers disappeared from the streets on Thursday night when Mea Shearim was packed with helmeted riot police with clubs, shields, water cannon and tear gas.

The rioters belong to the ultra-religious Edah Haharedit, who maintain that it was sacrilegious of Jews to restore the Jewish state without waiting for the Messiah.

Police said that Rabbi Hirsch was apprehended on the strength of two statements in *Kol Yerushalayim*, a Jerusalem newspaper. The first called for a struggle against the Zionists, and in the second he said that his organization had gas and explosives which they would use against the Zionists.

Rabbi Hirsch, who was born in New York but has lived in Jerusalem since the 1950s, asked the magistrate to order his release to attend Sabbath services in his own synagogue. The request was rejected.

Sweden falls to the great Swinglish invasion

From Christopher Mosey

Professor Magnus Ljung of Stockholm University, would not be caught dead in *tajt* jeans. Neither would he refer to them in such terms.

He would call them *tranga*, the correct Swedish term, which literally translated means "crowded".

But crowded jeans are out *ute* nowadays, in the same way that the teenagers who wear them now *fajt* rather than *slass*, the correct Swedish word for "fight".

Professor Ljung has just spent £30,000 awarded to him by the National Bank of Sweden's jubilee research fund, to investigate Swinglish, the corruption of the Swedish language *det Svenska spraket* by pernicious English influence.

At its worst Swinglish can result in such phenomena as a disco in Soder, the southern area of Stockholm, proclaiming itself as "The Place No 1 in South". At its best, it has produced the phrase *Ha en trevlig dag* (Have a good day), which previously did not exist in Swedish, presumably because most Swedes did not expect (or know how) to have one.

And somewhere between these two extremes it has given birth to hybrid sentences such as *Var ar mina boots?* (Where are my boots?), when the correct word for the sought-after objects concerned should be *stovlar*.

The trend to Swinglish is still gaining ground (an expression which does not, incidentally, exist in Swedish). According to Professor Ljung.

In his investigations he found such corruptions as *vat farg* (wet paint), lifted directly fom English, replacing the correct expression *ny malat* (newly painted).

He also quizzed 2,000 Swedes on their linguistic habits. Sixty per cent found their Swedish had been corrupted by watching English-language programmes on television, while 26 per cent blamed English newspapers, books and magazines. The other 14 per cent recognized a change in their Swedish but could attribute it to nothing in particular.

More than 55 per cent of those interviewed confessed to using the "s" English plural-ending instead of the Swedish "or, ar, er" (or sometimes nothing at all).

"The largest importers of English are young people," Professor Ljung said, "especially teenagers – we expected that."

He blamed the young and the poorly educated primarily for Swinglish but admitted that while many well educated Swedes deplored the corruption of their *sprak*, they none the less used English expressions.

The main centre for resistance to Swinglish was the far north, Professor Ljung discovered.

But here in Stockholm, a man still signs off with a cheerful *baj baj*, puts on his *tajt* jeans and heads for the Place No. 1 in South, where, in immaculate Swedish, he chats up the local *krumpet*.

Japan tackles Moscow over missiles in Asia

Moscow (AFP) – Japanese and Soviet officials have held "positive" talks here on Soviet missiles in Asia, but found no "new element" in general differences between the two countries, reliable sources said yesterday.

The seven-hour meeting on Thursday between Mr Shozo Kadota, director of the Japanese foreign ministry's United Nations Department, and Mr Vladimir Petrovski, his Soviet counterpart, covered SS-20 nuclear missiles stationed in Soviet-Asian regions, and possible transfer there of Soviet missiles currently targeted on Western Europe.

The session, the sources said, was valuable in that it enabled each side to increase its understanding of the other's position.

Mr Andrei Gromyko, the Soviet Defence Minister, last April asserted Moscow's right to deploy in Asia some of its SS-20 missiles now deployed in European regions of the Soviet Union.

His statement aggravated Soviet-Japanese relations already strained by a territorial dispute involving the Kuril Islands occupied by the Soviet Union since the end of the war and claimed by Japan.

Mr Kadota, who arrived here on Thursday, reportedly recalled Japan's position that the problem of nuclear missiles must be treated in a global manner, that is, within the framework of the East-West balance of forces.

Mr Kadota and Mr Petrovski, according to sources here, also discussed current nuclear arms reduction talks between the Soviet Union and the United States, and the issues of chemical and space weapons.

International questions, including that of Cambodia, were also raised. Japan has backed United Nations resolutions

Mr Kadota's visit here has provided the first contact between Tokyo and Moscow since the visit to Japan last April of Mr Mikhail Kapista, the Soviet Foreign Minister. Mr Kadota was scheduled to end his visit last night.

EEC slides £150m into the red on extra budget for farm support

From Ian Murray, Brussels

The EEC seems certain to go at least £150m into the red by the end of the year because the compulsory cost of supporting the common agricultural policy is still soaring at an unprecedented rate.

Farm support is 41 per cent more than in the first eight months of last year, and the money left in the existing EEC budget is enough to pay for only a further two and a half months at present rates.

Advances requested by member states to cover August are much higher than the average for the first seven months of the year. For each of the past two years spending in the last quarter has been considerably above the average of the previous quarters, so there is every reason to believe that costs, far from slowing down, will keep accelerating.

The European Commission has put forward a larger supplementary EEC budget than ever before to try to find teh money to meet the extra agriculture costs. But even if this is passed quickly by the European Parliament – which has shown signs of objecting to it – it is impossible for the Community to find enough money to meet all its bills by the end of the year if present trends continue.

The supplementary budget would increase the money availabe for agriculture until the end of the year to about £3,080m, but even if spending for the last four months of the year were no more than the average of the first eight months the shortfall would be around £150m.

The Commission has been warned by its experts that any delay in adopting the supplementary budget beyond October would have serious consequences. They have also given warning against any attempt to reduce the size of the agriculture appropriations requested.

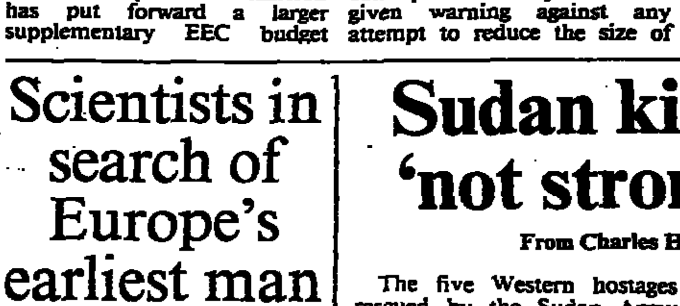
Provided the Community budget goes only £150m into the red it ought to be possible to tide payments over into next year in a way that will have no far-reaching effect. But if the figure rises too high it will cause serious trouble.

Some member states are likely to try to block payment to Britain of its agreed extra budget rebate for last year, on the ground that this is not obligatory spending.

The state of the Community's finances will put further pressure on member states to reach agreement on an overhaul of the budget by the end of the year. It will also mean that Britain will face increased demands to allow the budget to grow beyond the present legal limits.

EEC foreign ministers meet in Brussels on Monday and Tuesday.

On his bike: Ricky Palmer, a crime suspect aged 18, flees on a motocross bicycle from armed police who had surrounded his Miami home. He was captured about 10 minutes after the picture was taken.



Scientists in search of Europe's earliest man

From Richard Wigg
Madrid

Leaving their prime piece of evidence, a small fragment of human skull, in the strongroom of a local savings bank, a group of Catalan scientists went this week to southern Spain to search for more proofs of their claim to have found the remains of a man who lived more than one million years ago.

"If we are right this is the earliest man known to have lived in Europe," Dr Josep Gibert, leader of the team, told *The Times*. Until now the earliest human remnant in Europe, dating from 700,000 years ago, was found at Isernia, Italy. But this was only a tooth, he said.

The scientists are going to work for six weeks in a desert-like area under broiling Andalusian sun, living in tents, at Guadix-Baza near Granada. They hope to learn more about the Man of Orce, whose fossilized skull fragment – only about as much as comes within the palm of your hand if you hold it over the back of your head – they unearthed buried deep in sediment last December.

"The proofs we have so far are from indirect dating, from the evolution of micro-fauna, particularly a primitive and tiny rat, and while from this we are sure the fragment dates from between 900,000 to 1,600,000 years ago, we want to reduce this large margin. We now think most probably it dates from 1,300,000 years ago," Dr Gibert explained.

The team will also search for more human remains and for any signs of industry by primitive man, for instance chipped stones which the Man of Orce might have used as rudimentary knives.

The size of the fragment, only just over three inches in diameter, makes it difficult, Dr Gibert explained, to classify precisely whether the Man of Orce was a *Homo habilis*, who lived between 2.5 million and 1.3 million years ago, or the *Homo erectus*, living between 1.5 million and 100,000 years ago.

"The remarkable thing is we have some evidence that it is *Homo habilis*, though we must still be very careful," he said.

The team has only just begun the task of cleaning the incrustations on the inside of the cranium, which they will continue after returning to Sabadell, near Barcelona, in the autumn.

Working with a bodkin, because of the fragility of the fragment, which has three deep fissures on its surface, they want to reveal the cerebral impressions, important for showing how the human brain developed. First signs are that the Man of Orce's brain appears very advanced in evolutionary terms. This would be highly significant if the Man of Orce is so old.

Dr Gibert said it was through a chance visit by Dr Peter Andrews, of the British Museum's natural history department, and a specialist in primates, that they realized the wider significance of the discovery.

There are now plans for dating the skull fragment by palaeomagnetism, using equipment from a geological laboratory at Oxford University.

Human remains have been found in Africa dating from two to four million years ago. Evidence that the first man to live in Europe, probably after crossing the Straits of Gibraltar, settled in Andulasia, has not been lost on the region's autonomous Government. They have persuaded the Catalan scientists that for the month of August, when tourists flock from all over Europe, the Man of Orce's now famous skull fragment will go on show in a castle near the original excavation site.

Sudan kidnappers 'not strong group'

From Charles Harrison, Nairobi

The five Western hostages rescued by the Sudan Army after being held in a remote area by rebels say their captives do not seem to represent a significant opposition organization.

The five, led by Mr John Haspels, an American missionary, addressed a press conference here yesterday after returning from Sudan. They were freed a week ago when Sudanese forces using helicopters routed their captors, killing 18 of them.

Mr Haspels said they were captured by a group of about 15 souterhn Sudanese, who were later joined by a few more. They claimed to belong to the previously unknown Southern Sudanese Liberation Front.

Mr Haspels said at least three of the group had been trained in Ethiopia, apparently with finance from Libya. The Sudan Government has alleged that Libya is supporting dissident groups of southern Sudanese, who have been using bases in Ethiopia to launch subversive operations.

Mr Haspels said he recognized some of their captors as local students and traders in the Boma area, a remote part of the southern Sudan near the Ethiopian border.

The gang had threatened to kill the hostages if they were not given a substantial sum of money, 150 uniforms and publicity on the BBC and the Voice of America for their cause.

The rescue operation was organized in secret after one of the pilots in the group was allowed to fly Mr Haspels's family and Mr Conrad Aveling, a British biologist, who was sick, out to Nairobi. The pilot also took back instructions for the group to wait for a secret code word to be used in radio communications with Juba, the southern Sudan capital.

●JOHANNESBURG: Britain, France and South Africa are trying to secure the release of six of their citizens held since last month in northern Mozambique, where their aircraft landed without permission after leaving the Comoro Islands. (AFP reports).

According to a Mozambique Foreign Ministry spokesman, quoted yesterday by *The Citizen* Newspaper, negotiations are continuing through diplomatic channels. The Goverment in Maputo had no intention of creating and international incident over the affair, the spokesman added.

The Five are Mr Clive Costello, a British pilot living in South African, J. Havard and M J. Auger, both French, and two South African businessmen, Mr David Tooch of Durban and Mr Lucan Nel, living in the Comoros and working for the Indian Ocean Export Company of Durban.

Lesotho sets two Britons free

Maseru (AFP) – Two Britons suspected of spying for a European power, who were held for two weeks in Lesotho, have been handed over to the British High Commission, Lesotho Radio reported.

The radio said Mr Desmond Gerard McGonigle and Mr Patrick Joseph Martin, who had been declared "undesirable" by the Government, would leave by the first flight out of the kingdom, which is entirely surrounded by South African territory.

Gang attack on family in Corsica

Propriano, Corsica (AFP) – Armed men bound and gagged a Paris industrialist and four members of his family yesterday, took them 50 yards from their vacation home here and blew the house up.

M Pierre de Seine and his family were not hurt. They managed to free themselves before the explosion but were caught again by the six armed and masked men who used five charges to destroy the house and two cars.

The attack has not been claimed but follows a revival of Corsican nationalist attacks after the disappearance on June 17 of M Guy Orsoni, the nationalist leader, who is believed to have been kidnapped and killed.

Seven of the nine leaders of the executive council of the Corsican Nationalist Committees, the legal political branch of the banned Corsican National Liberation Front (FLNC) were charged yesterday but released on bail after being arrested on Wednesday.

They were charged with participating in a memorial ceremony last Sunday for M Orsoni during which a masked FLNC group fired a salute after putting up a plaque accusing "The French state" of killing M Orsoni.

M Gaston Defferre, the French Interior Minister, described the ceremony as a provocation and said that an official investigation had said M Orsoni was killed by gangsters in connexion with a racketeering affair.

Gang raid jail

Abidjan (AFP) – An armed gang freed 43 Upper Voltan prisoners in a raid on a penal camp in central Ivory Coast.

Sex scandal on Capitol Hill

Congress gives gays a break

From Nicholas Ashford, Washington

Can a man be an acknowledged homosexual and continue to serve in the US Congress? In recommending that Mr Gerry Studds, a Democratic Representative for Massachusetts, be merely reprimanded for having a sexual relationship with a teenage male congressional page 10 years ago, the House ethics committee has indicated that he can.

A reprimand is the mildest form of punishment for serious misconduct by members of the House of Representatives.

Mr Studds was one of two Congressmen named in a reportby the ethics committee resulting from an inquiry into allegations of sexual misconduct involving Congressmen and male and felmale pages.

The other was Mr Daniel Crane, a Republican Representative for Illinios, who had a sexual relationship with a female page aged 17 during the spring of 1980.

Both Congressmen admitted their actions. In both cases the pages acknowledged they had been willing participants. The committee decided against seeking to censure the two because no coercion was involved.

In a courageous statement made after publication of the committee's report on Thurday evening, Mr Studds said: "It is not a simple task for any of us to meet adequately the obligations of either public or private life, let alone both. But these challenges are made substantially more complex when one is, as I am, both an elected public official and gay."

Congressional sources said they did not expect the committee's report to undermine Mr Studds's position in the House where he is a member of the foreign affairs and merchant marine and fisheries committees.

His homosexual tendencies have been widely known on Capitol Hill for some years, although this is the first time he has publicly admitted to them.

Whether Mr Studds's constituents in Massachusetts will be as open-minded is another matter, however, and will only be known when he stands for reelection

A liberal Democrat aged 46, he entered politics in 1970 as a peace candidate when emotion was running high over the Vietnam War. He was shown himself to be popular and effective, particularly in support of the fishermen who form an important block among his constituents.

Howe may meet Morán over Rock

By Henry Stanhope
Diplomatic Correspondent

There was speculation in London last night about a possible meeting on Gibraltar between Sir Geoffrey Howe, Foreign Secretary, and Señor Fernando Morán, his Spanish counterpart, in Madrid later this month.

This follows Señor Morán's disclosure at a press conference in The Hague on Thursday that his government was preparing a new formula to place before Sir Geoffrey, who was due to return to London yesterday after talks in Washington.

Señor Morán would give not details beyond hinting that the people of Gibraltar might be able to retain their British citizenship under the latest set of Spanish proposals.

neither the Foreign Office nor the Spanish Embassy in London would add anything yesterday. Whitehall officials, taken somewhat by surprise, were waiting to see what Spain had to offer brfore committing themselves.

The Foreign Office said Britain's position remains unchanged in that it was looking to Spain for early implementation of the 1980 Lisbon agreement. This would provide for the simulaneous resumption of bilateral talks and complete re-opening of communications between Spain and Gibraltar.

A meeting between the two foreign ministers could take place "in the margins" of the European Security Review Conference, which is nearing its conclusion in Madrid.

A final signing cermony could provide them with the opportunity for a discussion on Gibraltar, just as it might built a platform for Mr George Shultz, the United States Secretary of State and Mr Andrei Gromyko, the Soviet Foreign Minister, to discuse arms control and a range of other East-West issues.

Sources said yesterday that some kind of settlement of the Spain-Gibraltar border question would have to be reached before Spain could be admitted to full membership of the European Community.

Hawke pledges to explain resignation

Canberra (Reuter) – Mr Bob Hawke, the Australian Prime Minister, promised yesterday that the circumstances surrounding the resignation of Mr Mick Young, Special Minister of State, in the wake of a spy scandal would be explained.

Mr Hawke said in a written statement that details of the resignation would be given on Monday to a royal commission investigating Austrailia's security services.

Mr Young, aged 47, admitted in Parliament that he had leaked news of the expulsion of Mr Valery Ivanov, a First Secretary at the Soviet embassy in Canberra, to a friend.

The circumstances in which the Government became aware of the issue would also be covered, Mr Hawke said.

Mr Andrew Peacock, leader of the Opposition, has accused Mr Hawke and his Government of extraordinary ineptitude

The scandal centred on leaks from a top-secret national security committee composed of a small group of Cabinet ministers, including Mr Young.

A newspaper article alleged that Mr Young had disclosed to a friend details of Mr Ivanov's expulsion and the diplomat's association with Mr David Combe, a former national secretary of the Labour Party.

Mr Hawke has said the diplomat was trying to cultivate Mr Combe, who runs a political lobbying group, but there was no suggestion that Mr Combe had in any wa: been linked to spying.

Mr Young said yesterday he was shattered by events leading to his resignation, but he would remain a member of Parliament.

Gen Videla to be put on trial

From Andrew Thompson
Buenos Aires

General Jorge Rafael Videla, Argentina's president between 1976 and 1981, and General Albano Harguindeguy, his Interior Minister, are to be put on trial, court sources have disclosed.

Both men have been accused by Señor Carlos Menem, a Peronist leader, of "illegitimate privation of freedom" and "abuse of authority". During their period in office, Señor Menem, a former governor of the province of La Rioja, was twice arrested without charges being laid.

On the second occasion, he was imprisoned in the inhospitable area of Las Lomitas, in northern Argentina.

A federal judge, Señor José Nicasio Dibur, has questioned the two retired generals and held other preliminary hearings. Although he made no public announcement, court sources said he took the decision to press charges on Thursday, after hearing contradictory statements from Señor Menem's lawyer and General Harguindeguy.

It was expected that the judge would invoke article 248 of the penal code, which stipulates a prison sentence of between one and two years for abuse of authority by government officials. This article also provides for sanctions against officials who carry out illegal arrests or act contrary to the national or provincial constitutions or laws.



General Videla: Accused by Peronist

When General Harguindeguy left the court on Thursday, he was confronted by an angry crowd. A right-wing activist shouted at journalists trying to question the general to "ask him what he did with the money he put into a Swiss bank account" and to "ask him why he never ordered the arrest of José Lopez Rega".

Señor Lopez Rega is a former Social Welfare Minister, who, during the last Peronist government (1973-76), was widely accused of organizing the activities of the extreme right-wing death squads.

As General Harguindeguy walked away, the rest of the crowd followed, shouting "Thief, thief, you are going to pay for this".

Union activist escapes murder attempt

From Our Correspondent,

A dissident Argentine trade unionist narrowly escaped death early on Thursday when unidentified men opened fire as he left the block of flats where he lives.

Señor Ruben Gioanini, a member of an opposition grouping within Luz y Fuerza, the power workers' union, was leaving his flat at 5 am to go to work, when a group of men who had been waiting in the street in two cars opened fire. He threw himself to the ground and survived the hail of machine gun and shotgun blasts.

According to witnesses, the assailants fled when a police car appeared.

Señor Gioanini may have been attacked because of his accusations of corruption in the management of the union's affairs.

He had pointed out that the outgoing military administration said the union's assets totalled about £45m but that the new transitory commission said they totalled only £2.9m when it took over. He has started legal action

Officers slap brings inquiry

Madrid (Reuter) – Spanish military authorities have opened an inquiry on the officer son of General Jaime Milans del Bosch the jailed coup plotter, after he slapped a Canary Islands parliamentarian during a parade, military sources said.

Captain Juan Milans del Bosch, slapped the president of the Fuerteventura Island legislature on the back, demanding that he show more respect before the spanish flag in a parade there.

Moscow-Peking thaw

Trade ends frontier silence

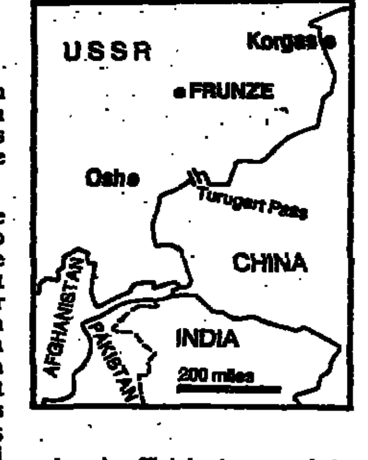
By John F Burns
(New York Times)
Osh, USSR

This bustling central Asian city is barely 100 miles from China, yet for 20 years it has had almost no contact with the other side of the frontier.

Centuries of trading, intrigue and war have given way to silence, broken only by the propaganda broadcasts that each side beams at the other across the towering Tien Shan range. On July 1, however, a small beginning was made on restoring some of those ancient ties when the two countries reopened two border points sealed since the ideological and territorial rift between them broke into the open in the 1960s.

The opening of the barriers for local trading, at a mountain pass at Turugart, 130 miles east of here, and another at Korgas, 470 miles to the northeast, will not extend to passenger traffic, and therefore will not relieve the forced separation of tens of thousands of families that straddle the border. Nor will it mean any big increase in trade, since the major country-to-country traffic, which will more than double this year, passes through rail points thousands of miles farther east.

None-the-less, it is a symbolic step in the overall effort by Moscow and Peking to improve relations. Two rounds of talks since last October, the first in Peking and the second in Moscow in March, have failed to produce any major steps toward resolving their differences, and manifestations of good will have been limited to such things as reopening minor border points, stepping up trade and reviving sports and scientific exchanges.



Local officials here and in Frunze, capital of Soviet Kirghizya, adopt a wary tone when discussing the border reopenings, reflecting the ambivalence that has characterized government pronouncements in Moscow since the unproductive round of talks in March.

Hardly a year ago, when Mr Brezhnev was making little headway with his appeals to China for a turn towards improved ties, visitors here found a more emphatic attitude. Then local officials spoke openly of the threat of China's military presence to Kirghizya, and they recounted how conditions on the other side of the border caused tens of thousands of refugees to pour across the frontier into Kirghizya at the height of China's cultural revolution in the late 1960s.

Today, such matters are approached more discreetly. Mr Asanbek Tokombayey, head of the Republic's radio and television service, recalled the border skirmishes as small-scale matters that had long since been forgotten, and described border tensions in general as a thing of the past. Other officials said they attached little importance to China's historical claim to Soviet territory on the north side of the Pamir Mountains part of a much wider position that places about 580,000 square miles of Soviet territory in the category of land seized from imperial China under unequal treaties with the Russian Czars.

He said he was unsure whether China was still broadcasting radio propaganda in the local languages, "but we do not listen, anyway".

He denied knowledge of Soviet propaganda transmissions, but Western monitoring services have confirmed that Soviet stations in Alma-Ata, Tashkent and elsewhere in central Asia continue to vaunt the higher Soviet standard of living in shortwave programmes transmitted across the mountains in Uighur and Kazakh.

Almost everywhere, officials said that the greatest threat these days came not from Peking but from Washington, and President Reagan's programme of modernizing US nuclear arms. This is the standard line in Moscow. But on the streets of Osh, an industrial city of half a million that sits amid one of the most fertile agricultural areas in central Asia, ordinary people tended to reverse the view.

"United States?" a gold-toothed fruit vendor in the Osh bazaar said, as an American reporter sampled one of his melons. Excellent, he said, giving a thumbs-up sign. Questions about China evoked mostly blank expressions, or, among the better educated, a description of what they said were the miserable living standards across the border in China's Xinjiang region.

Blacks may buy their own houses in Soweto

Johannesburg (AP) – Th
South African Governmer
began offering 50,000 Sowet
houses for sale to their tenant
at cut rates yesterday, in th
biggest sale of homes in a blac
township.

The houses will be sold fc
about £300 – roughly half th
average annual income of
black South African.

The houses range from two t
four rooms, and residents als
will have to pay registration fee
under the government's 99-yea
lease programme.

Cuba leaves psychiatric bod

(Vienna (Reuter) – Cuba ha
joined the Soviet Unio
Czechoslovakia and Bulgaria i
quitting the World Psychiatr
Association over allegations b
Britain that the Russians ha
abused psychiatry for politic
ends.

Moscow has repeatedly de
nied the accusations, but
resolution adopted on Sunda
urged the Soviet Union to en
malpractices and rejoin th
association.

Chinese gang sold women

Peking (Reuter) – One ma
has been sentenced to death an
37 others jailed or sent to labou
camps for abducting and sellin
women, the *People's Dai*
reported today.

The newspaper said the gan
had sold more than 150 womer
seriously injuring many of ther
and persecuting to death som
of their relations.

No room at the booth

Los Angeles (Reuter) –
judge has refused to order
restaurant to serve couples c
the same sex in romant
curtained booths on respone t
a suit filed by two lesbians.

Deborah Johnson an
Zandra Rolon filed a discrim
nation suit against the Pap
Choux restaurant because the
were asked to leave one of it
private booths. The restaurar
said the booths were designed t
create a romantic and intimat
atmosphere and were limited t
couples of opposite sex.

Agents accused

Los Angeles (Reuter)
Lawyers in the drugs ca
involving Mr John De Lorea
have alleged that governme
agents had broken into hous
and cars in an attempt to ga
evidence against him.

Forest ablaze

Perpignan (Reuter) – A fore
fire raging in the easte
Pyrenees has destroyed 37
acres of woodland. Aircraft an
firemen from Nimes have bee
called in to help local fireme
fight the blaze, which wa
threatening homes in the Vall
Heureuse area.

£140,000 spree

Lyons (AFP) – A housewi
aged 31 from a town near her
has confessed to 1,400 cases c
shoplifting, mainly from supe
markets in the last seven year
involving goods wort
1,750,000 francs (£140,000). Sh
also admitted several hundre
other thefts, aided by he
husband.

THE ARTS

Theatre

The Fawn
Cottesloe

John Marston occasioned one of the National Theatre's earliest flops with *The Dutch Courtesan*, and anyone who knows him only from that play and *The Malcontent* as an angry snarling satirist is in for a shock with this gently mocking piece, written shortly before he withdrew from the theatre into holy orders.

Reduced to plot, *The Fawn* tells the story of the vexed courtship between the prince of Ferrara and the Duke of Urbin's daughter. The narrative is kept alive by the sight of wise young lovers intriguing against their foolish elders, but all that really happens is that Tiberio finally gets the girl of his choice.

Most of the play, however, is devoted to the follies of court life, as observed by the prince's father, Hercules, who arrives incognito and adopts the role of a flatterer (hence the title) so as to encourage all the fools into giving themselves away.

In turn, he encounters vanity, lechery, jealousy, voyeuristic impotence, and other foibles that have been giving the ladies a bad if not hard time; and which finally get their comeuppance in a Parliament of Cupid, where the wrongdoers are condemned to transportation in a ship of fools with which Duke Gonzago is cleansing his dominions.

The joke here is that the Duke is the biggest fool of the lot, and the prime insitigator in trying to marry his daughter off to the allegedly senile Hercules.

Gonzago is supposedly modelled on James I, and certainly qualifies for the title of the wisest fool in Christendom.

The play stands at a crossroads in theatre history. Its parade of personified follies and its Court of Cupid relate back to the middle ages; but equally it forecasts eighteenth century comedy, where it might have cropped up as *The School for Lovers*.

Also it contains a strong masque element of its own period (1606), which sets Hercules's investigations on a different theatrical plane from the realistic comedy of the lovers. The binding element is that it deals not with sin, but with folly, and that it is clearly written for a small audience who could relish jokes against themselves.

Giles Block's production makes no concessions to slow-learners. It is fast, vigorous, and full of musical and lighting shock tactics, leaving you to pick up the threads of the knotty verse as well as you can.

Bernard Lloyd, a specialist in disguised Dukes, preserves a line in aloof irony that coaxes these and others out into the net; and achieves its biggest catch with Basil Henson's egregiously self-satisfied Gongazo. This is a collectors' item that turns out to be great fun.

Irving Wardle

Jukebox
Astoria

What is an Astoria musical? *Beatlemania*, *Elvis*, *Yakety Yak*: the big stark theatre converted from this 1920s cinema has housed a succession of nostalgia shows owing little to current inspiration and a good deal to scissors and paste.

The hype on *Jukebox*, which states that "there has never been a musical that had so many hits before it even started", might fairly add that not one of them is original. But, for all its derivativeness and occasional sillinesses, *Jukebox* is much more fun than at least one heavily-publicized musical entertainment

Mark Donnelly's script hangs the 60-or-so chart-toppers on a framework that stretches from the Fifties through the *Hair* and flower-children era to Elvis, the Beatles, and the Eighties of yowling punks and intense female self-reliance.

Steve Marritt (who also directs) enlivens the early scenes with tussles among satin-shirted boys and fast-food headdresses for the girls that extend to a ketchup and salad-cream table-setting revealing itself as the boy who sings "Great Pretender".

No artist is identified in the programme, which is a pity. Successive black ladies sing "Muscles" with luscious conviction and make thrilling things out of the hackneyed "My Guy" and "Respect". Allan Love, whom I did recognize, belts through plum numbers from "Do You Love Me" and "Be Bop-A-Lula" to "Tambourine Man" (suitable Bob Dylan smoky huskiness) and an unexpected resurrection as Rod Stewart.

It is an evening when four boys can get applause just with Beatle wigs, tight grey suits and an intro, and a blatant Cliff Richard look-alike singing a varied selection well all night can get a sudden ovation by donning the right spectacles. But the energy and precision of the dance constantly leaves mediocrity behind.

Anthony Masters

Dance

The illustrious class of '58

Bolshoi Ballet Stars
Théâtre des Champs-Elysées

At the Théâtre des Champs-Elysées until July 20 you can see something remarkable. Ballet, like sport, is generally dominated by the young, and the programme being given there by Stars of the Bolshoi includes, as its middle section, three contrasted duets by some of the rising young dancers from Moscow. Pretty good they are, too, yet all of them eclipsed by the golden oldies.

The instigator, leader, choreographer and star of the group is Vladimir Vasiliev, who graduated from the Bolshoi School in the same year (1958) that Nureyev and the late Yuri Soloviev did from the Kirov. (Has any country, before or since, given birth at once to three men of that quality?) His partner is Ekaterina Maximova, also from that illustrious class of '58.

They do not hog the limelight, ceding their one-time showpiece, the *Don Quixote pas de deux*, to a younger couple, Nina Semizorova (a great favourite in Paris) and Viktor Barykin, the latter a forceful young man who, with his jutting jaw and thoughtful eyes, even looks a little like Vasiliev. But, admirably as the young cast dance, I had a mental image of their predecessors: jumping higher, turning faster, holding balances with more delicious cheek, playing more joyfully with style, technique and musical phrasing. An unfair comparison, but unavoidable.

Luckily, there is no need to lament lost glories, because Maximova and Vasiliev are prominently featured in the ballets that begin and end the show. They are surrounded by a strong team, among whom the most impressive is Valeri Anisimov. His appearance and style in extracts from *Giselle* bring to mind Ulanova's partner in that ballet at Covent Garden in 1956, Nicolai Fadeyechev: the same immensely gentle strength and old fashioned romantic courtesy.

As is happens, Fadeyechev's son Alexei is also with the group, and another second-generation dancer, Andris Liepa, son of Maris. Among the women, young Irina Piatkina has a capricious, effervescent charm. All these, with the long-legged Alla Mikhalchenko and another veteran, Nina Timofeyeva, are featured in Vasiliev's lastest ballet, *Fragments of Biography*, which had its première in Paris.


Maximova and Vasiliev in "Homage to Ulanova"

This shows the influence of Vasiliev's worldwide travels, both in his Bolshoi roles and as guest with other companies. The tango music - and assortment by various composers - attracted him during a South American tour; his own role shows traces of his work with Béjart, and Maximova has the sort of role that Roland Petit might make for Jeanmaire.

Vasiliev succeeds, just about, in tying those disparate elements into a whole for his portrait of a man, in the twilight of his life, looking back at his past self at different stages of being - defined by his relationships with women: love discovered, enjoyed, lost or betrayed. The other couples illustrate those apsects, while Maximova is Vasiliev's consoler and tormenter, the spirit of womanhood and angel of death.

The tango does not come as naturally to Vasiliev as it does to the Argentine choreographer Oscar Araiz, whose company from the Grand Theatre, Geneva, overlapped at the Théâtre de la Ville with the Boshoi's Paris opening. Araiz's two-act ballet *Tango* shows every imaginable variation on that dance to illustrate the history and society of his homeland. Vasiliev's treatment, though ingenious and stylish, is inevitably more superficial.

But, realizing the danger of that, he has made a virtue of it, adopting a light, ironic treatment that presents an outsider's view of the dance and at the same time enables him to avoid banality in the development of what could otherwise be too conventional a theme. It also allows a happy ending: the corpse comes back to life for a finale in which all the characters take part, their contradictions reconciled.

This ballet reveals a new side of Vasiliev as dancer and choreographer, although it could be argued that what he is doing is a twentieth-century equivalent of the way Petipa took Spanish dancing as the basis of parts of *Don Quixote*, adapting and modifying as he went to suit his balletic needs. Similarly, Vasiliev bends the tango form into solos or duets that serve his purposes.

His other creation, beginning the programme, looks back to the strict classical tradition as taught in the schoolroom. In fact, following such precedents as Harald Lander's *Etudes* and Asaf Messerer's *School of Ballet*, it is set in a ballet studio where the performers begin with their daily exercises at the barre before venturing into the centre for solos and duets.

Where the new work differs from those earlier examples of the genre is that its small cast of 10 dancers compels him to put the emphasis far more on the individual, so that every member of the group has the chance of showing his or her paces. Also, Vasiliev casts himself as a ballet master in charge of the others, and includes an episode of a child (Nadia Timofeyeva, a first-year student at the Bolshoi School) wandering into the studio and, after a tiny solo, snuggling down in a chair to watch the mature dancers with absorbed and respectful awe.

Vasiliev shows just enough of his old virtuosity to prove he can still do it, but has set very few jumping steps for himself, concentrating instead on a smooth legato style and supplely deployed line. Over the years, his dancing has become more classical, a development owed to coaching from the incomparable Galina Ulanova. She is in Paris with the group as ballet mistress, so the high all-round level as well as the personal brilliance must be credited to her influence. In recgnition of that, Vasiliev calls the ballet *Homage to Ulanova*.

At its end she is revealed standing at the back and shares the calls with the cast: a calm, elegant figure whose distinction is apparent but whose unique gifts for expressive dance can now be glimpsed only from films – and the work of her pupils.

John Percival

Radio

Stop the bores

"Conversation," said Ambrose Bierce, "is a fair for the display of the minor mental commodities, each exhibitor being too intent upon the arrangement of his own wares to observe those of his neighbour." He might have been describing that infuriating conversation-piece, immodestly titled Stop the Week (Radio 4, Saturdays, produced by Michael Ember), in which Robert Robinson and his chums contrive to prove that radio is *most* effective when it talks to itself rather than the listener. In order to achieve this, guests are permitted – even encouraged – to be as trivial, arrogant and condescending as possible, providing they remember to interrupt each other the moment they get bored with not talking.

One recent exchange went something like this – Milton Shulman: "I think it was Noel Coward who said . . .": Robert Robinson (interrupting): "You mean it *was* Noel Coward who said . . ."; Ann Leslie (interrupting): "*Or* Oscar Wilde . . ."; "It was Noel Coward who said . . ."; Robinson (interrupting halfway through the quotation): "Oh dear, it *wasn't* Noel Coward, it was Joseph Addison . . ."

It was, I suppose, much the same on a bad day at the Algonquin Hotel, when the fish was off and Alexander Woolcott was being particularly bitchy to Dorothy Parker – not very funny if you happened to be sitting at a nearby table.

In recent weeks, I have overheard a variety of irksome conversations from my nearby table. There was some talk about chewing gum (Robinson: "The person who chews gum in public is telling me rather more about himself than anybody outside his private family would want to know"); about radio experts (Leslie: "I imagine all participants in *Gardener's Question Time* are sitting there with old hats full of bits of peat, beetles in their pockets and their trousers tied round with string. I don't believe they belong to the real world at all."); and about revenge (Robinson: "When someone wrongs you, what they are really doing is making off with your pith.").

I'm not sure whether Mr Robinson & Co belong to the real world, and the last thing I want to do is make off with anyone's pith, as it were, but I am reminded of that member of the Algonquin Round Table (I think it was Harold Ross, though it was probably Robert Benchley) who complained that "Everyone was waiting his chance to say the bright remark so that it would be in Franklin Pierc Adam's *New Yorker* column the next day." The microphone, unfortunately, is somewhat less selective.

Other conversations this week have included an impassioned discussion/phone-in about capital punishment on **Tuesday Call** (Radio 4, Produced by the *Today* Unit), given only fleeting light-relief when Brian Redhead referred to Ian Paisley "hanging on the telephone", and the parliamentary debate itself which was broadcast live on Wednesday.

For me, however, the best chat of the week was supplied by Johnny Morris in the first programme of a new 10-part series **Around the World in 25 Years** (Radio 4, Mondays and Tuesdays, Produced by Brian Patten), which recaptures highlights from Mr Morris's many radio jaunts.

The series began in Mexico with the Zopelloti vultures whirling overhead, and Johnny's long-suffering travelling companion, Tubby Foster, accidently stuck in a drain – "If only I had my Spanish phrase book - it's sure to be there with all the other tomfool phrases, 'My friend has become stuck in the drain, pray help me.'"

Always using the immediacy of the present tense, Mr Morris creates a one-man theatre in the listener's mind - painting the scenery, improvizing the props and peopling his intimate little dramas with a cast of charming, eccentric, memorable characters. Characters like the man selling jewell-encrusted wood beetles (with, of course, a year's supply of their favourite wood diet).

I was a child when I first heard one of **Johnny's Jaunts**, and he held me spellbound with his sense of wide-eyed wonder and his rich repetoire of voices.

Mr Morris is still delighting young audiences today on television and, recently, on Radio 4's **Listening Corner** (Monday to Friday, Produced by Susan Denny). This robust little programme is successor to the axed **Listen with Mother**. A few months ago it won a Sony Radio Award, and it is already attracting well-known storytellers like Mr Morris, Nanette Newman and, later this year, Irene Handl. If the BBC would only give it a little publicity, they would probably find quite a lot of listeners congregating in Listening Corner.

Brian Sibley

Television

Parents' assessments of their children's potential is, as any teacher would surely testify, more often than not flawed, usually because they incline towards a more optimistic view of their offsprings' talents than facts warrant. In the reverse situation, children passing judgement on their parents lean towards the harsh. Mr Philip Larkin has versified balefully about the effect parents have on their children's future. It is surprising how many children, otherwise inimical to verse, can quote him very early on.

Parents appear to have been inhibited about striking back, though Lear made a point about thankless children which many elders have probably pondered upon – but quietly. It would seem equitable, apart from making good television, if Channel 4's new series of five programmes, **Mothers by Daughters**, were to be followed by the obvious sequel so that mothers, where they are still around, could have the right of reply.

Last night's dutiful daughter was Cockney actress Barbara Windsor, making her confession to Bel Mooney, who was occasionally glimpsed wearing an expression somewhere between omniscience and understanding which a penitent could appreciate without resentment – at the time anyway.

Miss Windsor's mother was a hard-working woman who divorced her father and remarried. The step-father was great and Miss Windsor couldn't speak too highly of him. But mother was a problem: critical, hard-to-please, even envious.

Early in the programme Barbara didn't think she was like her at all, more like her father though, later, she seemed to veer a bit as she described her mother's passing which appears to have been brave and uncomplaining. There were some tears here. After a few had been shed, Ms Mooney offered a cut, which was refused.

It was all a bit inconclusive, more in the anticipation than the reality. Mother probably had the simple difficulty of accepting the transition from child to adult. Still, as teacher might also say, the series has promise.

Dennis Hackett

WEEKEND CHOICE

"As far as I was concerned", says the Welsh lady of indeterminate age but clearly a socialist of many years' standing, "the millenium had arrived." It is with such ecstacies, hailing Labour's rollercoaster victory in the 1945 general election, that the first film in Jeremy Seabrook's series **What Went Wrong?** ends (tonight, Channel 4, 7.30).

Next Saturday night, the disillusionment inherent in the title of this three-part history of the Labour movement is examined, and the third and final film will be in the nature of a studio discussion in which Mr Seabrook's political philosophy will be critically examined by fellow experts. Tonight's account of Labour's first stirrings settles for a tried and tested format that once again proves to be ideal for the purpose: first-person evidence edited into archive film supplemented by sobering statistics flashed on to the screen. The interview subjects have all been well chosen. They are dedicated working-class folk, with stirring stories to tell, and theirs is the stuff of history.

Other television highlights: Two high-quality James Whale medical science dramas which contain elements of horror yet emerge more as brilliant expeditions into the realms of fantasy are **The Bride of Frankenstein** (tonight, BBC2, 11.45) and **The Invisible Man** (tomorrow, Channel 4, 10.30pm).

Radio highlights: David Cregan's play **The Spectre** (tomorrow, Radio 3, 7.30pm) is ostensibly about a botanist who unwittingly brings about the self-destruction of a homosexual diplomat, his old school chum. But, despite its quirkily humorous style, it is essentially a tragic parable about loyalty and about the aging of youth and its death. Marvellons performances from Edward Hardwicke and Charles Kay . . . Moray Welsh, with the Hallé, gives the first perforance of Lennox Berkeley's Cello Concerto, in a Cheltenham Festival concert which also includes the Brahms Symphony No 1 (tomorrow, Radio 3, 9.00pm).

Peter Davalle

Court of Appeal — **Law Report July 16 1983** — Court of Appeal

Limits of legal aid grant for appeal

Regina v Kearney

Before Lord Lane, Lord Chief Justice, Mr Justice Mustill and Mr Justice Skinner

[Judgment delivered July 15]

The grant of legal aid to a defendant in the crown court – which covered "assistance in the preparation of an application for leave to appeal or in giving of a notice of appeal" as provided by section 30(7) of the Legal Aid Act 1974 – did not cover a renewal to the court itself of an application which had been refused by the single judge on a preliminary consideration of the papers under section 31 of the Criminal Appeal Act 1968.

The Court of Appeal so held in a reserved judgment given by Lord Lane, Lord Chief Justice, on a point raised after the court had dismissed a renewed application by William Christopher Kearney against sentences totalling two years' imprisonment passed at Acton Crown Court by Judge Worthington after a plea of guilty to two offences of burglary.

Their Lordships rejected a submission based on *R v Gibson (Ivano)* (*The Times*, May 21) in which Lord Justice Watkins, Mr Justice Drake and Mr Justice Beldam, in a reserved judgment, held that renewal to the full court was but a further step in the making of an application which was not finally dealt with until it was (a) granted by the single judge, or (b) refused by the single judge and not renewed, or (c) renewed to the full court and either granted or refused.

Mr Philip Shears for the applicant; Mr Peter Caton for the Crown.

THE LORD CHIEF JUSTICE said that in *R v Gibson (Ivano)* the court held that assistance in the preparation of the application for leave to appeal provided by counsel or solicitor or both, either originally or when consideration was being given to renewal of a refused application, was covered by the original legal aid.

Mr Shears's submission was that the logical result of that judgment was that the legal aid order covered not only the preparation for the hearing of the renewed application before the court, but also the application to the court itself.

In their Lordships' judgment that conclusion was not justified by the words of section 30(7): "In the preparation of an application for leave to appeal." They were words which quite plainly excluded the application in court itself.

That was enough to defeat Mr Shears's submission. However, he contended that the result of such a decision would be that there was no proper provision under legal aid for what might turn out to be a meritorious renewal.

In fact, in some cases, the court, having considered the papers, either of its own motion or at the invitation of the registrar, granted legal aid before the hearing. In any event, the court at the hearing might grant legal aid and proceed with the case if counsel was already present, or adjourn the case to enable counsel to be instructed.

The court had ample power under the law as it stood to prevent any injustice arising. Indeed, in addition to the provisions in section 30(7) – which referred to section 28 – there were provisions under section 30(9) and also regulation 12 of the Legal Aid in Criminal Proceedings (General) Regulations (S I 1968 No 1231) which enabled the court to make a retrospective order where the situation required.

As Lord Justice Watkins had pointed out in *Gibson*, whether the court chose to back-date an order would depend on the whole of the circumstances including the need for the work to have been done.

In the result, Mr Shears's submission, that his appearance before their Lordships on the application was covered by the legal aid order granted by the crown court, failed.

At the hearing on July 5, legal aid for counsel and solicitors was granted on the merits of the application and legal aid was granted also for argument on the legal aid point.

Solicitors: Powell Magrath & Spencer, Kilburn; Solicitor, Metropolitan Police.

Use of arrest to check suspicions

Mohammed-Holgate v Duke

Before Sir John Arnold, President and Mr Justice Latey

[Judgment delivered July 13]

A constable having reasonable cause to arrest without warrant as provided by section 2(4) of the Criminal Law Act 1967 could use the period of detention to dispel or confirm his reasonable suspicion by questioning the suspect or by seeking further material evidence with the suspect's assistance.

The Court of Appeal so held when allowing an appeal by Mr John Duke, Chief Constable of the Hampshire Constabulary from the decision of Judge Hampden Inskip, QC, who had awarded Mrs Mohammed-Holgate £1,000 damages on finding that although the constable effecting the arrest had satisfied the conditions of section 2(4) the power of arrest should not have been exercised because its purpose was to induce the suspect to confess. The plaintiff maintained her innocence and was never charged.

Mr Robert Beecroft for the chief constable; Mr Robin Belben for the plaintiff.

THE PRESIDENT said that the appeal arose from the arrest of the plantiff, Mrs Mariam Mohammed-Holgate, by Detective Constable Offin of the Hampshire police in May 1980 following the loss of jewelry from premises where she was a lodger.

The jewelry disappeared on December 8, 1979 and subsequently two of the missing rings appeared in a local jeweller's shop window. The plantiff's description was similiar to that given by the jeweller of the person who had sold the rings to him.

The court had found that the constable had reasonable cause to arrest without warrant the plaintiff as he had reasonable cause to suspect her to be guilty of the offence and the conditions of section 2 (4) of the Criminal Law Act 1967 were satisfied.

The question was whether it was reasonable to exercise the power. Judge Inskip had said: "I find that the power of arrest was only exercised for the purpose of putting someone under greater pressure to confess than if interviewed under caution without being arrested and is an unreasonable exercise of the power given by the statute and the action succeeds".

Lord Devlin had said in *Hussein v Kam* ([1970] AC 942, 948): "To give power to arrest on reasonable suspicion does not mean that it is always or even ordinarily to be exercised. It means that there is an executive discretion. In the exercise of it many factors have to be considered beside the strength of the case. The possibility of escape, the prevention of further crime and the obstruction of police inquiries are examples of those factors with which all judges who have had to grant or refuse bail are familiar".

In his Lordship's judgment those factors were not exhaustive.

The court had been referred to Command Paper 8092 of the Royal Commission on Criminal Procedure in England and Wales. Paragraph 3.66 stated: "The period of detention upon arrest may be used for certain purposes, and the power of arrest is also related to these. Indeed the purposes for which the existing powers of arrest are used in practice can be put in the following terms.

"It may be used to prevent the suspect destroying evidence or interfering with witnesses or warning accomplices who have not yet been arrested. Where there is good reason to suspect a repetition of the offence, especially but not exclusively offences of violence, it may be used to stop such an occurrence.

"Finally, the criterion of having reasonable grounds for suspicion sufficient to justify a charge, hearsay evidence, for example, may be sufficient grounds for reasonable suspicion, but it is not sufficient for a person to be charged, since it will not be admissible as evidence at trial.

"Accordingly, the period of detention may be used to dispel or confirm that reasonable suspicion by questioning the suspect or seeking further material evidence with his assistance. This has not always been the law or practice but now seems to be well established as one of the primary purposes of detention upon arrest."

That reflected the proper basis for the exercise of the power of arrest.

The plaintiff was not questioned improperly and there was no improper pressure following the arrest. The police officer thought that without a confession he would not be able to charge the plaintiff and that by depriving the plaintiff of her liberty there was a likelihood that the suspect would confess.

The purpose for effecting the power of arrest was proper. There were other things the constable might have done but that did not make his arrest unreasonable. The appeal had to be allowed.

MR JUSTICE LATEY, concurring, said that the judge below had not had his attention drawn to the Royal Commission report.

The exercise of a discretionary power of arrest deprived an arrested person of liberty and resulted in indignity and distress. Parliament was well aware of that when it enacted the statute.

The other side of the coin was that it provided the police with an important, indeed necessary resource or means or weapon.

The court had to balance the two public interests. The interest that the subject should not be deprived of his liberty and the interest that law and order should be upheld so that the persons and property of law-abiding citizens were protected.

The exercise of the power could be to the benefit of the suspect and bring an immediate end to the investigation and the cloud hanging over the suspect. That was what happened in the present case.

Solicitors: Mr R. A. Leyland, Winchester; Mr H. F. E. Mathews, Portsmouth.

No power to delay legal aid charge

Regina v The Law Society, Ex parte Saxton

In matrimonial disputes involving legally aided persons, the Law Society had a statutory charge on money ordered by the court to be paid by one party to the other party for the purpose of purchasing a new home. The Legal Aid Regulations did not give the Law Society either a power to postpone enforcement of the charge in such circumstances or any discretion to accept a substitute charge on any replacement home.

The Court of Appeal (Lord Justice Waller, Lord Justice O'Connor and Sir David Cairns) so held on July 14 in dismissing an appeal by Mrs Elizabeth Saxton from a judgment of Mr Justice Woolf in April, who had refused her application for judicial review seeking to quash a decision by the Law Society refusing to transfer a charge arising under section 9 of the Legal Aid Act 1974 (as amended).

LORD JUSTICE WALLER said that his conclusion was the same as that in *Simmons v Simmons* (*The Times*, March 23, 1983) - a decision of a two-judge Court of Appeal.

Chief constable cannot delegate dismissal

Regina v Deputy Chief Constable of Nottinghamshire Constabulary, Ex parte Street

The decision to dispense with the services of a probationary constable under regulation 17 of the Police Regulations (SI 1979 No 1470) could not be delegated to the deputy chief constable, but had to be made by the chief constable.

Mr Justice Woolf so held in the Queen's Bench Division on July 14 and granted a declaration that the decision of the deputy chief constable whereby the applicant, Glyn Street, was given notice that his services as a constable would be dispensed with was *ultra vires* and void.

HIS LORDSHIP said that although the chief constable need not conduct the investigations into complaints himself and could delegate administrative matters, he could not delegate the final decision.

In addition, his Lordship considered that the applicant was entitled to a declaration on the ground of breach of the rules of natural justice since he was not given an opportunity to put forward his full case.

ATOL required for trade-only deals

Jet Travel Ltd v Slade Travel Agency Ltd

Before Lord Justice Stephenson, Lord Justice Griffiths and Lord Justice May

[Judgment delivered July 15]

Intermediaries who did not sell air tickets directly to the public but sold only to other tour operators were still required to hold an air transport organizer's licence (ATOL) under regulation 2(1) of the Civil Aviation (Air Traffic Organizers Licensing) Regulations (SI 1972 No 233).

The Court of Appeal, in a reserved judgment, dismissed an appeal by the plaintiffs, Jet Travel Ltd, from an order dated December 3, 1982, of Mr Justice Stuart-Smith (*The Times*, December 7, 1982) on the hearing of the plaintiffs' application under Order 14 of the Rules of the Supreme Court in chambers, the judgment being given in open court, whereby it was ordered that the defendants should have leave to defend.

Mr Justice Stuart-Smith allowed an appeal by the defendants, Slade Travel Agency, from an order of Master Bickford-Smith that judgment be entered for the plaintiffs against the defendants for £4,280 and damages and interest to be assessed.

Mr Denis Henry, QC and Mr Mark Barnes for the plaintiffs; Mr Michael Tugendhat for the defendants.

LORD JUSTICE MAY, giving the judgment of the court, said that the plaintiffs were a subsidiary of a German company, Jet Reisen GmbH, who did not hold an ATOL and who in the summer of 1981 entered into a number of whole plane charters with Dan Air Services Ltd to make flights between Gatwick and cities in Germany.

Jet Reisen sold some of their surplus seats to the plaintiffs who in turn sold them to the defendants under an agreement the terms of which provided that the defendants should pay for the seats 14 days in advance but, in breach of that agreement, they failed to pay for seats sold to them between November 30 and December 11, 1981. The defendants held an ATOL and sold the tickets to the public.

The defence was that the contract on which the plaintiffs sued was illegal and unenforceable because they were in breach of regulation 2(1) of the 1972 Regulations in that they did not hold an ATOL.

The sole question which arose on this appeal was whether the plaintiffs did need an ATOL to enable them lawfully to enter into and perform their 1981 contract with the defendants. The answer to that depended on the view one took of the proper construction of paragraph 2(1)(a) of the 1972 Regulations.

His Lordship agreed with the defendants' counsel that the words of the regulation were clear, that they gave rise to no ambiguity, that they applied to the plaintiffs' obligations under their contract with the defendants and that there was no warrant for cutting down the plain meaning of the words used in the regulation.

Further, as the judge pointed out, although the requirement of a bond was no doubt an important, and perhaps the most important protection afforded to the travelling public by virtue of the regulations, it was not the only one.

The Civil Aviation Authority had always to be satisfied that an applicant was a fit and proper person to hold an ATOL, and of sufficient financial stability. The authority had to be so satisfied at least annually because the licences had to be renewed each year.

For those reasons his Lordship dismissed the appeal. With nothing more that would have the result that the judge's order stood and the defendants had unconditional leave to defend the plaintiffs' claim. However the facts of the case were agreed and upon them and the view that the court took of the construction point the defendants must succeed in the action.

Solicitors: Janners; R. C. Bartlett & Co.

THE TIMES DIARY

Unexposed

James Tyc, of the unofficial and publicity-hungry British Safety Council, is I fear, tying the management of the Albert Hall in knots. He is campaigning about the hall's fire safety systems, and has announced that his members will be monitoring progress in getting them improved. The assistant general manager, Terry Freestone, responded on April 8 with an internal memorandum announcing "a total ban on cameras in this hall until further notice". He told staff: "The security of all our jobs may depend on your vigilance in enforcing this rule." The management has since reverted to the previous rule, that photography is permitted only with its written consent, but now complains that many applications are being received "from people pretending to be what they are not". The London Fire Brigade say they are satisfied with progress being made at the hall, and that if it required a fire safety licence, one would be granted.

That *is* cricket

On Monday, the day his *Letters to a Grandson* is published by Collins, Lord Home of the Hirsel will be opening an exhibition and launching a book written by two other people for the rival firm of Secker and Warburg. This sporting attitude is no doubt due to the fact that cricket is the theme of the exhibition and the book – *The Art of Cricket*. Both have been prepared by Robin Simon, director of the Institute of European Studies, and Alastair Smart, professor of fine art at Nottingham University. Lord Home is the only British prime minister to have played first-class cricket (for Oxford University and Middlesex), and he will be opening for Simon and Smart at the Fine Art Sociey, Bond Street.

● *You might think the sunshine would be good for Thomson Holidays, but not at all: the heat put their headquarters computer on the blink and now they are having to keep a hose trained on the external wall of Greater London House, Costa del Hampstead, to cool it down.*

BARRY FANTONI



'Cheer up, you can't help agreeing with Mrs Thatcher at least once'

Unlucky dip

Congratulations to Michael Furniss, the first to deduce that my "Food for thought" (Diary, Wednesday), a packet whose ingredients included hydrogenated vegetable oil, imitation bacon bits, sodium glutamate, emulsifier, and anticaking agent, was an instant dip – namely McCormick Crisp 'n' Cracker bacon flavour dip mix, with the instruction "just add milk". In the terms of the competition, Furniss's prize should be the packet, but he pleads: "Should I be right please donate said packet to whomsoever you feel would most benefit." That is a challenge even tougher than the one I threw out: I cannot imagine it would do anyone much good.

Long job

What hope for the unemployed? P. Lyon, of South Wirral, has just received from Birkenhead Social Services Centre an acknowledgement for an application form for temporary work which he submitted on February 18, 1981. It regrets to inform him that his application has been unsuccessful. Luckily Lyon has been employed for two years now, but as he says: "If it takes two and a half years for the social services to write back to an unemployed graduate about a temporary job, what hope is there for people with no qualifications looking for a permanent one?"

Downtrodden

Such is fame: a direct mail shot soliciting sponsorship lists the names of Merseyside celebrities to be inlaid in flagstones along the pathway of honour which is to form the entrance esplanade to the international garden festival at Liverpool next year. The list includes "Bill Rogers". This is believed to refer to an out-of-work politician and old boy of Quarry Bank High School who, of course, does not spell his surname quite like that.



Some erotic news from the West End: the Greater London Council has asked Patrick Jenkin for permission to move Eros. The God of Love is in the way of plans to enlarge the Underground concourse below street level. The GLC want to move the aluminium statue, officially the Shaftesbury Memorial, 38ft south-east of its present site. Also to be shifted are 14 street lighting standards, 16 traffic lights, a lantern and railings to the subway entrances.

PHS

Riding high to track down a maneater

John Pinkerton, a descendant of the wily Scot who founded the famous detective agency, takes riding his high-wheeled bicycle very seriously, and woe betide anyone who calls it a penny-farthing. To prove his love for this strange mode of transport, he and fellow enthusiasts will be setting off to ride across Britain from St David's in Wales to Great Yarmouth. "People have always been rude about the high-wheeler. The street urchins even used to call the riders monkeys on gridirons", Mr Pinkerton said disgustedly. "What the public do not realize is that it was a gentleman's sport".

The last monument to one of these intrepid Victorian gentlemen, namely the lion that ate part of him, sits in an antique shop or country house somewhere, the riders hope, beside their unsteady route and Pinkerton's men are hoping to track it down. Mr Maurice Hopkins, a retired businessman, has hunted the beast which killed his uncle round the country for years and welcomes any cooperation in finding this exotic piece of cycling history.

"My uncle, Dr Eldrington Francis McKay, was a champion cyclist in his day. One of the pioneers. He once won the 50-mile race in Phoenix Park, Dublin", Mr Hopkins said. Unfortunately, Dr McKay had an equal passion for big game hunting and set out on October 22, 1894, by the shores of Lake Nyasa in search of elephants.

"He was a surgeon on the gunboat HMS Pioneer and had taken a few days off to go hunting. Two lions confronted him in a clearing in the bush and his bearers, not expecting lions, shinned up the nearest tree."

McKay stood his ground and wounded one of the lions. Foolishly he followed it into the bush, where it suddenly sprang, knocked the gun from his hand and started to make a meal of him. As it took a break, one of the bearers scrambled down from the tree and steadied the gun in McKay's almost lifeless hands. As the lion again approached, McKay fired. Within minutes, both lion and victim were dead.

McKay was buried where he fell. The captain of the Pioneer, feeling he had to do something, decided to have the lion skinned and stuffed and sent back to Britain as a memento. Bearing the legend, "This is the lion that killed Mr E. F. McKay", it was presented to McKay's mother, with profuse naval apologies and a picture of his makeshift grave.

McKay's mother refused to have it in the house, and so the lion began a tour of English country houses and sale rooms. Mr Hopkins said: "My other uncle was the last member of the family to see it – in a Hertfordshire café in 1935. He had stopped for a cuppa, looked up and saw the lion leering at him. He stalked out in a fury. Well, it was his brother, after all".

When Mr Hopkins tracked down the café it had been sold, and the new owner did not know the lion's whereabouts. Hence the cycling safari – which, improbably, includes a Japanese volunteer – to resume the hunt.

Why high-wheelers? Because, when they come to a house with an aspidistra in the sitting room window, they can peer effortlessly over the top to see if there is a lion skulking amid the Victoriana behind.

Paul Pickering

Mike Amos looks at the hard facts behind the centenary miners' gala

Beer, banners – and burial?

If you are tired of the heatwave you could always try East Hetton pit. There are millions of gallons of water down there. So much, in fact, that three weeks ago the National Coal Board proposed immediate closure of the County Durham colliery on safety grounds. Arthur Scargill was outraged, threatened the usual, and urged the pit's 700 miners to reject the closure.

The men, offered mining jobs elsewhere, held a secret ballot and agreed overwhelmingly with the Coal Board. Few people north of Sheffield blamed them. Durham miners – 13,000 where once there were 170,000 – are realists.

Today most of them will be at the one hundredth Durham Miners' Gala, well aware that the spectacle hailed by Jim Callaghan as "the most moving event of the Labour movement's year" is equally in danger from the deluge.

Nor will they take assurance from Michael Foot's assertion in the programme that the gala "will continue to inspire the whole Labour movement for many years to come". He has been over-optimistic before.

The gala, known as "the big meeting" and in these parts pronounced to rhyme with "trailer", began in 1871. It missed nine war years and also 1921, 1922 and 1926, when strikes had so depleted NUM funds there was nothing left for the organization. In between, it became Britain's biggest and most boisterous trade union gathering.

The day traditionally began early, started jolly and became merrier. The clubs opened at six in the morning and when prised from them, the lads would form up behind band and banner and head for the village station. In 1875 the railway company refused to run specials, claiming the system was too congested on Saturdays. Scenting a bosses' manoeuvre, the miners held the next two galas on Mondays.

From eight o'clock Durham heaved with people – sometimes a quarter of a million. Ferryhill miner's son John McManners, now Professor of Ecclesiastical History at Christ Church, Oxford, recalls: "It was incredible, unique in my experience. I could only compare this gala with a French revolutionary concourse. All the shops were boarded up and people seemed tight before we arrived."

Past the Royal County Hotel, where on the balcony the day's leading Labour and trade union figures were hailed as heroes, the miles-long crocodile would carry the banners of their mining lodges to the racecourse. Once the procession was over, the speeches took $5\frac{1}{2}$ hours.

Oswald Mosley spoke once, in 1927. In 1882 Prince Kropotkin was on the platform. Nowadays the Labour leader is an automatic choice and the lodges vote for the others. Today Foot, Kinnock, Benn, Scargill and Daly will all be there.

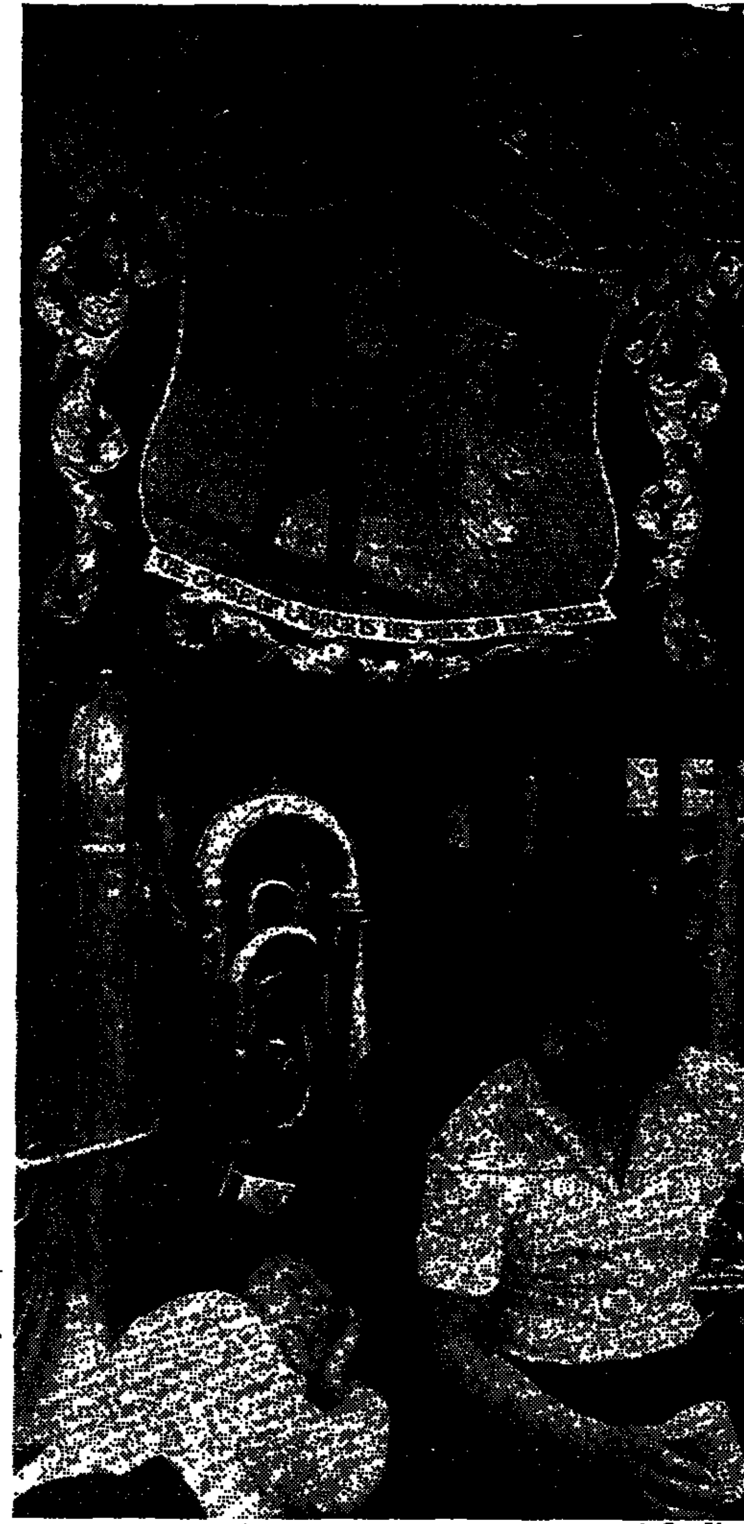
But the centenary gala serves only to underline that the event has become an anachronism. There are only 12 collieries in the Durham coalfield now: many of the dwindling crowds at recent galas – when the turnout has been as low as 50,000 – have never seen a pithead, let alone descended in the cage. For many traditionalists the final straw came in 1973, when the Durham Miners' Association decided to allow juvenile jazzbands – little girls with frilly skirts and kazoos – to take part in the parade. The association argued this would make it more of a family gala; the old timers thought it was becoming like Blackpool without the pier.

Billy Furness, a 76-year-old former Seaham miner, says: "I stopped going when all the teenagers came into it with their 'kiss-me-quick' hats and clarting about. With us it was just daft fun. Now its real mischief and a lot of people aren't connected with the industry."

Yet the NUM flatly refuses to accept the frequent suggestion that the big meeting should become a festival day for all the county's unions. Or to give it a decent burial. Diversification would change the whole character of the occasion, says Tom Callan, the Durham secretary of the union. But he still talks of "the big meeting when it was big".

Bill Moyes, author of a now out-of-print book on the Durham banners, rejects the argument that the gala should continue as long as a single pit is open. "I felt the pride and the passion of these banners; I wouldn't want to be in on the death throes."

Today will be all right, of course, because today is a celebration of 100 years. Today all the comradeship will be back, all the memories. Today Scargill will exhort, Kinnock electioneer and in front of Foot on the Royal County balcony people in cowboy hats will be dancing on a grave. It's the one hundred and first gala they need to think about. The one when there will probably be only 10 Durham pits left. For the big meeting has become a revel without a cause.



Ian Berry/Magnum

Respite – but could it become permanent?

Geraldine Norman on the latest moves in the take-over battle

If the dragons are slain, will Sotheby's still need a white knight?



Cogan and Swid, at arm's length; Taubman, welcomed

Alfred Taubman, one of America's 10 richest men – every cent self-made – has been giving evidence this week to the Monopolies and Mergers Commission in London. The six-man panel, chaired by Sir Alan Neale, a retired civil servant, is seeking to determine whether he is a suitable purchaser for Sotheby Parke Bernet, the world's largest art auctioneering group.

The future of Sotheby's now hangs on the decision for or against Mr Taubman which the commission must take before November 2 – with the rider that it could be overturned by Mr Cecil Parkinson, the Trade Secretary.

It is generally assumed in the art market and the City that the battle is over bar the shouting. Sotheby's board enjoys enormous influence within the "establishment", the argument runs; since the board enthusiastically endorses a Taubman take-over, it will go through.

This view is probably correct. All the same, the Commission has to decide whether it would be in the public interest for control to go to Mr Taubman. It is more than possible to argue that a Taubman Sotheby's is against the public interest, and it is just possible that the Commission will agree.

The Sotheby's saga goes back to 1980, when an over-confident board embarked on a big expansion programme just as the recession struck. In 1982 it panicked and ordered an unnecessarily tough policy of cuts and closures, with the result that many consignors thought the company was going under and took their business to Christie's.

In December 1982, two Americans, Marshall Cogan and Stephen Swid, told Sotheby's they had bought 14.2 per cent of the shares and would like a seat on the board and a hand in reshaping the management. Sotheby's top brass were astounded at their presumption and sharply turned them away.

In May, undeterred, Cogan and Swid announced a takeover bid for the entire company at £5.20 a share, a price thought to overvalue Sotheby's on its recent record. The board did all it could to fight them off; it lobbied vigorously for a reference to the Monopolies Commission, looked round for a rival bidder and issued a defence document criticizing Cogan and Swid's business methods – an issue largely irrelevant to shareholders.

On the day that Lord Cockfield, the previous Trade Secretary, referred the Cogan and Swid bid to the Monopolies Commission, the board announced that Mr Taubman had agreed to consider bidding. He subsequently applied to be vetted by the Commission at the same time as his rivals, while simultaneously negotiating to buy their shares. On June 28 Cogan and Swid agreed to sell him their 29.9 per cent holding at £7 a share if the Commission permitted his takeover. Thus, all hangs on the Commission decision.

In referring the Cogan and Swid bid to the Commission, Lord Cockfield spelt out the areas in which he felt the public interest might be affected. They were: "The importance of London as the centre of the international art market and the position of Sotheby's in relation to that market." These considerations are equally relevant to Mr Taubman.

If Sotheby's becomes a private company wholly owned by one American millionaire – or indeed by a partnership of two or three – the focus of its activities is certain to slip more and more towards New York. This is likely anyway since New York already contributes more than London to group turnover. Mr Taubman has committed himself to keeping Sotheby's headquarters in London, but this could change over the years.

He will, understandably, want to recoup the very high price he will have to pay for the business. If Sotheby's looked overvalued at £5.20 a share, it looks very much more so at £7. With its already leading world position, there is a limit to the extent that it can expand its turnover. So, if it is to generate sufficient profits to justify Mr Taubman's investment, the accent of the business must shift.

Sotheby Parke Bernet Realty, the division of the American company which handles property sales, is ripe for development. It is a market with which Mr Taubman is familiar and it should not be difficult to build a turnover in this field that matched or overtook present art sales. Insurance has also been mentioned as an area in which Sotheby's could play a bigger role and, of course, art investment advice. Art advisory services are already provided via a link with City Bank in New York.

If art auctioneering becomes merely one of Sotheby's principal activities, it will certainly alter the company's position in relation to the international art market, to echo Lord Cockfield. The evenly matched competition between the two London-based giants, Sotheby's and Christie's, now provides the backbone of a healthy international market. They would no longer be evenly matched.

After a £3m pre-tax loss last year, 1983 has seen a recovery, with a profit of more than £4m forecast for the year to August. Announcing the figure earlier this week, a Sotheby's spokesman repeated his board's welcome for Mr Taubman, but providing that Cogan and Swid are seen off, everyone at Sotheby's would probably prefer continued independence. The company is clearly no longer in need of a white knight to rescue it. Indeed, now it has returned to the black, record profits could be in sight if the upturn in the world art market continues.

If the Monopolies Commission were to turn down Mr Taubman's bid, he would be left owning almost 15 per cent of the shares, and Cogan and Swid almost 30 per cent. This would make life difficult for the Sotheby's directors, who would probably want to sell their own shares.

In these circumstances, the staff should buy as many as they could. If they did not, the threat of an unwanted takeover bid would never be far away. One reason for the recent battles was the big share sales by Mr Peter Wilson, the former chairman, and other senior staff in the 1970s.

While they were about it, the staff should rise up and sack half the present board, architects of their troubles. That is what would happen in an ideal world. In fact, Mr Taubman will most probably take over and sack half the board himself. But will he sack the right half?

Michael Hornsby

Equality: a fight, not just a game

Johannesburg

Members of the MCC have been arguing this week on the pros and cons of a tour of that pariah of the world community, South Africa – finally voting against. Even Mrs Thatcher got in on the act. It has all made excellent copy, not only for Fleet Street, but also for the South African press, which has been chronicling every twist and turn of the debate.

What is unlikely to emerge from all this sound and fury is any great illumination of an issue that over the years has generated very much more than its fair share of cant, hypocrisy, special pleading and sheer misinformation. What is also striking is how much more furiously, and intolerantly, the debate rages thousands of miles away in London or New York than in South Africa.

The views of South Africans, of all races, who actually live in South Africa are seldom canvassed, and even if they could be established would, one suspects, be regarded as irrelevant by some of the more politically committed. (Not that this in any way prevents members of both the pro and anti camps from making large, and invariably untested, claims of popular support in South Africa for their particular points of view.)

That there have been marked changes in the organization of South African sport over the past 15 years, and that these changes have been made in response to the international boycott, is incontrovertible.

Time was when Dr Hendrik Verwoerd, regarded by many as the architect of apartheid, refused to allow "people of Maori blood" to tour South Africa as part of a New Zealand rugby tour, which he insisted must be All Black in name only. It was his successor as prime minister, Mr John Vorster, who provoked the boycott in 1968 when he would not accept an English cricket team including the South African-born Basil D'Oliveira, a mixed-blood Cape coloured.

Mr Vorster's statement is worth recalling: "I want to make it quite clear that from South Africa's point of view no mixed sport between whites and non-whites will be practised locally, irrespective of the standards of proficiency of the participant . . . our policy has nothing to do with proficiency or lack of proficiency." There could hardly be a clearer expression of the colour bar principle.

Today, on the face of it, the position is totally reversed. It is the outside world which refuses to come and play ball in South Africa, and it is the South Africans who are prepared to pay huge sums of money to lure foreign teams of any shade or colour to their shores. Internally, there is now no formal barrier in any major sport to the selection of national teams purely on the basis of merit or, to use Mr Vorster's term, proficiency. If, therefore, you take the view that the original, and present, purpose of the boycott was precisely to bring about this improved state of affairs, then it can be argued that its objective has been achieved and that it should be lifted. But that is not the only possible view of the justification for the boycott.

The case for the boycott has been well put by Dr Abubaker Asvat, a well-known figure in South African Indian cricket: "What is needed is not only the complete eradication of those laws which impede cricket and other sports, but also the complete abolition of the whole host of other laws which impede the progress of the underprivileged from the cradle to the grave". In other words, nothing less than the removal of apartheid will do.

To Dr Asvat and others who think like him, the idea that the operation of apartheid should be suspended merely for certain sporting activities and left intact in the rest of society is "an insult to us . . . asking us to be the equal of whites during a sporting contest only". The result is that many Indians, pehaps most, support the boycott and will have nothing to do with the formally non-racial South African Cricket Union.

Certainly it is absurd to pretend that sport can be insulated against contamination from a society that remains saturated with the spirit and practice of apartheid.

The result is that many amateur sports clubs still practise apartheid, municipal authorities often refuse the use of sporting facilities to blacks (swimming pools are rigidly segregated, as are most beaches) and the facilities available to blacks even in their own areas are derisory. Perhaps most serious of all, schools and school sport remain segregated by law.

But what do South Africans themselves think? There is no question that an overwhelming majority of whites, who account for about 15 per cent of the total population, want the boycott lifted. This is true even of staunchly anti-aparteid liberals. They argue that the boycott has served its end and is now actually an obstacle to the further erosion of apartheid in sport by maintaining South Africa's isolation. Only the most extreme right-wingers, totally opposed to any racially-mixed sport, are happy about the boycott. Gauging the opinion of blacks, Indians and coloureds is, as always, much more difficult. The only survey was carried out in late 1980 and early 1981 by the Human Sciences Research Council (HSRC), a reasonably independent academic body, but one still a little too close to the government to be accepted without question. All the same, its findings were interesting.

The HSRC interviewed 6,715 people in towns throughout South Africa, of whom 1,272 were black, 1,507 Indian, 1,536 coloured and 2,400 white. According to the results, only 35 per cent of blacks supported the boycott, against 42.5 per cent of coloureds and 53 per cent of Indians, who emerged as by far the most militant on the issue. More than 94 per cent of whites were against the boycott.

One suggested explanation for the relatively low level of militancy among blacks was their passion for soccer. But this theory took a bit of a knock last year when a tour by a team of highly paid foreign stars was stopped prematurely because several top South African clubs, which are racially integrated but mainly black, refused to play against them.

There is still much controversy as to whether their refusal was entirely voluntary and about the degree of intimidation by black activist groups, but the tour organizers were clearly taken by surprise. The *Sowetan*, a daily newspaper for blacks, denounced the tour editorially, but an opinion poll it ran among a small sample of its readers showed two out of three in favour of the tour. Black opinion is evidently much more complex than propagandists outside the country are prepared to admit.

Jancis Robinson

Plonk it back – your European duty

It is difficult to see how the Government can avoid making wine much cheaper for all of us in the wake of the European Court's ruling that the duty on wine is unfairly high. A dramatic reduction in wine excise duty seems the only course of action, in line with the government philosophy of both free trade and full participation in the EEC. Mrs Thatcher, by treating wine like a true European, could earn herself valuable Euro-brownie points that might pay off in another, more important context.

The duty on wine in the UK is higher than in any member state except Ireland. Our current rate, which works out pre-VAT at 85p per 75cl bottle of table wine, is nearly twice as high as Denmark's wine duty, more than six times what is charged in Belgium and The Netherlands, and infinitely more than the nil or negligible duties in France, Italy, West Germany, Luxembourg and Greece. It is also, and this is what provoked the European Court case, much higher per unit of alcohol than the excise duty demanded on domestically produced beer.

The traditional political line, of course, is that the price of "the working man's pint" is a key electoral issue. The argument that wine should generate revenue for the Exchequer rather more vigorously than beer has been further fuelled by the long-outmoded concept that wine is a drink for well-heeled aristocrats and parvenus only. As all recent market research points out clearly, while beer sales fall, wine drinking is a habit that is spreading rapidly across the social spectrum.

Wine can now be found in backstreet pubs, in supermarkets, in boxes and on milk floats. No political points need be lost nowadays by making a reality of one of the more attractive prospects of EEC membership dangled before us by pro-Marketeers back in the early 1970s.

We could all be enjoying more wine at lower prices, and if the Treasury gets its sums right, the increased volume might generate the same amount of cash.

It has been usual in the past when drawing alcoholic liquids into the political arena to cast beer as the honest, British toiler's lubricant; spirits as the potentially dangerous drug of which we should all allow ourselves the occasional fix, so long as it's that wonderful export-earner Scotch whisky; and wine as something deeply suspect, being either foreign or, occasionally, English and therefore made by a load of home-counties crackpots.

If Mrs Thatcher wants to convince her European *confrères* that she is a committed European, she will have to revise these stereotypes. In much of Europe, wine is the working man's everyday drink. What is more, the EEC has an embarrassing and extremely costly surplus of wine, now running at about 5 per cent of annual production and expected to present an even greater problem when the full impact of Greek and eventually Portuguese and Spanish membership is felt.

Because vines are a long-term investment, and because *vignerons* tend to be as intractable as the roots of their crop, the EEC authorities have been forced to take bizarre and expensive measures to dispose of the surplus. They – and therefore we – guarantee a minimum price to growers all over southern France and Italy who then see a significant proportion of their crop sent compulsorily to the still to be turned into industrial alcohol. In many cases, this alcohol is simply being stored, at great cost to us and to its quality.

Britain represents a potentially enormous market for wine that has so far been stunted by high excise duty. If the Government reacts to the EEC ruling in the way dictated by common sense, we could help drain the wine lake in the most obvious and pleasurable way.

The author is wine correspondent of The Sunday Times.

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TALKING SHOP STEWARDS

The spectacle of MPs squabbling over how much money they should vote themselves is unseemly. No amount of administrative explanation can mitigate that. The House of Commons is uniquely responsible for the presence of inflation in our society. It is therefore uniquely responsible for anybody feeling the need to "catch up" on the ratchet of rising prices and falling pay packets.

The last full review of the Top Salaries Board recommended a figure of £12,000 for MPs in 1979. The House endorsed that figure while deferring its implementation. To keep pace with inflation that figure would now be £19,500. But why should MPs pay keep pace with inflation? There is no adequate argument to suggest that *it should*. Indeed, it would be more seemly for MP's pay to lag behind inflation, for a number of reasons.

The first is that MPs should be conscious of the degrading effect of rising prices. They should be more conscious than the average wage earner in the country. The second reason is that MPs should not set an example based on the *idea* that everybody is entitled to be insulated from the effects of inflation. It is an illusion that everybody can be so insulated, but it has taken deep root, and should not be further sanctified by parliamentarians looking after their own interests, when the national interest is so generally disadvantaged by inflation.

The third reason is that the idea of automatic increments for MPs rests only on the arguable notion that their work can be compared to some other level of official activity in the civil service. The review body's broad criteria for an MP's salary are that it should provide an adequate return for a Member with no other source of income, not be so large that it invites accusations of privilege or contributes a paramount financial attraction to the world of politics, but recognizes that public life has some other elements of satisfaction to it. The review body's guess is as good as anybody's – probably better – but it is a nebulous consideration at the best of times, and guesswork is not an entirely satisfactory basis for the self-determination of pay.

In 1982 the Government and the House accepted a recommendation from the Select Committee on Members' Salaries that Members' pay should be reviewed in the fourth year of each Parliament, and that when shortened Parliaments precluded that, a new review should take place not later than four years after the previous rates of pay had been introduced. It was the Select Committee's intention to see that some automaticity was introduced to protect a new Parliament from being faced with the need to determine MPs' pay at an early stage in its life. However, the June election intervened and made that impossible. The new Parliament cannot be bound by what might have occurred if its predecessor had survived the summer.

Conservative backbenchers cannot divorce the question of their pay from the general approach to public sector pay which is such a central part of this government's economic strategy. They seem to be arguing that the calculations of the review body, and the assumptions of a previous Parliament about its Members' pay, should take precedence over calculations by the Government about its unfolding policy in the most central and urgent area of public spending and public borrowing. That is the area where the Government can expect early and continuous challenges to its authority.

It would be very damaging to the Government's authority to lose this minor contest as a result of a backbench revolt. It might entitle the Cabinet to claim that it had won the argument. It might also be argued that the total sum of money was tiny. But it would certainly encourage other pressure groups in the public sector with larger claims to see if they could inflict a similar defeat, and in their own way further plunder the public purse.

It appears that Conservative backbenchers – or most of them – might now be able to unite round a compromise solution involving a little more cash on the table today, and a promise that their cherished comparability with an intermediate grade of civil servants would be achieved by the end of the Parliament. That would be sensible, but it is sad to see evidence that the new intake appears to be as incensed already about its pay as are the old lags. If they had wanted to win reputations as successful wage bargainers, perhaps they should have joined the trade union movement.

AN ENGLISHMAN'S HOME

When the grammar schools were to be abolished and comprehensives imposed regardless of local circumstance, the Labour Party was not strong on councils' autonomy and freedom from central interference. After all socialism, it has been argued by the likes of Mr Neil Kinnock, demands the state possess strong central power. Yet Labour likes to dig out copies of John Stuart Mill when it suits, and it suits over the sale to sitting tenants of council housing. Party policy is that tenants may buy unless the local authority says no – meaning tenants have no right to buy at all. Labour went into the election tagged, not unfairly, as the party of municipal serfdom. It is as the party of municipal landlordism that it is now failing to recover any sense of representing the popular aspirations of the British people.

Mr Roy Hattersley evidently believes in revisionism by nudges and winks rather than Gaitskellite stands on principle. Thus when he spoke on housing in Sheffield earlier this week he slid round the issue of right to buy. His formula of right to buy except where it "harms the community" offers nothing to council tenants throughout the metropolitan areas and inner London, where Labour councils are so often mired in a culture of dependency and actively discourage people from providing for themselves. Yet the need for a fundamental shift in Labour's stance on housing is admitted even by such coming men of the left as Mr David Blunkett, who is full of schemes for shaking tenants free of big brother council (but stops short of true emancipation afforded by home ownership).

Labour cannot sort itself out until it squashes the suspicion sneaking in socialist bosoms that collective provision of housing is somehow better, morally superior – though Labour councillors and MPs of course left council housing a generation ago. Until Labour accepts home ownership as the desired tenure of the majority; until it is prepared to condemn the shoddy tactics of Labour councils in discouraging purchase by delaying house valuations and "losing" letters of application; until then Labour is in a wilderness of waiting lists, municipal drab and dissatisfied tenants who will no longer vote the ticket.

And until Labour has a housing policy it cannot even begin the assault on the exposed positions of the Government. Mr Ian Gow, the housing minister, deserves time to work himself in. But there must be more than a continuation of the one-armed policy of emphasizing right to buy. There is no evidence yet of adequate consideration of the future role of both public and private rented sectors and, most important, of the minimum volume of construction and refurbishment necessary to meet the growth in numbers of households, especially elderly households. Council housing may become a "residual" but that does not absolve ministers of the need to think long and hard about its financing (council rents have risen dramatically recently), its condition and its occupants. Mr Gow needs an opposition and would no doubt thrive on it; but Labour is not yet fit to provide one.

MR MUGABE'S SPORTING CHANCE

Since the New Year Zimbabwe has received much adverse publicity. There were the massacres by the army of at least a thousand civilians in Matabeleland. Instead of showing a readiness to take the culprits to task or to ponder the lessons of the independence war – that guerrillas can be defeated only by political as well as military means – Zimbabwe's leaders appeared to spin into a whirl of paranoia against the West in general and the Western press in particular. Journalists were expelled or barred or discouraged from doing their jobs properly. The cry went up in Harare that there was a conspiracy to inflate Zimbabwe's shortcomings, ignore the natural and manmade difficulties that were beyond any government's control, and shrug off the very real achievements made since independence three years ago.

Mr Mugabe and his colleagues were wrong about the conspiracy, and merely drew extra unwelcome attention to their country's negative aspects by so crude an overreaction to blunt reporting that is standard in the West but sadly unacceptable to the conformist and authoritarian traditions of modern Africa. But they may be right to feel aggrieved by the thin coverage of Zimbabwe's positive aspects.

Three-quarters of the country, is peaceful and prosperous, despite the ravages of a terrible drought that has struck hardest in the troubled area of Matabeleland. This prosperity is the more impressive when set against the rest of black Africa. Neighbouring Zambians and Mozambicans look across the border with undiluted envy. Social services have improved, health care has expanded apace, secondary school enrolment has quintupled, huge wage increases have not quite been overtaken by inflation. It is easy, too, for reporters to forget that, but for the fluke of Lancaster House, Zimbabwe might by now have been reduced to ashes. Whites who grumble today would have been forced to flee long ago, had the war gone on.

Tribal strife still simmers. The "dissident" gunmen who resent the humiliation of Mr Nkomo and his Zapu are still at large, defying the law and killing white farmers increasingly loath to stay on their farms. The security is not fully under control, but nor is it as palpably and bloodily out of control as it was four months ago. There is no threat to the regime.

Just as importantly, there are signs that the twin curses of drought and world recession are bringing the Government down to earth with a nasty but salutary jolt. The euphoria of spending; the too cosy assumptions of aid flowing in from abroad; the sudden swelling of bureaucracy and party patronage; the profligate multiplicity of ministerial portfolios: Mr Mugabe knows that all these failings are dangerous; the post-independence honeymoon is belatedly over. A frowning IMF has arrived.

The economic ministers are trying to assert themselves over the social engineers and instant Utopians. The labour minister at last concedes that workers must sometimes be laid off to save manufacturing and mining enterprises from bankruptcy. Some businessmen believe there has been a much needed injection of discipline and realism. Investors, hitherto wary of the strident socialist rhetoric, may take interest again.

All the same, Mr Mugabe is by no means out of the wood. South Africa's willingness to destabilize any neighbour viewed as even mildly hostile will continue to jangle nerves in Harare for many years. Pretoria can be counted upon to exploit the Zapu problem psychologically and probabably materially too.

Most Zimbabwe whites, whose skills remain essential, are still prepared – just – to "give it a go". They are painfully adapting to the different norms of black Africa and to the fact of no longer being on top. But there are understandable fears. Some senior ministers hold the independence of the judiciary in open contempt: will the courts be forced to bow to political pressures? If some or all of the six white airmen, allegedly tortured before their current trial for sabotage, are acquitted but then redetained (as has happened in a disturbing number of other cases) white faith in the new Zimbabwe will be justifiably destroyed.

That is why Mr Mugabe still needs more vigorously to assert the supremacy of the courts above the populism of his party. More importantly, he still needs to seek a political solution to his troubles in Matabeleland. Mr Nkomo waits in London for a hint of reconciliation. The two absolutely key Zapu men still languish in detention despite acquittal in court of charges of trying to overthrow the state.

The notorious North Korean-trained Fifth Brigade has been reined in but no offenders appear to have been taken publicly to account, nor has the Government seen fit to acknowledge the brigade's excesses. Mr Mugabe and several ministers have courageously visited Matabeleland to preach national unity. They have tried to woo the tamer end of Zapu into a one-party merger but very much on the terms of the ruling Zanu. Mr Mugabe will have to go further if the Ndebele minority is to be won over. It will, at best, be an arduous process. But he should not fear losing face. In the first years of independence mistakes were bound to be made. They are still outweighed, just, by the successes. The true statesman is big enough to admit mistakes and to change course.

LETTERS TO THE EDITOR

Engineering on altered course

From Mr John G. Kapp

Sir, A special general meeting of the Council of Engineering Institutions (CEI) yesterday decided, by 71 votes to seven, to surrender its royal charter to make way for the new Engineering Council (EC). The CEI was a self-regulating body. It was under the control of its member registrants, who elected its governing board directly or indirectly through the engineering institutions. It thereby enjoyed the consent of those who paid for it.

By contrast, the EC is a quango, whose members were appointed by the Department of Industry and are self-perpetuating. Its pump-priming public money runs out next year, when the engineers will be asked for registration fees. Many will object, however, since they will have no say over how their money is spent.

The Government, having stripped them of their rights (of voting) have thereby inadvertently relieved them of their duties (upholding the public interest, and paying their registration fees). The EC can only regain their registrants' consent by restoring their present rights.

The Privy Council are considering the EC's charter and by-laws this autumn and could re-enfranchise the registrants, which would bring the engineering profession back into line with ther professions and give the EC a chance of succeeding in revitalising industry.

Yours faithfully,
JOHN G. KAPP,
55 Hove Park Road,
Hove,
Sussex.
July 8.

Before the 'think tank'

From Sir Philip Rogers.

Sir, Mr Malcolm Wicks (July 8) is quite correct in referring to the many problems of a disjointed approach by government to social policy. He is, however, misinformed when he attributes the initiative in an attempt to deal with these problems to the CPRS (Central Policy Review Staff) in 1975.

It was the DHSS which took the initiative in 1972-73 in raising both the general issue and several specific aspects with other departments concerned. In collaboration with them a number of developments were agreed, the CPRS being kept informed.

The work developed to a stage in 1974-75 when the amount involved in the secretariat and central organisation – as opposed to initiatives – was beyond the resources of a single department and indeed more appropriate to the Cabinet Office. Again, on the initiative of DHSS, and in agreement with the other departments, the arrangements for the central organisation were transferred to the Cabinet Office and CPRS. The latter certainly issued a subsequent report with views of its own, which were not entirely fruitful.

At a later stage the method of approach developed by the DHSS and other departments was revived by the CPRS.

Yours faithfully,
P. ROGERS, (Former Permanent Secretary, DHSS),
Orchard House,
Wargrave,
Berkshire.
July 10.

Burton's tomb

From Miss Mary G. Grimwade

Sir, On July 6 your correspondent, Mrs Rosalind Whitworth, drew attention to the state of Sir Richard Burton's tomb in the graveyard of St Mary Magdelen's church, Mortlake.

In 1975 this tomb was restored at considerable expense. An organization named the Sir Richard Burton Campaign was formed under the chairmanship of a local resident with Mr David Attenborough as a patron; £2,000 was raised with the help of a grant of £600 from the Department of the Environment and £175 from the Richmond upon Thames Council. At that time it was hoped to raise a further sum of money to renovate the interior and a preservation order was put on the tomb.

As a local historian I frequently conduct parties to look at this unusual memorial and am well aware of the conditions surrounding it. It must, however, by borne in mind that the graveyard is one used solely for the burials of Roman Catholics and as such is their church property. I very much doubt whether they have the manpower or finances to maintain it. It is still in use and consequently would have no claim to be looked after by the local council.

It might be helpful if Mrs Whitworth discussed the matter with Father Brian Leahy, the parish priest.

Yours etc,
MARY G. GRIMWADE,
Woodbine Cottage,
34 Derby Road,
East Sheen, SW14.
July 10.

Faulty service

From Mr J. H. R. Gowan

Sir, May I make an appeal, through your columns, for a change in the rules of tennis – the abolition of the second service? Being allowed one free swipe, the first service, with a second to follow if the first one faults, gives the server an overweening advantage. As a result, in a match between two good players each with a strong service, the server tends to win every game till you get to the rather ridiculous "tie-break", described by one commentator as a form of Russian roulette.

Yours truly,
JAMES GOWAN,
1 Syke Ings,
Iver,
Buckinghamshire.
July 3.

Treasure hunt through British heritage

From the Director of the Council for British Archaeology

Sir, The price of £59,400 paid at Sotheby's on Monday for an Iron Age harness mount from Hambledon, Buckinghamshire, will indubitably boost "the metal-detecting business", as your Sale Room Correspondent implies (report, July 12). It will also be a source of concern and regret for the archaeological community. The despoliation of archaeological sites by self-styled "treasure hunters" for personal gain constitutes a threat to Britain's archaeological heritage that is as serious as that of the outlawed *tombaroli* in Italy or the *huaqueros* of central America.

Successive British governments have declared themselves unable or unwilling to contemplate the introduction of legislation, comparable with that in most countries of the world, to curb what is tantamount to looting of the heritage, but the time has surely come for such action to be taken. Article 3 of the European Convention on the Protection of the Archaeological Heritage, which has been ratified by the British Government, calls upon signatories to "prohibit and restrain illicit excavations": what is treasure hunting but illicit excavation?

The Hambledon find raises two issues that are especially disquieting. First, the better preserved of the two harness mounts sold on Monday was bought by a Continental dealer, who will require an export licence to take his purchase out of the country. This would seem to be a case to be referred to the Reviewing Committee on the Export of Works of Art, in view of the national importance of the object concerned, and application of the Waverley criteria must surely mean that an opportunity will be given to a public collection in the UK to purchase the piece.

If the British Museum does not wish to acquire it, it would seem unlikely that the Buckinghamshire County Museum (the natural repository for this object) could raise the money needed without considerable outside financial assistance. There is every likelihood, therefore, that this important relic of British prehistory will go abroad, thereby setting a dangerous precedent.

The second disturbing feature is the refusal of the treasure hunters to disclose the exact location of the find spot, since they are proposing to "develop" the site further – in other words, to continue the crude, unscientific excavation of what is manifestly a site of great archaeological importance. They are no doubt prompted in this by the twin fears of possible scheduling of the site as an ancient monument and of "poaching" by other treasure hunters. As a result, archaeological scholarship is impeded, unique evidence is destroyed through ignorance, and yet more of the British heritage is converted into personal gain.

It is time, Sir, that the UK Government recognized its responsibilities towards this heritage, which belongs not to individuals but to the British people as a whole, and brought its protective legislation up to the standard of the rest of the world.

I am, Sir, your obedient servant,
HENRY CLEERE, Director,
Council for British Archaeology,
112 Kennington Road, SE11.
July 14.

Questions of Islamic divorce law

From Professor Noel Coulson

Sir, The proposed reforms in English divorce law, as outlined by your Legal Affairs Correspondent (June 23), will have a particular comparative significance for those who have followed the recent correspondence in your columns concerning Islamic divorce, in as much as the anticipated Matrimonial Causes Bill brings into sharp focus the fundamental, but often overlooked, difference between two systems of matrimonial law.

English divorce law has always been faced with problems simply because the promise in the marriage contract, leaving aside the sacramental aspect of the Church marriage, is one of a lifelong commitment.

An Islamic marriage contract contains no such express commitment. As with all other continuing contractual relationships under Islamic law, either party is basically free to withdraw at will, subject to what, in the light of the terms of the agreement, are considered appropriate equitable remedies for the party suffering injury.

In itself, of course, this Islamic philosophy of contract is very much at variance with the common law notion of the sanctity of contract and the principle of *pacta sunt servanda*, but it does perhaps serve to put the Islamic attitude to divorce in its proper context as a consistent expression of this general philosophy of contract.

Although attention in your columns has centred upon the husband's right to terminate the marriage unilaterally by *talaq*, the basic feature of Islamic divorce law is in fact the right of the spouses to terminate their marriage by mutual agreement outside any court of law.

A Muslim wife, too, has the means, under the law, in effect to terminate the marriage unilaterally. Social conditions and pressures may often deny her this course, but the right is exercised today, under various legal machineries, in countries as far apart as Nigeria, Malaysia, Tunisia and Pakistan.

In proposing to end the wife's "meal ticket for life". English law may now seem to be moving away from enforcing the promise of a lifelong commitment. My point here, however, is merely to indicate that the source of the problems currently facing English divorce law simply does not exist in the Islamic matrimonial system.

Yours faithfully,
NOEL COULSON,
School of Oriental and African Studies,
University of London,
Malet Street, WC1.
June 23.

From Dr Lucy Carroll Stout

Sir, Professor Coulson (May 24) apparently urges greater liberality on the part of the courts and legislature of this country in regard to recognition of Muslim *talaq* divorces. He argues that "the contract of marriage, its legal effects in terms of the rights and duties of the spouses, and the modes of its dissolution are all integral and interrelated parts of the unity which is [Muslim] matrimonial law".

I assume that orthodox Catholics might well say the same about their view of marriage. By logical implication, Professor Coulson's position would mean that people married according to Catholic rites would not be permitted divorce and would not be allowed to practise contraception.

Syed Azis Pash (June 22) refers to "the scandal of a British Muslim man and woman being man and wife according to British law and strangers according to Islamic law". I see no greater "scandal" here than in the situation where a British catholic man and woman may be strangers under English law but man and wife according to papal law.

A system of legal pluralism, wherein a person's legal rights depend on his/her religion, is productive only of confusion, difficulties, and inequalities. Recognition of "Muslim family law" as the law applicable, in this country, to Muslim citizens and domiciliaries would place Muslim women in a position inferior to that enjoyed by other women; this kind of discrimination against a group of women simply on the basis of their religion threatens all women.

Yours fathfully,
LUCY CARROLL STOUT,
9 City Road,
Cambridge.
June 29.

Sea fever

From Mr Malcolm Holliday

Sir, It was not just the millworkers' annual holidays in Morecambe that gave it the name of Bradford-on-Sea (Alan Hamilton's article, July 2). Long-distance commuting is not new and it was fashionable for the Edwardian mill-owners of Bradford to live in Morecambe for much of the year.

The Midland Railway Company encouraged this travelling. Eighty years ago, there was an express train leaving Morecambe at 7.55 on weekday mornings, running non-stop to Keighley and arriving in Bradford at 9.25. The fast train back left Bradford at 4.55 in the afternoon.

A one-month first-class "residential ticket" for the journey cost £3 10s, or £2 10s third class.

Yours faithfully,
MALCOLM HOLLIDAY,
51 Pine Grove,
Brookmans Park,
Hatfield,
Hertfordshire.
July 3.

New Labour daily

From Mrs Enid M. Macbeth

Sir, *The Times* may be "broadly committed to the Tories" (Lord McCarthy, July 9) but I hope Lord McCarthy will not deny that, within this year, *The Times* has published articles by Michael Foot, Barbara Castle, Gerald Kaufman and Eric Heffer. How impartial can a paper "broadly committed to the Tories" be?

I have been reading *The Times* for over 66 years since I married your junior correspondent, John Noël Macbeth, in Paris in 1919. Its fairness and impartiality are the reasons why I have stuck to it through thick and thin and refused to be beguiled by any of the substitutes offered during the 11-months stoppage.

If Labour launches a paper, I wonder how it will deal with the NGA?

Yours very faithfully,
ENID M. MACBETH,
Fivehouses,
Stock,
by Ingatestone,
Essex.
July 10.

Rate-support grant

From Councillor David Tweedie

Sir, Methinks Mrs Hodge (July 9) doth protest too much. At a time of financial stringency it is more than ever necessary for central government to curb the extravagance of local authorities if local electors are unable to do so.

Here in Hammersmith and Fulham we are as disadvantaged an inner-city area as Mrs Hodge's in Islington, yet our estimates for 1983-84, recently circulated by the Director of Finance, include such items as provision for the expenditure of no less than £670,000 on "childrens play", of which £512,000 is made up as revenue estimates for the salaries and wages of those involved in the play arrangements.

Surely it must be a good idea for local authorities to cut back in such areas, which are really not essential, if by so doing inflation is curbed and the currency stays sound.

Yours sincerely,
DAVID TWEEDIE,
Town Hall,
King Street, W6.
July 11.

Bishops in the living world

From the Bishop of Oxford

Sir, I find Mr Tolhurst's article (July 9), like so much of the advice freely lavished upon bishops, remarkably unhelpful to those of us who are (as they say) in the living situation. Perhaps this is because his translation from the nineteenth to the twentieth century leaves so little room to discuss the latter, but if nowadays they really have in Southwark "no archdeaconry visitations", no "meetings of the clergy – no strengthening of each other's hands", I will eat my mitre.

What bishop is – can afford to be – "merely an administrator"? He is also a preacher, a minister of the sacraments, a pastoral visitor, a counsellor and a publicist. Indeed, most of his administration is interwoven with a pastoral and even sometimes a prophetic role, for these do not simply consist of being nice and making "bold utterances", but of taking decisions or enabling other people to do so. Or would Mr Tolhurst prefer all such administration to be in the hands of those disparagingly called Church House bureaucrats?

As for the bishop's being "a centre of unity", I would remind Mr Tolhurst that when, last year, more than three quarters of the bishops of the Church of England (with quite a wide range of churchmanship among them) wanted to come a bit nearer to that ideal through the Covenant proposals, those who claim to be the heirs of the Tractarians would have none of it. Had we attempted that "real exercise of authority" in our dioceses which Mr Tolhurst so much admires, and overridden the failure of the General Synod, what a hullabaloo there would have been!

No, there *is* a lost apostolic role of the bishops, and not of them alone, which has to do with the unchurched millions of our fellow-countrymen and the amount of time we spend on addressing ourselves to their need of the Gospel. And as long as we are taken to task for not attending to the internal affairs of the Church, from General Synod committees to the marital breakdowns in clergy households, we are likely to go on neglecting that role.

Yours faithfully,
PATRICK OXON:
Bishop's House,
27 Linton Road, Oxford.

Clerical habits

From the Reverend Claude Riches

Sir, Your correspondent, Angela Wheatcroft (July 9), suggests that clergy should receive some training in management techniques and that more of them should be members of the British Institute of Management. May I, as a cleric who is a member of that institute and who has had experience in both large urban and small rural parishes, say that I have seldom had opportunity in the ordinary day-to-day activities of the parish to apply anything more than the most elementary management know-how.

Many of the administrative pressures upon a parish priest come, not so much from the people with whom he lives and works in the parish, but more from those who manage affairs at diocesan level. It is at this level at which there appears to be some confusion about the place of the Church in society and in particular the role of the bishop in the Church.

Certainly I would agree with Ms Wheatcroft that archdeacons and bishops should receive some training in management since most of them have been appointed, no doubt, for qualities of a different kind. Those responsible for appointing them might well remember that old adage, "Great distinction in one field is no barrier to extreme foolishness in another".

Yours faithfully,
CLAUDE RICHES,
The Rectory,
Ashdon,
Saffron Walden, Essex.

Wayward water

From Professor A. Kennaway

Sir, Gaspard Gustave de Coriolis must be turning in his grave – but which way is the subject of another research – at the irrelevant use of his forces to explain the rotation of water leaving plug holes.

For such forces to impart a controlling rotation, the diameter of the pool would have to be very large, well over the size of the average reservoir. What has been overlooked is that pools of water are rarely completely still; local movement imparted to the water will normally determine the direction of rotation from the exit orifice if that is fully symmetrical.

May I suggest that your readers participate in a mass experiment? Fill a wash basin and stir with a finger for some 10 rotations; leave for varying periods up to 10 minutes and pull the plug and observe the direction of exit rotation. It should correspond to the digital rotation, regardless of latitude or hemisphere.

Yours faithfully,
A. KENNAWAY,
Imperial College of Science and Technology,
Department of Mechanical Engineering,
Exhibition Road, SW7.

By thunder!

From Mr John Collieson

Sir, I see from your weather forecast for London and the South-East today (July 14) that we are promised isolated Thursday showers. As we know that Thursday derives from Thor, we can, presumably, expect thunder. What weather can we expect on other days of the week?

Yours faithfully,
JOHN COLLIESON,
10 Spring Court,
Church Road,
Hanwell, N7.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
July 15: The Queen, Colonel-in-Chief, presented a new Guidon to the 16th/5th The Queen's Royal Lancers at Tidworth, Hampshire today.

Having been received on arrival by Her Majesty's Lord-Lieutenant for Hampshire (Lieutenant-Colonel Sir James Scott, Bt) and the Colonel of the Regiment (Colonel H. A. G. Brooke), The Queen was received on Parade with a Royal Salute.

After the presentation, Her Majesty was graciously pleased to address the Regiment and the Commanding Officer (Lieutenant-Colonel J. A. Wright) replied.

The Queen then met Members of the Old Comrades Association, visited the Officers' Mess and later honoured the Colonel of the Regiment with her presence at luncheon.

In the afternoon Her Majesty inspected the new Vehicle Park, visited a display of Regimental activities and viewed various aspects of training.

Afterwards The Queen visited the Warrant Officers and Sergeants' Mess.

Mrs John Dugdale, Mr Robert Fellowes, Major-General Michael Palmer and Lieutenant-Colonel Blair Stewart-Wilson were in attendance.

The Duke of Edinburgh, Chancellor of the University of Salford, today presided at Degree Congregations at the University.

His Royal Highness travelled in the Royal Train and was received at Salford Station by Her Majesty's Lord-Lieutenant for Greater Manchester (Sir William Downward).

Mr Richard Davies was in attendance.

By command of The Queen, the Lord Lyell (Lord in Waiting) was present at Heathrow Airport, London this afternoon upon the arrival of The Amir of the State of Bahrain and welcomed His Highness on behalf of Her Majesty.

KENSINGTON PALACE
July 15: The Prince of Wales this afternoon visited the Cancer Help Centre at Grove House, Bristol and afterwards opened a new building at the Centre.

His Royal Highness, attended by Major David Brombead, travelled in an aircraft of The Queen's Flight.

The Princess of Wales, President of the Wales Craft Council, visited craft producers in Dyfed today.

Her Royal Highness, attended by Miss Anne Beckwith-Smith, travelled in an aircraft of The Queen's Flight.

July 15: Princess Alice Duchess of Gloucester was present this evening at a Fête Champêtre at Wherwell Priory, near Andover, for The Order of St John, in aid of St John Ambulance in Hampshire.

Miss Jean Maxwell-Scott was in attendance.

The Duke of Gloucester, President, National Association of Boys' Clubs, was present this afternoon at their Annual General Meeting and Luncheon, at Saddlers' Hall, Gutter Lane, London.

Lieutenant-Colonel Sir Simon Bland was in attendance.

YORK HOUSE, ST JAMES'S PALACE
July 15: The Duke of Kent, Colonel Scots Guards, today received Lieutenant-Colonel Anthony Ross on his assuming command of the 1st Battalion.

His Royal Highness, as Chancellor, today presided at Ceremonies for the Conferment of Degrees at the University of Surrey and later visited the Guildford Festival at the Guildhall.

Sir Richard Buckley was in attendance.

THATCHED HOUSE LODGE
July 15: Princess Alexandra and the Hon Angus Ogilvy this morning visited Port Erin, Port St Mary and Castletown, Isle of Man.

Her Royal Highness and the Hon Angus Ogilvy returned to London during the afternoon in an aircraft of The Queen's Flight.

Lady Mary Fitzalan-Howard was in attendance.

A service of Thanksgiving for the life of Jean Weir Ducas will be held on Friday, August 26, 1983, at 4.30pm, at Dalrymple church, Ayrshire.

Forthcoming marriages

Mr J. C. R. Arthur and Miss A. L. Stott

The engagement is announced between Jonathan Charles Rhys, elder son of Judge and Mrs J. Rhys Arthur, of Caldy Wirral, and Amanda Louise, only daughter of Mr and Mrs Dursley Stott, of Douglas, Isle of Man.

Mr D. L. Benke and Mrs E. M. Whitting

The engagement is announced between Denys Benke, of Millers Glen, Haslemere, elder son of Mrs E. G. Benke, of Camberley, and Elaine Whitting, widow of Freddie Whitting, of Stonehaven, Headley Down.

Mr S. Chumas and Miss J. Emerick

The engagement is announced between Simon, elder son of the late Mr George Chumas and Mrs G. Chumas, of the Isle of Man, and Jane, elder daughter of Dr and Mrs Sidney Emerick, of Hatfield Peverel, Essex.

Mr P. Geen and Miss E. A. Morrison

The engagement is announced between Phillip, elder son of the late Mr A. S. J. Geen and Mrs Geen, of Swansea, and Elizabeth Ann, elder daughter of the late Mr J. W. W. Morrison and Mrs Morrison, of Finchley, London.

Dr J. E. Callagan and Mrs M. Fraser-Jones

The marriage between John E. Callagan, of Canada, and Margaret Fraser-Jones, of Guildford, will take place at Guildford Register Office on Friday, July 22. A reception will be held at Yarne, Ockham Lane, Cobham, Surrey, on Saturday, July 23.

Mr A. J. M. Monk and Miss V. J. B. Macauley

The engagement is announced between Andrew, elder son of Mr and Mrs G. W. Monk, of Bramfield, Hertfordshire, and Vanessa, only daughter of Mr and Mrs R. E. Macauley, of Hatfield, Hertfordshire.

Dr G. J. Packer and Dr S. M. Callaghan

The engagement is announced between Gregory, elder son of Mr and Mrs J. F. S. Packer, of Plymouth, and Susan, eldest daughter of Dr and Mrs R. P. Callaghan, of Worthing, Sussex.

Mr C. B. Richmond and Miss H. M. M. Eggleston

A marriage has been arranged and will take place on July 22 between Charles, son of Mr and Mrs E. Richmond, of London, Ontario, and Harriett, elder daughter of Mr and Mrs A. F. Eggleston, of Campion School, Athens, and Garden House, Chester Place, Norwich.

The Oxford Movement's rebel tradition

One hundred and fifty years ago, on July 14, 1833 John Keble's Assize Sermon on "National Apostasy" began what we now identify as the Oxford Movement. The immediate occasion was the suppression of some Irish bishoprics, but beneath lay the deeper issue of the spiritual autonomy of the Church. The Tractarians rejected the whole notion of the Church-state alliance in which the Church was seen as a department of the secular power.

The movement was founded, as Newman wrote, on a deadly antagonism against Erastianism, or Caesarism. Yet, while the ritualist priests from the 1860s onwards were almost all anti-establishment, within several decades the Oxford Movement had been absorbed into the "middle Anglican" culture, and its rebel tradition had been absorbed. That situation has prevailed to this day.

This year many who celebrate this anniversary will do so with a backward-looking, romanticized view of the movement. Anglo-Catholicism today tends to cling to the ethos and rejoice in the victories of the past, but not to be easily at home in the present. Yet there were important insights in the Oxford Movement, and in the tendencies which developed from it, which are of permanent importence to the Christian consciousness.

First, the movement sought to recover the sense of the Church as a holy people, a community called to prayer and to holiness. It promoted the deepening of spiritual life, restored the Eucharist to its rightful place at the centre of Christian worship and, amid violent controversy, urged the renewal of the practice of confession.

It had no time for conventional religion. Hence the emphasis on the spiritual, as opposed to the political, perspective of the movement.

Paradoxically, it was that rejection of political involvement which, in the climate of the Church-Tory alliance, made the movement most subversive. Spirituality, in a politicized Church, leads to disaffiliation.

Secondly, the movement sought to restore what Newman called "the prophetical office of the Church". By that he meant the teaching office, but he also wrote, in his study of Arianism, that the Church was created to meddle in the affairs of the world.

It was a later generation, the Catholic Socialists of the school of Charles Marson and Stewart Headlam, who took this seriously. They changed the course of the movement in a direction which would have horrified both the early Tractarians and the Christian Socialists of the time of F. D. Maurice. For a while their theology came from Maurice, they united that theology to a Catholic sacramental outlook. The result was a vigorous movement for social justice which, under the influence of Conrad Noel, John Groser and others in the Catholic Crusade in the 1920s, also began to grapple with issues raised by Marxism.

Thirdly, the movement was concerned with the urban poor. This can be exaggerated: the view of the slum parish as typical of the ritualist movement is certainly incorrect. In much of its manifestation, Anglo-Catholicism was a genteel, bourgeois, even dainty movement. Yet it is a fact that in many back-street districts, ritualism broke the identification of the Church of England with the middle class and with respectability. In the ministries of Lowder and Wainwright in Wapping, or Dolling in Portsmouth, we see a pastoral priesthood, committed to the poor, and unconcerned with ecclesiastical promotion. In the ministries of Headlam and Groser the pastoral became political.

The most valuable way to commemorate the Oxford Movement today is to work for these three ends: a Church which is deeply spiritual and prayerful; a Church which will prophesy against the secular power; and a Church which will become identified with the struggles and longings of the poor and the downtrodden. But if these ends are pursued, it will mean a greater degree of seriousness in the area of spiritual discipline than prevails in most church life. It will mean a determination to work to end the Church-state alliance, for disestablishment is the logical end of the Tractarian demand. It will also mean a real commitment to social justice against those who decree iniquitous decrees and grind the faces of the poor. That may not be what Newman had in mind, but it would be a real recovery of the prophetical office of the Church.

Kenneth Leech

Race relations officer, Board for Social Responsibility of the General Synod of the Church of England.

Birthdays

TODAY: Surgeon Rear-Admiral M H Adams, 75; Professor Anita Brookner, 45; Miss Lorraine Chase, 32; Miss Margaret Court, 41; Professor Sir Hugh Ford, 70; Sir Charles Graham, 64; Mr W B Howard, 57; Baroness Llewellyn-Davies of Hastoe, 68; Miss Ginger Rogers, 72; Mr T G Rosenthal, 48; Miss Barbara Stanwyck, 76; Sir Richard Stratton, 59; Lord Westbury, 61; Dr T I Williams, 62; Sir George Young, MP, 42; Mr Pinchas Zukerman, 35.

TOMORROW: Mr Hardy Amies, 74; Mr Tim Brooke-Taylor, 43; Mr James Cagney, 84; Sir Alan Cottrell, 64; Mr Raymond Galton, 53; Mr J M Harper, 53; Sir William Henderson, 70; Sir William Heseltine, 53; Lord Lane, 65; Air Vice-Marshal S W B Menaul, 68; Sir Maurice Nathan, 69; Sir Clifford Norton, 92; Dr Marjorie Reeves, 78; Sir Kenneth Stowe, 56; Mr Donald Sutherland, 48; Mr Bob Taylor, 42; Miss Gwynneth Thurburn, 84.

Luncheons

HM Government

Baroness Young, Minister of State for Foreign and Commonwealth Affairs, was host yesterday at a luncheon given in honour of the High Commissioner of Belize, Mr Rudolph L Castillo, at 1 Carlton Gardens.

Anglo-Jordanian Society

Sir Frederic Bennett, MP, Chairman of the Anglo-Jordanian Society, presided at a luncheon held at Glaziers' Hall yesterday in honour of Mr Alan Urwick, HM Ambassador to Jordan. The Jordan Ambassador was among those present.

Dinner

Royal United Services Institute for Defence Studies

The Royal United Services Institute for Defence Studies held a dinner last night at the institute in honour of General Sir Harry Tuzo, the retiring chairman. The guests included:

Lady Tuzo, Air Chief Marshal Sir John Barraclough, Admiral of the Fleet Lord and Lady Hill-Norton, Air Chief Marshal Sir Christopher and Lady Foxley-Norris, Admiral Sir James Eberle, Sir Clive and Lady Rose, Group Captain David Bolton (Director) and Mrs Bolton, council and committee members and staff of the institute.

Reception

English-Speaking Union

Dr Ray Luck was the guest of honour at a reception and supper arranged by the English-Speaking Union at the Arlosh Hall, Manchester College, Oxford, last night after his piano recital in the Holywell Music Room.

Service dinner

RAF Leuchars

A ladies guest night was held in the officers' mess at RAF Leuchars yesterday to dine out Group Captain and Mrs M. J. Graydon. The president of the mess committee, Wing Commander T. W. Parkinson, presided.

Marriage

Mr R. F. Took and Mrs P. A. Parkinson

A service of blessing was held on Tuesday, July 12, at Chelsea Old Church, London, after the marriage of Mr Roger Took, son of Mr and Mrs G. E. Took, and Mrs Patricia Parkinson, daughter of Mr F. E. Cleary and the late Mrs N. H. Cleary.

Lord Howard of Henderskelfe is still Chairman of the BBC and not former chairman as stated yesterday. He retires at the end of this month.

Mountbatten statue

The Queen will unveil a statue of Admiral of the Fleet Earl Mountbatten of Burma, OM, in London on November 2. Written applications for tickets from private individuals who have contributed to the appeal should be sent to Mountbatten Statue Appeal, Room 338, Lansdowne House, Berkeley Square, W1X 6AA. A ballot will be held and successful applicants notified by October 12. Appropriate organizations will be invited separately.

Oakham School

Speech Day at Oakham School is today. The guest of honour will be Professor William Letwin, professor of political science, London School of Economics, who will present the prizes.

Lady Alison Davis and Lord Attlee, Clement Attlee's children, with memorabilia of the Labour leader at a centenary exhibition in Limehouse Library (Photograph: John Voos).

Pride and sadness at Attlee centenary

By Peter Hennessy

A pair of pipes, a battered homburg, a map of Gallipoli in a glass case, plus a modest gathering of East Enders and veterans of the Labour governments of 1945-51 is the way Clement Attlee, politician, soldier and social reformer, would have liked his family, friends and colleagues to have marked the centenary of his birth.

A balmy summer evening in Limehouse Public Library on Thursday, at the opening of an Attlee exhibition, inevitably recalled another warm July day in Limehouse 38 years ago when the diminutive taciturn Labour leader chatted with constituents and the votes piled in which were to give him the greatest of post war majorities, 146 seats, two more than the total amassed by Mrs Margaret Thatcher at the general election last month.

Inevitably, Labour veterans reflected on what had gone wrong with the party since its high tide of 1945. Fondness aroused by memories of Attlee, pride in his achievements – the welfare state, near full employment and independence for India – mingled with sadness at the contemporary fate of the causes he espoused.

In *Attlee as I Knew Him*, a volume published by the London Borough of Tower Hamlets this week to accompany the exhibition, Mr James Callaghan, the former Prime Minister, who was given junior office by Attlee in 1947 during a 90-second interview which included the words, "remember you will be playing for the first eleven in future", turns the Attlee legacy against both the Conservatives and those within the Labour Party whom he believes have brought it low.

"If Attlee were alive today his virtues would not be fashionable in some quarters. Let there be no doubt that he would encourage us to go forward on a socialist path. He would place as much emphasis on ethical principles as on detailed programmes, on the bounden duty we owe one another as on our right; that radical change needs to be made persuasive if it is to be acceptable and become permanent; and that party members have an obligation to work as a team and have no right to insist on the last drop of their sectarianism to the exclusion of all else.

"Above all, he would have detested and scorned the modern Conservative dogma of making the market economy the only focus and test of whether economic activity is worthwhile."

Mr Douglas Jay, former President of the Board of Trade, who served as Attlee's economic adviser in 1945-46, reckons the key to his success lay in his Victorian Christianity and his ethical socialism. "It followed that you did your job and your duty, when as an army officer, MP or Prime Minister... Attlee's secret was clearly not oratory. He never used one syllable when none would do."

Attlee as I Knew Him, edited by Geoffrey Dellar (Central Library, Bancroft Road, London E1, £2).

The Attlee Centenary Exhibition is at Limehouse Public Library, 638 Commercial Road, E14, until August 6.

University news

Oxford

Awards:
Junior mathematical Prizes of £100, honour school of mathematics: R C Andrews, St Peter's College, and K J Edwards, St John's College. Prizes, honour school of geography: Herbertson Memorial Prize: P B Bullen, Hertford College; proxime accessit, J A Holmes, Hertford College; Henry Oliver Beckit Memorial Prize: C V J Ferrario, Christ Church; proxime accesserunt, P G Knight, Christ Church, and A P Wakelin, Keble College.

Elections and awards:
UNIVERSITY COLLEGE: GEC Fellowship in Computation: A W Roscoe, D Phil, MA, IBM Research Fellow of the Royal Society and fellow by special election of St Edmund Hall, formerly open scholar of University College; G A Paul Memorial Scholarships: Fiona M McConnell, BSc (Tasmania) and P H Williams, BA (Cantab).

WADHAM COLLEGE: Senior research fellowship in theoretical physics from Jan 1, 1984: G G Ross, MA, BSc (Aberd), PhD (Dur), Rutherford Atlas Research Fellow of Pembroke College; the following have been created college scholars: P N Edwards, formerly K Edward's S, Birmingham, I E Fraser, formerly of Eton, R M Freeman, formerly of Warwick, D A Slaney, formerly of K Edward's S, Birmingham, S D Stern, formerly of Ecole Decroly l'Ermitage, Brussels, T M Witherow, formerly of Bristol GS, H-W Wong, formerly of St Paul's C, Hongkong, and G S P Wright, formerly of RGS, High Wycombe.

Church news

Resignations and Retirements

The Rev D M Clarridge, Vicar Bampton, and Rector, Clayhanger, Huntsham and Petton, diocese of Exeter: to resign on August 31.

The Rev G Dickenson, Rector, Walton-on-Trent and Croxall, diocese of Derby: to retire on September 30.

The Rev Canon T W P Johnson, Vicar, Kindown, diocese of Canterbury: to retire on August 31.

The Rev D W Pharaoh, Vicar, Grandborough W Willoughby and Flecknoe diocese of Coventry: to retire on June 30.

The Rev J A Skipper, Vicar, Sutterton and Wigtoft, diocese of Lincoln: to retire on July 31.

The Rev J A Thurlfield, Vicar, Reydon, diocese of St Edmundsbury and Ipswich: to retire on October 31.

The Rev J Tranter, Rector, Aston-on-Trent and Weston-on-Trent, diocese of Derby: to retire on July 31.

Church in Wales

Appointments

The Right Rev G C Chadwick, formerly Bishop of Kimberley and Kuruman in the Province of South Africa, to be Chaplain of St Asaph Cathedral and adviser in spirituality in the diocese of St Asaph.

To be honorary canons of St Asaph Cathedral: The Rev R G Morgan, Rural Dean of St Asaph and Vicar of Rhuddlan; The Rev J D Dennis, Rural Dean of Llangollen and Vicar of Chirk; The Rev G Swindley, Rural Dean of Pool and Vicar of Welshpool and Castle Caereinion.

Latest wills

Residue for charities

Marguerite Baillie, of Tenterden, Kent, left estate valued at £509,226 net. After bequests and effects she left the residue equally between the Royal National Lifeboat Institution, the RAF Benevolent Fund, the National Society for Cancer Relief, the Distressed Gentlefolks Aid Association, and the Royal Society for the Prevention of Cruelty to Animals.

Other estates include (net, before tax paid):

Bowser, Mr Charles Francis, of Boston, Lincolnshire £717,192
Box, Mr Harry Edward Alexander, of Cockfosters, Hertfordshire £425,181
Clark, Mr Anthony Truman, of Nettleham, Lincolnshire £255,845
Johnson, Elsie, of Whitley Bay £228,490

Services tomorrow: The seventh Sunday after Trinity

ST PAUL'S CATHEDRAL: M, 7.30; HC, 8, 11, Missa Brevis in B flat (K275) (Mozart). Communion Motet Gloria in Excelsis Deo (Weelkes), the Dean; E, 3.15, Mag and Nunc Dimittis: S S Wesley in E. A Evening Hymn (Balfour Gardiner) [illegible]

[illegible]

... Ireland in C. A Sing unto the Lord (Tye). E, 3.30, Tomkins Second Service. A Alleluia, I heard a voice (Weelkes).

ALL HALLOWS BY THE TOWER: Festival Sung Eucharist, 11.

ALL SOULS CHURCH, Langham Place: HC, 9.30; 11, Rev R Bewes, Service with informal music, 6.30, Rev M Lawson.

ALL SAINTS, Margaret Street: LM, 8 and 5.15, M, 10.20; Procession and HM: 11, Carl Maria Von Weber in G Major [illegible]

[illegible]

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Missa Je ne mange poinct de porcq (Lassus), Jubilate Deo (Lassus), Rev R McLaren; E, 6.30, Rev C K Hamel Cooke.

ST MICHAEL'S, Chester Square: HC, 8.15; Parish C, 11, Canon O K de Berry; ES, 6.30, R Charkham.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Missa Eleanis (Willis), Fr Angelo.

ST PAUL'S, Robert Adam Street: 11 and 6.30, Rev R Salisbury.

ST SIMON ZELOTES, Chelsea: HC, 8; [illegible]

OBITUARY

MR LEWIS SAVIN
Ophthalmic surgeon and teacher

Mr Lewis Herbert Savin, who died on July 11 at the age of 82, was a distinguished ophthalmic surgeon who practised mainly at the Royal Eye Hospital and King's College Hospital in London, and who was also an outstanding teacher.

The son of medical missionaries, he spent his early boyhood in the wake of the Boxer rebellion, in China, where his father had founded a hospital at Chao Tung in Yunnan. He used to watch his father at work and early resolved on a medical career. This background apparently had an influence on his habits of thought which, though original and decisive, was frequently expressed obliquely, and always with a diffidence and self-effacement which could be misunderstood by those who did not know him.

He came back to England to be educated at Christ's Hospital, and entered King's College Hospital medical school with a Warneford scholarship in 1918. After qualifying in 1923 he became house surgeon at the Royal Eye Hospital, and subsequently spent five years in general medicine and surgery. During that time he gained in quick succession the FRCS, MRCP and the degrees of MD and MS (London), in the latter having the distinction of being awarded the University medal in Ophthalmology.

While he held ophthalmic appointments at Metropolitan, the Maudsley, Dulwich and Whipps Cross Hospital, his main work was carried out at the Royal Eye Hospital at King's College Hospital, where he was appointed honorary ophthalmic surgeon in 1931. In that same year he married Mary Griffith, who gave him much support.

Savin's work at the Horton Emergency Hospital during the war and the immediate postwar years was memorable for those who worked with him there. With tireless energy he would be prepared at the same time to tackle general surgical operations of any type which the difficult circumstances of the time made necessary.

The war brought new ophthalmic problems, including those arising from the use of nonferrous alloys. During this busy phase he found time to carry out valuable pioneer work, and became Hunterian Professor of the Royal College of Surgeons in 1943, developing an address on nonmagnetizable intraocular foreign bodies.

After much more experimental work a beautifully illustrated paper on the effect of aluminium and its alloys on the eye was the subject of a report to the vision committee of the Medical Research Council in 1947. Savin wrote papers on many opthalmic subjects and was honoured by high office in the Royal Society of Medicine, the Ophthalmogical Society of the United Kingdom and the University of London, to which he was appointed staff examiner. As President of the Faculty of Ophthalmologists in 1957 he enlivened that office, and his innovation of informal president's newsletters, continued by his successor, did much to aid cohesion in the speciality.

In 1953 Savin was appointed a Fellow of King's College, London. His lectures, illumined by his inimitable drawings and wit, are a vivid recollection to those who heard them. The students at King's showed their appreciation by twice inviting him to be President of their Listerian Society. Also at King's, the Savin Opthalmic Library is named in his honour.

Savin's interests spread widely. He was never more animated than when discussing some historical or literary matter, or perhaps an agricultural problem encountered on his farm, where many Savinian novelties enlivened the rustic scene.

His wife died recently. He is survived by their two sons and one daughter.

ROOSEVELT SYKES

Roosevelt Sykes, the American blues singer and pianist nicknamed "The Honeydripper", died on July 11 in New Orleans, after a heart attack. He was 77.

A regular visitor to Britain and the rest of Europe throughout the 1970s, Sykes was a boisterous, often bawdy performer whose work epitomized the more extrovert side of the blues. To his mind it was not a mournful music: "Blues comes to pick you out of the dumps", he once said.

Born on January 31, 1906 in Elmar, Arkansas, he was orphaned at an early age. At 15 he hitched his way across America, riding the rail-cars and playing in bars. Among his stops were the blues centres of Memphis, St Louis and Chicago, at the last of which he recorded, in 1929, his first hit, "Forty-four Blues", under the pseudonym Dobby Bragg.

Chicago's clubs and recording studios were his base until 1954, when he moved to New Orleans. The blues revival of the early 1960s swept him up, and he arrived in Europe for the first of several visits in 1961.

Thereafter he worked steadily, an instantly recognizable figure in dapper suits and broad-brimmed hats, finding particular favour in France and participating in the BBC television series on the blues, *The Devil's Music*. Some years earlier he had become a deacon, at his local Baptist church in New Orleans.

SIR HUGH ARBUTHNOT

O.L.G. writes:

Your brief obituary notice (July 7) gave an interesting and accurate recital of Hugh's several masterships over some 35 years (omitting only the Eton Beagles) but perhaps a brother officer might be allowed to add a few words.

Hugh had the good fortune as a young man to serve in one of the most distinguished battalions in the Brigade of Guards – albeit a "wartime" one, namely 3rd Battalion Welsh Guards, and with them commanded a platoon from Tunisia in 1943 to the Argenta Gap in Italy at the end of the campaign.

The standard set in this battalion was high, even by brigade standards, and Hugh showed great courage and zest for the battle at all times, and was adored by his men. These were qualities that he carried later into the hunting field, where his deep love and understanding of the sport, together with a very special knowledge of his hounds, ensured him a unique place.

A person with an enormous sense of fun, Hugh had at times more than a touch of Jack Mytton (also Shropshire born) and for the uninitiated a spontaneous excursion could prove an alarming experience. But he was at heart a gentle, compassionate man, who will be greatly missed by a wide circle of friends.

J. C. W. MACBRYAN

J. C. W. MacBryan, who died on July 14, a week before his 91st birthday, was England's oldest surviving Test cricketer. He played in one Test match, against South Africa at Old Trafford in 1924, though rain prevented him from having an innings. He was due to bat at number three, after Sutcliffe and Sandham and before Woolley and Hendren.

Jack MacBryan claimed that he owed much to the coaching of S. M. J. Woods, particularly in how to play M. W. Tate, often in the corner of a ground during the lunch interval. He was one of a famous band of amateurs who played for Somerset in the 1920s under the captaincy of John Daniell. Four of them – MacBryan, Daniell, J. C. White and R. C. Robertson-Glasgow – played together for the Gentlemen against the Players in 1924.

One of Wisden's Five Cricketers of the Year in 1925, MacBryan was described as being "neat and polished in style". From Exeter School, whose captain he was in 1911, he joined the Army. Wounded and captured at the battle of Le Couteau in 1914, he played cricket in Holland while a prisoner of war there.

Going up to Cambridge after the war, he won his blue in 1920. He had first played for Somerset in 1911, soon after leaving school, and headed their batting average for five out of six years from 1921 to 1926, after which he had only one season of regular first-class play.

In his 206 first-class matches he scored a total of 10,322 runs and hit 18 centuries.

The Ven Charles Henry Lambert who died on July 12 at the age of 89, was Archdeacon of Lancaster from 1959 to 1966, and had previously been Archdeacon of Blackburn from 1946 to 1959.

Mr Lewis Charles Wilcher, CBE, who died on July 11 at the age of 74, was Warden of Queen Elizabeth House, Oxford, from 1956 to 1968, and had previously been Principal of University College, Khartoum, from 1947 to 1956.

Lady Woolton, widow of the first Earl of Woolton, PC, CH, died on July 14.

Mr Samuel Kenneth Henry Goodenough, who died on July 13 at the age of 53, had been senior partner of Knight Frank & Rutley since 1978 and of KFLH Zimbabwe since 1980.

Lady Alport, wife of Lord Alport, former Minister of State at the Commonwealth Relations Office, died on July 13.

Mr Harold Ford Rossetti, CB, who died on July 3 at his home is Framlingham at the age of 74, was a Deputy Secretary in the Ministry of Labour and the Department of Education and Science. From 1970 to 1975 he was Director of the London office of the ILO.

Mr Francis Gerald Scott, MC, who died on July 6 at his home in Steeple Aston, aged 95, was appointed Deputy Lieutenant for Oxfordshire in 1951.

Mr Charles Phillips Powell, who had been coroner of Hereford for 30 years, died suddenly in Hereford on July 6 at the age of 69.



THE TIMES
Saturday

16-22 JULY 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Learning line-up at Silverstone: photographs by Brian Harris

After a course of lessons in handling a single-seater at Silverstone, **Richard Williams** knows what it takes to be in the Grand Prix line-up today

Lapping up a dream







Going through the motions: Derek Smith of the Jim Russell school. "I'm sorry, would you go through all that again?"

His wife gave him a straight choice. Either he made his first parachute jump, or he stepped out of the family Datsun and into a single-seater racing car. She was paying. It was his birthday. No one mentioned *Double Indemnity*.

You find all sorts at a motor-racing school. A few weeks later, for example, the birthday boy's opposite turned up.

This one was a South American in his early twenties, swarthily handsome, rigged out in a new double-layer flame-proof suit and an expensive silver helmet. His behaviour suggested that it would be only a very short time before the telegram from Enzo Ferrari arrived.

It was his third or fourth lesson and, like everyone, he received a cautionary word from the instructor: warm up gradually, stick to the rev limit, that sort of thing. Then he took off down the pit lane as though the entire British Grand Prix field was on his heels. His subsequent progress was breath-taking: chopping across other cars on the entry to corners, overtaking on the wrong side at the exits, weaving and sliding all over the track. The top drivers have a term for chaps like him: they call them "rock apes".

Our hero got his come-uppance at the end of his allotted eight laps round Silverstone's 1.6-mile Club Circuit. He climbed out, unclipped his helmet and stood with his foot on the nearside front tyre, preparing to pose for the world's press (another pupil's mum and her Instamatic). The chief instructor approached.

"AND WHAT THE HELL DO YOU THINK YOU'RE PLAYING AT?" His formal rage was audible to all the dozen or so pupils, right back to the far end of the pit lane. It was clearly for their benefit, too: an awful warning. "ARE YOU CRAZY? DON'T YOU LISTEN TO A WORD? YOU'RE A MENACE!" The hero crumbled and cowered, but received no mercy. The verbal flaying continued.

It is a serious business, being put in command of a single-seater racing car, even if the car in question is nothing more potent than a 1977 Formula Ford model powered by a more-or-less standard 1600cc Cortina engine. Not so serious, though, nor – as it turned out – so expensive that anyone who has ever thought about sampling the experience should deny themselves the opportunity.

There are three reasons for going to a racing school. The first belongs to 18-year-olds in pursuit of the big time, with the fire and the persistence to overcome the countless obstacles standing between them and Enzo Ferrari's invitation. The second, and more practical, is advanced by those who believe that learning to handle a thoroughbred racing car will sharpen their skills – related to safety as well as to speed – on the open road. The third reason belongs to dreamers, and is why I turned up at the Jim Russell Racing Drivers' School inside the Silverstone precincts on a crisp, clear Sunday morning.

A school is the right place to start for anyone who hopes to end up on the front row at Monza; and those interested in road techniques will learn much from the skid-pan lessons and from the general emphasis on precision. But the dreamers, their heads full of Nuvolari, Ascari, Clark and Villeneuve – well, they also get their money's worth. They may even find their dreams turning into something more concrete.

No one who has thought of sampling the experience should miss it

Jim Russell's "introductory trial" costs £37.50, for which the customer receives a briefing on the use of a Hewland racing gearbox and the correct positioning of the hands on the steering wheel, an introduction to the concepts of the "balanced throttle" and the "constant radius", and a sermon stressing the importance of smoothness in all things. These are followed by a chance to spend 40 minutes driving one of the school's Van Diemen Formula Ford single-seaters up and down a marked section of Hangar Straight, turning around cones at either end, accelerating up through the gears, touching perhaps 80 mph on the way.

It may not sound much, but it is already enough to send shivers of excitement through anyone with a predisposition to such activity. The view from the steeply reclined seat, an unpadded fibreglass moulding which (with the aid of a tightly drawn four-point harness) provides complete support and suprising comfort, is just as one had imagined. At eye level on either side, the tyres bobble up and down on the tarmac, framing horizons which, down there a couple of inches off the ground, rush up at a speed to make the adrenalin pump.

The tiny, thick-rimmed steering wheel, sensitive to the slightest adjustment, is held in a relaxed stance which is neither the straight-arm posture invented by Dr Guiseppe Farina nor the ferocious crouch of a Froilan Gonzalez. Between the spokes of the wheel is a tilted rev-counter with a red "telltale" needle to record missed gear-shifts or simple over-enthusiasm. A couple of inches to the right of the wheel's rim is the stubby gear-lever, operated in a normal H-pattern but with the most economical flicks of the wrist.

The feet disappeared from view upon entry. They must find the three pedals by touch alone: the short but not unkind movement of the clutch, the hard but very fast-acting brakes, the accelerator which delivers power in an immediate and exhilarating surge. The pleasure is in the coordination of all these elements, in getting them to work with a natural flow as they become familiar. The tautness and sensitivity of the tiny single-seater represent a completely new sensation, and an encouraging one: the immediate response is to want to go faster.

The next step is to enrol in the school's course, but even at this early stage discretion is exercised, and some trialists are quietly advised that they would be wasting their time and money. The rest part with a £10 fee, and sign on.

A few weeks later, on a grey day more suited to the Nurburgring, we learnt about going round corners. The blackboards came out, and so did the jargon: approaching Copse, the first corner after the pits, keep the car exactly 12 inches from the left-hand edge of the track, begin braking by the white turn board, change down to third at the 100-yard board, turn into the corner by the small white-painted square, clip the bevelled kerbing on the inside of the turn opposite that grating over there and hold the kerb for four yards, unwind the lock and squeeze on the power, straightening the car up six inches from the left-hand edge on the exit, just by the end of the black repair patch in the tarmac. Got it?

I'm sorry. Would you go through that again?

There are four corners on the Club Circuit, and they all have to be learned by that kind of technique. A crocodile of cars makes its way through each one, circling back to do it again and again, stopping on the way to receive the comments of the instructors, who stand on the kerbs pointing to the relevant landmarks.

The theoretical part seems at first confusing and disjointed, but after homework with diagrams and maps it all becomes clearer at the subsequent "lapping sessions". Each session is of eight laps, completed in, one hopes, an unbroken sequence: 12 such sessions must be undertaken, along with two sessions on the school's skid-pan at the Snetterton circuit in Norfolk, before a pupil can be passed through to join the closed race meetings at which graduates compete against each other in the school's cars.

The lapping sessions are where the hard work bears fruit and where the serious fun begins. Engine-speed limits must be rigorously observed: a gentle 3,500 rpm to begin with, rising in 500 rpm increments to an upper limit of 5,500 – a maximum which is also observed in the school races, on penalty of fines and time penalties severe enough to boot over-revvers out of the honours. Even the rock ape will have to learn that particular discipline.

The instructors invigilate at each corner; their subsequent comments are detailed and critical but, unless there has been a major gaffe, always constructive: "Don't go round Copse as if it were the edge of an old threepenny bit – one smooth application of lock, please"; "You missed second at Becketts because you're snatching the gears"; "Your line is good at Woodcote – now try feeding the power in earlier and you'll go quicker."

The presence of other cars on the track, travelling at a variety of speeds, begins an introduction to the experience of racing. Surprisingly, most learners are polite to the point of timidity, clearing out of the way of anyone who looks likely to overtake. A few are like the rock ape: one must learn to deal with them, for they are the dominant

You cannot go really fast without frightening yourself occasionally

species in Formula Ford racing, which is full of youngsters in a hurry to make their reputations. Sooner or later one has to learn how to exploit finesse to beat that sort of driver through the last corner on the last lap, and it might as well be sooner.

Other schools have other methods – at Brands Hatch, for example, pupils start off with an instructor in a standard Fiat X1/9 sports car before transferring to single-seaters – but all roads seem to lead to Formula Ford, the best low-cost racing formula ever devised. Moving from Formula Ford through

Continued on page 3

READY FOR THE OFF



COSTS
A full course at the Jim Russell Racing Drivers' School costs between £511.50 and £597.50, depending on the choice of day and how the lessons are grouped. The course can be completed within three or four months, but each lesson is paid for individually, and there is no obligation to complete the course. As a guide, the four-corners lessons, taken on a single day at a weekend, cost £99; each eight-lap session, also at a weekend, costs £32.50. The skid-pan lessons are £25 each. Contact the school at Silverstone Circuit, near Towcester, Northamptonshire (0327 857572).
As a guide to approximate further outlay for those who decide that a T-shirt, jeans, windcheater and training shoes are no longer either safe or appropriate to the desired image, it will cost £200 for a flameproof racing suit; £80 or more for a full-face helmet; £50 for boots; £60 for flameproof underwear; £15 for a balaclava; and £30 for gauntlets.
The cost of running a single competitive Formula One car over a full Grand Prix world championship season currently runs at about £5m – less if you are Ken Tyrrell, more if you are Enzo Ferrari.

A WEEKEND BREAK
Those who would like to combine Jim Russell's introductory trial with a break in Oxfordshire can book the Motor Racing Weekend offered by the pleasantly situated and carefully tended Bear Hotel in Woodstock, about 40 minutes from Silverstone. The tariff of £110 per person in summer includes two nights' bed, breakfast and dinner and the racing school fee. The sensations of the track can then be balanced by a gentle walk in the grounds of Blenheim Palace, just around the corner from the hotel, whose address is Park Street, Woodstock, Oxfordshire (0993 811511).

READING
Although it was published more than 20 years ago and is currently out of print, *The Technique of Motor Racing* by the great Italian driver Piero Taruffi is still acknowledged to be the most profound and comprehensive guide to the principles of race driving. Also recommended, from the same era, are *Sports Car and Competition Driving* by Paul Frère (Bentley, £6.50) and Denis Jenkinson's *The Racing Driver* (also Bentley, £6.50): the former for its practical advice, the latter for a more esoteric, psychoanalytical view. Good recent books include the amusing *Competition Driving* by the British saloon-car ace Gerry Marshall (Foulsham, £3.75) and *High Performance Driving* (Osprey, £6.95) by the American driver Bob Bondurant.

TEST RUNS

Hunt for new young British talent

After decades of Italian, German, French and South American dominance, British drivers (and British manufacturers) began to take a grip on Grand Prix racing in the middle 1950s. Stirling Moss, Mike Hawthorn and Peter Collins led the way; among those who kept the flag flying above the winner's podium were Jim Clark, John Surtees and Jackie Stewart.

The last Briton to win the world championship, though, was James Hunt in 1976; and for all John Watson's valiant efforts last year, another victory does not seem imminent. At Silverstone today only two other Britons, Derek Warwick and Nigel Mansell, are likely to line up on the grid with Watson, and all three will be at long odds for success.

Hunt has strong views on the development of driving talent. He spent a season in Formula Ford before progressing through the higher divisions, and considers it still the best possible starting point.

"In my day", he says, "you could do a labouring job for a year and, if you were prepared to live on nothing, save enough for a season in Formula Ford. Oddly enough it's even cheaper today, allowing for inflation.

"A Formula Ford doesn't have wings and it uses skinny tyres, but it's a real racing car and the standard of competition is very high. The competitors are usually evenly matched. The races can get a bit hairy, but it isn't so fast that it gets terribly dangerous. The circuits they race on have been designed for more powerful cars, so there's some margin for error. But it's so fiercely competitive that people who just want to race as a hobby might perhaps do better to look elsewhere."

Hunt attributes the recent lack of Grand Prix success by British drivers to the division of vital sponsorship money at lower levels. "We do, without doubt, have the strongest club racing in the world, but the money is spread so thinly that it becomes difficult to spot the real talent. When a Brazilian comes over here to make a reputation in British racing" – as Nelson Piquet once did and as Ayrton Senna is doing now – "he brings with him the full benefit of all the available Brazilian sponsorship. That gives him a better car, better preparation and a better chance."

To rectify the imbalance, Hunt is participating in a scheme whose organizers hope to discover and promote the next British star. In the past few weeks the Marlboro Challenge has sifted through more than 1,000 inexperienced hopefuls, giving each of them the chance to drive round a racing circuit in the company of an instructor at a series of 10 test days. The number has now been reduced to 20, all of whom will receive a three-day Jim Russell school course; a final test will identify a winner, who will then receive a



James Hunt with pupil

season's full sponsorship in a national Formula Ford championship next year.

Such a scheme, on a larger scale, worked brilliantly well in France during the 1960s and 1970s, when the government-owned Elf petrol company sponsored schools, competitions and individual drivers, helping to push the careers of such embryonic Grand Prix aces as Laffite, Jarier, Tambay, Arnoux, and Prost. Today, French drivers are generally clustered at the front of the grid.

Hunt has been present at some of the test days, giving advice and encouragement to the hordes of 18 and 19-year-olds facing their first experience on a circuit. "The people who are going to make it", he notes, "are the ones prepared to jump in and put their right foot down. The only successful slow learner I've ever seen, the only one who took things steadily and worked up to the pace, was Lauda. The rest were fast from the start – fast in an unfamiliar car, fast on a circuit they'd never seen before. You have to be prepared to give it a real go."

Mushroom mountains of Turkey's moonland

Robin Laurance visits a remote region where time has stood still



Tower blocks: natural formations turned into homes

I first went to Turkey on the Orient Express. The train's glorious days, when it sped to Constantinople through a Europe of kings and emperors cocooning its passengers in Victorian splendour, had long since departed. The revived version was yet to arrive.

Cramped, dirty, noisy, smelly and with nothing on board to eat or drink for the three days and nights, the journey very soon gave the lie to Stevenson's assurance that to travel hopefully is a better thing than to arrive. In short, it was murder on the Orient Express. There was, however, one consolation. His name was Gungor, and I met him soon after crossing the Yugoslav border.

Gungor had retired from the Turkish navy, and although as a submariner he had no fear of spending days and weeks umpteen thousand leagues under the sea, he was terrified of flying. He thus knew the train well and willingly passed on tips which helped to make the second half of the journey decidedly more tolerable than the first. But more valuable than any of his helpful hints on railway survival was his insistence that on some future visit to Turkey I spend some time in Cappadocia.

Gungor's parting words at Istanbul Sirkeci station beside the Bosphorus were a reminder to visit Cappadocia for a reason which at the time seemed a little obscure. "Cappadocia", he called down the platform, only just making himself heard above all the commotion. "It's nearer than the moon."

I now know what he meant.

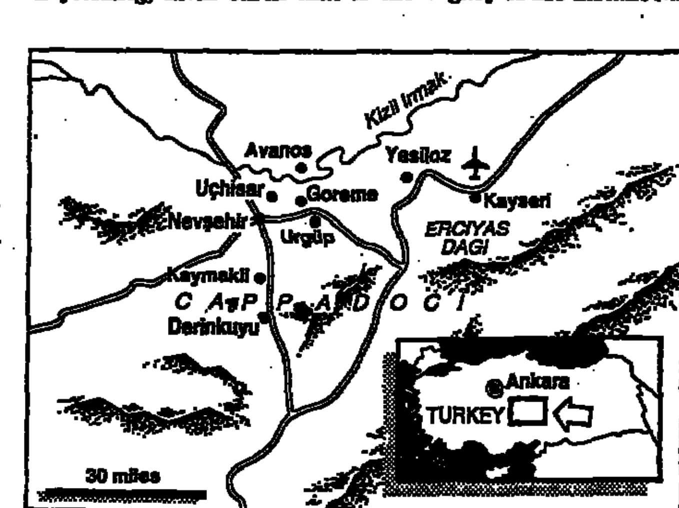
Man and beast in Cappadocia: Farming the unyielding, laval earth that is the legacy of the distant Mount Argaeus

Cappadocia looks like the moon. Or rather, I bet the moon looks like Cappadocia. It is a relatively remote region about 160 miles south-east of the Turkish capital, Ankara. More than 2,000 years ago, before the Hittites dominated the area, the volcano of Erciyas Daği (Mount Argaeus of Roman times) hurled its fiery waste across the Cappadocian plain with relentless fury. Centuries passed before it finally burnt itself out leaving the region covered in a thick layer of laval tuff.

With the passing of time, the wind and the rain shaped the soft tuff into this extraordinary lunar landscape: gentle folds and rugged canyons; vast rock cones shaped like giant anthills and others round and phallic – very phallic – topped sometimes with little hats that turn them into long-stemmed mushrooms; the figures of an invading army, so mythology has it, turned to stone by Allah.

But look more closely, and these cones of rock have doors and windows and window-boxes too. And sprouting incongruously from the tops of some of them like the antennae of prehistoric beasts, television aerials announce the arrival – even here – of what must be a strange and alien culture. For this is Cappadocia, home for one of the world's few remaining troglodyte communities.

The early Christians took refuge here burrowing their way into hiding as the Muslim hordes swept across Asia Minor. Huge subterranean settlements – cities, no less – at



Kaymakli and Derinkuyu became their secret undetected home for decades. A labyrinth of passages connects halls, rooms, burial chambers on 10 different levels. The deeper you explore the colder it gets; and the more you think about the people living and dying here without ever seeing the light of day and constantly living in fear of being discovered, the more you shiver.

When at last it was safe, the Cappadocians surfaced again and built their new rock homes and churches under the wide Anatolian sky. St Paul, born 160 miles south at Tarsus, included the Cappadocians in one of his Epistles. At Goreme fine examples of the churches remain today. There is the church of the snakes – the fresco, a little faded but still well preserved in outline, shows St George slaying the dragon. In the Dark Church the paintings depict the life of Christ. In the refectory a long table and benches have been carved from the rock.

Outside again in the twentieth century, life for the Cappadocians goes on much as it did many hundreds of years ago. There is electricity of course, television, transistor radios and refrigerators. Where crude holes provided the doors and windows of earlier rock homes, today there are locks on the doors and glass in the windows. But the comforts of life remain few. Horses and donkeys provide the transport; man and beast drink from the same village tap. It is a hard life on a land that demands much but yields little. Former inhabitants turned areas of the rock face into pigeonries to collect the guano for fertilizer. Although the pigeonries are still very much in evidence today (you can see them above the village of Uçhisar) the birds have flown and alternative fertilizers are hard to come by.

The Cappadocians for all their hardships are a warm and welcoming people as are the vast majority of Turks I have met on numerous visits to their country. In Yesiloz I lunched cross-legged on the floor of a cave with a farmer and his wife. We ate spiced meat balls from a large open pan placed between us by the daughter of the family. There was yogurt, too, and bread freshly baked in a small rock oven, and milk still warm from the goat.

In the valley beneath the village, a family was working together harvesting their potato crop. As I watched, one of the women – she was of ample proportions, and her eyes and nose were the only parts of her not swathed in green and mustard cloth – left her work to kneel in the soft earth. At intervals she would bend forward, her forehead on the ground between her hands.

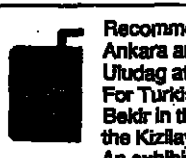
Outside the mosque in Urgüp it was the men who were preparing themselves for worship, meticulously washing hands, feet and face. On the other side of the dried-up stream a small crowd had gathered round an old man who had brought his cow to sell in town. The animal was prodded here and there as the cluster of cloth caps grew and the haggling began. The four old gentlemen in rather tattered coats who were sipping black tea from small glasses in the shade of the solitary village tree had seen it all before.

Further down the street, at the entrance to a small shop, a young boy who cannot have been more than 10 years old was turning an onyx vase on a small lathe. The little shop was full of vases, bowls, candlesticks and perfectly shaped onyx eggs.

His skill was no more nor less than that of the two girls who were weaving a carpet on a huge vertical frame across the street from the carpet shop in Avanos. They worked without a sound, the silence broken only the click, click of backgammon pieces from the café next door.

One evening, I made again for Uçhisar and climbed to the ruins of the Byzantine castle. The view is spectacular. To the left the rock flows in waves of pink and grey and pink. Immediately below, the cones and pinnacles reach up to touch you, while beyond the rock begins to glow orange in the evening sun. There was the occasional clatter as the carts headed home after another long day in the fields. Drifting across this strange and beautiful valley came the haunting call of the muezzin beckoning the faithful to the last prayers of the day.





Cappadocia is easily reached from Ankara either by road – hire car or good regular bus service – or by plane via Kayseri. British Airways and Turkish Airlines have direct flights to Istanbul with connecting flights on Turkish Airlines to Ankara. The London–Ankara return excursion fare is currently £463, London–Ankara via Istanbul return, stay a Saturday night £350. Turkish Airlines, 11 Hanover Street, London W1 (499 9247).

Turkey Holiday Guide 1983, available from the Turkish Tourism and Information Office on the first floor of 170 Piccadilly, London W1 (734 8681), has a comprehensive list of companies offering holidays in Cappadocia and other areas of Turkey.

The hotels in Cappadocia are centred mainly in Urgüp and Nevşehir. Some of the hotels have swimming pools. The average price for a double room at the best hotels in the area is about £36 a night. The Turkish Tourism Office has a list. Cappadocia is dry and sunny all the year round. Summers are very hot; the winter can be very cold. Spring and autumn are probably best for a visit. Visas are not required by UK passport holders. Most hotels will change travellers' cheques.

Recommended restaurants in Ankara are Dalyan for fish and Uludag at Haçattepe for kebabs. For Turkish delight seek out Haci Bekir in the Gazi Kemal Bulvari in the Kizilay district.

An exhibition entitled "The Anatolian Civilizations" is on show at various places in Istanbul from May 22 to October 30.

TRAVEL/2

Edited by Shona Crawford Poole

Truth meets myth in the heart of Arizona



Have gun, will travel: Old Tucson, set for countless Westerns and tourist attraction for eastern palefaces

Peter Black sets out to bring back the West, dead or alive

In Josephine Tussaud's wax museum in Old Tucson the shiny images of Wyatt Earp, Bat Masterson, James Stewart and John Wayne stare rigidly at each other, as though all were equally real – or equally unreal; and one has to admit that Earp and Masterson, a pair of hardy and discredited rascals, were no more heroes than John Wayne, who never heard a shot fired in anger or wore a uniform for real. He was honoured by his country for *acting* parts that embodied American virtues. The waxworks take the view that, as Hollywood and pulp fiction have inextricably tangled the myth and history of the old West, the public has to be offered both.

Old Tucson is a complete Western town, built by the film industry as a location setting over several acres. Among the films shot there were *Rio Bravo* and *The Alamo*; among the television series, *Gunsmoke* and *Bonanza*. In the holiday season, pale-faced, quiet families from the sunless canyons of New York and Chicago, stream through the turnstiles to stare at such memorials as the railroad station built for Van Heflin and Glenn Ford in *3.10 to Yuma* and to eat some vittles, perhaps, in the Golden Nugget saloon under a sign proclaiming "Grub".

Seventy miles to the south-east, myth and reality co-exist in the once-rich silver-mining town of Tombstone, billed as "the town too tough to die". The buildings, saloons, newspaper offices have been lovingly preserved. But when I stood in Boot Hill where the victims of the gunfight at the OK Corral are buried, to pay my respects to the dead whose names are so neatly incised in the restored tombstones, I was aware that nobody truly knows which are real and which were invented by the tourist office to replace epitaphs blown away by time.

True or imaginary, the names share a graveyard that looks out on to one of those stupendous Arizona landscapes of seemingly endless desert and hard, wrinkled, lilac-coloured mountains. There, in the desert, is the real history of the achievement that settled the far West. Imagine the journeys by horse and wagon, in summer temperatures that can go to 120°F, the hardships of life without running water and clean clothing, of cooking on a hot stove.

For 20,000 years, farming Indians settled Arizona. Traces of their civilization are all over the state, preserved and displayed by the conquerors with respect and guilt. Into these places the showbiz myth of the West does not enter.

One worth the trip is Montezuma's Well and Castle, a few miles off Interstate Highway 17 east of Phoenix. The well is a large limestone sink fed from underground springs. The Indian farmers built irrigation channels to guide the water down to their farms. The water still prattles along them. Visitors leave their cars and climb a steep path to look over a rail at the well, stand in that total silence, and ponder.

The castle, now a ruin, was originally a 20-room palace, I suppose you'd call it. The Indians who carved it out of the soft stone worked on it for 300 years, adding, altering. It must have seemed to them, as to all the tribes that lived off the desert, that all time there was stretched unchanging before them. Then, one day, an Indian turned his head and saw coming towards him the first European.

All that is left of them are these ruins and their irrigation system. The network of canals built by the HoHokam Indians still runs through Phoenix. And their system is at the heart of a brilliant paradox about Arizona: in the heart of desert country, it produces the second largest agricultural yield in the United States. The teeming vegetables in the supermarkets, harvested all year round, are watered from the great dams and underground sinks.

Landlocked Arizona has more pleasure boats per head than any other state. It also has more mobsters per head, according to a government report published while I was there. It says much for the deep impression these resourceful and ingenious Arizonans made on me that I accepted this fact without question, in spite of mishearing the word on the radio as "lobsters". Lobsters in Arizona? Why not.

Sunshine and space work their usual magic, making everybody very genial. "You're just in time. Another two minutes I'd have been closed", smiled the woman who managed the restaurant section of the Golden Hills country club in Mesa. In Britain she would have been in the getting-ready-to-go-home time.

"Did you enjoy your visit?" asked the doorman when we left Guillermo's Mexican restaurant in Phoenix. We had only been inside 10 minutes for a drink.

To be among such good-natured people is a terrific tonic for the British. I could feel the general mood working wonders for my face, lightening it from the habitual brooding look that so disconcerts strangers who meet it in enclosed spaces, such as lifts.

"How're you doing?" "Fine." "That's great." "Have a good day." "You too, d'ya hear?" "Enjoy the rest of your stay." "You bet."

The best times of year to visit the far West are early spring and early autumn, when the weather is gorgeous and not too hot. The cheapest low-season excursion air ticket, with British Airways, British Caledonian or Pan Am, costs £401 return to Tucson by way of Dallas. The average daily hotel rate in the area is $30.50 per room; a suite costs about $250. Much to be recommended are the motels, at about $31 a day. Car hire is competitive. Hertz offers its See America package from $139 a week with unlimited milage. Any sizeable travel agent will shower details of special packages on you.

Night out at an inn up on the downs

It is a fine feeling to be driving out of London after the rush on a sunny Friday evening, to be bowling down the Kingston by-pass where, in their 1930s heyday, the Toby Jug and the Ace of Spades were roadhouses in vogue with the sports-car set. The Toby Jug has been underpassed now, and the Ace of Spades is Bentley's "dine and dancing".

The Star at Dorking is a pub that 10 years ago was worth driving from London to visit for a seafood supper on a hot summer's night. But its glittering brass and parchment-shaded table lamps have moved aside to make way for an armless fruit machine that lets out yelps of electronic pain.

Amusement machines like these had not been thought of when the inveterate traveller Celia Fiennes passed this way on one of her many journeys round the British Isles in the first decade of the eighteenth century. Of Box Hill she wrote: "Its a greate height and shows you a vast precipice down on the farther side and such a vast vale full of woods enclosures and little towns; there is a very good river that runs by a little town called Darken (Dorking) just at the foote of this hill, very famous for good troutts and great store of fish; on this hill the top is cover'd with box, whence its name proceeds, and there is other wood but its all cutt in long private walks very shady and pleasant and this is a great diversion to the Company and would be more frequented if nearer Epsom town."

Peaceful pastures: Box Hill, Surrey, from the station

Box Hill is still a striking landmark and the inn tucked snugly at its foot was there long before Celia Fiennes passed by. Nelson stayed at the coaching inn which grew into the Burford Bridge Hotel, as did Sheridan, Wordsworth and Robert Louis Stevenson. Queen Victoria took tea but did not sleep there.

I stayed at the Burford Bridge too, on a Trusthouse Forte weekend bargain break. It cost £35.50 each a night with full breakfast, three-course dinner with coffee, a glass of sherry on arrival and service and VAT included. A big swimming pool is not the latest of the twentieth-century additions and improvements to this well placed, well kept watering hole.



The £11.75 dinner menu included in the weekend package price offers a choice of three first and main courses, followed by an ice, cheese or a pudding from the trolley. Specialities of the month boost the generous choice offered on the à la carte menu, with prices at around £10 for a main dish.

The kitchens seemed to have overreached themselves in offering elaboration beyond their skills, and meat was more successful than fish.

To work off the good food there is always the walk to the top of Box Hill. For more sedate exercise visit Clandon House near Guildford, Palladian home of the museum of the Queen's Royal Surrey Regiment; or Polesden Lacey, the regency villa at Bookham. Both are National Trust properties. If collecting in the here and now has more appeal, the antique shops of Dorking are as good a place as any to browse on a Saturday morning.

Shona Crawford Poole

The Burford Bridge Hotel, Dorking, Surrey GU5 9RR (0306 884561).

COLLECTING

Unadorned curves of the feminine form

Betty Joel is a name in English furniture design of the 1920s and 1930s that has never received proper attention. Her work is still frequently dismissed by her contemporaries as unpleasantly chic or even kitsch, while she has been all but ignored by the present generation of design historians. Nevertheless, it now seems that some dealers are beginning to see the many qualities of her furniture designs, and those pieces that do come on the market are being quietly snapped up ready for her reappraisal.

Sometimes the reassessment of a "new" designer hardly justifies the research, but in the case of Betty Joel the main question seems to be rather why her work has lain neglected for so long. She designed furniture which was an astute mixture of elements of European Modernism and the luxury of French Art Deco and also rugs (one is in the Victoria and Albert Museum) which were, in terms of English design of the period, exceptional.

Betty Joel was born in 1896 in China where her father, Sir James Stewart Lockhart, was an administrator. Before the First World War she met and married a young naval officer, David Joel, who had an amateur interest in carpentry and furniture-making. Around 1920 he left the Navy and set up a partnership with his wife making furniture to her designs.

These early designs, known as "Token" furniture because they were made of teak and oak, they described as "severely simple": they were indeed, and it may have been the aesthetic amateurishness of this early period which Betty Joel's contemporaries remember today. However she learnt fast and by the late 1920s, when she and her husband opened a new gallery at 25 Knightsbridge (destroyed by war-time bombs), she had evolved a sophisticated style of her own.

Photographs show the Knightsbridge gallery, which consisted of several rooms set out like real interiors and a special picture gallery where she exhibited works by artists such as Marie Laurencin, Raoul Dufy and Henri Matisse, to have a cool elegance and a real understanding of the design issues of her day.





Design for living: Above, the interior of "Mary Manners" showroom, furnished and decorated by Betty Joel, 1930; below, Sycamore bedroom suite, 1929

Betty Joel Ltd sold a range of textiles from such firms as Rodier and the progressive Edinburgh Weavers; rugs (she was one of the first to exhibit rugs by da Silva Bruhns, one of the instigators of the geometric Modernist rug); smaller items such as silk scarves; and, of course, her own furniture. In this she believed firmly in functionalism; she pioneered the then fairly radical idea of flush surfaces, with recessed handles and only strictly necessary mouldings or projections.

Where other British designers who were influenced by the Bauhaus or Le Corbusier tended to use inexpensive materials, such as plywood, Betty Joel capitalized on the importation of exotic woods such as those publicized by the Board of Trade at the British Empire Exhibition of 1934. The employment of contrasting woods and beautiful veneered surfaces added a richness of effect to her use of contrasting curves and parallels. Purist critics, however, remained sceptical. One writer in the *Architectural Review* commented on a Betty Joel dressing table in 1935: "The superabundance of Joel curves was excused to me on the grounds that they echo the Feminine Form".

It is highly unlikely that the confident Mrs Joel felt any need to make excuses for her furniture. Her designs were both practical and attractive and she was never short of customers during the 1930s. She worked not only for individuals such as Winston Churchill, Lord Mountbatten or a Harley Street eye surgeon, but also for the Savoy group of hotels and many exclusive showrooms and boardrooms.

By the 1930s the Joels had their own factory on the Kingston by-pass where they employed about 50 craftsmen. The furniture is superbly made, with the finest quality materials: superfluous ornament was eliminated and pieces are easily recognizable by their "perfection of line and proportion", as Betty Joel herself described her designs.

Visitors to the Savoy in London can see her large, elegant circular mirrors still in use and still conveying the discreet effect of luxury for which they were commissioned. Better still, they can wait for more pieces to appear in the salerooms and dealers' windows.

Isabelle Anscombe

The author is Executive Editor of The Antique Dealer & Collectors Guide.

EATING OUT

Spaghetti with the stars at Signor Baffi's

As central London becomes increasingly clogged with tourists and visitors, we continue our occasional excursions to some of London's less populous suburbs



Signor Baffi, 195 Shenley Road, Borehamwood, Hertfordshire (953 8404). Open noon-3pm and 7pm-11pm Mon-Fri; 7pm-11.30pm Sat

The autographed photos on Signor Baffi's wall – John Wayne, Sophia Loren, Cilla Black – testify to the restaurant's key position between EMI's Elstree film studio and Central Television's southern base. Indeed, behind the rather dull shopping-parade frontage lurks a haunt of the movie world's famous and powerful, where you're likely to find broccoli on the menu and Broccoli sitting near you.

In deference to this strand of their clientele, Baffi's boasts several flourishes to its otherwise familiar trattoria card – chateaubriand for two (£14.80), fresh lobster and Scotch salmon when in season and even asparagus flown in specially from California.

Among the antipasti, the deep-fried mushrooms (funghi alla Piero, £1.35) are worth trying for a change, and the sea-food salad, which is an occasional daily special, is delicious and comprehensive at £2.80. In fact, it's best to check the specials blackboard first for sea-food alternatives to the veal and chicken dishes on the menu – perhaps a lightly fried halibut steak (£6.10). Traditionalists will not be disappointed by the grilled fegato served with lean rashers of bacon (£4.20) or the tender, breadcrumbed escalope Milanese (£3.90). The wine-list has a particularly good Frascati (Fontana Candida '81) at £5.40 per bottle.

Bubbles Wine & Cocktail Bar, 209 Shenley Road, Borehamwood, Hertfordshire (953 5098) Open 11am-2.30pm and 5.30-10.30pm (11pm Fri, Sat) daily

A few doors along from Signor Baffi's, the technicians, that other power-base of the entertainment industry, gather in large numbers at Bubbles. Ostensibly a wine-bar, Bubbles nevertheless has the raucous, macho atmosphere of an East End pub – women customers are unlikely to escape without a whistle or a leer from the gold-chained, Lonsdale-shirted, Nike-shod lads, who ignore the wine and cocktails in favour of draught beer. Harrison Ford would love it.

The food on offer is strictly no-frills fuel – pizza and jacket potato (£1.50), burger and chips (£1.75) or T-bone steak (£5.80) featured the lunchtime I called. Variety was added with a reasonable moussaka, strangely laced with courgettes (£2.25), and a charmlessly presented, though otherwise palatable, veal escalope in a garlic and tomato sauce. Half-bottles of a modest Muscadet (Robert Noel) are £1.75 with Italian house wine at a rather cheeky £4.50.

Relief from the thunderous sound-system and over-bearing locker-room atmosphere may be found downstairs and I'd guess it must be quieter and more approachable at weekends, though not on Tuesday or Thursday evenings when there's a disco to contend with.

Stan Hey

Grand Prix learners

Continued from page 1

Formulas Three, Two and One is a graduation of scale, not of type.

It is also a graduation of financial outlay. Whereas a successful season in the national Formula Three championship would require a budget of around £100,000, the right driver can be a Formula Ford winner for less than £10,000. For no more than £2,000 he can buy himself a car built during the early years of the formula and enjoy himself in the special championship for pre-1974 models; even there he can establish a reputation.

Personal experience, after several lessons, suggests that the whole business is completely addictive. Anyone who gets pleasure from driving must feel a real satisfaction from balancing a single-seater through a fast curve, up against the rev limit in top; from taking flight up the straight past empty grandstands and flags hanging limply on an airless summer day; from executing a clean and decisive overtaking manoeuvre; from coming in to discover that you have just knocked a couple of seconds off your previous best lap time.

Is it dangerous? Is it frightening? The wisest words belong to the Belgian driver Paul Frère, a Le Mans winner in 1960: "During the race, try to drive a little faster than is enjoyable. You cannot go really fast without frightening yourself occasionally."

The 26 runners in today's Formula One Grand Prix all got hooked on that sensation, and the others, early in their careers. Few among us have whatever it takes to go so far, but even in a simple form the feeling is worth sharing. On the other hand, it may be remembered that the great Fangio did not take the first of his five world championships until his fortieth year...

VALUES

Amid the muddle of facts and fads, diet meals and fitness mean big profits: **Beryl Downing** weighs up the evidence

Eschewing the fat to make dieters lean

Dieting makes you a fatty? I think it makes us all batty. How else could some of the slimming-product manufacturers get away with the rubbish they sell under the carefully worded non-promise of a body beautiful?

The answer is that the desperate dieter will try *anything* in search of the magic formula. Of course, we know that the right balance of eating and exercise is the only way to control the flab. But some of us are greedy, some of us are sloths and some of us think life is too short to deprive ourselves of all things nice all the time.

At this time of year, when Torbay is twitching about topless torsos, we suddenly realize that it is almost too late to take off anything on the beach apart from our watches. We look around the occupants of the 8.45 into Waterloo and wonder whether an amplification of accountants or a burgeoning of brokers is what we want to see stripped to the decimal point on some foreign shore. Particularly if we happen to be one of them.

The formula, for the past 10 years, has been the fast-fade diet, the ready-calculated meal replacement that will rapidly shrink our food requirements and set us on the paths of righteousness. But the slimming market is changing and the demand is for low-calorie real food rather than for meals in a glass.

Carnation, for instance, who were among the first to produce a meal substitute – Slender in several flavours, which is still the top-selling slimming food in chemists – are now producing low-calorie soups, chocolate drinks and desserts, foods more appropriately found on supermarket shelves.

One of the newest products is Energen's 3 Day Slim Pack – nine complete calorie-controlled meals to which you simply add skimmed milk and wholemeal bread. No portions to weigh, no opportunities to cheat. It seemed a brilliant idea.

Each day's packet provides, for breakfast, a muesli-type cereal plus powdered orange to be made up into a drink; for lunch, a flavoured-milk drink; and for the evening meal, a powdered soup, a meaty snack and a fruit-flavoured jelly; plus, for moments of weakness, "fun" bars which had a taste and texture that were anything but amusing.

Not one of the products was, to my taste, particularly palatable, but it was the canned meat "snacks" to eat on toast – mince and noodles, savoury snack with meatballs, steak and onions – that I found totally inedible. As I have not eaten any canned products for five years I thought I was a bad judge and enlisted the help of other tasters. These were the results:

● Deb (student) tried all three. She did not like the combination of mince and noodles and thought the meatballs too smooth and unlike meat. The steak and onions looked better but had a very oniony taste. All were satisfyingly filling but, she said, had an unfortunate appearance of cat food.

● Chrissie (fashion assistant) tested the mince and noodles. "There was a large amount of the snack and it seemed inappropriate as a topping for toast. The taste was flavoursome with the bread – like a savoury pancake – but something that looks like dog meat is not a pleasant experience."

● Liz (mother of a three-year-old) tried all three. "Steak and onions passable, the others unbelievably awful. I couldn't get through them, and although I'm desperate to lose weight, I couldn't face this sort of torture again."

● Nina (my assistant). "The meatballs had a texture like sausage-meat and the steak and onions was savoury and quite strong – both dishes tasted fairly much as you would expect, although I can't remember the last time I ate canned meat."

● Sergio (professional chef). "Unspeakable. If this is supposed to appeal to the British palate, I give up."

Now I find all this extremely puzzling. No company deliberately puts a normal food product on the market that offends the eye and the palate. Why should a "slimming" food be different?

Energen say they test-marketed the products on 100 tasters who all approved them as being "very close to normal meals", although they did admit: "We don't profess it is gourmet food."

Were all my testers wrong? Am I and all my fellow dieters who occasionally contribute to this multi-million-pound market being exploited outrageously? Or was this, simply a good idea gone wrong?

By the way, I lost 3lb in the three days, which some would say is all that matters. I put it all back on by the end of the week, but I suppose I can't blame anyone but myself for that.

Since then I have tried another product called Prefil, which is supposed to limit the appetite. The dose is two teaspoons of chocolate-flavoured granules taken with half a pint of water half an hour before a meal. It smells like cocoa powder – you don't chew it, so taste is irrelevant – and washing down dry granules is slightly difficult, but I found the result was indeed a reduction in the misery of emptiness.

The product is made of milled gum (the ingredient used in soups and ketchups for thickening) which expands inside more than any other fibre and can have similar laxative effects on people who are not used to a high-fibre diet.

Prefil is available for about £2.95 for a week's supply, taken three times a day (although you do not have to take it at breakfast if you are not normally hungry then). Names of chemists who stock it can be obtained from Norgine, 116-120 London Road, Headington, Oxford (0865 750717).



Lunchtime instructors (left to right): Joanne Bryan, Lesley Mowbray, Claire Waxlier, Lesley McLaughlin, Mandy Claussson, Simone Shine

In-house physical jerks for office wrecks

I had to be Cannonized before I joined the believers. For years I have resisted the awful truth that exercise is good for you – until Geoffrey Cannon put the point so forcibly in *Dieting Makes You Fat*. I almost bought a pair of jogging shorts.

That, however, would certainly have frightened the horses, so I looked around for an exercise class. The smart sort was not for me – classmates who are young and lithe enough to wear shiny leotards I can do without. I wanted a group that doesn't make me feel old or inadequate. I found it rather unexpectedly at the London Central YMCA.

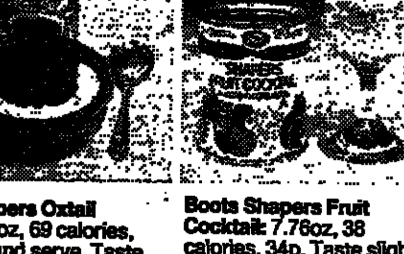
Their latest exercise programme is called *Introduction to Fitness* and is intended for people who have not exercised for some time – or ever. Each participant is taught just what to expect of different types of exercise.

What is more, you don't have to rush off in your lunch hour or miss the last train home because of your fitness programme. The YMCA will supply qualified physical education specialists who will visit groups of office workers at their own premises. Apart from the classes held at their headquarters they go to 45 "outside" venues so there may be one in your area already.

If not, and if you can organize about 15 to 20 colleagues and have a space available, a teacher will come any time – lunch times or after office hours – to your door for £1.50 a person. They will adapt a programme to suit the group.

At the moment this facility is available only in London, though the YMCA are hoping to organize a national programme. Meanwhile branches throughout the country offer a variety of exercise classes at their own premises. The London Central branch in Great Russell Street, WC1, has particularly splendid leisure facilities including squash, badminton, sauna and solarium, with classes in aerobics, dance, yoga, circuit training and swimming. Most activities are included in the membership fee of £93 a year (£63 "off peak", which is 8am to 4.30pm Mondays to Fridays and 10am to 10pm Saturdays and Sundays). Telephone 637 8131 for more information.





Carnation Slender: Box of four sachets £1.14p. Each sachet 229 calories, made up with milk. Flavour acceptable, hunger returned in two hours. **Comparison:** An open sandwich of chopped egg, mayonnaise (no butter) with one sliced tomato and ¼ pint skimmed milk contains about 231 calories. **Verdict:** Why go hungry?

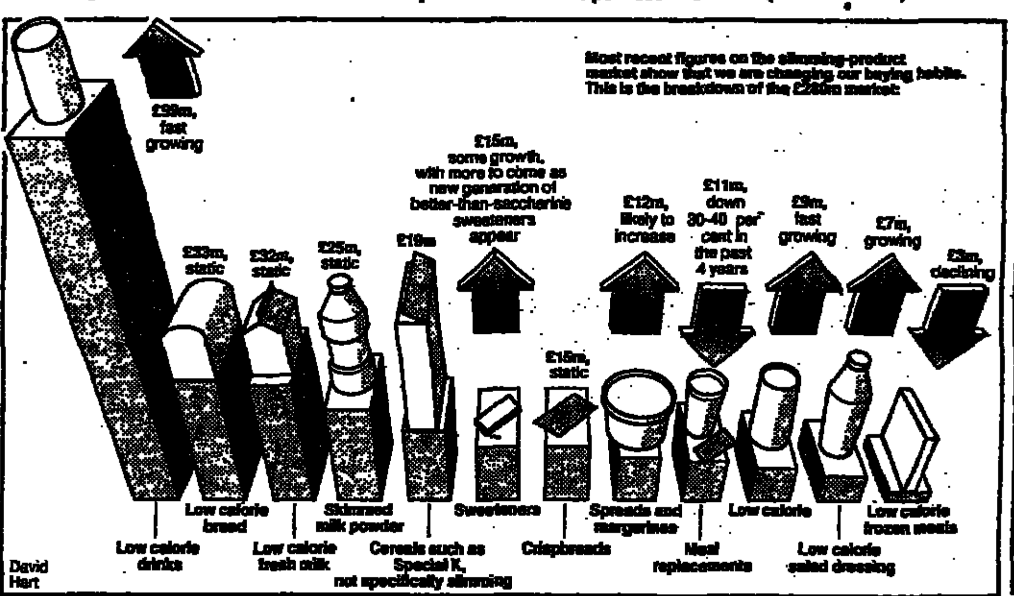
Boots Shapers Chicken Supreme Ready Meal: 296 calories, 49p. Reconstitute with boiling water. Taste cardboardy, texture glutinous, quantity filling. **Comparison:** Same ingredients, fresh, without sauce – 4oz roast chicken, two tablespoons boiled rice, two tablespoons peas, 286 calories. **Verdict:** Fresh is best.

Boots Shapers Oxtail Soup: 10.2oz, 69 calories, 18p. Heat and serve. Taste only just passable, texture rather glutinous. **Comparison:** Heinz oxtail 145 calories, French onion (packet) 65. **Verdict:** Good calorie savings if you insist on oxtail. Why not try a less calorific regular soup for the duration of your diet?

Boots Shapers Fruit Cocktail: 7.76oz, 38 calories, 34p. Taste slightly better than you would expect – not as syrupy as usual canned fruit. **Comparison:** 7oz fresh strawberries 49 calories, one peach 36 calories. **Verdict:** Good calorie savings if that's what you fancy, but fresh fruit would be better.

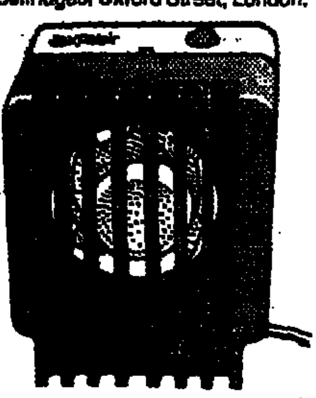
Harvest Crunch bars: Raisin (84 calories each). Packs of six 35 to 40p. All flavours and textures heartily approved by colleagues. **Comparison:** One plain Chocolate Homewheat biscuit 80 calories, one Tartan shortbread 95, one Mars Bar 325. **Verdict:** A good snack for weak moments (not a replacement meal).

Calories counts are based on Slimming Magazine's "Your Greatest Guide to Calories", 80p (35p p&p) from Slimming (01-370-4411).



SHOPFRONT

■ Keeping our customary cool has not been easy lately. In its inimitable British way the air conditioning in our offices cannot cope with extreme temperatures ("It's the heat, you see", said the engineer helpfully when the thermostat broke down for the fourth time). So I am particularly grateful to Xpelair for producing a neat electric desk-top fan. Called Coolair, it measures 7in x 9in, and produces a constant cool breeze for 15 watts an hour. The case is brown and white, the airflow is not so strong that it blows papers about, and it would be as much of a boon in a hot kitchen as in a stifling office. Available next week, £13.95 (£2 p & p) from Selfridges, Oxford Street, London.



■ What's the betting that the minute you plan a picnic the weather will break? I have been testing a most ingenious way of being forewarned – the water barometer, illustrated here. It is hand-blown and made in Sweden to a thirteenth century design. The bottle is filled with water through the spout until it is above the point at which the spout joins the body. High pressure forces up the water in the bottle, low will make the level in the spout rise, and in really thundery conditions it drips out.

The water barometer, or "thunder-bottle", is available by mail from the Georgina May Gallery, The Rest, Queniborough, Leicestershire for £16.95 (plus £2 p&p). Also at Kotiki Interiors, Tunbridge Wells.

Mike Dawdson

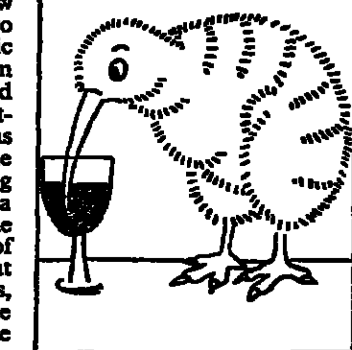
■ Other ways of producing your own cold front – a new range of cool cologne sticks by Taylor of London; a touch on the temples or wrists or forehead gives an instantly ice-cool sensation – very refreshing. They come in English Rose, Lily of the Valley, Freesia or English Lavender at £1.55 from John Lewis, Oxford Street, London W1, and at major branches of Boots. Those who like a classic cologne without a flowery scent may prefer the 4711 cologne stick, £1.19 from Boots.

■ If you feel like plunging your face into a mountain stream, try an atomizer of Evian mineral water. It sprays a very fine mist of spring water which, however hot the temperature outside the can, seems wonderfully cool by contrast. Called the Evian Brumisateur, it is also used as a cleanser for skin care. £3.75 (5oz) or £4.75 (14oz) from Harrods and Harvey Nichols in London and John Lewis Brent Cross and branches.

DRINK

Stylish whites from the Kiwis

The day that I realized New Zealand was not just two islands in the south Pacific churning out a constant stream of kiwi fruit, frozen lamb and butter but was also an important wine-producing country was just over two years ago. The occasion was a tutored tasting conducted by John Avery (a well-travelled Bristol wine merchant) for a keen group of wine hacks, known somewhat unoriginally as the Scribblers, who met once a month to taste and discuss their favourite subject.





As usual the wines were tasted blind and things got off to a shaky start with some dreary Muller-Thurgau and Pinot Gris wines, but half-way down this kiwi line-up there was an amazing Gisborne Gewürztraminer that had all the spice and class of an Alsace wine yet with an intriguing extra dimension that definitely put it in the New World category. Three wines later came a hefty, grassy Cabernet. Sauvignon – not in the same league as the Gewürztraminer. but again a true varietal wine and stylish with it. By this time I was convinced that New Zealand could and did make fine wine.

Just as well that I was impressed with that kiwi Gewürztraminer, for four months later at another blind tasting, especially nerve-racking for the results were going to be splashed all over one of the Sunday magazines, up popped the same wine. What gave it away was not its spicy peppery Alsace-style bouquet, but its rich full palate, with distinct New World overtones: it was simply not austere enough to be Alsatian, and yet its highish acidity immediately ruled out the Cape and California. It had to be that extraordinarily good Gewürztraminer from New Zealand that I had tasted in the spring.

The reason why New Zealand produces wines like the Gisborne Gerwürztraminer that are much closer to the European model than those other hot New World areas of Australia, California and South Africa, is simply New Zealand's cool temperate climate. At no point on either the north or the south island are you ever more than 110 kilometres from the sea, and the most important kiwi vineyards make full use of the beneficial maritime influences.

Like the wine industries of those other New World countries, New Zealand's is a curious mixture of old and new; old in that the first vines were planted by a missionary, Samuel Marsden, on the north island in 1819, and new in that the industry did not really start to develop until 1970. But from then on developments were dramatic.

New Zealand tended then to look towards Germany rather than France for vinous advice and in 1972 Dr Helmut Becker from Germany's leading wine school – Geisenheim – visited New Zealand and brought with him a suitcase full of vine cuttings. Coincidence perhaps, but since 1974 there has been a hefty 75 per cent increase in New Zealand's vineyards and the leading grape variety by a long way is Germany's Müller-Thurgau. New Zealand has also adopted the German habit of adding *süss-reserve* or unfermented grape juice (back-blending the Kiwis call it) to give some sweetness to their wines.

Despite this teutonic influence New Zealand, to my mind, has actually had more success with its French varieties. The light, fruity Müller-Thurgau and Rhine Riesling wines are pleasant but New Zealand's Chenin Blanc wines definitely have more to say for themselves. The Chardonnay is considered by many to have the most potential, although I think it will be a while yet before the Kiwis crack this one. For me New Zealand's star white wines are still their Gewürztraminers, and the finest is still that north island Gisborne Gerwürztraminer made by Denis Irwin – his Matawhero '82 for instance is as spicy, fresh and traditional as one could ask for, backed up by a rich fruity taste. (Averys, 7 Park Street, Bristol, £4.46.)

The top reds are still produced by the Nobilo family estate whose Cabernet Sauvignon I also tasted two years ago. The classic '78 Nobilo Pinot Noir (£5.51 from Averys, who also carry the excellent Nobilo '78 Cabernet Sauvignon and Pinotage for £5.42 and £4.84 respectively) is their impressive wine, a remarkable achievement and, as I wrote earlier this year, the nearest any New World winemaker has got to the Burgundian original. So even if we thrash the Kiwis at the Oval this week spare a thought please for their wines.

Jane MacQuitty

IN THE GARDEN

The pride of smoky London town



Plane and simple: Platanus x acerfolia in London

The commonest tree in London is almost without doubt the London plane. Its botanical name is not fully established, and it is seen both as *Platanus x hispanica* and *Platanus x acerifolia*. There are also a number of forms.

The reason for the presence of so many London planes in our towns and cities is that one of the attributes of the genus is its ability to withstand a polluted atmosphere. Since the Clean Air Act, the atmosphere in and around our great cities has much improved, and there is no longer the need to plant the plane in such large numbers. But there is every reason to continue to plant such a noble tree wherever there is space.

It is generally accepted that *Platanus x acerifolia*, is a cross between *Platanus occidentalis* and *Platanus orientalis*, although this has never been fully proved. It is a big tree, needing a lot of room to develop, it is very vigorous and reaches maturity quickly. It has a well-branched crown, with strong but airy branches, which makes it attractive in winter as well as summer.

Leaves can differ considerably from specimen to specimen and even from branch to branch. A close investigation of the leaves on a single tree will show enormous variation. As a rule they have three or five lobes and measure at least 6in long, with a somewhat wider span – often as great as 9in. Young, vigorous trees can have much bigger leaves than this.

In parks and gardens, the leaves in winter are of little value, as they are difficult to rot down. They are leathery to touch and should be shredded in some way to break the tissue in order to set up rots to make compost. Leaves which have been stacked out of the way, have been found to be fully intact, without the leaf blade itself having deteriorated in any way, some years later.

Another striking feature of this tree is its bark, which peels off, usually during the spring, to leave the exposed under-bark, almost yellow in appearance. This phenomenon is often more apparent following vigorous growth the previous spring. The bark peels or is blown off by high winds leaving long lengths scattered beneath the trees.

Numerous fruit balls are produced, in the autumn which hang on the trees until the spring, when the achenes are released to the air, to be spread by the wind. They can cover the ground and regular sweeping is called for to remove them.

At the moment plane trees are unfortunately being quite severely affected by a disease called plane anthracnose, or leaf blight, which is caused by an organism called *Gnomonia platani (veneta)*. During the greater part of this spring and early summer the trees have been very unsightly due to the effects of this disease. The fungus attacks leaves close to the growing tips of the shoots, they begin to go brown and in a short time become dead and brittle and fall.

There are few planes in London which have not been attacked by the disease, and an early leaf fall seems likely.

Plane anthracnose is not lethal in the same sense as Dutch elm disease, but trees which are not as healthy as they might be can be badly affected. Lacking the vigour to make new growth to replace that lost through disease, they could succumb. In general, the effects look worse than they really are, and we have been assured that there is little likelihood of an epidemic on the scale of Dutch elm disease.

Meanwhile, some work is being done on resistant clones which could be grown on to plant for the future. One such clone, *P* "Augustine Henry" shows great resistance and should be propagated for the future, although I am not aware that any commercial firm has yet started doing this. It is to be hoped that they will, for the great *Platanus x acerifolia* is so much a part of the London landscape, it would indeed be tragic if it were no longer here to delight us.

Ashley Stephenson

Garden pinks

Show pinks like a soil which has a pH above 6.5. Contrary to what many people say, they will grow quite happily in soils just on the acid side of neutral. A well-drained soil in good heart is required. They do not need a very rich soil but will not do well in a poor one.

Pinks flower from early summer and can be producing flowers up to the onset of the colder weather. Many will have a single flush and then flower spasmodically; others will go on throughout most of the summer and autumn.

Plant new plants in September or wait until about March. Pinks do not like root disturbance over the winter period. Choose an open site, as they do not like shade. Dig one spit deep and add well-rotted farmyard manure or compost. Try not to bury any of the pink stems, but plant only as deep as they were in their previous position. Firm planting is essential.

Cuttings can be taken now and into August. Select side shoots and insert into a sandy mixture in a frame. Shade, if the sun becomes too strong. Seed can be used; it is easy and produces good results.

There are many varieties. My favourites are: "Doris", which has salmon-pink flowers with a red eye; "Constance", also salmon pink; "Cherryripe", cherry pink; "Mark", crimson; and "Thomas", red with a crimson eye.

Plants in pots usually cost about £1 each, but bargains may be found.



Pink: Caryophyllus filuestris plumanrius

Buddleias

Colourful, fast-growing shrubs which are reasonably easy to grow are of value in any garden.

Buddleias come in a variety of forms and colours, and they have another delightful attribute – they attract butterflies.

Buddleia alternifolia is now just past its flowering season, but in June and early July the branches are covered with lilac-purple flowers. The leaves are like small willow leaves, and the plant can be grown as a shrub or trained into a standard. It flowers on wood made the previous season.

B x Weyeriana "Golden Glow" is another gem, with slightly scented, orangy yellow flowers, sometimes tinted purple. A hybrid between *globosa* and *Davidi*, it flowers on older wood, but if it is pruned hard in the spring the normal flowering time of June to July can be put back to August.

B Davidi is the usual butterfly bush, long panicles of flowers are produced in July and August and into September. There are a number of forms: "Peace", with white flowers "Royal Red" and "Black Knight", with "Empire Blue" the best of the blues.

B Fallowiana "Lockinch" has grey foliage and delightful, lilac-lavender flowers, which are about to break on the bush now. This is one of the best of the garden plants; it is compact and will stand on its own in the garden.

Plants cost between £2.50 and £3 each.



Panicles reaching perfection: Buddleia Davidi

Pruning fruit trees

Summer pruning of fruit trees is done to check vigour and to allow sunlight and air to get to the buds lower on the stem.

Prune when the shoots have stopped extending but the tree is in full leaf. This can be any time from late July to August.

Leaders are not touched, but laterals are reduced by up to half their length; there should always be four or five leaves left on the shoot. Often arising from the laterals are other side shoots; it is advisable to reduce these to about two leaves. Fruiting buds are formed at the base of the pruned laterals.

REVIEW Video cassettes

Vintage musicals to start a home-viewing library; tales and tips from a royal photographer; model meals and kitchen-sink dramas

On the cut-price band wagon

Gigi (1958) 111min
Show Boat (1951) 104min
The Band Wagon (1953) 108min
On the Town (1949) 94min
Easter Parade (1948) 100min
Cat on a Hot Tin Roof (1958) 105min
(All MGM/UA Home Video, £24.95 or less each)

The significance of this "Classic Collection" of vintage films from MGM lies not so much in the titles, interesting and welcome as they are, but in the way they are being promoted with the emphasis on sale rather than rental.

In adopting this approach MGM is trying to break a habit, for the video software market is overwhelmingly – 95 per cent – one of hire and not purchase. There are good reasons: tapes are relatively expensive, costing up to £40 and £50, while rental is cheap, and for most customers seeing a film once or twice is enough.

To overcome the price obstacle MGM has set its Classic Collection at £24.95, though this is merely a recommended retail maximum and many dealers are likely to cut their margins and sell the tapes for less. Whatever happens, these MGM titles should be considerably cheaper than the majority of feature films on video.

As to the product, MGM is hoping the titles will have a nostalgic appeal that will encourage people to want to have them in a permanent collection. Furthermore, five out of the six are musicals which probably stand repeated playing better than straight dramas.

Cat on a Hot Tin Roof is the exception and perhaps Tennessee Williams's steamy melodrama is something to be admired, especially for the acting of Paul Newman and, to a lesser extent, Elizabeth Taylor, rather than run again and again for sheer pleasure.

The sales figures will eventually confirm whether this is so.

Musicals, however, would seem to be a different matter, for the enjoyment of song and dance is one that does not easily pall and MGM's initial crop (by this time next year the number of titles will have increased fourfold) is well chosen.

The pace and energy of *On the Town*, for instance, continue to make it one of the cinema's most exhilarating experiences and MGM is right to suggest that given the right price it should become a "collectable" rather than just another tape to be hired for the evening.

Again, while Maurice Chevalier is not this writer's glass of claret, *Gigi* is a thoroughly likable and professional piece of work, worth looking at as much as anything else as a director's piece: Vincente Minnelli was a master of this type of artificial cinema.

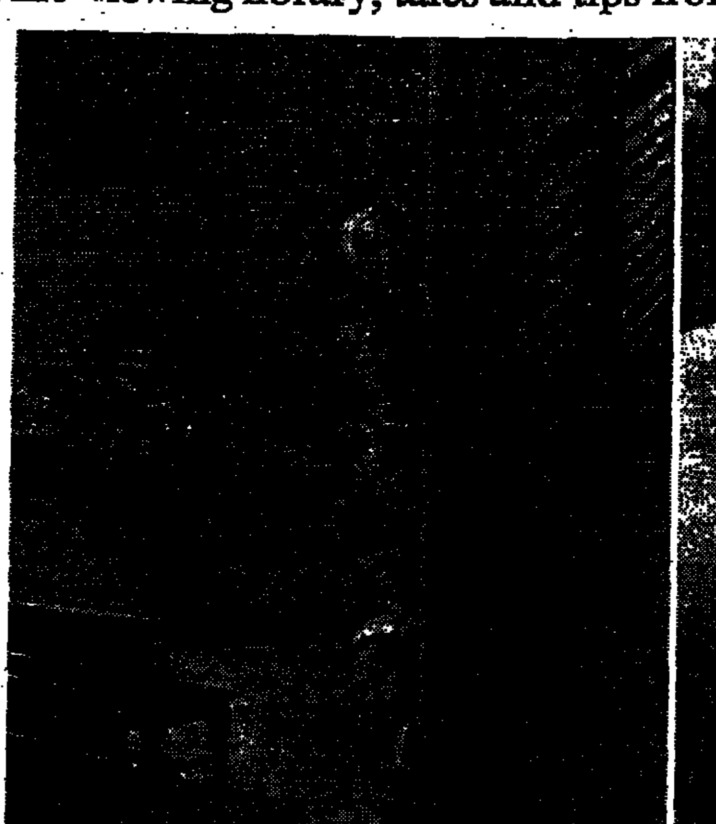
Easter Parade, with Fred Astaire and Judy Garland, is another of those studio-created fantasies that went out of fashion for a time but are now savoured as examples of a filmic style that might never return. *The Band Wagon* and *Show Boat* are lesser films overall but still have plenty of strong set pieces.

Another reason for wanting to buy and keep these tapes is their excellent picture quality. They have been taken from the original prints and, in contrast to so many video copies, they are firm in definition and true in colour and not very far short of the standard of the best television pictures.

MGM's initiative is not entirely new: at the start this year Thorn EMI cut the prices of many of its cassettes, so that classic British films, like Hitchcock's *Blackmail* and the Ealing comedies, are available even cheaper than the MGM collection at £19.50.

But whichever company is doing it, the move towards cheaper tapes is to be thoroughly welcomed.

Peter Waymark



Dolls and guys: Gene Kelly and friends go On the Town; Maurice Chevalier thanks heaven for Leslie Caron in Gigi

Open and shutter case with Lord Lichfield

Lichfield on Photography by Patrick Lichfield (part one, 55min, £25; parts two and three, 85min, £37) PolyGram Video
What a Picture! The complete photography course by John Hedgecoe (volume one, 52min, £19.50) Thorn EMI

Lord Lichfield, in the third part of his *Lichfield on Photography*, talks about photographing groups of people. To illustrate his points he uses an example of his own work, the official group photograph taken at the wedding of the Prince of Wales and Lady Diana Spencer. He tells us that to avoid confusion at the time it was necessary to plan the picture long before the event, taking account of the height and precedence of each individual.

As the people in the group entered the room they were given a numbered ticket which corresponded to a place on the steps where they were to stand. Sadly the spectacle of Europe's leading family scurrying about looking for their appropriate numbers was not recorded. A case, one might say, of a photographer knowing his place.

One doubts if many amateur photographers will aspire to such heights. John Hedgecoe informs us, however, that there are 200 million in the world, and many will gain something from the Lichfield tapes.

Lichfield on Photography is packed with sound information spiced with accurate historical detail. The three parts are broken down into categories such as history, cameras, film and formats, each making a neatly packaged lecture. Lichfield reads from his Autocue with great deftness, his delivery is never patronizing and he assumes a degree of intelligence and enthusiasm in his viewer.

Lichfield's aim is to make the aspiring photographer think about what constitutes a good photograph and then to introduce him to the equipment needed to achieve it (although he does admit that technology is something to be mastered only to be forgotten). It is all good stuff, even if it is presented in a slightly stolid and unimaginative fashion.

What a Picture! by Professor John Hedgecoe, of the Royal College of Art, is, in comparison, flashy and pretentious. His main concern is to demonstrate technique in taking pictures rather than to describe and elucidate technical detail. There is a general lack of conviction and a feeling that he is trying to entertain rather than instruct.

Four principles form Hedgecoe's perception of the world – colour, shape, tone and pattern – and he sets out to demonstrate them by looking at activities such as the circus, white water canoeing and motor cycle stunt riding from candid and unusual viewpoints. His message is that, given an exciting, colourful subject, the photographer cannot fail to produce exciting, colourful pictures.

There is in this tape a trite superficiality which masquerades as information. When Hedgecoe talks about the Vital Moment he means, not the moment of elemental truth revealed to the photographer through the lens, but the precise moment to press the shutter to enable action to be frozen; too narrow a definition of a time-honoured phrase.

Michael Young

Watching culinary alchemy at work

Madhur Jaffrey's Indian Cookery (120 min) BBC Enterprises, £41.95
The Observer Guide to European Cookery by Jane Grigson (60 min) Home Video Productions, £29.50
Cooking Around the World with Prue Leith (55 min) Thorn EMI, £19.50
A Complete Dinner Party with Helge Rubinstein (150 min) Precision Video, £40
Food, Wine and Friends presented by Robert Carrier (Vols 1-6: approx 90 min each) Thorn EMI, £19.50.

To create a variety of authentically Indian flavours at home I still need recipes, and Madhur Jaffrey's are the best I have found.

The video *Madhur Jaffrey's Indian Cookery* is taken from the television programmes which were a model of how to teach cooking on the box. Clear explanations, and a good view of the alchemy in progress, are the essentials. The menu of 12 dishes – which runs from *tandoori murghi* to *rogan josh*, *shahi koorma*, *spiced basmati rice*, *samosas* and *poori* – provides a sound foundation course in one of the world's great cuisines. Viewed as entertainment it can be repetitive. But if you like eating Indian food and want to learn to cook it, Madhur Jaffrey is the cook to consult. Her painstaking precision will irritate only those who are not prepared to walk before they run.

The Observer Guide to European Cookery was the only other tape in this selection that made me impatient to stop watching and start cooking. Jane Grigson's agreeable manner is allied to great good sense. "Too much regularity in these things looks a bit soulless." I cannot remember which of the six dishes on the tape she was making at the time – mussels stuffed with garlic butter and baked on edible snail plates fashioned from slices of a round loaf, or pork tenderloin stuffed with prunes, or Pithiviers – it matters not. For good cooking and eating based on fresh ingredients that will not cost a fortune, watch Jane Grigson.

The production of the *Observer* tape is a bit pedestrian to we sophisticated children of the television age accustomed to a slick variety of angles, shots and editing. Prue Leith's *Cooking Around the World* labours under the same difficulty, but press-on-regardless-Prue and her shadowy helper surmount the obstacles of the medium to produce *gaspacho* (sic) from Spain, and eight more dishes, each from a different country. Her Indian lamb curry based on leftover roast meat is a poor affair compared with Madhur Jaffrey's *shahi koorma*, but her *moussaka* looked marvellous. The sloppy showy style of presentation spoiled the look of the food for me, but Prue Leith's techniques and tips are thoroughly practical.

I watched the 150 minutes of *A Complete Dinner Party with Helge Rubinstein* mesmerized by the slowness of the action. If you want to see six onions being chopped before your very eyes, or to be instructed in the art of choosing the right knife and fork from the selection before you, this might be the cookery video to choose. Mrs Rubinstein's tablespoon looked suspiciously like a serving spoon to me, and this was the tape worst afflicted with words for their own sake: "I'm just going to start now". "Now I'll just give it another stir"

The cringe-making pretentiousness of Robert Carrier's *Food, Wine and Friends* is curiously counteracted by the 22-carat charm of the glamorous ham himself. All his friends are stars and in his own kitchens he upstages them one after another, even Virginia McKenna and Petula Clark. The dishes he cooks, with much finger-licking, are rich and colourful in the Carrier tradition. Glorious vineyard and restaurant locations, plus Carrier's ringmaster manner, make these programmes compulsive entertainment. But marvellous opportunities were lost of learning much more.

Shona Crawford Poole

PREVIEW Galleries

Images from shadows

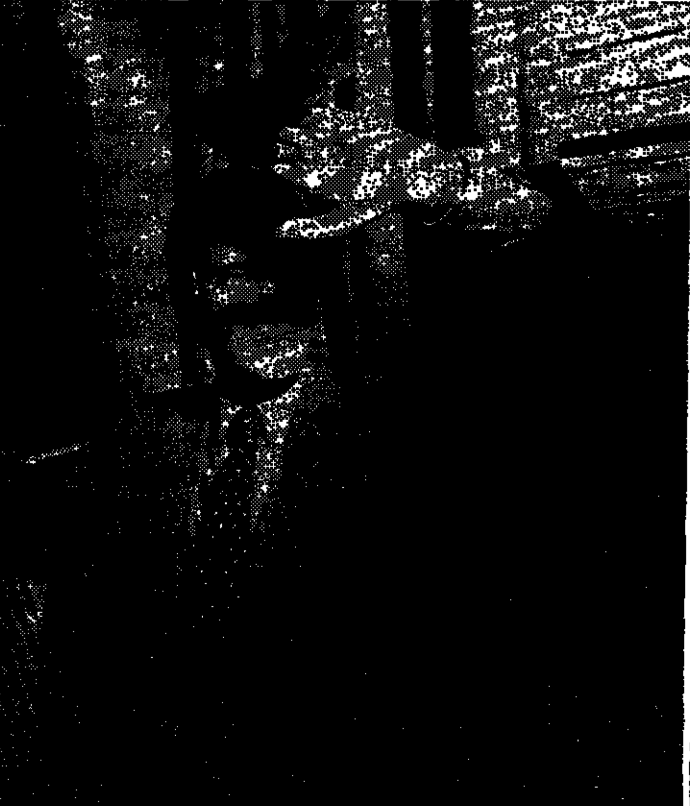
Chiaroscuro – the balance of light and shade – is a term mainly reserved for painting but which aptly describes the work of the young British photographer Brian Griffin, who is greatly influenced by painting and whose pictures seem at times to be teased from infinitely deep and resonant shadows.

Doors leading to spaces from other unseen spaces were pressed into use in his masterful series of portraits of the barons of British trade unions and industry, now collected together in a book called *Power*. The subjects were made to perform before his lens and to display their personality through pose, object and attitude. The results are mannered and artificial and reveal all the more of the sitters' character for being so.

Michael Young

Auras, the photographs of Brian Griffin, is at the Olympic Gallery, 24 Princess Street, London W1 (491 7591). July 19-Aug 12. Mon-Fri 10am-5.30pm.







Three examples of Brian Griffin's mannered and elegant portraits: From left, Steve Strange, entrepreneur; Manolo Blahnik, shoe designer; and the actor Jeremy Irons

Critics' choice

THAT'S SHELL – THAT IS!
Barbican Art Gallery, Barbican Centre, London, EC2 (638 4141). Until Sept 4, Tues-Sat 11 am-7 pm, Sun and Bank Holidays noon-6 pm
Shell Oil's enterprising patronage of the arts reached its climax in the 1930s with the famous series of advertising posters by leading artists such as Sutherland, Paul Nash, Piper and Ben Nicholson. This show covers the whole range from about 1907 up to the artwork for the 1984 calendar. Also at the Barbican, *Peter Phillips Retrovision*, a touring retrospective which includes more recent works from an artist who emerged with the Pop Art movement.

HARRY FURNISS
National Portrait Gallery, London WC2 (930 1552). Until Sept 25, Mon-Fri 10 am -5 pm, Sat 10 am-6 pm, Sun 2-6 pm
An exhibition in honour of the Irish-born caricaturist (1854-1925) whose witty drawings of Victorian statesmen appeared in *Punch* for nearly 15 years.

GORDON BALDWIN/MICHAEL CARDEW
Crafts Council Gallery, 12 Waterloo Place, Lower Regent Street, London SW1 (930 4811). Until Aug 28, Tues-Sat 10am-5pm, Sun 2-5 pm.
Michael Cardew, who died earlier this year, is identified with the functional tradition in artist's pottery. In contrast is the more sculptural and idiosyncratic work of Gordon Baldwin.

MOORE AT WINCHESTER
Castle grounds (open every day) and the Great Hall, Winchester. Until Sept 16, Mon-Sat 10 am-5 pm, Sun 2-5 pm
In another exhibition to mark the sculptor's 85th birthday, the city has put 17 sculptures on display, from the years 1952 to 1982.

PHOTOGRAPHY

LONDON BY NIGHT
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2. (240 1969) Tues-Sat 11am – 7pm. Until Sept 3
A curious exhibition indeed which, along with Winston Link's complementary Night Trick, takes as its theme the city by night. Brandt's reportage on the London Underground used as an air-raid shelter during the Second World War is as fresh as ever while the depopulated and blacked-out city above has a strange spectral presence.

DRURIDGE BAY
Side Gallery, 9 Side, Newcastle (0632 322208). Until Aug 14, Tues-Fri 11am-6pm, Sat-Sun 11am-5pm
It is the Side Gallery's policy to collect photographs of life and landscape in the North-east. Druridge Bay is an area of natural beauty and undeveloped coastline north of Newcastle which is threatened with becoming a site for a nuclear power station. John Davies and Isabella Jedrzejczyk document the sand dunes, rocks, fishermen and day trippers. Also on show is a reportage by Jedrzejczyk on Northumberland.

SPITALFIELDS MARKET
Museum of London, London Wall, London, EC2 (600 3699). Until Aug 7, Tues-Sat 10am-6pm, Sun 2-6pm
Reportage by unnamed photographers on the life of this fruit, vegetable and flower market which traces its origins to 1682.

PREVIEW Theatre

Thrusting, parrying and cutting a dash

In the rehearsal room at the Barbican Theatre, a rapier flew through the air and skidded past one of the duellists. A moment later he felt the kiss of the rapier point across his hand. "It only touched the skin," Ian McKay, the fight director, commented dismissively.

Derek Jacobi (Cyrano) and Christopher Bowen (Vicomte de Valvert) were rehearsing an important scene for the Royal Shakespeare Company's new production of Edmund Rostand's swashbuckling French classic *Cyrano de Bergerac*.

The play includes a series of sword fights and in this scene Cyrano punctuates the duel by composing a sonnet, each line corresponding with a thrust, demanding great virtuosity from the actors and ingenuity from the fight director.

McKay, one of the most experienced fight directors in the country, treats his fights as communication. "The strokes I put together are my dialogue to fit with the poetry of the play."

There is no room for error in a stage fight, otherwise someone could get hurt. Thus the duellists aim for the vulnerable parts of the body, so that the opponent knows where to protect.

Jacobi is a good fencer, which is just as well because Cyrano has to show an easy mastery over the Vicomte to carry on a fight and compose a sonnet at the same time. But he must show conviction, to carry the audience along, as Cyrano first humiliates the Vicomte and then goes off to fight 100 men.

Christopher Warman

Cyrano de Bergerac opens at the Barbican Theatre on July 27, previews from July 21. (628 8795)

Critics' choice

AS YOU LIKE IT
Open Air, Regent's Park (486 2431)
Today at 2.30pm and 7.45pm; July 18-20 at 7.45pm; matinée July 20 at 2.30pm. In repertory
Not just a pretty production (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance, John Curry (Orlando) proves a champion wrestler and David William is a superbly distinguished Jaques.

BEETHOVEN'S TENTH
Vaudeville (836 9988)
Until Aug 13, Mon-Sat at 8pm; matinées Wed at 2.45pm, Sat at 4.30pm
Ludwig's posthumous visitation to the home of a pompous London music critic gives Peter Ustinov a starting-point for a literate, if confused, comedy, ranging over topics like the generation gap, Beethoven's mistresses and his experiences since death. Very variable, but the best bits are gloriously funny, and Ustinov himself, as the tetchy, outrageously mischievous composer, gives the sort of performance for which one would sit through a great deal.

CHARLEY'S AUNT
Aldwych (836 6404)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Griff Rhys Jones and his excellent supporting cast transfer joyously up west from their sell-out run at the Lyric, Hammersmith. One of the best aunts ever.

DAISY PULLS IT OFF
Globe (437 1592)
Mon-Sat at 8pm; matinées Wed at 3pm, Sat at 5pm
Denise Deegan's straight-faced recreation of a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top. Thoroughly unsubtle, nostalgic and wholesome.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

THE RIVALS
Olivier (928 2252)
Today at 2pm and 7.15pm; July 18, 19, 20, 21 at 7.15pm; matinée July 20 at 2pm. In repertory
Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop, Sir Michael Hordern gouty and irascible, Patrick Ryecart as a witty hero, and Tim Curry as the Devonshire squire bringing a fresh farmyard air to the world of minuet.

WOZA ALBERT!
Criterion (930 3216)
Mon-Fri at 8.30pm; Sat at 6.30pm and 9.15pm
Black South Africa's cry from the heart. Virtuosos in multiple part-doubling and storytelling on a bare stage, Percy Mtwa and Mbongeni Ngema enact the often funny, finally heartbreaking consequences of Christ's choice of Botha's Johannesburg for his second coming: adoption as white propaganda figure, arrest as a Communist agitator, and resurrection on the third day with Albert Luthuli and Steve Biko.

Out of Town

BIRMINGHAM: Repertory Studio (021 236 4455). Annie Wobbler by Arnold Wesker. Until July 25, Mon-Fri at 7.45pm, Sat at 8 pm
Wesker directs Nichola McAuliffe in a one-woman, three-role piece, written specifically for her.

BIRMINGHAM: Alexandra (021 643 1231). One Mo' Time! by Vernel Bagneris. Until July 23, Mon-Fri at 7.30pm, Sat at 5pm and 8pm; matinée Wed at 2.30pm
Clark Peters directs this touring production of a jazz revue musical which ran for two years in the West End. It follows the fortunes of a black vaudeville company in New Orleans in 1926.

CHICHESTER: Festival Theatre (0243 781312). Time and the Conways by J.B. Priestley. Today at 2.30pm. Tues, Wed and Fri at 7.30 pm. Last performance July 23 at 7.30 pm. In repertory
A warm portrayal of a family in post-war upheaval. Directed by Peter Dews, with Googie Withers and Julia Foster.
As You Like It. Today at 7.30 pm, Mon and Thurs at 7.30 pm; matinée Thurs at 2.30 pm
Patrick Garland directs this production set in eighteenth century France.

FARNHAM: Redgrave, Brightwells, Farnham, Surrey (0252 715301). The Birthday Suite by Robin Hawdon. Until Aug 6, Tues-Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Premiere production of a new comedy, based on mistaken identities in adjoining hotel suites. With Trevor Bannister, Brian Murphy, Paula Wilcox, Derek Fowlds, Mary Maude.

MANCHESTER: Royal Exchange (061 8339833). The Government Inspector by Nikolai Gogol. Until Aug 6, Mon-Wed at 7.30 pm, Thurs-Sat at 8 pm; matinées Wed at 2.30 pm and Sat at 4.30 pm.
Derek Griffiths stars in this evergreen satirical comedy, directed by Braham Murray.

PETERBOROUGH: Key Theatre (0733 52439). Here's a How Dee Dool by John Judd and Paul Knight. July 18-23, Mon-Thurs at 7.30, Fri and Sat at 8pm
Subtitled *Twisted Cues and Elliptical Balls*, this is a sidelong look at Gilbert and Sullivan, through the eyes of a supposed former stage doorman at the Savoy Theatre. Many songs are included, as well as a five-minute version of *The Mikado*.

WINDSOR: Theatre Royal (95 53888). Happy Family by Giles Cooper. Until July 23, Mon-Fri at 8 pm, Sat at 4.45pm and 8 pm.
Maria Aitken directs Ian Ogilvy, Angela Thorne and James Laurenson in a bizarre comedy about a brother and sister whose childish fantasy world is invaded by an outsider.

WORTHING: Connaught (0903 35333). The Queen Came By by R. F. Delderfield. Last performances today at 3pm and 8pm.
Originally produced at the Duke of York's in London in 1949, this sentimental piece centres on the employees of a draper's shop on the route of Queen Victoria's Jubilee procession in 1897. Muriel Pavlow heads the cast directed by Mark Woolgar.

Galleries: John Russell Taylor; Photography: Michael Young; Theatre: Irving Wardle and Anthony Masters

ENTERTAINMENTS

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Tickets: 01-928 3191 Information 01-928 3002

CREDIT CARDS: Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932
Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

The GLC's South Bank Summer Music

AUGUST 14-28

The brilliant SIMON RATTLE's third year as Artistic Director

Among the highlights are Janáček's opera "Osud," being given its first complete performance in this country. Simon Rattle's much acclaimed cycle of Sibelius symphonies with the City of Birmingham Symphony Orchestra and a vast array of choral and instrumental chamber music.

Artists include: *Amadeus Quartet, Sheila Armstrong, Emanuel Ax, Alfred Brendel, Gil Evans and the Gil Evans Band, Ida Haendel, Philip Jones Brass Ensemble, Young Uck Kim, London Sinfonietta, Yo Yo Ma, Medici Quartet, Jessye Norman, Andras Schiff, The Songmakers' Almanac, Tamas Vasary.*

Gil Evans AND THE GIL EVANS BAND

A concert on August 26 with the great American jazz musician.
Presented by the GLC in association with Capital Radio.

And as part of the South Bank Summer Music the GLC brings to London a wealth of musical pleasure for all tastes including A series of concerts devised by Alistair Anderson August 16-20

SOUTH BANK SUMMER FOLK

Booking Information For full booking details and free leaflets, 'phone 01-928 3002. Savings on group, series and standby bookings.

Royal Festival Hall.

Open all day. Free lunchtime music. Open to all.
Food and drink. Book, record and gift shops.

GLC PHOTOGRAPHY EXHIBITION 1983

Royal Festival Hall Main Foyer: Red Side 21 July – 28 August. An exhibition of prize winners with a selection of other photographs and colour slides entered for the exhibition.

National Festival of Music for Youth. Today 16 July 10.30am SCHOOL ORCHESTRAS 1.00pm OPEN ORCHESTRAS. Day ticket £2.00 adults £1.00 under 19/senior citizens. 7pm **Youth Orchestras in Concert.** £2.00 £3.00 tonight. Music for Youth

Brass Band Festival Concert. Sunday 17 July 7.30pm HANWELL BAND, NEWHAM BAND, HENDON BAND, JACK PEBERDY (cond), DON LUSHER (trbn), FODEN OTS BAND, HOWARD SNELL (cond), MAURICE MURPHY (cnt), LOCKE BRASS CONSORT, JAMES STOBART (cond), JAMES WATSON (trmp) £1.50 £2 £3 £4 £5 (also family and group reductions) From 2.30pm 10 London bands will play in and around the RFH. GLC/Capital Radio

JAZZ IN THE MUSIC BOX.

overlooking the Thames. Opening Saturday 23 July and every Friday, Saturday and Sunday evening until 28 August. There's FREE jazz and folk, a new salt beef and wine bar and the best view in London – in THE MUSIC BOX, Royal Festival Hall. 23 and 24 July at 7.30pm – music by JAZZVOX INC. Kitty Grime, songs; Phil Lee, guitar; Jeff Clyne, bass. Songs by Fats Waller, Duke Ellington, Hoagy Carmichael, Billie Holiday, Sy Oliver...

MODERN KOREAN CERAMICS 22 July – 4 September. Royal Festival Hall Riverside Terrace: Level 5. An exhibition to celebrate the centenary of Anglo-Korean relations. Arranged by the GLC in association with the Korean Embassy.

GLC·SOUTH BANK WEEKEND

Saturday 23 and Sunday 24 July, 11am–6pm. London Crafts Music · Dancing · Films · Childrens Entertainments · Demonstration of Caribbean Crafts and Foods · Painters Studio · Street Theatre · Italian Day on Saturday with Galeoni Races.

FESTIVAL PIER A beautiful new addition to the South Bank of the Thames in front of the Royal Festival Hall – the first new pier on the Thames for thirty years.

THREE SMART NEW SHOPS In the Royal Festival Hall Foyer. Open from 11am to 10.30pm. Walk in, browse and buy from the extended new BOOK SHOP. Take the concert home from the RECORD SHOP. Bright new gift ideas from the GIFT SHOP.

Festival Buffet A new door opens from level 2 to the NEW FESTIVAL BUFFET and WINE BAR. Delicious food, speedy service and lively surroundings. COME EARLY or eat AFTER THE CONCERT. Also open at lunchtimes.

Queen Elizabeth Hall.

HMS PINAFORE

26 July – 6 August. Evenings at 7.45pm. Saturday matinées at 3pm. The Greater London Council presents a revival of Raymond Gubbay's highly successful production with PATRICK CARGILL as Sir Joseph Porter with Ann James, Lynn Barber, Graeme Matheson-Bruce, Alan Rice with chorus and orchestra. Musical director: Fraser Goulding. Tickets £3, £4. Group discount available.

London Chorale. Sunday 17 July 7.15pm 20th Anniversary Concert NEW LONDON SINFONIA. DAVID COLEMAN (cond). DINAH HARRIS, ANNE MARIE OWENS, GEOFFREY POGSON, DAVID WHELAN. BACH Motet: Jesu meine Freude. SCHUBERT Symphony No 5, MOZART Requiem £1.50 £2.50 £3.50 £4.50 £5.50 LC

Purcell Room

National Festival of Music for Youth. Today 16 July 10.30am Chamber Music Day Ticket £2.00 adults £1.00 under 19/senior citizens. Music for Youth
Cornel Music Group. Monday 18 July 7.30pm THE INNOCENT DIVERSION The development of the concert life of London in 17th and 18th centuries; music by PURCELL, ARNE, HAYDN, MOZART, SHIELD and J.C. BACH, spoken extracts from letters, diaries and newspapers of the day £1.50 £2.50 £3.50 Chateau Mogent

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Daily at 12.45pm and 5.30pm. £1.00 per person. School and Student groups free (maximum 25). Reservations: 01-928 3191. Credit Cards: 01-928 6544. In person at information desk Box Office foyer. By post to Box Office, Royal Festival Hall, SE1 8XX.

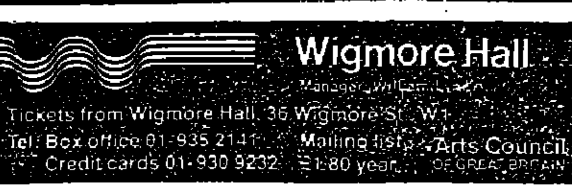
GLC

Working for the Arts in London.

Greater London Council
QUEEN ELIZABETH HALL SOUTH BANK
General Manager Michael Kaye
Saturday 16 July at 7.45pm
ANNA MARKLAND (piano) (BBC Young Musician of the Year)
with
LAMBETH ORCHESTRA
Conductor: Christopher Fifield
VERDI. Overture Oberto GREIG: Piano Concerto DVORAK: Symphony No 6
Tickets: £1.00, £1.50, £2.00, £2.50, £3.00 from Festival Hall Box Office: Tel: 928 3191
Presented by the London Borough of Lambeth with financial assistance from Shell International Petroleum Company Ltd.

QUEEN ELIZABETH HALL

TOMORROW at 7.15 pm
LONDON CHORALE
with the New London Sinfonia
Conductor DAVID COLEMAN
MOZART: REQUIEM
Schubert: 5th Symphony, Bach: Jesu meine Freude
Dinah Harris, soprano. Anne-Marie Owens, mezzo
Geoffrey Pogson, tenor. David Whelan, baritone
£5.50, £4.50, £3.50, £2.50, £1.50 from Hall (01-928 3191)



Tonight 16 July 7.30pm	MITSUKO UCHIDA piano £3.50, £3, £2.50, £1.80 Wigmore Summer Nights	Mozart: Sonata in G K283, Sonata in F K533/494; Schubert: Sonata No 18 in G D894
Tomorrow 17 July 11.30am	MUSIC GROUP OF LONDON £2.50 inc prog & free coffee, aperitif or squash after performance	Sunday Morning Coffee Concert. Brahms: Clarinet Trio in A min Op 114; Ravel: Piano Trio in A min (1915) with Hugh Bean, Keith Puddy, Eileen Croxford, David Parkhouse.
Tomorrow 17 July 7.30pm	ONDINE ENSEMBLE £3.50, £2.80, £2.20, £1.50 Elisabeth Skinner Concert Mgt	Françaix: Quintet for flute, string trio harp; Beethoven: String Trio in E flat Op 3; Grech: Flute Quartet (1st perf); D'Indy: Suite en parties for flute, string trio & harp.
Monday 18 July 7.30pm	RONALD CAVAYE and VALERIA SZERVANSZKY piano duet £3.50, £2.80, £2.20, £1.50 Grapevine	Schumann: Bilder aus Osten (Pictures from the East) Op 66; Brahms: Hungarian Dances Book 1; Schubert: Sonata in C Grand Duo D812
Tuesday 19 July 7.30pm	DORA BACOPOULOS piano £3.50, £2.80, £2.20, £1.50	Handel: Chaconne; Schumann: Humoreske Op 20 Chopin: Preludes.
Wednesday 20 July 7.30pm	PETER BITHELL piano £3.50, £2.80, £2.20, £1.50 Gonzalo Augusto	Mozart: Sonata in F K533/K494; Brahms: 4 Ballades Op 10; Franck: Prelude Chorale & Fugue; Debussy: Etude pour les arpèges composées, 2 Préludes from Bk 1, L'Isle joyeuse, etc.
Thursday 21 July 7.30pm	MICHALA PETRI recorder HANNE PETRI harpsichord & pno £4.50, £4, £3, £2 inc prog	Sonatas by Handel, Bach, Telemann and Bergmann. Recorder solos by Lorenz (c 1800), Frans Brüggen, Thommessen, Schubert, Henriquez & Rimsky-Korsakov. Wigmore Summer Nights.
Friday 22 July 7.30pm	VINCENT LINDSEY-CLARK guitar £3.50, £2.80, £2.20, £1.50	Weiss: Tombeau sur la mort de M Comte de Logy; Sor: Minuetto, Rondo; Ruiz Pipo: Cancion y Danza; Britten: Nocturnal after Dowland Op 70 Lindsey-Clark Seascapes. Sussex Sonata, 3 short pieces, wks by Barrios Mangoré.
Saturday 23 July 7.30pm	Wind Soloists of the CHAMBER ORCHESTRA OF EUROPE Dir. Alexander Schneider £3.50, £3, £2.50, £1.80	Mozart: Serenade in C min K388; Beethoven: Rondino in E flat Op posth. Dvořák: Serenade in D min Op 44
Sunday 24 July 11.30am	THE CONSORT OF MUSICKE Dir Anthony Rooley £2.50 inc programme & free coffee, aperitif or squash after performance	Sunday Morning Coffee Concert John Dowland The English Orpheus. Solo songs, 4 part ayres & lute solos with Emma Kirkby, Mary Nichols, Andrew King, Richard Wistreich.
Sunday 24 July 7.30pm	Benson & Hedges Gold Award Winner's Concert ANNE SOPHIE VON OTTER mezzo-sop Pamela Lidiard piano	Poulenc: Banalités; Debussy: Chansons de Bilitis; Britten: Folksongs. Songs by Purcell, Sibelius, Wolf, Nystroem £3.50, £2.80, £2.20, £1.50. Jacob de Vries Ltd
Monday 25 July 7.30pm	MICHELE SCHARAPAN Piano £3.50, £2.80, £2.20, £1.50 Elisabeth Skinner Concert Management	Mozart: Sonata in A min K310; Rondo in A min K511; Beethoven: Sonata in D Op 10 No 3; Schubert: Sonata in A D959
Tuesday 26 July 7.30pm	THE SONGMAKERS' ALMANAC £4, £3.20, £2.50, £2 Wigmore Summer Nights, Ron Gonsalves	If Fiordiligi and Dorabella had been Lieder Singers. Songs and duets for sisters by Brahms, Fauré, Schubert, Wolf, etc. Jill Gomez, Cynthia Buchan, Peter Savidge, Graham Johnson.
Wednesday 27 July 7.30pm	TAKACS QUARTET JENO JANDO piano £3.50, £3, £2.50, £1.80 Wigmore Summer Nights	Haydn: Quartet in D Op 64 No 5 The Lark; Dvořák: Quartet in A flat Op 105; Brahms: Piano Quintet in F min Op 34 Final Concert of 1982/83 Season

WIGMORE HALL Manager: William Lyne

WIGMORE SUMMER NIGHTS

Tonight at 7.30pm
'One of the richest, most variegated talents of her generation' (The Times)
'Mozart playing of rare elegance, beauty and insight' (The Guardian)

MITSUKO UCHIDA

piano
MOZART/SCHUBERT PROGRAMME
for details see Wigmore Hall panel

Thursday 21 July at 7.30pm

MICHALA PETRI

recorder
Hanne Petri harpsichord and piano
Programme includes music by Handel, Bach, Telemann, Rimsky-Korsakov etc

Tuesday 26 July at 7.30pm

THE SONGMAKERS' ALMANAC

Jill Gomez soprano / Cynthia Buchan mezzo soprano
Peter Savidge baritone / Graham Johnson piano
If Fiordiligi and Dorabella had been Lieder Singers Songs and duets for sisters by Brahms, Britten, Fauré, Mendelssohn, Mozart, Purcell, Saint-Saëns, Schubert, Schumann, Wolf, etc.
£4.00, £3.20, £2.50, £2.00

Wednesday 27 July at 7.30pm
'a recital of dazzling authority and technical command' (Financial Times)
'chamber music playing of a rare and exemplary quality' (Daily Telegraph)

TAKACS QUARTET

JENO JANDO piano
Brahms: Piano Quintet; Haydn: The Lark Quartet; Dvořák: String Quartet Op 105
For details see Wigmore Hall panel

ROYAL ALBERT HALL

General Manager: D. Cameron McNicol
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BOX OFFICE: Monday to Saturday – open from 10am to 6pm. 01-589 8212 Sundays – open for bookings for that day only

PROMS 83

The BBC presents the 89th Season of Henry Wood Promenade Concerts

OPENING NIGHT

FRIDAY 22 JULY at 7.30
SIR JOHN PRITCHARD
BBC SYMPHONY ORCHESTRA
ILEANA COTRUBAS KATHLEEN KUHLMANN
ROBERT TEAR GWYNNE HOWELL
BBC Singers. BBC Symphony Chorus. London Philharmonic Choir

BEETHOVEN: Mass in C major
WAGNER: Trauermusik
BERLIOZ: Symphonie funèbre et triomphale

Seats £3.25, £2 (all others sold)
1,450 Promenade Places (unreserved) available on the night: Arena £1.20, Gallery £1

RAYMOND GUBBAY presents at the BARBICAN

SUNDAY 24 JULY at 7.30 p.m.
in association with Van Walsum Management

IGOR OISTRAKH plays

MOZART: VIOLIN CONCERTO No. 5
BEETHOVEN: VIOLIN CONCERTO
MOZART: Marriage of Figaro Ov.; Serenade 'Eine kleine Nachtmusik'
ENGLISH CHAMBER ORCHESTRA, Conductor NORMAN DEL MAR
£3, £3, £4.50, £6, £7.50

TUESDAY to SATURDAY 26-30 JULY
Evenings 8 p.m. Saturday matinee 3 p.m.

MAGIC OF VIENNA

JOHANN STRAUSS ORCHESTRA
Directed from the Violin by JACK ROTHSTEIN
JOHANN STRAUSS DANCERS in Costumes of the Period
ANN MACKAY soprano, MICHAEL BULMAN tenor
Programme includes Tritsch Tratsch Polka, Roses from the South, Annen Polka, Artists Life, Radetzky March, Figaro Polka, Gitana Galop, Blue Danube Waltz, Songs from The Land of Smiles, Merry Widow, The Chocolate Soldier, etc., and a representation of Prince Metternich's Ball during the Paris Exposition of 1867 at which Johann Strauss and his Orchestra played before Emperor Napoleon and the Imperial Court.
£2, £2.80, £3.80, £5.50, £6.80. Sat matinee, all seats £3

SUNDAY 31 JULY at 7.30 p.m.
London Artists and Raymond Gubbay present

JAMES GALWAY IN CONCERT

as conductor and soloist with the
LONDON CONCERT ORCHESTRA
with ROBERT WHITE tenor
£8.50 only (ALL OTHERS SOLD)

SATURDAY 6 AUGUST at 8 p.m.

LONDON: HISTORIC CITY IN FILM

A fascinating glimpse of the City of London with Historic archive film of Victorian London, The London Docks, Transport in the City, Royalty in the City, The City at War. Excerpts from feature films which include scenes of the City with The Pool of London, The Rebel, The Lavender Hill Mob.
Compiled and introduced by John Huntley.
The silent films section will be accompanied by
LONDON CONCERT ORCHESTRA, Conductor MARCUS DODS
with music by Elgar, Walton, Eric Coates etc.
£2.50, £4.50

SUNDAY 7 AUGUST at 7.30 p.m.
Beethoven .... OV. LEONORE No. 3
Vaughan Williams .... TALLIS FANTASIA
Bruch .... VIOLIN CONCERTO
Beethoven .... SYMPHONY No. 5
ROYAL PHILHARMONIC ORCHESTRA
Conductor ANDRE BERNARD, JACK ROTHSTEIN violin
£2, £3, £4, £5, £6, £7

SATURDAY 13 AUGUST at 8 p.m.
Rossini .... WILLIAM TELL OV.
Rachmaninov .... PIANO CONCERTO No. 2
Tchaikovsky .... ROMEO & JULIET OV.
Ravel .... BOLERO
ROYAL PHILHARMONIC ORCHESTRA
Conductor RICHARD HICKOX, HOWARD SHELLEY piano
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SUNDAY 14 AUGUST at 7.30 p.m.

TCHAIKOVKSY

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OVERTURE '1812' with Cannon & Mortar Effects
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ST ANNE & ST AGNES CHURCH

Gresham Street, London EC2
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Sunday July 17, 6.30pm
Music by Johan Helmich Roman (1694-1758)
The Father of Swedish Music
Drottningholmsmusiken (Sweden's answer to Handel's Water Music)
Swedish Mass for Soloists, chorus and orchestra
Psalms 117 and 100 for chorus and orchestra
Tracey Chadwell, soprano. Teresa Perrott, alto; Richard Bourne, bass; Leonsaldi Ensemble directed by Peter Lea-Cox.
Admission £3 at the door
Nordic Baroque Lunchtime Concerts at 1.10 pm.
Mon, Wed, Fri July 18, 20, 22
Music by Roman, Schutz, Tullindberg, Agrell, Duben Ahlstrom, Kingo, Thomisson, Albrici, Scheibe, Johnsen, Antica Ensemble, Auriol Quartet, Duo Antica. No admission charge. Collection

THEATRES

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ST. GEORGE'S THEATRE 607 1128. Tufnell Park Road, Islington N7. Last Two Weeks A MAN FOR ALL SEASONS Tonight & Fri at 7.30 THE TEMPEST Thurs at 7.30

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VAUDEVILLE THEATRE, WC2. 836 9988 cc 01-930 9232 (8 lines). Group Sales 379 6061. PETER USTINOV, ROBIN BAILEY in BEETHOVEN'S TENTH. a new play by Peter Ustinov. Directed by Robert Chetwyn. "Dazzlingly delightful, a brilliant piece of light entertainment" Gdn. "Witty and amusing" D. Tel. "Monstrously funny performance" D Mail Evgs 8. Mats Weds 2.45, Sats 4.30. For a Limited Season Only

WYNDHAM'S Air Cond S 836 3028 cc 379 6565/930 9232. Grps 836 3962. Eves 8.15. Wed Mat 3.0. Sat 5.00 & 8.30. BOOK NOW! SIR JOHN MILLS "What night. What a Knight!" D. Mail. ANTHONY BATE CONNIE BOOTH PAUL HARDWICK in LITTLE LIES "THE BEST FUN TO BE HAD" D. Tel. "Madhouse" Times.

EXHIBITIONS

LONDON DUNGEON Tooley St. SE1. 403 0606. Medieval Torture Chambers Open every day (not suit. young child.)

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258 Until 23 July Eves 7.30, Sat Mat 2.0. NUREYEV FESTIVAL. BALLET THEATRE FRANCAIS Today Homage to Diaghilev – La Boutique Fantasque/Spectre de la Rose/ L'apres midi d'un Faune/Petrouchka. Next Week – Songs without Words/Songs of a Wayfarer/Symphony in D/Miss Julie.

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GLYNDEBOURNE FESTIVAL OPERA with the London Philharmonic Orchestra, Until August 10. SOLD OUT – possible returns only. Tomor, Mon 5.40 La Cenerentola. Sun 4.40, Tues and Thur 5.40 Intermezzo. Wed 6.00 L'Amour des Trois Oranges. Tel: 0273 812411.

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066/1911. Access/Visa. 'S' 10.00am-8.00pm (Mon-Sat). 65 amphiseats avail for all perfs (Mon-Sat) & Reduced Price Tkts for ISADORA perfs avail. from 10am on the day

THE ROYAL BALLET Today at 2.30pm (Best avail seats £2.00 from 10am Today) & 7.30pm. Tues and Fri at 7.30pm. ISADORA. Wed at 7.30pm. THE DREAM / VARII CAPRICCI / VOICES OF SPRING / DANCES OF ALBION.
THE ROYAL OPERA Mon & Thurs at 7.00pm. IL TROVATORE.
CELEBRITY CONCERT Tomor at 8.00pm. DANIEL BARENBOIM.

SADLER'S WELLS THEATRE EC1. 01-278 8916 (5 lines) CC Grp sales 01-379 6061. Ample Free Parking after 6.30pm. Tomor at 7.30pm All England Dance Competition Gala Finals. DANCE ACROSS THE BOARDS: Autumn Dance Subscription Series – save up to 25%. For brochure Tel: 01-278 0855 (24 hrs)

CINEMAS

ACADEMY 1. 437 2981. Margarethe Von Trotta's FRIENDS AND HUSBANDS (15). Progs 2.15 (not Sun), 4.20, 6.30, 8.45

ACADEMY 2. 437 5129. Rohmer's prize-winning PAULINE AT THE BEACH (15) Progs 2.35 (not Sun). 4.40, 6.45, 8.50.

ACADEMY 3. 437 8819. Marcel Carné's LE JOUR SE LEVE (prog 15). Progs 5.00, 7.00, 9.00.

CAMDEN PLAZA. 485 2443 opp. Camden Town Tube. Robert Bresson's L'ARGENT (Money) (PG). Progs: 3.05, 5.00, 7.00, 9.05. English Subtitles. Awarded Grand Prix for Creative Cinema Cannes '83.

CLASSIC HAYMARKET Piccadilly Circus 839 1527. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Progs 1.50 (not Sun), 4.00, 6.10, 8.30

BARBICAN HALL

Silk Street, London EC2Y 8DS
LSO & ENGLISH CHAMBER ORCHESTRA
RAFAEL KUBELIK Conductor in residence
Season June 26 – July 23

Tonight July 16 8.00pm	LONDON SYMPHONY ORCHESTRA, CLAUS PETER FLOR (cond), YUUKO SHIOKAWA (violin). Beethoven: Overture 'The Creatures of Prometheus' Op 43, Mendelssohn: Violin concerto in E minor, Op 64 Dvorak: Symphony No 9 in E minor, Op 95 'From the New World' £7.20, £6.00, £3.60, £2.40.
Tomorrow July 17 7.30pm	GABRIELI STRING QUARTET, JACK BRYMER (clarinet). Brahms: String Quartet in C minor, Op 51 No 1 Clarinet Quintet in B minor, Op 115. All £4.00.
Monday July 18 6.30pm	LONDON SYMPHONY ORCHESTRA, LONDON SYMPHONY CHORUS – Lecture Concert. RAFAEL KUBELIK (cond), EDITH MATHIS (sop), ALFREDA HODGSON (alto), HORST LAUBENTHAL (tenor), JOHN SHIRLEY-QUIRK (bass). An open rehearsal and lecture by Charles Osborne. Mozart: Mass No 14 in C, K317 'Coronation Mass'. All £2.00.
Tuesday July 19 6.30pm Thursday July 21 7.15pm	LONDON SYMPHONY ORCHESTRA, LONDON SYMPHONY CHORUS, RAFAEL KUBELIK (cond), EDITH MATHIS (sop), ALFREDA HODGSON (alto), HORST LAUBENTHAL (tenor), JOHN SHIRLEY-QUIRK (bass). An open rehearsal and lecture by Charles Osborne. Mozart: Overture 'The Magic Flute', Symphony No 41 in C, K551 'Jupiter' Mass No 14 in C, K317 'Coronation Mass' £8.70 £7.80, £6.00, £4.20.
Wed/Fri July 20/22 7.15pm	ENGLISH CHAMBER ORCHESTRA, FRANCO GULLI (cond, violin) Mozart: Divertimento No 7 in D, K205 Violin Concerto No 4 in D K218 Vivaldi: The Four Seasons. £7.20, £6.00, £3.60, £2.40
Thursday July 21 1.00pm	LONDON SYMPHONY ORCHESTRA – Lunchtime Concert, CLAUS PETER FLOR (cond), Mozart: Overture 'The Magic Flute' Symphony No 41 in C, K551 'Jupiter' All £2.50
Saturday July 23 8.00pm	LONDON SYMPHONY ORCHESTRA Yannis Daras (cond). Dimitris Sgouros (piano) Kalomiris: Piano Concerto Beethoven: Piano Concerto No 3 in C Minor Op37 Elgar: Enigma Variations £7.20, £6.00, £3.60, £2.40
Sunday July 24 7.30pm	ENGLISH CHAMBER ORCHESTRA, Norman Del Mar (cond) Igor Oistrakh (violin). Mozart: Ov. 'Marriage of Figaro' 'Eine kleine Nachtmusik' Violin Concerto No 5 Beethoven Violin Concerto. £7.50, £6.00, £4.50, £3.00. Raymond Gubbay in association with Van Walsum management.
Tues-Sat July 26-30 8.00pm Sat Mat 3pm	THE MAGIC OF VIENNA. Johann Strauss Orchestra, Directed from the violin by Jack Rothstein. Ann Mackay (sop) Michael Bulman (tenor), Johann Strauss Dancers in the Costumes of the Period. incl Blue Danube, Tritsch-Tratsch Polka £6.80, £5.50, £3.80, £2.80 Sat Mat £3.00. Raymond Gubbay Ltd.

CURZON, Curzon St W1. 01-499 3737. Julie Christie, Shashi Kapoor, in Heat and Dust (15) Film at 1.00 (not Sun) 3.30, 6.00 & 8.35 pm "It is quite simply superb" D Tel "See it and marvel" F T Sixth record-breaking month.

GATE BLOOMSBURY, 1 & 2. 837 8402/1177 Russell Sq Tube 1 Istvan Szabo's CONFIDENCE (15) 5.00, 7.00, 9.00. 2 THE PLOUGHMAN'S LUNCH (15) 4.40, 6.45, 8.50. Lic'd Bar. Major Credit Cards accepted.

GATE MAYFAIR 493 2031. MAYFAIR HOTEL, Stratton Street, Green Pk Tb SCORSESE'S THE KING of COMEDY (PG) 5.00 7.00 9.05

GATE NOTTING HILL 221 0220, 727 5750 ANOTHER TIME ANOTHER PLACE (15) 3.00, 5.00, 7.00, 9.00. L.N 11.15 LAST TANGO IN PARIS (18). STREETCAR NAMED DESIRE (18) Major credit cards accepted

LEICESTER SQUARE THEATRE (930 5252) RETURN OF THE JEDI (U) Sep progs dly 1.40, 5.10, 8.40. Morning Show Sat 10.20 am Late Night show Fri & Sat 12.00 Midnight. No advance Booking.

LUMIERE CINEMA 836 0691 St Martin's Lane, WC2. (Leicester Square Tube) Francis Coppola's ONE FROM THE HEART (15) Progs 2.00, 4.10, 6.25, 8.50 Access/Visa No Smoking

MINEMA 45 Knightsbridge 235-4225 Roberto Rossellini's masterpiece "THE RISE TO POWER OF LOUIS XIV" (U) Daily: 3.00, 5.00, 7.00, 9.00. "Highly recommended" THE GUARDIAN

THUR. JULY 14 – SAT JULY 16. Odeon Haymarket (930 2738) Walt Disney's FANTASIA (U). A new Digital Recording in Full Stereophonic Sound Sep progs Dly 1.50, 5.00, 8.10. Late Night Show Sat 11.20pm All seats bookable at Box Office or by post.

THUR JULY 14 – SAT JULY 16 Odeon Leicester Square (930 6111) For info 930 4250, 4259. OCTOPUSSY (PG) Sep progs. Doors open daily 1.00, 4.15, 7.40 Late Night Show Fri, Sat. Doors open 11.15 pm. Advance Booking for all performances at Box Office or by post. Access and Visa accepted 24 hours in advance

ODEON MARBLE ARCH W2 (723 2011) RETURN OF THE JEDI (U) Sep progs. Doors open daily 1.00, 4.30, 7.50 Late Night Show Fri, Sat Doors 11.10pm. All seats bookable (not Late Night Show) at Box Office (open every day 1.00pm-8.00pm) or by post. Reduced prices for children

SCREEN ON THE HILL 435 3366. (Belsize Pk tube) Robert de Niro in KING OF COMEDY (PG) 2.30, 4.35, 7.00, 9.00

WARNER WEST END 4 Leicester Square 439 0791 MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15) Mon-Sat Progs 1.40, 3.55, 6.10, 8.25. Late Night Show Sat, 11pm. Sun 3.30, 5.45, 8.00

WARNER WEST END LEIC. SQ. (439 0791) 2. "Dustin Hoffman in TOOTSIE (PG) Doors 1.15, (not Suns), 3.35, 5.55, 8.15 pm. Late Show Fri's & Sats. Doors 11pm No Advance Booking." 3 Richard Attenborough's Film GANDHI (PG) Doors 2.00, 6.45 pm No Advance Booking

ART GALLERIES

ANTHONY d'OFFAY 9 & 23 Dering St, W1 LUCIEN PISSARRO – Paintings. 629 1578

BRITISH LIBRARY, Great Russell Street, WC1 THE MIRROR OF THE WORLD, antiquarian maps. Until 31 December. Weekdays 10-5. Sundays 2.30-6. Admission free

BROWSE & DARBY, 19 Cork St. W1 01 734 7984 WILLIAM & BEN NICHOLSON

CHRISTOPHER HULL, 670 Fulham Rd, SW6 (736 4120) ALAN LOWNDES (1921-1979) and Barrington Moore TABB paintings.

DAVID CARRITT LTD., 15 Duke St., St James's, SW1 Some Masterpieces from Manchester City Art Gallery. Until 29 July Mon-Fri 10-6

LEFEVRE GALLERY, 30, Bruton St, W1 01 493 1572/3 Important XIX and XX century works of art on view. June 16-July 22 Mon-Fri 10-5 and Sats 10-12.30

LEFEVRE GALLERY, 30 Bruton St., W1 01 493 1572/3. Contemporary paintings on view Mon-Fri 10-5 and Sats 10-12.45

LEINSTER FINE ART, 9 Hereford Rd, W2. 01 229 9986. "SELECTIONS". Works by Modern Masters Baskin, Grosz, Hockney, Rothko, a.o Mon-Fri 10-6, Sat 11-5

MARLBOROUGH 6 Albemarle St., W1 HENRY MOORE – 85th Birthday Exhibition until 13 August (Illus Cat £10). 01 629 5161. Mon-Fri 10-5.30, Sats 10-12.30

MONTPELIER STUDIO, 4 Montpelier Street, SW7 584 0667 THE CORNISH CONNECTION

NATIONAL GALLERY, Trafalgar Square, WC2. I SEE, I PAINT Prize winners of national children's competition sponsored by Dulux Paints. Until 7 August. Wkdys 10-6 Suns 2-6. Adm. free Recorded information 01 839 3526

NOORTMAN & BROD, 8 Bury Street, St James's, SW1 839 2606. "Impressionists" An Exhibition of French Impressionist Paintings Mon-Fri 9.30-5.30 until 29th July

NOORTMAN & BROD 24 St James's Street, SW1 839 3871. Exhibition: 18th & 19th Century British Paintings Mon-Fri 9.30-5.30, until 29th July

ROSENTHAL STUDIO HOUSE LTD., 102 Brompton Road, SW3. Daily 9-6, Wed 9-7 JOHAN VAN LOON Parchment, china, ceramic objects, paintings.

ROYAL ACADEMY, Burlington House, Piccadilly. Open 10-6 daily THE SUMMER EXHIBITION until Aug. 28. Adm £2, Sundays until 1.45, and concessionary rate £1, Mondays 50p.

SERPENTINE GALLERY Kensington Gardens, W2 (Arts Council). Summer Show 2: Seven painters. Mon-Fri 10-6, Sat-Sun 10-7 Until 7 August Free.

SPINK GALLERY, 5 King Street, St James's SW1 10 at Spink. Ten contemporary artists. Until 29th July Mon-Fri 9.30-5.30

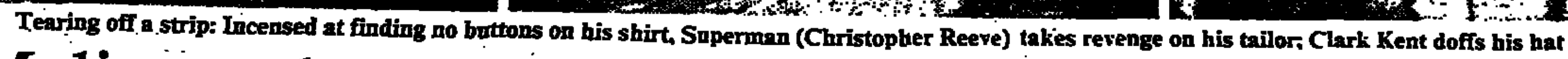
TATE GALLERY, Millbank, SW1 THE ESSENTIAL CUBISM 1907-20 Braque, Picasso and their friends. Until 31 July. Adm. £2. HAROLD COHEN, Until 24 July. MAKING SCULPTURE, Until 14 August. Adm free. Wkdys 10-5.50, Suns 2-5.50. Recorded information 01-821 7128.

WILLIAM DRUMMOND at Bury Street Gallery, St James's, 11 Bury St, SW1. 930 2902. 18th and 19th Century British Watercolours.



PREVIEW Films





Tearing off a strip: Incensed at finding no buttons on his shirt, Superman (Christopher Reeve) takes revenge on his tailor; Clark Kent doffs his hat


Poppin' out: Olsen and Johnson with Martha Raye

Malice and mayhem in the slipstream of a supervandal

"You can't think of a successful formula", says Ilya Salkind, executive producer of *Superman III*, "because that leads to complacency. And complacency is more dangerous to Superman than Kryptonite!" Kryptonite, for the uninitiated, is the extra-terrestrial substance that ruins the comic-strip hero's ability to fly at top speed, use his eyes as an acetylene torch and rescue damsels.

Yet the very existence of a third Superman adventure starring Christopher Reeve proves that a successful formula exists; Ilya Salkind and his buccaneer father Alexander would scarcely suffer the cost, squabbles and lawsuits of their multi-million dollar extravaganzas if the audience response was doubtful. *Superman III*, made at Pinewood for $42m, thus shares most of the ingredients that helped its predecessors at the box office. An arch-villain, played by Robert Vaughn, plots the world's destruction; there is a teasing kind of love interest (provided by Annette O'Toole); catastrophes and special effects engulf the screen.

But the Salkinds' formula is far from rigid; all three adventures juggle ingredients and shift emphases. Richard Lester, director of *Superman II* and *III*, claims no special affinity with comic-strip fantasy and prefers rooting both comedy and characters in an identifiable social reality (witness the *Musketeer* films).

The scriptwriters, David and Leslie Newman, give the formula their own special slant. They are veterans of all three films, though their script for the first *Superman* (1978) emerged with most of its playful humour ironed out by a later recruit, Tom Mankiewicz. For *Superman II* (1980), the comedy edged back in; now it almost dominates the spectacle. Exposed to an ugly green lump of synthetic Kryptonite, Superman turns into a malicious hooligan with a five o'clock shadow. He straightens the Tower of Pisa out of spite, wrecks bar supplies with the flick of a peanut. "If you're expecting me to rescue you", he says to a sexy decoy perched on the Statue of Liberty, "I don't do that stuff any more."

The Salkinds, however, are continuing with their stuff; only a startling box-office disaster will prevent the emergence of *Superman IV*. They also have two similar epics in the pipeline to keep audiences happy: *Supergirl* and *Santa Claus*, a mystery project written by the Newmans. "It will be very sentimental, very funny and very spectacular, and will reach a very wide audience", says Alexander Salkind. Could this be another successful formula?

Geoff Brown

Superman III receives its Royal European Charity Premiere on Monday at the ABC Shaftesbury Avenue, London. Public screenings begin on Tuesday at ABC cinemas in Shaftesbury Avenue, Bayswater, Edgware Road and Fulham Road, and Warner West End and Classic Haymarket. National release on Thursday at ABC Cinemas.

Films on TV

Ole Olsen and his stout partner, Chic Johnson, were a leading American vaudeville act with a furious style of surrealist humour who seemed doomed to run a poor second in the cinema to the Marx Brothers.

While *Monkey Business*, *Duck Soup* and *A Night at the Opera* have claimed a permanent place in the repertoire of classic film comedy, the Olsen-Johnson films of the same period are seldom revived and largely forgotten. But there is one notable exception.

During 1938 the two comics were playing in a revue in Philadelphia which so impressed a Broadway impresario, Lee Shubert, that he persuaded them to expand it and bring it to New York. The critics were cool but audiences ecstatic, and the show ran for more than 1,100 performances.

The success of the show persuaded Universal to film it. The declared intention was to stick as closely as possible to the substance and spirit of the original and eschew those concessions which Hollywood so often demanded, such as extra star names, glamorous locations and a romantic subplot.

In the event, compromises were made, but the film triumphantly overcame them and *Hellzapoppin'*, which was released in 1941 (by which time the Marx Brothers best work was done) was acclaimed even by socially committed journals like the *New Statesman*.

In the 40-odd years since then, the reputation of *Hellzapoppin'* has, if anything, grown, though it is not revived nearly as often as it should be. So congratulations to Channel 4 for including it in the Classics of Comedy season on Friday (9-10.30pm).

The film's immediate appeal is its cascade of gags, many of them visual, such as people walking through doorways and coming out disguised on the other side. But much of the humour also derives from undermining the very Hollywood conventions it is supposed to be respecting, from the "putting-on-a-show" story line to the love song interrupted at its tenderest point.

Universal was true to its word in not trying to introduce big names, but there are relishable supporting performances from Martha Raye, the wide-eyed Mischa Auer and the eternally put-upon Elisha Cook junior. The director was H. C. Potter, though he would probably be the last to claim authorship in the modern sense.

Peter Waymark

Also recommended: *The Rose* (1978): Bette Midler's dynamic portrait of a 1960s rock star, supposedly based on Janis Joplin (ITV network, today, 10.15pm-12.40am).
Giant (1956): George Stevens's painstaking saga of a Texan oil family, containing the last screen performance of James Dean and ushering in an Elizabeth Taylor season (BBC, tomorrow, 7.45-10.55pm).
The Invisible Man (1933): First showing on British television of the early Hollywood version of the H. G. Wells story, with Claude Rains (only seen towards the end) in the name part (Channel 4, tomorrow, 10.30-11.50pm).
The Bitter Tears of Petra von Kant (1972): Fassbinder's compelling study of sexual manoeuvres, brilliantly played by three of his resident actresses, Margit Carstensen, Irm Hermann and Hanna Schygulla (Channel 4, Thursday, 9.30-11.45pm).

Critics' choice

CONFIDENCE (15)
Gate, Bloomsbury (837 1177/8402)
István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as a man and wife in Nazi-occupied Hungary; filmed with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later).

FANNY AND ALEXANDER (15)
Camden Plaza (485 2443) from Thurs
Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.


Pernilla Alwin as Fanny in Bergman's masterpiece

THE KING OF COMEDY (PG)
Cinecenta, Panton Street (930 0631) Gate, Mayfair (493 0691)
A comedy only on the surface: deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan; Robert De Niro and newcomer Sandra Bernhard are hardly less impressive.

L'ARGENT (PG)
Camden Plaza (485 2443) until Wed
The bleak story of a young man's drift towards crime, based on Tolstoy and presented with all the cinematic intensity its extraordinary director, Robert Bresson, can muster. Action and human feelings are all pared to the bone; the sum total is devastating.

LE JOUR SE LEVE (15)
Academy 3, Oxford Street (437 8819). Also showing at Ipswich Film Theatre (0473 215544) tomorrow only
Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carné in 1939; with Jules Berry and Arletty.


Arielle Dombasle and Pascal Gregory at the beach

MONTY PYTHON FESTIVAL
Barbican Cinema One (628 8795/638 8891) until August 10
Most films are familiar but *Monty Python Live At The Hollywood Bowl* (15) (1980) receives its British premiere. If the material offers few surprises, the exuberant young spectators are most revealing. They relish rude gestures and are clearly the ideal audience for the tasteless nonsense of the team's new vehicle, Monty Python's *The Meaning of Life*.

ONE FROM THE HEART (15)
Lumiere (836 0691)
Francis Coppola's studio-bound musical fantasy offers scanty human feelings and abundant technological fireworks. Lovers and drifters shift positions one holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

PAULINE AT THE BEACH (15)
Academy 2, Oxford Street (437 5129)
Eric Rohmer's new film follows the fortunes of a young divorcée (Arielle Dombasle) who encounters an old flame on a seaside holiday and begins a romance with his friend.

THE PLOUGHMAN'S LUNCH (15)
Gate, Bloomsbury (837 1177/8402)
Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals.

SISTERS: THE BALANCE OF HAPPINESS
ICA Cinema, The Mall (930 3647)
Margarethe von Trotta's disturbing account of clashing temperaments, made in 1979, seems like a preparatory exercise for the later *German Sisters*, though the resonant acting (from Jutta Lampe especially) easily holds our attention. The display of talent makes the melodramatic vacuity of von Trotta's later *Friends and Husbands* (now at the Academy, London) all the more disappointing.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

Concerts

ARENSKY RARITY
Today, 7.30pm, The Maltings, Snape, Suffolk (072 885 3543)
Richard Hickox conducts the Northern Sinfonia in Arensky's Variations on a Theme of Tchaikovsky, Tchaikovsky's Variations on a Rococo Theme (Paul Tortelier, cello) and Haydn's "London" Symphony.

MORE BRAHMS
Tomorrow, 11.30am, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
The Music Group of London play Brahms's Clarinet Trio and Ravel's Piano Trio. This is a Wigmore Coffee Morning, so you get a free aperitif, squash or coffee afterwards.

AITKEN'S FOLIA (I)
Tomorrow, 11am, Pittville Pump Room, Cheltenham (0242 23690)
On the last day of the Cheltenham Festival the York Winds perform Aitken's *Folia*, Hétu's Quintet Op 13, Nielsen's Quintet Op 43, Danzi's Quintet Op 56 and Liadov's Russian Folk Songs Op 56.

Promming: Sir John Pritchard

BERKELEY PREMIERE
Tomorrow, 8pm, Cheltenham Town Hall (0242 23690)
The festival ends with the world première of Sir Lennox Berkeley's recently rediscovered Cello Concerto, in which Moray Welsh is the soloist. James Loughran also conducts the Hallé in Wagner's *Meistersinger* Overture, Brahms's Symphony No 1 and Webern's Orchestral Pieces Op 6.

JESU MEINE FREUDE
Tomorrow, 7.15pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
The London Chorale and New London Sinfonia combine for Bach's *Jesu meine Freude*, separate for Schubert's Symphony No 5, and then combine again for Mozart's Requiem. David Coleman conducts.

NEW GRECH
Tomorrow, 7.30pm, Wigmore Hall
Back to the Wigmore Hall for the world première, by the Ondine Ensemble, of Pawlu Grech's *Tetrad II*. This is surrounded by Françaix's Quintet, Beethoven's Trio Op 3 and an extreme rarity, d'Indy's *Suite en Parties* Op 91.

AITKEN'S FOLIA (II)
July 18, 6.30pm, Canada House, Trafalgar Square, London SW1 (629 9492, ext 246)
Back from Cheltenham, the York Winds repeat Aitken's *Folia*, Nielsen's Quintet Op 43 and Danzi's Quintet Op 56, and add Samuel Barber's *Summer Music*.

INGRID HAEBLER
July 18, 7.30pm, Goldsmiths' Hall, Foster Lane, London EC2 (236 2801)
A distinguished Mozartian, Ingrid Haebler makes few appearances here and should not be missed playing the Piano Sonatas K 310 and 457, Fantasias K 397 and 475 and Rondo K 511.

EASTERN PICTURES
July 18, 7.30pm, Wigmore Hall
With four hands at one piano, Ronald Cavaye and Valeria Szervanszky play Schumann's rarely heard *Bilder aus Osten*, Schubert's Grand Duo and Book 1 of Brahms's Hungarian Dances.

UN LIEU CHER
July 19, 7.30pm, Merchant Taylors' Hall, 30 Threadneedle Street, London EC2 (236 2801)
The Soviet violinist Igor Oistrakh plays Tchaikovsky's *Souvenir d'un Lieu Cher* and *Valse-Scherzo*, Ysaÿe's *Extase* and Ballade and Kremlikov's Three Pieces. Natalia Zertsalova is at the piano.

MEDICI QUARTET
July 20 and 21, 7.30pm, Sutton Place, near Guildford, Surrey (0483 504455)
The Medici Quartet play Mozart's Quartet K 387 and Haydn's Op 76 No 1, both in G, and then Ravel's Quartet in F.

PAGANINI EXPERIENCE
July 20, 7.30pm, Stationers' Hall, Stationers' Hall Court, London EC4 (236 2801)
Cecile Ousset's account of Liszt's Paganini Etudes ought to be a considerable experience. She is playing Chopin's Sonata Op 58 and Ravel's *Miroirs*, too.

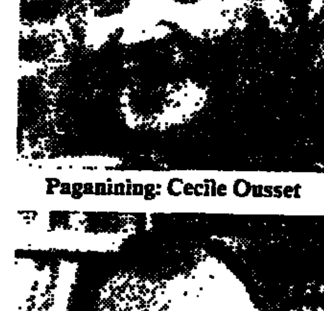
PETER BITHELL
July 20, 7.30pm, Wigmore Hall
In an ambitious programme, the pianist Peter Bithell performs Mozart's Sonata K 533/494, Brahms's Four Ballades Op 10, Franck's Prelude, Chorale and Fugue, and a large Debussy group.

BRUCH PREMIERE?
July 20, 7.30pm, Guildhall Old Library, Guildhall, London EC2 (236 2801)
Besides playing Schubert's Octet, the Academy of St Martin-in-the-Fields are giving what is, surely rather dubiously, claimed to be the London première of Max Bruch's Septet.

ORIGINAL BARTOK
July 21, 1.05pm, Bishopsgate Hall, 230 Bishopsgate, London EC2 (236 2801)
Mitsuko Uchida contrasts Bartók's highly original Etudes Op 18 with Schubert's Piano Sonata D 845.

MANGORE'S MAXIXE
July 22, 7.30pm, Wigmore Hall
Like most guitarists, Vincent Lindsey-Clark plays a mass of pieces. Among them are Mangore's *Maxixe* and *Cueca*, Pipo's *Cancion y Danza*, Weiss's *Tombeau sur la Mort de M Comte de Logy* and his own Sussex Sonata.

PROM NO 1
July 22, 7.30pm, Albert Hall, Kensington Gore, London SW7 (589 8212)
All Proms have unusual programmes these days, even the opening night. The 89th season begins with Beethoven's Mass in C, Wagner's *Trauermusik* and Berlioz's *Symphonie Funèbre et Triomphale*. Sir John Pritchard conducts the BBC SO.


Paganining: Cecile Ousset


Premiere: Sir Lennox Berkeley

Dance

ROYAL BALLET
C [illegible]ent Garden (240 1066). Perfs at 7.30pm, matinées at 2.30pm
Highlight of the week is the London premiere (Wednesday) of Ashton's ballet to Walton's *Varii Capricci*, created in New York three months ago. Starring Antoinette Sibley and Anthony Dowell, it has a setting by Hockney and costumes by Ossie Clark. With it are Ashton's *The Dream* and Glen Tetley's *Dances of Albion*.

NUREYEV SEASON
Coliseum (836 3161). Until July 23, evenings at 7.30pm, matinées Sat at 2pm
Today's "Homage to Diaghilev" programme has Nureyev in *Petrushka*, *Le Spectre de la Rose* and *L'Après-midi d'un faune* with the admirable Ballet Théâtre Français, who also give *La Boutique fantasque*. Next week, for the last lap of the season, Nureyev dances the Béjart *Songs of a Wayfarer* and, for the first time in London, Birgit Cullberg's *Miss Julie*; two highly recommended works. BTF's *Songs without Words* (Van Manen) and *Symphony in D* (Kylian) complete the bill.

DANCE DAYS '83
Battersea Art Centre, Lavender Hill (223 8413). July 20-31, times vary
Aimed mainly at youthful audiences, this lively festival offers workshops and classes as well as performances. Its opening programmes (all at 7.30pm) are by The Kosh (Wednesday), English Dance Theatre (Thursday) and a collection of Indian soloists and groups (Friday).

LONDON CONTEMPORARY STUDENTS
The Place (387 0031). Perfs at 8pm
Today, senior full-time students give José Limón's *A Choreographic Offering* and examples of their own pieces. Next Wednesday-Saturday, Jane Dudley presents young dancers from the Saturday School in specially created works.

Rock & Jazz

STEVE WINWOOD
Tonight, Southampton Gaumont; tomorrow, Royal Concert Hall, Nottingham
For more than two hours Winwood rummages through his past – "Keep on Running", "I'm a Man", "Dear Mr Fantasy" – and expands on the material from his recent solo albums. A sharp band makes the best of his complex arrangements, proving again that he is just about the only musician apart from Gil Evans who knows how to make a synthesizer sound human. And those who remember him as a diffident recluse will be astonished by his new-found extroversion. This is grown-up rock 'n' roll from a once and forever soul man.

ECHO & THE BUNNYMEN
Tonight, Birmingham Odeon; Mon and Tues, Royal Albert Hall, Kensington Gore, London SW7 (589 8212)
Fresh from their exploits on the Isle of Skye, the natural heirs to Joy Division's audience wind up a tour with two nights in the vast rock graveyard of the Albert Hall. Goodness knows why.

SAL NISTICO/DUSKO GOYKOVITCH
Tonight and Mon-Sat, Ronnie Scott's club, 47 Frith Street, London W1 (439 0747)
Former confrères in the Woody Herman band of the early 1960s, these two have solid mainstream-modern values in common. The pianist in their quintet is the wonderful Horace Parlan, whose every note sums up the blues.

PETER HAMMILL
Tonight, ICA Theatre, Nash House, The Mall, London SW1 (930 0493)
Like his former label-mate Peter Gabriel, Hammill has managed the transition from the "progressive rock" of the early 1970s to the "new wave" of the early 1980s with enviable grace. John Lydon was a fan of his tortured imagery and tortuous melodic sense; one day soon Hammill will probably make a solo record to match the impact of the early Van Der Graaf Generator, the band with whom he made his name. Also on the bill, at one of the closing events of the World of Music, Arts and Dance festival, are South Africa's Malopoets.

AFRICAN SOUNDS
Tomorrow, Alexandra Palace, Wood Green, London N22 (232 0892)
Those recently seduced by the music of King Sunny Adé might care to dip the toe a little deeper by attending this 12-hour event, which begins at 11 am. Its star is the South African trumpeter Hugh Masekela, who made a name for himself in Britain and in America during the late 1960s and early 1970s, recording several interesting albums (and also one with Herb Alpert). Masekela is a figure roughly analagous to Nigeria's Fela Kuti: his music has townships roots but American structures and inflections. Nowadays he lives in Botswana, where he is setting up a studio and a music school. Others on the bill include Osibisa (the original Afro-rock band), Julian Bahula's Jazz Afrika, Dudu Pukwana's Zila.


Bold as brass: Hugh Masekela plays African sounds

FATS DOMINO/JAY McSHANN
Mon, Royal Festival Hall, South Bank, London SE1 (928 3191)
A starchy venue for what ought to be an uninhibited night. The great Kansas City pianist McShann is backed by the underrated tenorist Budd Johnson, the bassist Major Holley and the svelte drummer Oliver Jackson; he is fronted by the awesome blues shouter Jimmy Witherspoon, recovered from recent illness. Then we have Domino, the central pillar of New Orleans rhythm and blues, whose shows are invariably good value since he refuses to mess around with the style that brought him so many hits. His bands always include several fine Crescent City musicians: sadly his faithful guitarist, Roy Montrell, has passed away, but we are promised Lee Allen, the tenor saxophonist of "Walking with Mr Lee" and countless emphatic eight-bar solos.

VSOP II WYNTON MARSALIS
Tues, Royal Festival Hall
For its second edition, the VSOP quintet replaces its original front line of Freddie Hubbard and Wayne Shorter with the only possible replacements: the prodigious Wynton Marsalis and his elder brother, Branford. The rhythm section, of course, remains, and there is no finer combination than that of Herbie Hancock, Ron Carter and Tony Williams. VSOP's laudable aim is to keep alive the music of the unforgettable Miles Davis Quintet of the mid-1960s: the *ESP*, *Miles Smiles* and *Nefertiti* band, which purveyed music of extraordinary beauty and sophistication. The Marsalis brothers will not be left behind by such fast company.

ROY AYERS
Wed and Thurs, The Venue, 160 Victoria Street, London SW1 (828 9441)
A former hard-bop vibraharpist turns jazz-funk star, with the help of ex-Crusader Wayne Henderson.

ACKER BILK
Wed, 100 Club, 100 Oxford Street, London W1 (636 0933)
Many former partners and side men will be along to help Bilk and his Paramount Jazz Band celebrate their silver jubilee: Al Fairweather, Bruce Turner, Stan Greig, Bob Wallis, J.R.T. Davies and Diz Disley are among those promised. One imagines that the draught beer will be replaced for the night by barrels of scrumpy.

CHET BAKER
Thurs-Sat and July 25-27, The Canteen, 4 Great Queen Street, London WC2 (405 6598)
A quick return to Covent Garden for the fragile Cool School hero, still accompanied in his limpid meditations by the sensitive John Horler Trio. Baker is currently playing somewhere near the very top of his form, which means improvisations of probing lyricism and unmistakeable character. Don't miss.

DIRE STRAITS
Fri and Sat, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Arranged partly to satisfy those unable to get tickets for their big charity event with Duran Duran and partly to accommodate the desire to film their current show, these Dire Strait concerts should be as satisfying as were their marathons at Wembley last Christmas, when they conquered the vastness and wayward acoustical properties of the dreaded aircraft hangar.

MIKE OLDFIELD
Fri, Wembley Arena, Empire Way, Wembley, Middlesex (902 1234)
Just when almost everybody had written him off, he bounced back with a charming slice of folk-rock selling itself into the top five on, of all things, a guitar solo in which Oldfield shamelessly impersonates Mark Knopfler. So this concert, which might have been a wake, will instead be a celebration.

Opera

BOOK FOR BUXTON
Now is the time for last minute bookings for the Buxton festival which starts at the end of this week. Taking Boccaccio as its theme this year, the festival offers two operas: Vivaldi's *Griselda*, the first Vivaldi opera to be staged in Britain, with performances next Saturday, on July 27, 29 and 31 and into August; and Gounod's *La Colombe*, also Boccaccio-inspired, July 28, 30. (0298 71010/78939)

GLYNDEBOURNE
This week sees a revival of one of Glyndebourne's most delightful productions, Prokofiev's *Love for Three Oranges*, with Maurice Sendak's fantasy designs. Tonight and Monday there are further performances of the new *Cenerentola* and tomorrow, Tuesday and Thursday Strauss's *Intermezzo*. All tickets sold, but returns possible. (0273 812411)

COVENT GARDEN
The season draws to an end with two last performances of *Il Trovatore* conducted by Colin Davis on Monday and next Saturday. (240 1066)

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival.

THE WEEK AHEAD

Today

BRITISH GRAND PRIX: Turbocharged cars have dominated Formula One motor racing this season, helping Alain Prost, Nelson Piquet and Patrick Tambay to the top three positions in the drivers' world championship. But John Watson, lying sixth, will be hoping for a home win. The cars start the 68-lap race at Silverstone at 2.30pm and there is live coverage in *Grandstand*, BBC1.

PANUFNIK PREMIERE: Andrej Panufnik conducts the Royal Philharmonic Orchestra in the first performance of his *A Procession for Peace*, commissioned by the Greater London Council to mark Peace Year. The rest of the programme, Elgar's *Enigma Variations* and Beethoven's "Pastoral" Symphony, is conducted by Yehudi Menuhin. Beside the lake, Kenwood, Hampstead Lane, London NW3, 8pm. Tickets at the door, £1.20 to £2.40.

WHAT WENT WRONG? First of three 90-minute programmes in which Jeremy Seabrook, author of a recent study of unemployment, puts into historical perspective the decline of the Labour Party. He looks at the movement's early struggles and developments leading to its greatest moment, the election victory of 1945. The second programme deals with subsequent events, and the third is a discussion of issues raised. Channel 4, 7.30-9pm.

AMRITSAR: In April 1919, Brigadier General Dyer, head of the British military forces in the Punjab, ordered his men to fire into a crowd of peaceful protesters, including women and children: 379 people died and 1,200 were wounded. Tonight's *Saturday Night Theatre* play by Colin Haydn Evans examines the investigation into Dyer's action and the effect on Anglo-Indian relations. Frederick Treves plays Dyer. Radio 4, 8.30-10pm.

Tomorrow

BRASS BAND FESTIVAL: Presented by the Greater London Council and Capital Radio and comprising free performances in the afternoon on the South Bank terraces and gardens, from 2.30pm; and a concert in the Royal Festival Hall, given by massed London bands, at 7.30pm; tickets £1.50-£5 (928 3191).

POTTER: Robin Bailey takes over the role created by the late Arthur Lowe of the busybody who cannot help organizing other people's lives in a new series of Roy Clarke's gently amusing situation comedy. With John Barron as the vicar, Potter's friend and drinking companion, and Noel Dyson as the long-suffering Mrs Potter. BBC1, 9.55-10.25pm.






Catches and dispatches: Swan Upping on the Thames, with (left) Mr John Turk, the Queen's swan-keeper (see Monday); William Russell in the Crimea (BBC1, Tuesday)

Monday

SWAN UPPING: All swans on the river Thames belong to the Queen and to two City of London livery companies, the Vintners and the Dyers. In this 300-year-old ceremony, skiffs pull up the river from Sunbury to Whitchurch, marking cygnets born during the previous year. Starts each day at 9.30am until July 22. Information from Miss Brookman, Vintners' Company (236 1863).

ABBEY ROAD: A two-hour video show by the Beatles, including songs never released on record, is being given three times daily (10.30am, 3.30pm and 7.30pm) in Number 2 Studio, where the famous Beatles recordings were made between 1962 and 1969. Abbey Road Studios, 3 Abbey Road, London NW8. Tickets, £4.50, available to personal callers or by post. Until September 11.

WARNER BROTHERS IN THE 1930s: Season of 19 films, from *Five Star Final* and *The Public Enemy* to *High Sierra*, made by a studio which believed in subjects "torn from the headlines" and came closest to reflecting the social realities of the Roosevelt New Deal. National Film Theatre, South Bank, London SE1 (928 3232). Until July 28.

ROYAL INTERNATIONAL HORSE SHOW: The show is back at the White City for the first time in 14 years and is opened at 7pm today by one of the sport's most famous figures, Pat Koechlin-Smythe. Princess Margaret will be there on Wednesday to present the Queen Elizabeth II Cup and King George V Gold Cup, and the most important event, the Everest Double Glazing Supreme Championship, is on Friday. Daily coverage on BBC1, starting tonight at 9.25pm. White City Stadium, London W12 (743 5544).

SUPERMAN III: Yet more adventures of the comic strip hero (see p7).

BERTICE READING: The fiery, larger than life singer-entertainer performs her new one-woman show at the King's Head, 115 Upper Street, Islington, London N1 (226 1916). Opens tonight at 7.45pm (dinner from 6.45pm). Then Mon–Sat at 7.45pm, until August 6.

HOPKINS: One-man play, written and performed by Peter Gale, about the life and work of poet-priest Gerard Manley Hopkins. Directed by Michael Hucks. New End Theatre, 27 New End, Hampstead, London NW3 (435 6053). Previews today at 8pm; opens tomorrow at 7pm. Then daily at 8pm until July 23.

THE GOLF UMBRELLA: Henry McGee, Amanda Barrie and Joanna Dunham star in William Douglas-Home's latest comedy, a tale of a middle-aged playwright whose wife urges him to have an affair. The Playhouse, Malthouse Lane, Salisbury, Wiltshire (0722 20333). Opens today at 7.15pm. Then Mon-Wed and Fri at 7.15pm; Thurs at 8pm; Sat at 5pm and 8pm; matinée Thurs at 2.30p. Until July 23.

CUPID WORE SKIRTS: The Jimmy Logan Company in Sam Cree's lively comedy: family holiday entertainment, at the Pitlochry Festival Theatre, Perthshire (0796 2680). Opens today at 8 pm. Then Mon-Sat at 8pm; matinées Wed and Sat at 12.15pm. Until July 23.

INDIAN SUMMER: Though several of her novels have been adapted for radio and television, this is the first original play by the Irish writer Jennifer Johnston. It is set in the autumn of 1920 against the background of the struggle for Irish independence and is a joint production by the BBC and the Lyric Theatre, Belfast. Radio 4, 8-9.30pm.

Tuesday

DOG'S MEDAL: The Dickin Medal awarded to Judy, a boxer, for beating off an attack on a British officer in 1946, is part of a sale of British orders, decorations and campaign medals. Of 53 awards of the Dickin Medal, 18 were made to dogs, 31 to pigeons, three to horses and one to a cat. Christie's, King Street, London SW1 (839 9060) at 10.30am and 2.30pm.

ART OF CRICKET: A loan exhibition sponsored by John Player of 60 paintings, prints and documents, concentrating on the evolution of the game during the eighteenth and nineteenth centuries but coming closer to the present day with Ruskin Spear's portrait of Freddie Trueman. There are several versions of W. G. Grace, including one by Max Beerbohm; among the other artists represented are Ford Madox Brown, Rowlandson, Turner, Zoffany and Pissarro. Fine Art Society, 148 New Bond Street, London W1 (629 5116). Mon-Fri 9.30am-5.30pm, Sat 10am-1pm. Free. Until August 13, then on tour to York City Art Gallery and Nottingham University. The fully illustrated and annotated catalogue, by Robin Simon and Alastair Smart, is being published as a hardback book in September by Secker and Warburg (£15).

THE ESSENTIAL JOHN FORD: Short but well-chosen tribute to a giant of the American cinema opens today with *The Grapes of Wrath* and *Young Mr Lincoln* and continues, on Tuesdays and Thursdays, with *She Wore a Yellow Ribbon, Fort Apache, The Quiet Man, The Man Who Shot Liberty Valance, Stagecoach* and, in a new 35mm print, *The Searchers*. Electric Cinema, 191 Portobello Road, London W11 (727 4992). Until July 28.

ROCOCO: A futuristic piece, subtitled "A Parade of Appearances", in which an embattled elite come to terms with their world through a series of "courtly entertainments". A collaboration between rational theatre and artist Jim Whiting, directed by Andy Wilson and Jim Whiting. ICA, The Mall, London SW1 (930 3647). Opens today at 8pm; press night tomorrow at 7pm. Then Tues-Sun at 8pm, until August 6.

TRUMPETS AND TYPEWRITERS: A look at the reporting of war, from the famous dispatches of W. H. Russell of *The Times* from the Crimea, to Vietnam and the Falklands, which poses the inevitable question of how far the truth must be sacrificed. BBC1, 9.25-10.15pm. By an extraordinary coincidence, much the same ground is being covered later in the evening on the ITV network, in John Pilger's documentary *Frontline*, 10.30-11.30pm.

Wednesday

LETTERS FOR SALE: A series of 123 letters written by William Butler Yeats to Dorothy (Lady Gerald) Wellesley between 1935 and 1938 are expected to fetch between £20,000 and £30,000 when they are sold at auction today. Some are unpublished and the group forms an important source for the development of Yeats's creative thought during his last years. Christie's, King Street, London SW1 (839 9060), at 2.30pm.

FUN OF THE FAIR: Victorian pop art is represented in a sale of pot lids and fairings – fairground prizes now collectors' items – Baxter prints, Stevengraphs (silk pictures) and commemorative china. Estimates range from £15 up to £800 for a Huntley & Palmer advertising plaque. From more modern times is a piece of Prince William's christening cake in a box, presented to a Falklands veteran (estimate £15). Phillips, 7 Blenheim Street, London W1 (629 6602), at noon.

NOBLE LINE: An Asprey's set of gilded, engraved drawing instruments made for the Earl of Dudley in the nineteenth century (estimate £800) and a telescope used at the 1870 siege of Paris (estimate £500) are included in a sale of scientific instruments. Phillips, 7 Blenheim Street, London W1 (629 6602), at 2pm.

TARTUFFE: Molière's play, translated by Christopher Hampton, is directed by Bill Alexander as a companion piece to Mikhail Bulgakov's *Molière*, which arrives from Stratford-upon-Avon in September. Anthony Sher has the title role in both plays, with Nigel Hawthorne, David Bradley and Sylvia Coleridge. The Pit, Barbican (628 8795). Opens today at 7.30pm. Then July 21 and 22 at 7.30pm. In repertory (press night July 28 at 7pm).

VARII CAPRICCI: London premiere of Sir Frederick Ashton's ballet (see page 7).

THE OXFORD MOVEMENT: It was 150 years ago this month that the university don John Keble preached a sermon in St Mary's Church, Oxford, which attacked government control of church appointments and changed the course of the Church of England. To mark the anniversary, Radio 4 is taking a two-part look at the Oxford Movement, its history and its modern ramifications. The first programme is tonight, 8.45-9.30pm; the second will be broadcast next Wednesday.

THE BEGGAR'S OPERA: Television version of the acclaimed National Theatre production of John Gay's comedy of London low life, with the former pop singer Paul Jones as Macheath and Belinda Sinclair as Polly Peachum. The director is Richard Eyre, whose other credits include *Guys and Dolls* on stage and *The Ploughman's Lunch* in the cinema. Channel 4, 9-11.20pm.

Thursday

TIME-KEEPING: In a sale of watches, barometers and clocks, some of the more inventive clock cases include a skeleton of Lichfield Cathedral made around 1851 and a clock set into a painting of a harbour scene. Sotheby's, New Bond Street, London W1 (493 8080) at 10.30am and 2.30pm.

SECOND-HAND TOYS AND TRAINS: A rare, gauge 4 clockwork model of the Midland Railway 0-4-0 locomotive made by Bing in about 1909 goes under the hammer, together with other model trains, lead soldiers, games and toys that include a printed tin-plate model of Donald Duck made about 1930. Christie's South Kensington, 85 Old Brompton Road, London SW7 (581 2231) at 2pm.

CYRANO DE BERGERAC: First important London stage production for 13 years (see page 5).

Friday

DOGGETT'S COAT AND BADGE: Annual race along the Thames from London Bridge to Chelsea for single sculls by waterman nominated by the Fishmongers' Company. Founded in 1715 by Thomas Doggett, the Irish comedian, to celebrate the accession of George 1. The winner receives an orange coat and badge. Starts from the Swan Inn, by London Bridge, at 11.30am.

THE FIRST NIGHT OF THE PROMS: Sir John Pritchard, the new chief conductor of the BBC Symphony Orchestra, opens the 89th season of Henry Wood Promenade Concerts with a programme of Beethoven, Wagner and Berlioz. The whole of the concert is on Radio 3, from 7.30pm, and the first half, a performance of Beethoven's Mass in C, is also broadcast on BBC2. The season runs until September 17.

KING'S LYNN FESTIVAL: Opens tonight with a performance of Verdi's Requiem Mass by the Bach Choir and the Royal Liverpool Philharmonic Orchestra, conducted by Sir David Willcocks and attended by the Princess of Wales. St Nicholas Chapel, 8 pm. Followed by fireworks on the South Quay at 10.30 pm. Festival box office, The Fermoy Centre, King Street, King's Lynn, Norfolk (0553 3578). Until July 30.

Week following

JULY 23: International Air Tattoo, Greenham Common, Berkshire; Benson and Hedges Cup Final, Essex v Middlesex, Lord's; King George VI and Queen Elizabeth Diamond Stakes, Ascot; Amateur Athletic Association Open Championships, Crystal Palace.

Family Life

Cooling tantrums and tears before bedtime

"Go to bed!" – like "Clean your teeth", "Wash your neck", "Don't spend it all at once" and "Don't talk to strangers" – is an order that is forever on the tip of the parental tongue. In this weather it is particularly difficult to enforce as the humidity rises with the temperature and the murmur of adult voices and other household noises (yours and your neighbours) float through open bedroom windows to disturb and tantalize. In the past week, many a call from hot little throats of "Mummy. I can't sleep/I'm too hot/I'm thirsty" has reached me in the back garden.

There isn't too much you can do about a temperature of 82°F in your child's bedroom, but, if you haven't already thought of them, here are a few suggestions: leave the curtains or blinds closed all day, especially if the room faces south or west; buy or borrow an electric or mechanical fan; use only cotton or cotton-based sheets; leave all doors in the house ajar, if not wide open, to try to encourage even the whisper of a draught.

A colleague gave me a couple more excellent tips: if a small child is really hot and sticky, try sponging him with tepid water (not cold), and use a plant spray to spray the room with cold water, which immediately reduces the temperature by at least 5°. And if, at dawn, you rise with the dew and find the temperature has dropped considerably, cover the child with a single sheet to ensure that he doesn't shiver himself awake.

These, however, are extraordinary times demanding extraordinary measures. In Britain we have few heatwaves, but bedtimes are always with us.

Many parents agonize over the problems they have trying to get their offspring to bed and to sleep at a reasonable time. The theory that if they don't get enough sleep their growth will be stunted and their brain power diminished dies hard – and, as with most old wives' tales, there is a grain of truth in it. We all need recuperative sleep to regenerate tissue and give our troubled psyches a rest, and an insufficiency will eventually mean we are less efficient than we should be and a great deal more irritable, whether we are four or 40.

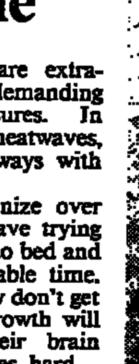
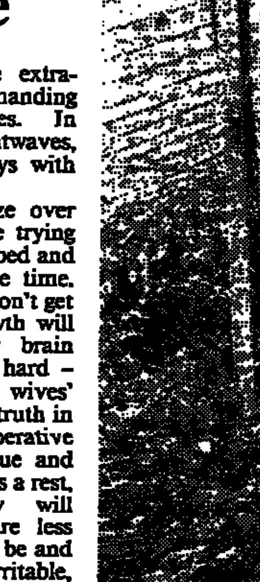
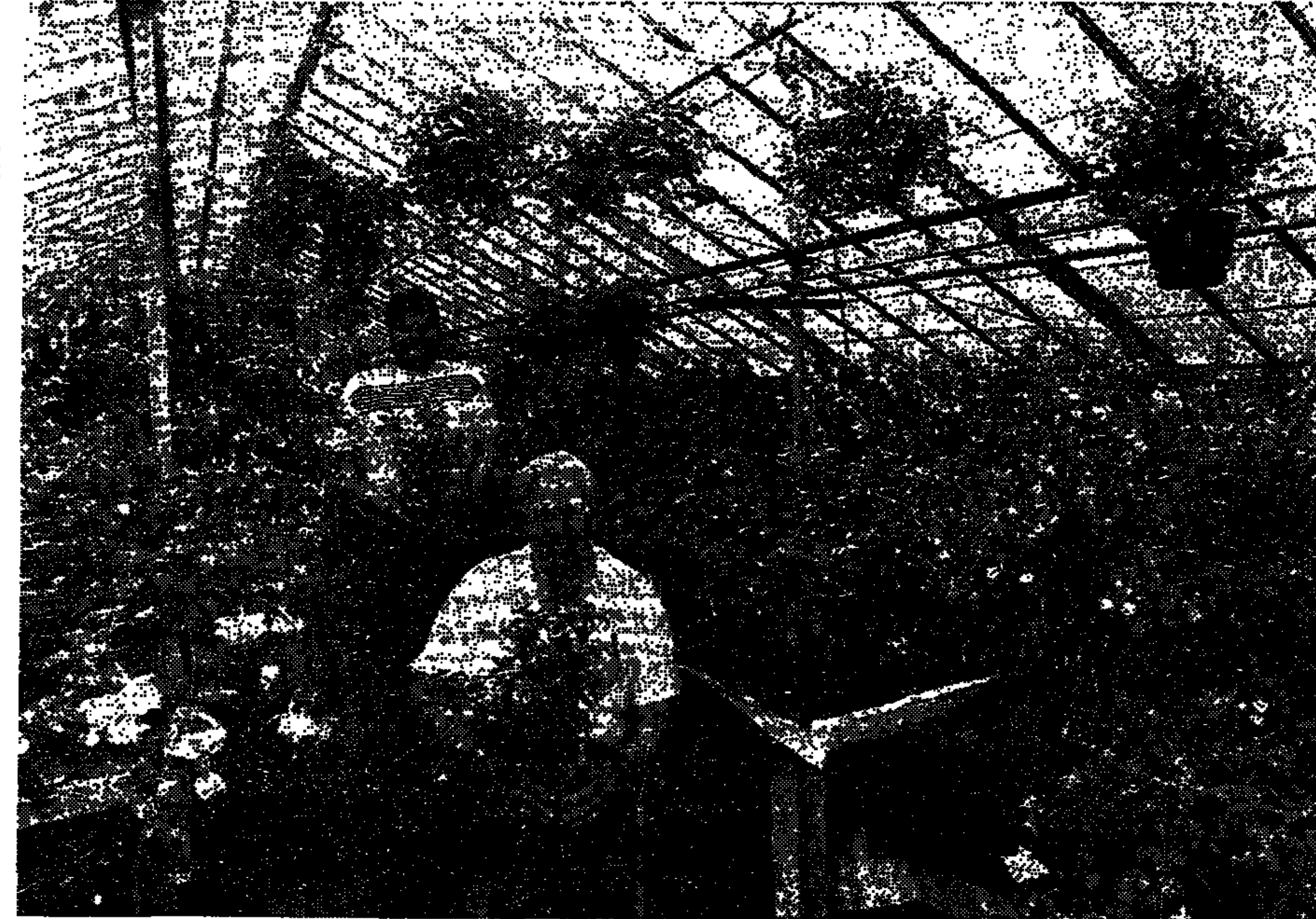
No parent likes to think of his child slumped over a desk, unable to keep up with the teacher or class – and at examination time, parents are even more nervous that a tired child will fail to do his best. Nevertheless, as research has recently proved, when we *really* need to sleep, we will, no matter what obstacles are put in our way – the very young and the very old are classic examples of this syndrome nodding off regardless of circumstance or surroundings.

Contrary to what many parents believe, for all but the medically diagnosed hyperactive child, sleep habits can be effectively changed by relatively simple techniques. If your child, for example, persistently fails to get to sleep before 11 or 12 at night and rises in a daze try the brutal but effective ploy of setting the alarm at 6 am, or even (if you can bear it) earlier, and insisting that he gets up and doesn't sleep until the time – give or take half an hour – that you think suitable.

A week or even less of this routine will establish one of two things: your child either genuinely needs less sleep than its peers – a natural night owl (and there are a few) – or, far more likely, he will "learn" to fall asleep earlier and wake earlier.

Finally, if your children still fail to make a reasonable bedtime, try to discover if there is anything serious worrying them and eradicate the cause. A 13-year-old girl, or any child approaching puberty, tends to lie awake far longer than she or he used to but will ultimately come to no harm. They may be a little less efficient, a little more absent-minded in the daytime, but that's par for the course when you're growing up, and when they really need to, they will sleep with the best of us.

Judy Froshaug

Brian Harris

Full bloom: Maurice Robertson (seated) and Clive Eggleton ready for the Fuchsia Experience (see Outings)

OUTINGS

FRAMLINGHAM SHOW
Castle Meadow, Framlingham, Suffolk; today 8.30am-6pm; adults 50p, children 30p
The Framlingham Show dates back to the latter part of the last century – a horse show is always held in the meadow under the castle walls. Classes for Suffolk horses, working and ridden hunters, children's, mountain and moorland ponies, jumping under BSJA rules, Arab and part-bred pony club games and a driving marathon.

HMS DAEDALUS AIR DAY
HMS Daedalus, Lee-on-the-Solent, Hants (0705 550143); today 10.30am-5pm; adults £1, children 50p, car plus occupants £5
Massive air display includes the Tornado multi-role combat aircraft, a C130 Hercules, Battle of Britain memorial flight, jet Provosts, Ansons, gyroplanes, Sea Harrier, helicopter displays, the Marlborough Aerobatic Display Team and the RAF Falcon Parachutists. Also a number of other historic aircraft. The arena display includes demonstrations by the Sea Cadet field gun teams, the Daedalus Volunteer Band and karate demonstrations. Funfair, many side stalls and pleasure flights also available.

15th CENTURY TOURNEY
Sudeley Castle, Winchcombe, near Cheltenham, Glos (0242 602308); tomorrow, grounds open 11am, castle noon, performances at 2.30pm and 4pm; adults £2.75, children £1.50
The Plantaganet Society – regular visitors to Sudeley – stage two dramatic hand-to-hand battles during the afternoon, wearing full costume and appropriate paraphernalia.

FESTIVAL OF COUNTRY FARE
Hatfield House, Hatfield Park, Herts (30 62823); today and tomorrow 10am-6pm; adults £2.10 Saturday, £2.35 Sunday, children £1.30 both days
Fact sheets describing the estate's entire farming enterprise, with a scale model, video film and other supporting material; rare livestock brought down from the Yorkshire Show including the Tamworth pig. Shetland and soya sheep and piebald Shetland cattle; bee-keeping demonstrations and wine tastings. Many delicious traditional English foodstuffs from Chewton cheeses to country sausages and pies, sauces, sea foods and jams.

THE FUCHSIA EXPERIENCE '83
Longleat, Warminster, Wilts (09853 551); today and tomorrow 11am-6pm; adults 50p in car, accompanied children free
Every aspect of fuchsias from the living kind to portrayals in craft work, paintings and design, with over 100 varieties and thousands of plants – in pots or hanging baskets – for sale. If you go on Sunday afternoon you can listen to the Bath Spa Band as well as looking at the flowers.

ANNUAL STEAMBOAT RALLY
Windermere Steamboat Museum, Rayrigg Road, Windermere, Cumbria (09662 5565); Tues 11am-4pm; adults £1.25, children 75p, family ticket – two adults plus up to three children – £3.25
The Steamboat Association of Great Britain's annual rally on Lake Windermere, which, weather permitting, should be a fine sight. The museum has a splendid collection of old steamboats in wet dock – some of which will be in steam. The oldest is Dolly, a cargo boat built in 1850 which spent 60 years languishing at the bottom of Ullswater. Boats range in length from 15ft to 50ft, and in age from Victorian to the present day. Soft drinks and ice cream only available.

Bridge

Vengeful old guard take a beating

The shock elimination of the holders, B. Shenkin's powerful Scottish team, in the last stages of the Nashua Gold Cup in Leeds, left the draw for the quarter-finals with a decidedly lop-sided appearance.

In the top half, Robson defeated Hawkes, and Bretherton cruised home against Knight. The grim struggles, as expected, occurred in the other two matches. Dixon (Silverstone, Rose, Sheehan, Mahmood and Flint), whose team contained three players who had suffered a narrow defeat at the hands of the young British team in the Continental Life Tournament, were thirsty for revenge. They faced O'Reilly (Doormoush, Fleet, Banks and Duckworth and Price, two of the victors in that encounter). Although the old guard had their revenge, they were out-bid on this hand.

Love all. Dealer West.

W: ♠ K8 ♡ K5 ◇ A104 ♣ AJ8765
E: ♠ A87 ♡ AQ1087 ◇ J5 ♣ K43

This was the bidding in the open room:

W Mahmood	E Sheehan
1♣	1♡
1 NT	3 NT

Kind breaks provided 13 tricks. 520 to Dixon.

In the closed room, two of the British team for Weisbaden 1983 hit the target as follows:

W Price	E Duckworth
1♣	1♡
1 NT	2♣(1)
3♣(2)	4♣(3)
4◇(4)	6♣(5)

(1) Crowhurst
(2) Six clubs or at least five good clubs; 15-16 points
(3) Forcing
(4) Cue bid
(5) Optimistic, but 4♠ would have achieved the same effect.

940 to O'Reilly, and 9 IMPs.

It is an excellent slam. Without a diamond lead, there is no problem. On a diamond lead, there is still a chance even if the clubs misbehave.

The remaining match, Breskal v Stanley, was a close struggle throughout. With one board to play Breskal led by 6 IMPs. This was the final hand:

W: ♠ K10 ♡ A7 ◇ AKQ62 ♣ 10653
E: ♠ QJ986 ♡ – ◇ 10843 ♣ AK72

Breskal's pair in the closed room reached the ungainly contract of 3NT, which deservedly was not a success. In the open room, two members of our women's World Championship team bid with impressive accuracy.

W Sowter	N	E Landy	S
1◇	No	1♠	No
1NT (1)	No	2♣(2)	No
2◇(3)	No	3◇	No
3♠(4)	No	4♣(5)	No
4♡(5)	Dble	Redble (6)	No
6◇	No	No	No

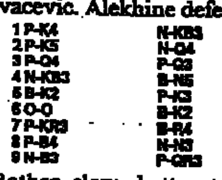
(1) 15-18 points
(2) Inquiry
(3) 15-16 points, no more than two spades
(4) Showing a doubleton spade honour
(5) Cue bids
(6) First round control

Geoffrey Breskal had the grace to blush when he produced ◇J987 to defeat this excellent slam, and put his team in the semi-finals by a margin of 3 IMPs.

In the first semi-final, Robson took a commanding lead against Bretherton and clung on tenaciously to win by 7 IMPs.

Breskal outplayed Dixon to lead by 42 IMPs at the half-way point. Any hopes of a Dixon revival died on this hand in which ironically ◇Jxxx played a critical role once more.

North-South game. Dealer South.



N: ♠ 92 ♡ AK75 ◇ A8 ♣ AKJ86
W: ♠ 53 ♡ 98 ◇ J542 ♣ 109543
E: ♠ Q10876 ♡ 106432 ◇ 109 ♣ Q
S: ♠ AKJ4 ♡ QJ ◇ KQ873 ♣ 72

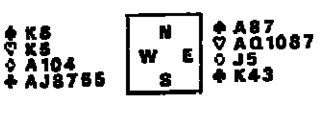
With time running out, the Dixon team had to swing the bat.

W Mahmood	N Brock	E Sheehan	S Forrester
–	–	–	1◇
1NT	2♣	No	No!
No	–	–	–

Mahmood's comic no trump produced a classic misunderstanding. Brock obviously intended his two clubs as forcing, while Forrester construed it as non-forcing. Brock made 11 tricks, glumly noting that six no trumps would present no problem. Unhappily Dixon and Silverstone ambitiously tried seven diamonds, which had to fail against West's ◇Jxxx. A loss of 6 IMPs instead of a gain of 18 IMPs.

Predictably, Breskal (Brock, Forrester, Calderwood, Cooke and Collings) proved too strong for Robson in the final, winning a contest where the issue was seldom in doubt by 58 IMPs, to record a well-deserved success.

Jeremy Flint



Chess

Soviet team sweeps the board

Of all the fine events which FIDE (the World Chess Federation) runs, none seems to me to offer such attractive play as the finals of the European Team Championship. Played on 10 boards a team among the eight best chess nations of Europe, this event provides a wealth of interesting games. I was fortunate enough to act as chief arbiter at the first finals at Vienna and Baden-bei-Wien in 1957 and have vivid memories of the fascinating games played there, and in particular of the quicksilver play of the young Mikhail Tal.

Tal was not in the Soviet team this year; nor was his successor in the matter of providing such brilliant chess, the 20-year-old genius Garry Kasparov, who was preparing for his semi-final match against Viktor Korchnoi in the candidates' matches for the world championship.

It says much for the strength in depth of Soviet chess that the USSR team won the event, held at Plovdiv in Bulgaria from June 23 to July 3, without losing a match and by a margin of 5 points over their nearest rivals, Yugoslavia. Apart from two narrow victories by 4½-3½ over Hungary and England, they crushed the opposition, beating the bottom team, West Germany, by 7-1. The Yugoslavs were the only team to draw with them.

The final scores: USSR 38, Yugoslavia 33, Hungary 31, England 30, Netherlands 29½, Bulgaria 26, Denmark 20 and West Germany 17½. It was striking how closely this conformed to the average Elo rating strength of each team, which I calculated as: USSR 2594.5, Hungary 2515, Yugoslavia 2513.5, England 2506.5, Netherlands 2478, Bulgaria 2452.5, West Germany 2410.5 and Denmark 2409. Denmark were lowest in the list because they played an unrated player on Board 6; for Hungary, fine players like Sax, Pinter and Farago were off form.

England failed to repeat their brilliant performance at Skara in Sweden two years ago, when they came third. But it augurs well that their excellent score was largely due to their younger players. Nigel Short, aged 18, scored 4½ out of 7 on seventh board. Even more striking was Jonathan Mestel's 6 out of 7 on board 4, which gained him a special prize for the best score of all the players in the event. The 4 points out of 7 obtained by Tony Miles and John Nunn on boards 1 and 2 were also impressive.

Clearly, the English team captain, David Anderton, who also deserves praise, can feel proud of his team.

A good example of Jonathan Mestel's beautifully trenchant attacking style of play is the following game from the last round match against one of the best Yugoslav grandmasters.

White: J. Mestel. Black: V. Kovacevic. Alekhine defence.

White	Black
1 P-K4	N-KB3
2 P-K5	N-Q4
3 P-Q4	P-Q3
4 N-KB3	B-N5
5 B-K2	P-K3
6 O-O	B-K2
7 P-KR3	B-R4
8 P-B4	N-N3
9 N-B3	P-QR3

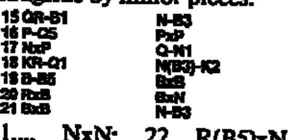
Rather slow; better to continue development by 9 O-O. But he wants to play Q-B2 without fearing White's N-QN5. However, as will be seen, the whole manoeuvre seems to demand too much waste of time.

White	Black
10 B-K3	O-O
11 PxP	PxP
12 P-B5	N-B1

12..., PxP; 13 PxP, QxQ; 14 KRxQ, N (N3)-Q2; 15 P-QN4, B-B3; 16 QR-B1, B-N3; 17 P-QR4, is bad for Black who cannot complete the development of his queenside pieces.

White	Black
13 Q-N3	Q-B2
14 PxP	BxP

If 14..., NxP; 15 B-KB4. The trouble with the whole line for Black is that it leaves him without adequate protection of his kingside by minor pieces.

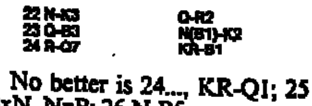


White	Black
15 QR-B1	N-B3
16 P-Q5	PxP
17 NxP	Q-N1
18 KR-Q1	N(B3)-K2
19 B-B5	BxB
20 RxB	BxN
21 BxB	N-B3

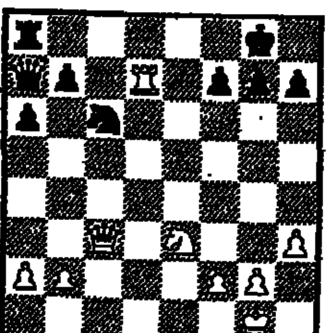
21..., NxN; 22 R(B5)xN leaves Black helpless against the incursion by the rook on the seventh rank. However, in the long run he cannot prevent this happening, which would seem to invalidate the whole variation for Black.

White	Black
22 N-K3	Q-R2
23 Q-B3	N(B1)-K2
24 R-Q7	KR-B1

No better is 24..., KR-Q1; 25 BxN, NxB; 26 N-B5.

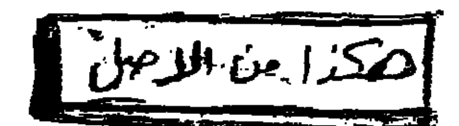


White	Black
25 BxN	RxB
26 RxR	NxR



White	Black
27 N-B5	resigns

Harry Golombek



Investment and Finance

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STOCK EXCHANGES

FT Index: 683.6 down 4.6
FT Gilts: 80.08 down 0.53
FT All Share: Datastream's estimate was 434.90 down 0.51
Bargains: 21,024
Datastream USM Leaders Index: 94.71 up 6.3
New York: Dow Jones Average (latest) 1195.81 down 8.52
Hongkong: Hang Seng Index 1077 up 12.77
Amsterdam: Index 144.1 down 1.0
Frankfurt: Commerzbank Index 966.70 up 4.3
Sydney: AO Index 633.0 up 9.7
Brussels: General Index 128.64 down 0.26
Paris: C A C Index 125.4 down 0.1
Zurich: S K A Index 287.6 up 1.2

CURRENCIES

LONDON CLOSE
Sterling $1.5165 down 1.3 cents
Index 84.4 down 0.3
DM 3.9425 down 0.0025
FrF 3.9425 down 0.0025
Yen 11.85 up 0.0050
Dollar
Index 126.6 up 0.8
DM 2.5975 up 0.00215
NEW YORK LATEST
Sterling $1.5165
INTERNATIONAL
ECU £0.576843
SDR £0.694748

INTEREST RATES

Domestic rates:
Base rates $9\frac{1}{2}$
Finance house base rate $10\frac{1}{2}$
Discount market loans week fixed $\frac{1}{4}$
3-month interbank
Euro-currency rates:
3 month dollar $10\frac{1}{16}$-$10\frac{3}{16}$
3 month DM$5\frac{1}{4}$-$5\frac{1}{8}$
3 month Fr F$14\frac{3}{4}$-$14\frac{1}{2}$
US rates:
Bank prime rate $10\frac{1}{2}$
Fed funds $9\frac{3}{8}$
Treasury long bond 90 31/32-90 31/32
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period June 8 to July 5, 1983 inclusive: 9.878 per cent.

GOLD

London fixed (per ounce): am $421.75; pm $422.25 close $423.50
New York: latest $422.25
Kruggerand* (per coin): $435.50 $437.00 (£287.00-£288.00)
Sovereigns* (new): $100.00-$101.00 (£66.00-£66.75)

NOTEBOOK

Company ratings are generally calculated on the basis of a full 52 per cent tax rate. But few companies have paid that rate for years. Recalculations using actual rates give rather more favourable price/earnings ratios. Why not assess companies on that basis?

Associated Newspapers, publishers of the *Daily Mail*, first-half pretax profits rose from £5.38m to £6.99m. Full year profits could be £14 to £15m and should rise further if *Mail on Sunday* losses are reduced. But the Reuters stake is the key element in the share price.

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Beecham in $1m US deal

The cosmetics and fragrances division of Diane von Furstenburg Inc., whose head is one of America's best-known fashion clothes designers, has been bought by the US subsidiary of Britain's Beecham Group. The division, which had sales of $20m (£13m) last year, is thought to have been sold for $1m.

Beecham Cosmetics in the US will at its factory in Bensenville, Chicago, make the newly-bought products. it already sells its own Lancaster and Hermes ranges in the up-market cosmetics and fragrances sector in the US as well as the Jovan range for the mass market.

● **MORTAGE LINK:** Britain's third largest building society, has won legal clearance to introduce a form of index-linked mortgage. Under the scheme a borrower would repay a greater capital sum to take account of inflation.

● **HONGKONG DENIAL:** The Hongkong and Shanghai Banking Corporation has denied reports that it has sold any of its 51 per cent shareholding in the Hang Seng Bank to the Bank of China. The rumour contributed to a 38.18 point rise in the Hang Seng index, which closed the day at a three-month high of 1,064.73.

Page 14

Accord with IMF 'will be signed on Monday'

Brazil wins a breathing space as repayment deadline is extended

By Peter Wilson-Smith, Banking Correspondent

The Bank for International Settlements has given Brazil a breathing space by in effect extending yesterday's deadline for repayment of a $400m loan. However, the BIS kept up intense pressure on Brazil to complete a new agreement with the International Monetary Fund by refusing formally to roll over the payment.

The payment is part of a $1.45bn BIS bridging loan guaranteed by central banks and finance ministries. In a terse statement yesterday, the BIS said it would not formally roll over the payment, which had already been done twice, but it wwas not asking guarantor central banks to cover the loan.

Although the money is now overdue, bankers said yesterday that by not calling the loan in default or asking guarantors to pay up, the BIS was effectively allowing Brazil time to complete negotiations with the IMF and receive the next tranche of IMF money.

Brazil was supposed to repay the BIS loan with a $411m disbursement from the IMF, but this was withheld after the country failed to meet its IMF-imposed economic programme.

Meetings between Brazil and the IMF were continuing yesterday amid growing signs that agreement between the two sides was drawing closer. Brazil has already announced a package of measures towards deindexing the economy and involving substantial cuts in real wages, and there were reports that discussions were still continuing on measures to reduce government subsidies in the economy in order to cut the public sector deficit.

However, there was optimism in Brazil that agreement was close. A Brazilian Government official said that an accord with the IMF would be signed on Monday.

In Washington, there was no confirmation of this and sources were cautious of giving a date for signing. But it was suggested that talks were still moving in the right direction.

There is likely to be a gap of several weeks after agreement has been reached with the IMF and before Brazil will be able to draw its next $411m tranche.

● Western countries will be in no rush to start rescheduling Polish debts if, as expected, martial law is lifted next week. They are now analysing the tough package of emergency powers just announced by Warsaw, to see whether they represent martial law under another name.

Britain's exposure on Polish debt stands at a little more than £1bn. The Export Credits Guarantee Department paid out £90m worth of claims last year and the figure will easily top £100m this year

Dollar soars on panic buying

The dollar soared to record levels on the international financial markets yesterday on a wave of panic buying triggered by expectations of higher United States interest rates and anxieties over the debt crisis in Brazil.

It reached a $7\frac{1}{2}$-year high of more than DM2.60n early London trading, and touched new peaks against the French, Italian and Spanish currencies, before closing in London 2.15 pfennigs up at DM2.5975.

The comments of Mr Paul Volcker, chairman of the Federal Reserve Board, on Wednesday that the Fed had been tightening credit slightly in recent weeks were reinforced by the central bank's failure to add liquidity to the money markets.

This convinced people that the Fed was tightening still further, threatening a fresh rise in interest rates to choke off monetary growth which is still running way above target.

These fears were stoked by expectations of poor money supply figures late last night.

The pound fell 1.3 cents to $1.5165, its lowest level since April, and its trade-weighted index lost 0.3 to 84.4.

Hadfields steel plant to close

By Andrew Cornelius

Lonrho, GKN and the British Steel Corporation have agreed the first phase of a plan to rationalize Britain's troubled engineering steels industry.

Under the terms of the deal announced yesterday Hadfields, a Lonrho subsidiary which employs 750 people in Sheffield, is likely to close as soon as redundancy terms can be agreed with unions.

A joint statement by the three companies involved in the plan to wipe out nearly one third of the 2.6 million tonnes of capacity in the industry, indicated that further closures are possible, at four BSC plants in the Sheffield area and the GKN Brymbo works near Wrexham.

Stage one of the rationalization plan involves the creation of a new holding company, Hadfields Holdings, which will be used as the vehicle to eliminate overcapacity within the industry.

Lonrho has a 25 per cent stake in the company, while GKN and the BSC will each take a 37.5 per cent holding. However, Lonrho is expected to pull out of the industry completely once Hadfields is closed, leaving GKN and the BSC to continue discussions over rationalization of the remaining capacity in the industry.

Eventually Hadfields Holdings will be subsumed into a new private sector holding company, called British Engineering Steels, which will be jointly owned by the BSC and GKN.

In the meantime, Lonrho will be paid between £8m and £10m compensation from GKN and BSC for closing the Hadfields plant.

None of the parties to yesterday's agreement was able to say when the next stage of discussions on the future of the industry will be completed, although there was little optimism about a final settlement being reached before November.

Talks on rationalization began two years ago, but were abandoned when market prospects improved. Negotiations were renewed earlier this year after a further collapse in demand for steel products.

The private sector has taken the brunt of cuts in the industry so far. Duport closed its engineering steels plant in South Wales in 1981, while Hadfields has cut its workforce from 5,200 to 750 since 1977. A further 1,000 jobs have gone at GKN's Brymbo plant, which employs 1,200.

Inflation at 3.7pc but set to rise

By Frances Williams, Economics Correspondent

Prices rose by only 0.2 per cent last month to leave the yearly rate of inflation unchanged from May at 3.7 per cent, the lowest for more than 15 years.

But inflation is now set to rise for the rest of the year, to between 5 and 6 per cent according to official forecasts.

In the second half of last year prices rose by less than 1 per cent, helped by a sharp drop in seasonal food prices and lower mortgage rates.

Circumstances this year are not so favourable, making it inevitable that the inflation rate on a 12 monthly basis will go up.

Prices in July will be boosted by the $1\frac{1}{4}$ per cent jump in the mortgage rate, which will add 0.4 per cent to the retail price index, and by higher petrol costs, which could add a further 0.1 per cent.

This is likely to push up the inflation rate to more than 4 per cent when the July figures are published next month.

Mr Norman Tebbit, the Employment Secretary, said yesterday that, because prices stood still between July and September 1982, the modest increases expected in the same months this year were bound to lead to an inflation rate of about 5 per cent by the end of September.

But: "This will not herald a resurgence of underlying inflationary pressure," he said. "By the last quarter of this year the pace should have slackened again and the annual rate could still be below the 6 per cent level."

The Government's tax and prices index – which measures how much earnings must rise to maintain living standards – rose by only 3.1 per cent in the 12 months to June, the smallest increase since October, 1978, and less than half the actual rise in average earnings over the past year.

The 0.2 per cent rise in prices in June, caused mainly by higher costs of food, cars and beer offset to some extent by lower fares on London Transport, left the retain prices index standing at 334.7 (Jan 1974=100). The increase in May was 0.4 per cent.

● The Government no longer expects Britain to run a surplus on the current account of the balance of payments this year, according to financial sources contacted by Reuters.

Energy costs hit US price index

From Bailey Morris, Washington

The US economy continued to show vigorous growth and moderate inflation last month in a performance hailed as "a winning combination" by White House officials.

Mr Larry Speakes, the principal White House spokesman, issued a statement on behalf of President Reagan saying that the June figures released yesterday show that the recovery continues on a broad front. "Production is up and inflation remmains under control", Mr Speakes said.

The June figures revealed, however, that wholesale prices, measured by the US producer price index, rose by 0.5 per cent last month, the largest increase since November, largely because of a big increase in energy costs.

Last month's results compared with an increase of 0.3 per cent in May. Overall, wholesale prices were 1.8 per cent higher than in June 1982, but economists said the rise was a natural reflection of strong growth in the second quarter.

If the June rate of gain continued for the next 12 months, US wholesale prices would be 5.6 per cent higher next year. So far, for the first six months of the year inflation at the wholesale level had been declining at an annual rate of 1 per cent.

The big increases last month were in energy prices. Prices for petrol jumped 5.1 per cent, while heating oil rose by 5.3 per cent and natural gas prices inched up 0.2 per cent, the US Labour Department said.

During the same period, industrial output rose by 1.1 per cent, equalling gains during May and continuing the growth which has been apparent for several months.

Industrial output compared with the same month a year ago was 5.2 per cent higher.

WALL STREET

Shares move lower

New York (AP–Dow Jones) – The stock market continued to lose ground in light trading yesterday.

The Dow Jones industrial average was down about eight points in earlier trading, with more than 800 stocks lower against only about 425 up.

Mr John Brooks, first vice-president at **Robinson Humphrey-American Express**, said the expected large money supply figures and the Brazilian loan uncertainty were pulling stock prices down. He expressed some optimism, however, because the decline came on volume of only 16.7 million shares in the first hour, down from just over 26 million the previous day.

"If we are looking at the tail end on an upward move in interest rates – and I believe we are – there are more reasons to buy rather than sell, especially with all of the good earnings," he added.

Among blue chips **American Express** was down $\frac{1}{4}$ at 67: **General Electric** $50\frac{7}{8}$, down 1; **Merck** $89\frac{7}{8}$, down $\frac{1}{2}$; **IBM** $120\frac{5}{8}$, down $1\frac{3}{8}$; **General Motor** $71\frac{3}{4}$, down $\frac{3}{8}$ and **AT&T** was up $\frac{1}{8}$ to 63.

Honeywell was down $1\frac{1}{2}$ to 110; **NCR** $107\frac{3}{4}$, down 1; **Data General** $62\frac{3}{8}$, down 1; **Advanced Micro Devices** $58\frac{1}{8}$, down $\frac{7}{8}$; and **Digital Equipment** $115\frac{5}{8}$, down $\frac{1}{2}$.

● The US basic money supply figure M1 was estimated to have increased $4.5bn in the week ended July 6, based on the average of forecasts of 12 leading economists according to a Dow Jones survey.

The M2 figure was expected to have expanded by $15.9bn in June, according to the average of forecasts of 11 leading economists.

Carlton Communications buys Moving Pictures

By Wayne Lintott

Carlton Communications, best know for its stills photographic studios and display and exhibition work, has taken over Moving Pictures, the independent production company, to create Britain's leading independent television and video company.

Both companies have moved heavily into video. Carlton with editing suites and studio facilities, and Moving Pictures with special effects and digital production equipment. Both operations neatly dovetail and provide comprehensive services covering concept to developed product.

Carlton is issuing 5,077,000 shares, valuing Moving Pictures at £12.9m. Mr Mike Luckwell, founder of Moving Pictures, is placing 2,036,3621 of the shares through Hambros, at 255p, to raise more than £4m in cash. This will leave him with over 2.5m shares or 20 per cent of the combined group.

Mr Michael Green, chairman and chief executive of Carlton, will retain the remaining shares. Mr Luckwell is to become managing director of the combined companies which will be know as Carlton Group.

The group will have a turnover exceeding £13m, pretax profits of £2.7m and earnings per share of 10p.

Minister hints at stricter rules

Oilmen pressed over research

The Government is intensifying its efforts to make oil companies operating in the North Sea devote more time and effort to promoting British research and development into oil and gas technology.

The eighth round of North Sea licensing earlier this year included for the first time a condition that companies should show a commitment to technological research. This is seen as critical if the North Sea is to continue to provide lasting economic and employment benefits once oil production itself starts to decline in the 1990s.

Officials from the Department of Energy have now begun to hold talks with companies which gained licences about how they plan to act on the new criterion. Three or four large major companies have been involved in the discussions, and others will come in later.

Mr Alick Buchanan-Smith, the Minister of State responsible for the North Sea, says that the Government has given a high priority to an increased research and development effort.

Buchanan-Smith: more interventionist

"I am encouraged by the way some companies have responded, although others have not done so much", he said in an interview with *The Times*. He hinted that if the companies failed to respond satisfactorily, the Government could impose more stringent compulsory R and D criteria in future licensing rounds.

The rationale behind the new moves is the belief that unless Britain develops its own capability in, for example, underwater production and control systems, it will fail to secure any longer-term economic benefits from its North Sea windfall.

The new partnership at the Department of Energy between Mr Peter Walker, the Energy Secretary, and Mr Buchanan-Smith has already shown, with its criticism of BP's recent petrol price increases, that it is prepared to adopt a more interventionist line than its predecessor.

Mr Buchanan-Smith said that the Government is studying preliminary development plans for six new oil and four new gas fields in the North Sea. Most could be approved this year.

City Editor's Comment

Erasing the mark of the tender

Tender issues have attracted much criticism of late. Perhaps it is inevitable that reaction would set in against so many tender offers, and certainly the mark of Britoil, like that of Cain, cannot easily be erased. But there is a good case for saying that sales by tender should be continued.

A powerful reason for the rise of the tender offer was the celebrated fixed-price disaster of Amersham. That raised the tricky question of what constitutes a just price.

One definition must be: not a price which gives the stags a field day. If the purpose is to encourage long-term genuine investment in a new company, stagging is undesirable.

By contrast, a well-judged tendor offer allows a price to be struck that fairly takes into account the conflicting interest of the company, which wants the highest price, the investors, who want a market, and the underwriters who do not want to be left with bundles of stock.

It is true that one such tender – Britoil – fulfilled none of these criteria, but that should not obscure the fact that other issues – for instance, Adam Leisure, Juliana's Holdings – traded on the first day within a respectable distance of their striking price.

If other tender issues have suffered, it is partly because the market as a whole has fallen.

That highlights the point that tenders are perhaps best launched on a rising market. Investors are then assured of a price increase within a reasonable period.

Fixed-price issues are best suited to a stagnant market or to stocks which can be priced by comparison with others. The forthcoming Lazard sale of the Trustee Savings Banks could be at a fixed price.

Tenders have their place and the record is not as bad as critics claim.

Club money at discount

The Bank of England has finally come up with counter proposals to those requested by the clearing banks last autumn on the way the Bank of England carries out ist operations in the money markets.

The changes, which are expected to be announced next week, represent a modest concession to the banks and will save them money. However, the banks have not got everything they want by any means.

The present system, introduced nearly two years ago, has coped remarkably well with the big shortages which have occured in the money markets from time to time. However, they have remained resentful about the amount of secured money or "club" money they have to hold with the discount houses.

In essence, the banks' grumble has been that they have been forced to hold more liquid assets than necessary and have been subsidizing the discount houses in the process.

Three changes are now being introduced. Club money is being reduced from an average of 6 per cent to 5 per cent of the banks' eligible liabilities, the daily minimum is being cut from 4 per cent to 2.5 per cent and the average will now be calculated over a longer period.

The banks consider that club money costs them ½ to 1 per cent relative to comparable interbank rates so the proposed change will help them. However, the Bank does not appear to have responded to some of their other requests, for instance on the cut-off point for the Bank's operations in the money market.

FAMILY MONEY

Barclaycard

Public humiliation for woman who overstepped her limit

Theresa Lock (not her real name) is a tax lawyer, a career woman with an excellent income and better prospects. Her credit rating is good; she has never had any problems with her bank manager; and the only previous occasion on which she had had trouble with Barclaycard was when the Post Office it continued to send her account to the wrong address despite repeated notification that it had been changed.

Last week, however, she fell victim to Barclaycard's new security crackdown. When she offered her Barclaycard for purchases in an Oxford Street store, the assistant came back from making the authorization call and announced that Barclaycard had told her to cut up the card. Before the horrified gaze of Mrs Lock, and an interested audience of other shoppers, she proceeded to do just that.

What had gone wrong? Mrs Lock has just moved home, and had been spending heavily on new furniture, carpets and curtains. "Of course I'd used my credit card", she says. "The shops make such a fuss when you try to pay by cheque, if it's for an amount in excess of £50."

Drastic

Her account balance was £750 short of her credit limit, after she made her last monthly payment. By the time that Barclaycard pulled the plug, it was £250 over.

To overspend to such an extent was undoubtedly careless: but did Barclaycard have to be so drastic? The company claims to have tried to warn Mrs Lock that she was over her limit: but the letter went to her old address, and has still not been received.

Did Barclaycard have her new address? Yes: that is where the latest statement went. But warning or no warning, Barclaycard sees no reason to repent the instructions given – although it does regret the manner in which they were carried out.

"The way in which we respond to such a situation depends on how long the account has been outstanding and how much it is over the limit", the company says.

"Once certain parameters have been passed, discretion is removed. But we would normally expect the shopkeeper to carry out our instructions in a more restrained manner, to take the customer ot one side. It shouldn't have been done in front of a shopful of customers. But some shopkeepers do get carried away."

This is no consolation to Mrs Lock, who does not understand why Barclaycard thought it necessary to withdraw the card in the first place. "If the shopkeeper hadn't cut the card up I would have had to do it myself", she says. "I'm not leaving my Barclaycard in the hands of an unknown shop assistant. If they thought I had stolen the card, I could understand it.

"On the only other occasion on which anything like this happened to me – years ago, with my Access card – I was asked to go to the phone. The person at the other end asked me a few questions, the sort of thing that only I would know the answer to: my maiden name, that sort of thing. Then they told me I was over my limit, and I agreed not to use the card until I had paid off the extra.

Access does in fact refuse authorization when a cardholder is over the limit, although there is a small tolerance. "I didn't mind the questions at all", Mrs Lock says.

"I'm all in favour of them checking that cards don't fall into wrong hands." But Barclaycard, it seems, was not worried about fraud. They made no attempt to check her identity.

Indiscriminate

So it looks as though the company takes the view that cardholders who go over too far are cardholders who deserve to be cut up – whatever the circumstances. For a company that pioneered the concept of easy credit in Britain and whose operations are so highly computerized that the financial habits and history of a customer are available at the touch of a button, this seems an extraordinarily indiscriminate approach.

Mrs Lock has had her Barclaycard for more than 10 years, and claims she has never given the company any problems. That in itself is a reason for the company to think twice before taking such drastic action.

But she is also relatively young, professionally qualified, a high earner, and a high spender. So is her husband. They are precisely the kind of couple that the banks are now making enormous efforts to attract and retain as customers – and for whom Barclaycard, with much panoply, has recently launched its gold card.

Is the company really prepared to jeopardize so much business for the doubtful pleasure of rapping Mrs Lock over the knuckles? If so, it deserves to have her do in future what she did at the time: use another card instead.

Adrienne Gleeson

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals, Lloyds extra interest 9½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	9.52	01 638 6070
Bank of Scotland	9.30	01 628 8060
Britannia call	9.38	01 588 2777
Mallinhall call	8.92	01 499 6634
S & Prosper call	8.81	0708 66966
Schroder Wagg	8.5	01 588 4000
Simco 7 day	8.85	01 236 0233
Simco dollar	8.10	01 236 0233
Tullet & Riley call	9.10	01 236 0952
Tullet & Riley 7 day	9.17	01 236 0952
Tyndall 7 day	9.00	0272 732241
Tyndall call	8.78	0272 732241
UDT 7 day	8.875	01 623 3020
Western Trust 1 month	9.00	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in July 1978, £174.62 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General portfolio 9-11.5 per cent, min investment £1,000. 5 years Sentry Assurance 10 per cent, min investment £1,500.

Local authority yearling bonds 12-month fixed rate investments, interest 10⁷⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Worthing 9¾ per cent. 2 years Kirklees 10½ per cent. 3 years Kirklees 11 per cent. 4-7 years Knowsley 11⅛ per cent. 8–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 10¾ per cent; 5 years, 11 per cent; 6-10 years, 11¼ per cent; Further information from FFI, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741, seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.54 per cent
Yen	5.56 per cent
D Mark	4.05 per cent
French Franc	11.11 per cent
Swiss Franc	3.68 per cent

June RPI: 334.7 (The new RPI figure is not announced until the third week of the following month.)

Exchange rates

Counting the cost of travellers' cheques

COST OF TRAVELLERS' CHEQUES

	Currency	Amount of Notes	Amount of cheques received	Cost in foreign currency	Cost as %
Lloyds	Dollar	3,000	2,850	$150	5
Midland	Dollar	3,000	2,860	$140	4.66
Barclays	Dollar	3,000	2,855	$145	4.8
Nat West	Dollar	3,000	2,890	$110	3.66
Thomas Cooks	Dollar	3,000	2,820	$180	6
Bureaux de change	Dollar	3,000	2,630	$370	12.33
Barclays	Deutsche mark	10,000	9,529	DM471	4.7
Barclays	French francs	20,000	19,081	FF919	4.6
Banco de Bilbao	Pesetas	200,000	189,000	11,000 pesetas	5½

How much are your travellers' cheques really costing you?

It is easy to overlook the cost of transactions when they take place in foreign currencies and even more so when they are incurred in a mood of ebullience or as part of the overall cost of a holiday.

The expense of buying travellers' cheques is also disguised by a number of other factors: lack of familiarity with the currency they are in, arguments about their safety relative to cash, the constantly fluctuating exchange rates, and an overall belief that banks are fair.

Banks have been trying for a long time to convince holidaymakers of the advantages of taking travellers' cheques in the currency of the country to be visited rather than that country's bank notes, or sterling cheques.

But the true cost of this is disguised by the "spread" between the bank's buying and selling rates; the only reference to charges being the commission charge. How is it possible to determine the real cost. This example should give some idea.

I had to change $3,000 from bank notes into dollar traveller cheques for a trip abroad. On the face of it, a simple enough transaction. However, most banks will not perform any transaction which does not involve at least one "turn" and, presumably, some profit for them and so my simple "dollar to dollar" operation became "dollar to sterling to dollar" allowing the banks to take two "spread profits" and two commissions.

The table shows exactly how much each of the main banks would have charged for this and similar transactions, with the exception of my local branch of National Westminster Bank which offered to treat it as a book-keeping exercise through its dollar suspense account. The charges ranged from $110 up to the $370 charged by one London bureau de change equivalent to 12.33 per cent of the original sum.

It is fair to say that perhaps this is not the most common type of transaction, and also in nearly every case the clerk concerned tried to persuade me against it, usually just as horrified when faced with the true cost.

Nevertheless the various banks took a different view. Mr James Poole, LLoyds Bank spokesman, said: "It is a market place and this is the price; we are not in business to do things for nothing."

A spokesman for American Express told me: "If we are doing it then we must think it reasonable."

At counter-level, the banks were almost unanimous in their erroneous belief that currency transactions which did not go through sterling were in some way illegal or prohibited by the Bank of England, although, since the end of exchange controls, there have been no restrictions whatsoever.

The cost of changing other currencies into cheques was no less expensive. To change 200,000 pesetas into cheques would result in a loss of 11,000 pesetas (5½ per cent). Twenty thousand French francs would cost 919 francs, and 10,000 Deutsche marks would become only 9,529.

Nigel ffooks

Base Lending Rates

ABN Bank	9½ %
Barclays	9½ %
BCCI	9½ %
Consolidated Crds	9½ %
C. Hoare & Co	*9½ %
Lloyds Bank	9½ %
Midland Bank	9½ %
Nat Westminster	9½ %
TSB	9½ %
Williams & Glyn's	9½ %

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 7%; £50,000 and over, 8%.

● Borrowing

FAMILY MONEY edited by Margaret Drummond

● Concessions

Investment

Only risk takers need apply

The first offer of shares direct to the public under the Business Expansion Scheme was announced this week. Dutom Meditech, a biotechnology group founded by Mr John Dutton, a management accountant, and a number of academic chemists, is trying to raise more tha £1m from private investors in next month's flotation. Potential investors should note that normal investment criteria do not apply on what promises to be the first of a number of such issues.

The attraction is the generous tax reliefs available to the higher rate taxpayer.

The investment is, by definition, high risk. Started in 1980 Dutom Meditech forecasts a first profit in 1985 and is unlikeley to pay a dividend. The minimum investment is 1,000 shares.

Therefore, only those who can afford to take a risk should consider this or any other BES issues. But the tax provisions in the 1983 Finance Act make it particularly attractive for some people to put money into unquoted investments.

Up to £40,000 in any one tax year can be put into BES investment and tax relief at the highest income tax rate is available. The shares must be held for five years or part or all of the tax relief is clawed back.

But as long as you hold for the required period you only pay capital gains tax, based on the gross cost of the shares and index-linked on the profits of any subsequent sale.

The table illustrates the effect of income tax relief on the cost of shares to a qualifying individual subscribing for 5,000 shares (at 115p a share) at a cost of £5,750.

Marginal Tax Rate	Relief	Net cost
75 per cent	£4,313	£1,437
60 per cent	£3,450	£2,300
50 per cent	£2,875	£2,875

Dunton Meditech has two main divisions. One is developing equipment for the growing occupational and environmental market.

The biochemistry division is to sell a range of clinical diagnostic aids.

Investors with strong stomachs should request the prospectus from Laing & Cruickshank, Piercy House, 7 Copthall Avenue, London EC2R 7BE.

On the right track

First-year full-time students who open a current account with Lloyds are being offered a £5 discount on a Young Person's Railcard.

The Railcard, which at present costs £12, entitles students to half-price travel on British Rail for one year. They can instead opt for a £5 book token, and all student customers of Lloyds can subscribe to 12 issues of the *Economist* at a reduced price of £5.

Student customers pay no bank charges and get a cheque-book, a cashpoint card and a cheque guarantee card when their grant is paid in. Lloyds is also doing well with young savers. Since the launch of the Black Horse Young Savers Account last November, half a million accounts have been opened.

Anyone under 16 can open an account and interest at 8 per cent is paid without deduction of tax. All account holders receive a money box and a Black Horse Young Savers kit which contains a paying-in book, account record book, a ruler, pen and pencil.

Target's new fund

Target is launching a managed currency fund – yet another in what promises to be a long line of investment vehicles enjoying the "roll up" tax advantages of being based in Jersey.

The Inland Revenue failed to plug the handy loophole whereby investors in these "roll up" funds, which are invested in money market instruments such as bank deposits and CDs, are liable to capital gains, not income tax on their returns. Like other schemes, the Target version pays no income, but adds the returns on to the capital value of the fund. It is a useful device for the high-rate taxpayer – while it lasts.

Target's funds will be mainly in sterling, but Mr Nils Taube, investment adviser, plans to buy other major currencies. Unlike most of its rivals, Target has a low minimum investment – £1,000 and charges 1 per cent insread of the usual 5 per cent to its unit trust customers who want to switch.

Marrying into money

Money, they say, is one of the chief causes of marital disharmony – at least that's clearly the view of the National Marriage Guidance Council. It has sponsored a guide, *Money and Marriage*, written by Helen Baws, a marriage guidance councillor, and her husband, Michael, a financial journalist. Simply written, it guides the newly wed through budgets, mortgages and credit.

It advises the couple to keep some money that is individually "theirs", and it acknowledges the fact that, however broke you are, spending some of your cash on a little luxury makes emotional, if not financial, sense. The cartoons by Andrew Noble should make you laugh, too.

Money and Marriage is available from the National Marriage Guidance Council, Herbert Gray College, Little Church Street, Rugby CV21 3AP; 95p plus 20p for post.

Plain contest

Do you understand the form or leaflet you got yesterday from the Inland Revenue, your solicitor or the gas board. If not, perhaps you should enter this year's gobbledegook competition.

The National Consumer Council and the Plain English Campaign are again offering awards for the best and the worst examples of officialese. One prize of £25 and two of £10 each are offered for the most hideous examples of gobbledegook while plain speaking organizations get awards to mark their achievements.

The address for entries, by the end of September, is The Plain English Awards, 131 College Road, Manchester M16 0AA.



Travellers' cheques

St Albans-based Boston Trust & Savings is offering free Thomas Cook travellers' cheques through its branches until the end of September.

Home loan rates

In line with other banks and building societies, the Co-operative Bank is increasing its mortgage interest rate with effect from July 14. The new standard rate for existing customers is 11¾ per cent for mortgages below £30,000 and 12 per cent for those above £30,000.

The Co-op still has money to lend, but new customers will have to pay 12¼ per cent for mortgages below £30,000 and 12¾ per cent for those above. Guaranteed mortgage customers are now being offered mortgages at 11 per cent.

Beating the burglar

Claims for losses from burglaries were up by one third to £42m in the first three months of the year, according to the British Insurance Association. In the holiday season, it warns everyone to take extra care to secure their homes. If you want to know what fitting should be on what door get the free BIA leaflet "Beat the Burglar" by writing to Department S.BIA, Aldermary House, Queen Street, London EC4.

Health policy

Imperial Life has introduced a permanent health insurance policy, the Income Protector Plan. Individuals who are not permanently and totally disabled but who have to take lower paid jobs for health reasons will be able to claim for benefits without having to be off work for the full qualifying period.

Mr Peter West of Imperial says that many working people can have a serious income replacement need resulting from partial disability without the need to be off work for the normal 28 week waiting period.

Portable pensions

A portable pension scheme designed specifically for business graduates has been launched by Save & Prosper. "Our new scheme overcomes the nightmare of the early leaver syndrome whereby every time someone leaves a job, he receives a frozen pension which is inevitably eroded by inflation by the time it is paid out in retirement," Mr Tony Doggart, Save & Prosper's sales director said.

Employers make contributions to the graduate's S & P plan, rather than to a company scheme. The employee can make additional voluntary contributions. Money is invested in any of a wide range of S & P funds.

Bonds on offer

Premium Life Assurance is offering four new Guaranteed Bonds with terms of three to six years. The investor who wants income can, for instance, get 8.2 per cent a year, equivalent to 11.7 per cent gross on the three-year bond. Those investors with £10,000 or over can choose to receive the income monthly. Minimum investment is £500.

Investors' vouchers

Holidaymakers can get a £2 duty free voucher, redeemable at all British Airports Authority duty free shops, if they buy their travellers' cheques through a Leicester Building Society account.

Leicestercard holders buying £100 or more of commission free Citicorp travellers' cheques will be eligible for the duty free voucher.

The society offers a wide range of discounts to Leicestercard holders including savings on Godfrey Davis Europcar, Embassy Hotels, Stakis Hotels RAC and Prince of Wales Hotels

Remortgaging

Home loans for buying cars despite the lending famine

Mortgage famine is with us again. Would-be homebuyers are queuing round the block. But homeowners with plenty of unrealized profit in their property may still find it relatively easy to remortgage – to pay off the first loan and provide a cash sum for a new car or boat, or to take a holiday, or to fund school fees.

This is unofficially frowned on and seems scandalous at a time of acute mortgage shortage when many first-time buyers are being turned away.

There has been much concern about the "leakage" of mortgage money into consumer goods creating a spending boom. A significant proportion of last year's 50 per cent increases in mortgage lending is thought to have found its way into the shops.

Early last year the Bank of England and the Treasury wrote to banks, building societies, insurance companies and other financial institutions asking them not to provide mortgage money for anything other than homes or improvements. Mortgage money was easily available then.

Now, the banks have all but withdrawn from the lending market and the building societies cannot meet demand. But there still seems to be money available if you want to cash in on the equity of your house and buy consumer goods.

The attractions are enormous, for both borrower and lender. Paying for goods over 20 or 25 years even at a small premium to the present 11.25 mortgage rate is a remarkably good deal for the consumer who might otherwise have to get a personal loan or overdraft and pay anything from 17 to 26 per cent.

And anyone prepared to take a modest risk can get tax relief on the whole lot.

This week I followed up an advertisement in the national press:"How you can enjoy the increase in the value of your home without having to move house."

It described a typical remortgage deal that gave you cash to spend. You were invited to ring an agency, which turns out to be an estate agency and insurance broker that passes inquiries on to the Liverpool office of a national life assurance company.

I had three conversations with the company, posing as an interested homebuyer. I made it clear I wanted the money for a new car, a holiday, or some other frivolous purchase. I was told I was not really supposed to do it but people do get away with it. I pretended to be ignorant of the rules on mortgage interest relief.

During the conversations I was told:

● "We won't inquire too closely about what you want the money for.

● "Most people get tax relief on the mortgage", although this company did not give a guarantee.

● What I chose to tell the taxman was up to me.

The agency manager for this company describes the group's policy on remortgages as a "perfectly legitimate activity".

"It is really nothing to do with is what the money is used for. It's not our money. We get mortgage funds from banks and building societies. It's up to the lenders, who have different criteria to find out the purpose of the loan at a later stage.

"What the borrower does about mortgage interest relief doesn't concern us either. It's not for us to sit in judgment. Remortgaging is a good business – the borrower has a track record and a bigger stake in his property than a first time buyer purchasing a Wimpey. And there is usually a higher rate of interest." The company sells the homeowner an endowment policy.

The Inland Revenue is well aware that many remortgage loans not for home improvement enjoy tax relief.

The rule is that you should get tax relief only on a loan to buy or improve a home. Relief is given at the highest rate of tax and the threshold is being raised shortly from £25,000 to £30,000.

Ultimately, the responsibility falls on the borrower who has to fill in a form, Miras 76, stating the purpose for the loan. But an Inland Revenue official said: "We can't hope to investigate all these remortgages. We sometimesa ask for bills and other proof that improvements have been carried out. And we do prosecute."

Margaret Drummond

Accent is on speed

Not many invesment trusts cater almost exclusively for the requirments of the private investor; but a new one is to be created this month, when Atlantic Assets distributes its 40 per cent stake in Ivory & Sime Holdings to its 6,000 plus shareholders by way of a rights issue.

The company – which holds a portfolio of stocks and shares worth about £5m, and is an invesment trust in all but name – will obtain a public quotation and be renamed The Personal Assets Trust.

According to Mr Mairns Nimmo, who is likely to be involved in the management, the fact that the trust is so small will be an advantage in these markets, where the speed of the footwork determines the size of the profits.

Industrial Building Allowance

Tax-saving scheme for those with patience and money

High income earners planning to take advantage of one of the very few ways to reduce their income tax bill substantially should proceed with some caution.

All the signs are that the flood of investors who have taken advantage of the tax concessions in the Government's three-year-old scheme to boost investment in small industrial buildings has now resulted in an over-crowded market.

Property companies have been falling over each other to bring out Industrial Building Allowance developments to qualify for the tax allowances in the 1980 Finance Act.

Under these provisions, private individuals (and companies) are allowed 100 per cent tax relief on the construction costs of a workshop – so long as it is used for an approved industrial purpose and meets other criteria laid down by the Inland Revenue.

Add to this benefit a regular rental income and a stake in an appreciating (hopefully) asset and it is small wonder that the scheme has proved popular from the start.

The main drawback of course is the need for a hefty income tax bill to make it all worthwhile. The more you pay to the Inland Revenue the more you can save through investing in IBA schemes.

While several developers have branched out into group purchase properties for the lower paid, most agree that a total income (earned and investment) of around £20,000 is the bare minimum for the effective use of the IBA concessions.

The other snag is the need to keep the investment for 25 years. Otherwise all the tax concessions are forfeited.

Recently, however, the bottom end of the small workshop market has seen a revived interest by developers after recent changes in the original 1980 Finance Act. At the end of March, the maximum size available for an IBA building was lowered from 2,500 sq ft to 1,250 sq ft.

Property companies have wasted no time in bringing out a new generation of smaller and cheaper developments to fit the bill. While this has given the investor a wider and cheaper choice of property than ever before, experts say that the boom in this market has now passed and shrewd evaluation is needed if this kind of venture is to be a success.

While there are a number of cowboys muscling into the market with highly speculative schemes offering little or no security, the investor is well advised to contact one of the many local authorities and specialist firms dealing in the IBA market.

Some of the biggest names include Colegrave, Crispin Taylor and Co and Commercial and Capital Leasing. All these London-based companies operate developments on their own behalf or act as agents to some of the large corporations such as European Ferries or Pilkington Glass which have recently moved into the small industrial building market.

Apart from specialist accountants' Edward Ash, a tax consultant concentrating on this field, is also a ready source of advice. (Telephone 01-352 4877.)

Operating through a well-known management company helps to take a lot of the risk out of the operation as it ensures that the building is constructed to an acceptable standard and in many cases the agreement guarantees a fixed rental return for up to 25 years.

At the same time there is no security that the building will hold its expected market price on the eventual sale. And as well as taking professional advice, the investor would do well to use his own judgment before deciding on a particular location.

As Mr Ian Read, the property consultant at Colegrave, says: "Position is everything". Choose a site near all amenities in a thriving area and the opportunities are endless, but opt for a scheme in a depressed location and although your rent might be assured realizing your capital on eventual sale might prove close to impossible.

But while the stakes ae high, the possible returns still make an IBA scheme very tempting.

Take an individual paying on average 50 per cent income tax on a total income of £50,000 wishing to buy a workshop unit at a price of £50,000. With his 100 per cent tax concession he would immediately be able to put down £25,000 towards the investment – assuming the original cost just entailed construction, for the purpose of land attracts no tax concessions under this scheme.

To maximize his capital outlay the investor would then typically arrange a loan on the strength of the expected rental returns which in this case would realize funding of £23,000. This would leave him only £2,000 to pay out of his own pocket.

For further information it is also worth contacting the Department of Industry which recently published a free brochure on workshop investment entitled *"The Small Workshops Scheme"*.

Patrick Donovan

Survey to check on trade barriers

By John Lawless

The Government is to conduct a survey of invisibles exporters' complaints, about trade barriers abroad.

The Department of Trade and Industry has published a consultative document, saying it is its first step towards multilateral negotiations aimed at liberalizing international services such as banking, insurance, shipping, aviation, consultancy and data transmission.

The move was initiated by the United States at last year's ministerial meeting at the General Agreement on Tariffs and Trade. Several countries meet for the second time in Geneva on Thursday to ensure that their studies follow broadly similar lines.

Evidence-taking will finish in October. for presentation to GATT early next year.

The Committee on Invisible Exports and trade associations are being sent discussion papers. But the Department of Trade and Industry is keen to secure examples of barriers from any source.

Although the US and Britain back an agreement, concern is felt that trade is already hindered.

A case in point concerns Lloyd's the body pushing hardest for regulation. Because of the way it is constituted, it is unable to set up branches abroad, and is involved in a dispute with West Germany over restrictive practices.

Questions now likely to arise may include whether the United States can go on protecting its shipping and insurance, where it often insists that foreign firms can only handle business that domestic companies cannot or do not want to take on.

INVESTORS' NOTEBOOK ● edited by Michael Prest

Time for a realistic tax rate

Prudent gentlemen in the City generally err on the cautious side when estimating company profits, but there is a strong case for arguing that the *custom of assuming a full tax* rate when calculating company earnings is due for burial.

The nominal full corporation tax rate is 52 per cent. Everybody knows, however, that few companies – and only those with finance directors who promptly departed – ever pay that much.

James Cape, the stockbrokers, have recently estimated that the average rate, including domestic and overseas tax, was 36.2 per cent last year. In 1980 and 1981 it was 34.1 per cent and 36.4 per cent respectively.

This is no academic matter. One essential tool of stock market analysis, on which company ratings are made and investment decisions rest, is the celebrated price/earningsa ratio.

Take, for example, Glaxo, a market favourite at the moment and a constituent of the *FT*30. The boffins at James Capel *calculate that its fully-taxed p/e* is 33.5, while the actual tax p/e is 27.4.

The examples could be multiplied. But the compelling argument is that company tax rates are unlikely to rise by much.

It is true that the heyday of stock relief is over, and some companies suffer from an advanced corporation tax problem.

Against that, capital allowances are generous, leasing is widespread, and there is a huge backlog of tax offsets to be utilized.

The Inland Revenue believes that accumulated tax losses run to £30bn and are rising at the rate of £5bn a year. There is consequently a comfortable cushion to increasing profits and falling stock relief inherent in low, if not declining, inflation.

It follows that company earnings are better calculated on actual tax rates than on a notional rate which nobody pays. This is the common practice in many other countries. Should it not be adopted here? Such a revaluation would put into a different perspective the contention that the market is fairly valued.

SHARE HIGHLIGHTS

Company	Price y'day	Change on week	1982-83 "High"	1982-83 "Low"
Hicking, P.	47p	down 16p	82p	38p
I C C Oil	26p	down 3.5p	–	–
TSL Therm. Synd.	46p	down 4p	108p	46p
Boustead	66p	down 8p	114p	38p
Modern Eng.	26p	down 4p	30p	17p
Sutcliffe, Spkmn.	34p	down 7p	45p	17p
Micro Focus	523p	up 126p	–	–
B L	37p	up 6p	37p	13p
Polly Peck	£20	up £3.50	£35.25	£3.50
Cornell Hldgs.	205p	up 45p	–	–

London stock markets finished the week on a more optimistic note after suffering heavy falls in midweek in sympathy with Wall Street where the Dow Jones industrial average *fell considerably* on fears of higher interests rates.

By the end of the week the *FT* Index was up by 4.3 points at 688.2. Shares in Pilkington Brothers, the glass manufacturers, have been a strong market with dealers first expecting the outcome of meetings with analysts and then reacting to the comment the meetings prompted.

Newcomers to the market – Henderson Administration and Park Food Group, made disappointing debuts. Henderson began trading 3p ahead of the tender placing price at 371p, later to fall back to 368p. Park Food, the Christmas hamper group, closed its first day's trading 3p down from the 93p striking price. Dowty Group also suffered a heavy midweek fall after a grim statement on prospects at its mining machinery *division, with the shares* falling to a low for the year at 119p.

The Government broker was also busy, Prices were cut from £97⅞ to £91⅞ on the 2½ per cent index-linked convertible issue 1999 to exhaust the stock.

A new government tap of *£500m was also released but* nothing came of speculatin that the Government would begin a programme of asset sales to ease borrowings, by selling up to 125 million shares in BP.

Strong buying of ICI shares was witnessed throughout the week with much of the interest coming from the US.

Associated Newspapers

Associated Newspapers has produced better half-year results than expected, with profits up from £5.38m to £6.99m before tax with a 16 per cent rise in turnover to £147.6m.

The improvement's source is hard to gauge as Associated gives no half-year breakdown and the half-year profit is still below the £10.8m in the half-year to March 1981.

The group has had to carry start-up costs on *You*, the colour magazine for *The Mail on Sunday* launched last October and some analysts expect the newspaper's losses to be running at about £12m this financial year.

However, the newspaper division as a whole may have gained in the latest six months from stronger provincial advertising revenue and easier newsprint costs because of the overcapacity in the market. This with a solid performance from the oil and other interests may account for the half-year improvement in trading profit from £1.95m to £3.99m, which has more than offset lower contributions from associated companies and a drop in investment income.

Associated Newspapers
Half-year to 31.3.83
Pretax profit £6.99m (£5.38m)
Stated earnings 12p (9.1p)
Turnover £147.6m (£127.5m)
Net interim 4.5p (4.5p)
Share price 376p, up 20p
Dividend payable 25.8.83.

The associated companies contributed £1.11m, compared with £1.73 in the same period a year ago, while investment income slipped from £2.2m to £1.48.

Although the improved fortunes of *The Mail on Sunday* may not be reflected in this financial year's results, the better-than-expected first half suggests that full-year profits could be in the £14m to £15m range with a more sustantial improvement the next year as *The Mail on Sunday* losses are reduced.

The stake in Reuters is the reason why the shares have been performing well, coming up from a 1982-83 low of 136p to the present level of 376p.

One Hunt receiver is enough, court told

The Official Receiver in charge of the compulsory winding-up of 10 companies in the commodity futures group formerly controlled by Mr Keith Hunt, the missing financier, is strongly resisting a move by at least 300 investors for separate representation in the liquidation.

The investors, who initially put £5m into Exchange Securities & Commodities (Escom), Mr Hunt's master company, want their own receiver to look after their interests.

But Mr John Sell, Official Receiver and provisional liquidator of Escom and nine other Hunt companies, all based in Warwick, said yesterday, in a sworn statement read in the High Court in London, that another receiver would add substantially to the costs and expenses of the liquidation and would interfere with the work of the special manager.

He said: "The accounts and inquiries sought in the investors' draft writ are already, in effect, being conducted as a matter of urgency by the special manager and his staff.

"The proposed action will not assist, but rather will hinder, this task." It was "unnecessary, premature and *probably not properly constituted.*"

An indication of the complexity of the work being carried out was given by Mr Philip Heslop, counsel for the Department of Trade.

There was the question of Escom funds in Switzerland which could not be repatriated until Mr Hunt, missing since April, was made bankrupt.

Then there were over 400 paintingds sent to Christies for safekeeping, sale and valuation.

Hongkong market bounces back

Hongkong (AP-Dow Jones). – Hongkong stock market appears to have shaken the political uncertainty that sent it into a tailspin last autumn, as improvements on the political front sent prices rising yesterday to *their highest level* in nearly 10 months.

The Hang Seng index rose 12.77 points in a burst of activity to finish at 1077.50.

Turnover soared to just under HK$590m (£55m) worth of shares traded, the biggest day since April last year, when a takeover raid inflated the figure.

Yesterday's was the highest close since September 24, when Mrs Margaret Thatcher was in Peking discussing the future of Hongkong.

Britain and China announced that they would begin talks on what would happen to the colony after Britain's lease on 90 per cent of the territory expires in 1997.

Both sides said that they shared the goal of preserving Hongkong's prosperity and stability, but the Chinese were clearly piqued at Mrs Thatcher's insistence that the nineteenth century treaties under *which Britain took the territory* were valid. However, China said that it would not compromise on regaining sovereignty over Hongkong.

Fears in Hongkong over what China might do caused a huge outflow of funds. The stock market and value of the Hongkong dollar plummeted. On September 27, the first trading day after Mrs Thatcher's Peking visit, the share market fell 84 points, from which it is just now recovering.

But then Britain and China announced three weeks ago that the talks were about to enter a new phase, the first official sign of progress. The news lifted a burden from the share market, shown in an immediate rally, which has been sustained.

It is a different Hongkong now, and analysts agree that local investors have once again taken command of trading, after the 10-month lull. However, as the burst of activity yesterday showed, institutions and overseas buyers are also returning to the market.

Anong properties, Cheung Kong fell 5 cents to HK$9.75. Sun Hung Kai Properties rose 5 cents to HK$7.10 and Hongkong Land lost 5 cents to HK$4.20. Hutchison was unchanged *at HK$15.00 and* Jardines rose 10 cents to HK$15. Swire "Pacific "A" shares gained 20 cents to HK$16.40.

Oil programme agreed

Dome Petroleum, Dome Canada and Home Oil yesterday announced an agreement of a big exploration and development programme over the next three years.

An estimated Can$1.47bn (£774m) will be spent by Dome Canada and Home in western Canada and in the Beaufort Sea region, on Dome Petroleum oil and gas lands.

Home is the natural resources arm of Hiram Walker Resources.

The Dome exploratory lands agreement (Dela) between *Dome* Petroleum and Dome Canada has been amended, subject to final government approval, to provide for its extension to July, 1986, and its scope has been expanded to allow for delineation drilling on semi-proven lands.

The programme involves nearly 22 million of Dome Petroleum's 27.5 million gross acres of working interest lands in the western sedimentary basin, mainly in Alberta.

COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1115.50–1116.50
Three months	1125.00–1125.50
T/O:	9400
Barely steady.	
STANDARD CATHODES	
Cash	1072.00–1074.00
Three months	1091.00–1092.00
T/O:	Nil
Idle.	
TIN STANDARD	
Cash	8630–8635
Three months	8665–8670
T/O:	1155
Steadier.	
TIN HIGH-GRADE	
Cash	8630–8635
Three months	8665–8670
T/O:	Nil.
Idle.	
LEAD	
Cash	261.50–262.00
Three months	271.00–271.50
T/O:	1900.
Steady.	
ZINC	
Cash	476.50–477.50
Three months	490.50–491.00
T/O:	3925
Steady.	
SILVER	
Cash	795.00–796.00
Three months	813.05–815.00
T/O:	26
Steadier.	
ALUMINIUM	
Cash	1011.00–1012.00
Three months	1037.50–1038.00
Very Firm.	
NICKEL	
Cash	3180–3185
Three months	3253–3254
T/O:	534
Steady.	

LONDON GOLD FUTURES MARKET
In US $ per oz

Jly	424.00–424.50
Aug	423.90–424.70
Sep	427.50–429.50
Oct	432.00–432.50
Nov	435.00–437.00
Dec	439.00–439.50
Jan	442.50–439.50
Vol:09	
Tone: Erratic.	

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar in pounds per metric ton;
Gas-oil in US per metric ton.

SUGAR	
Aug	171.50–70.50
Oct	175.10–75.00
Dec	180.50–79.50
Mch	189.00–89.75
May	192.00–91.00
Vol:	5652.
Tone: Steady.	

RUBBER [illegible]

COFFEE [illegible]

COCOA [illegible]

GAS OIL [illegible]

LONDON INTERNATIONAL FINANCIAL [illegible]

MEAT AND LIVESTOCK COMMISSION [illegible]

London Grain Futures Market [illegible]

COMPANY NEWS IN BRIEF

● **Agreed offer:** Terms have been agreed for Maurice James Industries to make a recommended all-share offer for the Roche Service Group.

On the basis of a middle market quotation at the close of business last Wednesday of 30p for ordinary shares in James, the ordinary offer values Roche's ordinary capital at about £1.9m – equivalent to about 28p for every Roche ordinary share. An offer will be made for the deferred ordinary of Roche which, having regard to the rights of the deferred ordinary shares of Roche, will be comparable to the ordinary offer.

Terms of the ordinary offer: for every 100 ordinary shares of Roche, 93 new ordinary shares of James.

Mr Martyn Meade, the chairman of James, said that the services provided by Roche in the fields of mechanical handling, plant hire and store fitting would complement the interests of Maurice James, which are presently established in waste disposal contracting, export packing, manufacture and installation of electronic and security control equipment and in property management.

He concluded: "The acquisition of Roche represents a further step in our long-term policy to establish Maurice James Industries as a broadly-based industrial group."

● **Atkins Bros. (Hosiery):** The annual meeting was told that the company has a considerably larger order book than at this time last year. If its customers continue to trade at the better levels of recent months, Atkins should see its turnover increased in the coming months. Against this backcloth, the company is cautiously optimistic that the current year will see an *increase in profitability.*

● **Debenhams:** The chairman, Mr R C Thornton, told the annual meeting that during the last year steps have been taken to bring together and strengthen the buying and selling functions of the department store business by establishing specialist offshoots, each motivated by profit and responsible for specific areas of trading within stores.

Each such company was entirely responsible for achieving targetted profit levels after paying a fully commercial rent for the space occupied in stores. Already, some were also selling their skills to companies outside the Debenhams group.

● **W H Smith and Son (Holdings):** Because of the change in the year – end date, Smith will not be reporting again until February 1984, when the results of ten months trading will be announced. Smith will then report at regular six monthly intervals, the annual meeting was told.

During the year so far the results are ahead of the same period last year, the chairman, Mr S M Hornby, said.

Daily Mail and General Trust
Half-year to 31.3.83.
Net revenue, £2.56m (2.06m).
Stated earnings, 14.1p (13.5p).
Net interim dividend, 12p (11p).

Victoria Carpet Holdings
Year to 31.3.83.
Pretax loss, £39,000 (loss, £224,000).
Stated earnings (loss), 1.0p (loss, 4.66p).
Turnover, £17.45m (£16.81m).
Net dividend, 0.2p (0.15p).

Fleming Overseas Investment Trust
Year to 30.6.83.
Gross income, £5.47m (£5.27m).
Stated earnings, 6.38p (6.87p).
Net dividend, 7.0p (7.0p).

Kellock Trust
Half-year to 30.6.83.
Pretax profit, £154,000 (£241,000).
Stated earnings, 0.25p (0.18p).
Turnover, £42.9m (£31.67m).

Edinburgh American Assets Trust
Half-year to 30.6.83.
Pretax revenue, £332,000 (£105,000).
Stated earnings, 0.46p (loss, 0.01p).
Net interim dividend, nil (nil).

WALL STREET

	July 14	July 13		July 14	July 13		July 14	July 13
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Canadian Prices [illegible]

مكرر من الأصل

BELL'S SCOTCH WHISKY BELL'S

MARKET REPORT ● by Michael Clark

S & N outshines brewers

ACCOUNT DAYS: Dealings Begin, Monday. Dealings end, July 29. Contango Day, Aug 1. Settlement Day, Aug 8.

The *FT* index ended at its low for the day 4.6 down at 683.6. Continuing fears surrounding the Brazilian debt talks hit bank shares, although latest reports still indicate both sides might still reach a successful conclusion.

Among the losers, **Barclays** dipped 8p to 470p, after 480p, **National Westminster Bank** was unchanged at 640p after 650p, **Midland Bank** was unchanged at 415p, after 428p, and **Lloyds Bank** was down 1p at 540p, after 550p.

Leading equities were also dull on nervous selling. Even **Beecham** closed 5p down at 331p, after 345p. The new shares go fully paid on Monday after the group's £200m rights issue last month.

Bowater also slipped 2p to 230p, despite a line of about 1m shares being snapped up late on Thursday. Takeover talk continues, with assets of nearly £8 a share said to be proving a lure to US companies.

Other dull spots included **Distillers** down 6p at 214p after the chairmen's cautious remarks on Thursday, while **Grand Metropolitan** crumbled another 6p to 325p in the wake of its latest hotel sale to Reo Stakis for £6.5m.

The gilt market was placing little emphasis on Mr Paul Vicker's efforts to keep US interset rates low. Prices in longs lost as much as £1, while the two new tablets found few takers in first-time dealings.

Good news for high taxpayers. Brokers Statham Duff Stoop have become the first to take advantage of the Business Expansion Scheme by arranging a private placing of 750,000 shares in International Embryos, the animal embryos transfer group, at 100p a share. The scheme offers investors the chance to offset the offer price against their highest rate of income tax. Haravard Securities are also offering 2.3m shares in Video Brokers at 15p a share.

Shares of Scottish & Newcastle Breweries put up a sparkling performance yesterday rising 2p to 88½ yesterday, while the rest of the brewery sector flat as temperatures hit the nineties.

Brokers W. Greenwell visited the brewery on Thursday, which served to confirm their earlier high expectations. Only a couple of weeks ago Greenwell wrote to clients telling them the rating remained undemanding, and the shares offered good value for money.

The only cloud was the group's exposure to the free-house trade where competition remained fierce. But it now looks as though the group has learned to live with this.

Greenwell's forecast of £50m for the year to April 1984 was thought to be a little high, but the visit has served to dispel remaining fears. Last year S & N reported pre tax of £41m which compared with £39m four years ago.

Takeover speculation, which was rife a few months ago appears to have died down, but has not been ruled out by most observers. Greenwell estimate the shares are still worth buying up to about 100p.

Elsewhere, equities ended the account on a dull note with investors again creaming off their profits after further fears of an imminent increase in US and domestic interest rates.

It has been a good week for Charter Consolidated, the mining finance group, where the shares closed 12p higher at 305p – just 5p short of the year's high. The shares have now risen 19p so far this week and yesterday investors were offering 35p for the call in the options market.

Shares of **British Industrial & Investment Trust** held steady at 240p after the increased terms from **Atlanta, Baltimore & Chicago Regional Investment Trust**, on the basis of 3.25 ABC shares for every 2 Brigit. Yesterday brokers Statham Duff Stoop were again buying in the market on behalf of ABC, which now owns nearly 6 per cent of the shares in Brigit.

The Times recently highlighted the meteoric rise in the price of **Bellair Cosmetics**, which then stood at 285p. Yeaterday the shares hit 450-443p above the price Wasskon Establishment paid Fenton Hill for its 75 per cent stake earlier this year.

Renewed speculation was also good for a 4p rise to 26p in **Bamfords**, the textile manufacturer and retailer, where Mr Touker Suleyman of Mellins fame has just bought a small stake in the company with an option to take his interest up to 15 per cent. There reports that the group is hoping to strengthen the board with the appointment of Mr Ralph Halpern of Burton as a director. Mr Halpern was unavailable for comment.

Fleet Holdings, owner of the *Daily Express*, *Sunday Express* and *Daily Star*, rose 10½p to a high of 109½p still hoping for an autumn flotation of Reuters, the news agency and electronic information group.

BRITISH FUNDS

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
102	50½	Ass Leisure	95	−2	6.4	6.7	10.8
376	136	Ass News	376	+30	14.9	4.0	17.7
93	43	Ass Paper	91		5.7	6.3	6.9
83	34	Atkins Bros	81	−1	7.1	8.8	41.1
160	77	Attwoods PLC	146	−2	2.9	2.0	26.3
55	25	Ault & Wiborg	51	−1	1.8	3.5	17.1
39	20	Automotive Pd	37	+1	2.1	5.8	
131	67	Avon Rubber	131		1.4	1.1	
184¾	85¾	B.A.T. Ind	138	+1	9.8	7.1	4.3
40	22	BBA Grp	35		2.5	7.1	16.2
268	138	BET Dfd	223		14.3	6.4	9.3
360	210	BICC	228	+3	15.1	6.6	10.0
160	83	Halma PLC	160	+6	2.5	1.6	25.5
13½	8¾	Hampson Ind	12½	..	1.1b	8.6	12.8
61	21	Hanimex Corp	30	..	e		4.2
163	37	Hanover Inv	123	..	2.6	2.1	45.7
234	91½	Hanson Trust	211	−1	6.9b	3.3	16.1
97	44	Hargreaves Grp	85	+2	5.7	6.7	9.6
344	143½	Harris Q'nsway	284		8.1	2.9	17.8
787	437	Harrison Cros	625	−12	44.3	7.1	29.8
103	52	Hartwells Grp	81		6.3	7.8	5.9
406	290	Hawker Sidd	302	−6	14.0	4.6	8.2
37	18	Hawkins & Tipson	35		1.4e	4.1	
210	126	Haynes	181		13.9	7.7	17.8
50	18	Montfort Knit	28				
110½	66	More O'Ferrall	76		4.2	5.6	12.2
129	76	Morgan Cruc	108	−1	10.2	9.4	22.4
248	179½	Mowlem J.	240	+1	15.0b	6.3	10.1
195	110	Muirhead	144	+2	5.7	4.0	12.9
143½	97	NSS News	108		4.1	3.8	9.7
257⅛	174	Nabisco	£257⅛	+½	148	5.7	10.3
37	17	Neill J	28				
315	155	Newmark L.	195		17.1b	8.8	7.5
238	91	News Int	238	b	9.4	3.9	..
148	88	Norcros	148	+3	9.0	6.1	9.3
108½	71	NEI	95½	+½	6.8	7.1	8.2
45	17	Sutcliffe S'man	34	+1	e		9.1
71	23	Suter Elec	52	+1	2.5	4.8	
151½	62	Swire Pacific 'A'	151½	+2½			

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1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
17¼	13¾	TDK	15	−¼	9.2	0.6	25.0
182	90	TI Group	144	+2	10.7	7.4	
95	14	TACE	95				31.9
108	46	TSL Therm Synd	46				8.5
250¹¹⁄₁₆	16½	Takeda BDR	£21¾	+¼	17.6	0.8	23.6
7¼	3¼	Talbex Grp	4½				50.0

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A — B

C — E

F — H

I — N

O — S

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

RUBBER

TEA

MISCELLANEOUS

UNLISTED SECURITIES

Sterling: Spot and Forward

Money Market Rates

Other Markets

Dollar Spot Rates

Euro-$ Deposits

Gold

هكذا عن الاصل



The Open: sign of weakness from Stadler, chalk and cheese from Durnian

Faldo blowing hot and luke-warm

By John Hennessy, Golf Correspondent

Nick Faldo did Britain proud again on the second day of the Open golf championship at Royal Birkdale yesterday. With a second round of 68, three under par, he moved to within two strokes of the leader, Craig Stadler (70 yesterday), with the holder, Tom Watson, (68) and Lee Trevino (66) intervening. Even so, it was a little-known Yorkshireman, Denis Durnian, who stole much of the early limelight with a second-round 66 and a two-round total of 139.

Faldo was again paired with Ballesteros, and again had the better of a taut tussle on a personal level, as the Spaniard took 71 for the second time. Unlike the first day, Faldo got away well with a three at the first and, with another birdie at the seventh, was in fine shape. Alas, he missed the green at the ninth, dropped another shot at the tenth, and the doubts began to grow.

But he came back with a brilliant run of four successive birdies from the twelfth, with superb putting touch. A bunker at the long fifteenth offered a threat but he came out to 12 feet and gave his a putter chance.

The rapture rather ended there. He played an even more convincing sand shot at the sixteenth, this time to 5 feet, and could hardly believe it when the putt stayed aboveground. A tee shot into the sand hills robbed him of the obvious birdie at the long seventeenth downhill, and a par four at the last, a fiendishly difficult hole from the new tee, was a safe harbour from the gathering tension in front of another huge gallery after a brave putt of 15 feet from yet another bunker. The attendance, 34,200, was a record for the Open.

Durnian played not so much one round of golf yesterday as two half-rounds, because the halves were as chalk is to cheese, or as July 1983 os to an English summer.

To begin with it seemed he could do no wrong; coming home he displayed another essential golfing virtue, the ability to scramble when the game gets out of kilter. Sandwiched between such colourful characters as Trevino and Jacklin ahead and such formidable characters as Stadler and Langer behind, he stole their thunder with a remarkable run of six birdies in the seven holes from the second.

Only the almost birdie-proof sixth (Trevino is one of the few to get a three there) evaded his attack. On either side of that, he was winging in a variety of irons, from four to nine, and holding putts from all over the place. He said afterwards that it seemed to him that he could hole everything in sight. So it seemed to us.

Two ten-footers eluded him, on the first and the ninth, the second only narrowly, and he reached the turn in 28, a record for the Open championship, now in its 112th existence. You think of all the great players down the years who have pitted their skills against the great links on this great occasion and you wonder: how could a man of so little eminence possibly up-stage them all?

The Birkdale greens are open invitations to low scores, particularly the first nine, which includes no long holes and two par threes. But there was a flukey wind about, and the shots to the greens were less straightforward than the day before.

Life was harder for Durnian turning for home. He missed the fairway on the tenth and got a flyer with a six-iron into the jungle under a television tower. He was allowed a free drop, of course, but the only available place was a gravel path and he needed to hole a tricky downhill six-footer to avoid dropping a second shot.

Thereafter he lived dangerously, and was saved by a resolute short game, the sign of man of character. He chipped dead at the next two holes, survived a bunkered tee-shot at the 13th, holed a 15-foot putt for a par five at the 542 yards 15th, escaped without penalty from a cow shot with a three-wood off the 16th tee (he never once used a driver) and pitched sweetly over the bunker to five feet at the last, precisely the sort of shot that Ballesteros must have yearned for the evening before. From all these Perils of Pauline, he emerged with strict par from the 11th to finish five under for the day.

If it all sounds rather improbale, it is all of a piece with the man, nowadays a part-time tournament player, who took to the game driving balls off the deck in the merchant navy and working in an ice cream factory on a night shift in Australia for three winters while he spent the day practising.

At 33, he seems to have a philosophical attitrde to golf and with a post as professional at Northenden, winning or losing a golf tournament, even the Open championship, may not be the end of the world for him.

Stadler and Langer were something less than the supermen of Thursday. Stadler was ill at ease as the wind got up to reveal perhaps the only weakness in his game, as he readily confesses, and a convulsive little jab that passed for a putt from Langer on the third again exposed his fragility, and which requires no confession at all.

Two other young British lions distinguished themselves. Ronan Rafferty, only 19, had a 67 for a level par total of 142, and Paul Way is a year older and a stroke higher with a 71 yesterday. Rafferty was five under par after 14 holes with a clear birdie chance to come on the long seventeenth downwind. But that one escaped and he also dropped a shot on the sixteenth. Way, undaunted by the proximity of Stadler and Langer as his playing partners, was steadiness itself apart from a untidy six at the tenth.



Faldo in a clinch with his faithless putter

Royal Birkdale second round scores

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C STADLER (US), 64, 70

135
L TREVINO (US), 69, 66

138
T GALE (Aus), 72, 66
W ROGERS (US), 67, 71

139
H SUTTON (US), 68, 71
D DURNIAN, 73, 66
B LANGER (WG), 67, 72

140
M SULLIVAN (US), 72, 68
D GRAHAM (Aus), 71, 69

141
E DARCY, 69, 72
R DAVIS (Aus), 70, 71
C O'CONNOR Snr, 72, 69

142
M JOHNSON, 70, 72
T NAKAMURA (Japan), 73, 69
F ZOELLER (US), 71, 71
R RAFFERTY, 75, 67
V FERNANDEZ (Arg), 70, 72

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CHIEN-SOON LU (Taiwan), 71, 72
P HOAD, 73, 70
H CLARK, 71, 72
P WAY, 72, 71
J NICKLAUS (US), 71, 72
C MOODY, 74, 69
V SOMERS (Aus), 68, 75
B GALLACHER, 72, 71

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M FERGUSON (Aus), 68, 76
W GRADY (Aus), 71, 73
S LYLE, 73, 71
C TUCKER, 73, 71

145
I COLLINS, 70, 75
N COLES, 73, 72
I MOSEY, 73, 72
L WADKINS (US), 72, 73
P FOWLER (Aus), 73, 72
M MANNELLI (It), 75, 70
T BRITZ (SA), 71, 74

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D DUNK, 69, 77
R GILDER (US), 70, 76
A JACKLIN, 71, 75
M PINERO (Sp), 74, 72
C DEFOY, 73, 73
R CLAMPETT (US), 74, 72
G NORMAN, (Aus), 75, 71
T WEISKOPF (US), 73, 73
G KOCH (US), 75, 71
D THORP, 75, 71

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R BOXALL, 74, 73
A JOHNSTONE (Zim), 74, 73
D FROST (SA), 73, 74
G PLAYER (SA), 76, 71
E POLLAND, 75, 72
A GARRIDO (Sp), 77, 70
G BRAND jnr, 74, 73

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P OOSTERHUIS, 75, 73
K BROWN, 74, 74
C MASON, 73, 75

149
A MEW (Trin), 75, 74
D SMYTH, 76, 73
R DRUMMOND, 72, 77
D VAUGHAN, 76, 73
R SHEARER (Aus), 73, 76
D GILFORD*, 76, 73
N JOB, 78, 71
G RALPH, 76, 73

150
S HADFIELD, 72, 78
I WOOSHAM, 77, 73
G CULLEN, 78, 73
N PRICE (SA), 76, 74
W WESTNER (SA), 77, 73
P ELSON, 77, 73
J HALL, 76, 74

151
J HEGGARTY, 73, 78
B EVANS, 73, 78
C BOLLING (US), 71, 80

152
R LARRATT, 74, 78

153
M MILLER, 70, 83
T PURTZER (US), 77, 76
T GIEDEON (WG), 73, 80
J GONZALES (Br), 79, 74
T CHARNLEY, 74, 79

154
M PERSSON (Swe), 79, 77
M MOULAND, 74, 80
S J WOOD,* 78, 76
M T THOMPSON*, 78, 76

155
R WHITEHEAD, 78, 77
P THOMAS*, 81, 74
I DELEON (Mex), 81, 74
M INGLIS, 78, 77

156
G TURNER, 80, 76
J BENNETT, 78, 78

157
G COLES, 79, 78

158
R EMERY, 79, 79

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N CROSBY (US), 79, 80

166
S SHERRATT, 81, 85
D WATSON, Scratched

*Amateur

LATE SCORES
136, N Faldo, 68; 142, S Ballesteros (Spain), 71. 143, J Bland (SA), 71. 145, W Humphreys, 71; 145, M Ballesteros, 72; 146, G Brand, 71. 151, J-M Canizares (Sp), 73.

● **Denis Watson, the 27-year-old South African golfer who plays regularly in the United States, withdrew from the Open Championship before the second round began at Royal Birkdale yesterday. Watson, who shot 85 in the first round, including a 10 at the 10th hole, is suffering from hay fever.**

□ The Hague (Reuter) – The Netherlands has banned the South African, Ian Palmer, from competing in the Dutch open golf champioship next month, according to a foreign ministry spokesman. In line with their anti-apartheid policy, the government have appealed to Dutch sporting organizations to avoid contacts with South Africa.

● Total prize money of £310,000, a record, is on offer in the Open Championship at Royal Birkdale, with the leading 40 professionals receiving four or five figure sums, ranging from £40,000 to £1,000. A silver medal is to be presented to the leading amateur, providing he completes 72 holes.

Trevino needs to be more of a man of iron

By Peter Ryde

Lee Trevino decided to lend his weight to what must surely be Royal Birkdale's finest hour. He needed only to get on to the leader board after the round of 69 to attract the kind of crowds he cannot have known for months – not all the 32,000 of those present, but a good proportion of them.

He got on to the board by means of his driver, which he used 10 times, and his putter. He holed three putts of more than 25 feet and a chip of 70 feet at the sixth.

Trevino believes that he has one more important championship in him, and that if he is going to win it anywhere it will be at Birkdale where he does not have to fly the ball great distances and where he feels at home.

A close associate of Jack Nicklaus, by the way, believes that his champion has another "major" in his locker, although there was little sign yesterday of his getting beyond the stage of keeping his head above water.

Trevino's performance was not entirely convincing. He cannot expect another day to hole so many long putts or to score a birdie at the hardest hole on the course, the sixth. He looked tired when he had finished, and although his confidence has been boosted by his victory in the Canadian PGA tournament last time out, he has been out of the limelight for a long time before that. Last year he failed to finish in the first 100; this year, again because of a bad back, he was out of the first 50.

Finally, however, confident as he is about his driving, he can hardly feel the same about his iron play on which he must largely depend for his birdies. He missed as good a chance of one as he will find at Birkdale by cutting a four-iron to the thirteenth which was probably within range of a five iron.

Having reached the turn in 30, four under par, and started back with the last of his giant putts, the rest became a holding operation and a successful one, for the one shot he dropped to par from just off the eleventh green he made up at the downwind seventeenth.

The wind, again at the eleventh, toughened the inward half. That hole was tough, too, for spectators, struggling in their mass up the side tracks. For Tony Jacklin was also there to attract them. These two decided to share the applause and, old scores settled, chatted together as they approached most greens.

Apart from Trevino shaving the hole from 35 feet at the sixteenth, the pyrotechnics on the green were finished. Jacklin's still fine swing was not reflected in his scoring and Manuel Piñero kept reminding us in his modest way what a beautiful golfer he is. But it was the old champion who held the limelight; that 66 represented an aging talent giving its all.

Trevino: a piece of cake

Sutton is ready to take off

By Lewine Mair

The 71 Hal Sutton added to his opening 68 was hardly glittering. However, the 1983 Tournament Players' champion did so much so well that he is, to use his own words, "ready for take-off". On an outward half of 35 against the par of 34, Sutton simply could not get the birdie putts to drop. Coming home, he putted rather better but several times clubbed himself badly in a wind beginning to swell.

His striking, though, was mostly superb and he later conceded that there is no reason why anything should suddenly go wrong with his swing. As to those missed chances on the greens, he felt confident that his putter was not working against him – and that his stroke was sound enough to engender at least one good steak over the last two rounds.

Sutton made his 71 in the company of Chien-Soon Lu and Peter Oosterhuis, there was, on the day, a world of difference in their play. Lu, a little daredevil who went with his driver from almost every tee, was all too often on the wrong side of the railings around the greens. The crowd delighted in the recovery shots he played from their midst but, as Sutton said, "he is welcome to be famous for those".

Oosterhuis, who was living all the time with the prospect of missing the cut, was similarly inconsistent; his wife Anne felt that his mood was wrong, but cheered up at the thought of how the Open has so often in the past marked the beginning of a good spell.

There are those who say that Sutton has an advantage over his colleagues in that, with his father, an oil tycoon, the holing of a three-foot putt is scarcely a matter of life or death.

For himself, Sutton knows that he cares every bit as much, if not more than the others because he is so determined not to lean on his father.

He emphasizes, too, that having money does nothing to protect one from such personal problems as the divorce he went through last summer, his itinerant way of life, he surmises, having had not a little to do with that trauma. His mother and his sister have come with him this week, but he makes no secret of the fact that he would like to be happily married.

Card of course

Hole	Yds	Par	Hole	Yds	Par
1	450	4	10	384	4
2	423	4	11	411	4
3	410	4	12	184	3
4	206	3	13	505	5
5	343	4	14	198	3
6	468	4	15	542	5
7	150	3	16	415	4
8	470	4	17	526	5
9	410	4	18	473	4
Out	3,330	34	In	3,638	37



First Test: Tavaré sets the temperature at 78 and rising in the cauldron that is Kennington

Senior partner puts a smile back on stern face of England

By John Woodcock
Cricket Correspondent

THE OVAL: England, with all second innings wickets in hand, are 159 runs ahead of New Zealand.

The first Test match between England and New Zealand, sponsored by Cornhill, was settling down into its expected pattern when the second day ended. After two low totals – New Zealand were bowled out in their first innings for 196 in reply to England's 209 – England, batting again, were 146 for no wicket at close of play.

The pitch has lost its first freshness: so have the New Zealand bowlers. Although in none of their last seven innings in this country have England reached 300, they should be aiming for something nearer 500 now. Yesterday, in the cauldron that was Kennington, Fowler and Tavaré gave them their best start since the same pair made 103 together in the last of last summer's six Tests against Pakistan at Headingley.

The only Englishmen to have an unhappy day were Marks and Edmonds. Marks because he muffed a catch and had no chance to redeem himself with the ball, and Edmonds, who had to be taken off after two wretched overs. These cost 19 runs and he was twice no-balled, the second time for bowling two bouncers, yes bouncers, in an over.

Having waited so long and worked so hard for another chance, Edmonds confirmed only the petulant streak which led to his being left out of the England side a year ago. Hadlee straight-drove his second ball first bounce for four. When, in Edmond's next over, Hadlee pulled him for a chancier boundary, Edmonds pinged a bouncer at him, which surprised Taylor, the wicketkeeper, as much as it did Hadlee.

The same thing happened next ball. With England's faster bowlers also pitching to a persistently aggressive length, there was a time during the morning when the cricket, though compulsively interesting was being played with no trace of a smile. Edmonds and Marks, all being well, will get a chance to prove themselves in New Zealand's second innings.

After 35 minutes yesterday New Zealand, having started at 17 for three, were 41 for five. In the second over of the morning Martin Crowe was bowled by Willis, a ball which, if not wasted on Crowe, might have bowled Bradman. At great pace it pitched on middle and off and hit the off stump. Edgar, relieved to see something short and wide, slashed at Willis and was caught at the wicket. Willis, then in his thirteenth over, had taken four for 10.

New Zealand's recovery was launched as much by Coney as by Hadlee. Together they added 84 for the sixth wicket. This was as entertaining a piece of cricket as you could wish for. It contained some terrific strokes by Hadlee, including a straight six off Botham; the ungainly effectiveness of Coney; a dropped catch on the long-leg boundary by Marks, who put down Coney, then 39, off Cowans's bowling; some acutely combative exchanges, not all of them specially attractive, between Hadlee and the England bowlers; and finally a marvellous piece of fielding by Willis which ran out Coney.

At one stage three overs from the Pavilion End cost England 35 runs. They were the two which Edmonds bowled and Botham's first, which went for 16, when he took Edmonds's place. Coney showed what application will do; Hadlee what can be done by a strong man with confidence, an eye for the half-volley and an uncomplicated swing of the bat. At the end of an eventful morning New Zealand were 136 for six, Hadlee 64 not out.

Willis's running out of Coney just before lunch was astonishing. Coney played Cowans wide of mid-off, who was Willis, and set off, without second thoughts, for a single. Willis, who had already bowled 10 overs, with the temperature in the eighties, moved to his right, picked up the ball and on the turn threw down the bowler's wicket with Coney still some way out – a case of the giraffe being possessed by the panther.

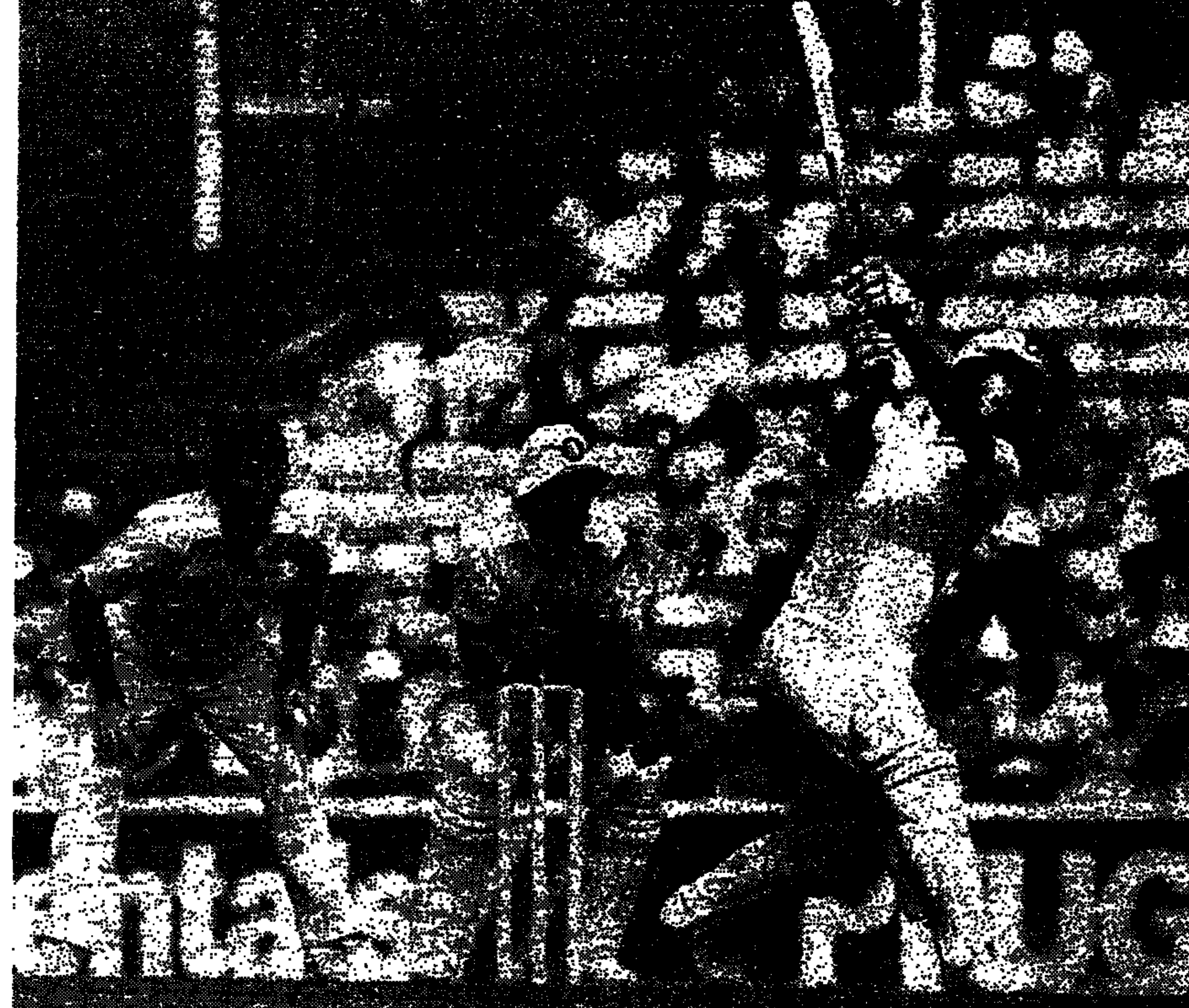
When Willis accounted for Edgar he equalled Underwood's 289 Test wickets. Only Lillee (332), Gibbs (309) and Trueman (307) are ahead of them. Underwood and Willis have taken their wickets at 25 apiece, Willis in 80 Test matches, Underwood in 86. The 789 which Trueman has taken over the air are not included.

New Zealand's last four wickets all went to Botham, who had taken nought for 38 after nine overs and finished with four for 62 from 16. He caught and bowled Bracewell, who was trying to fend off a short ball, and Hadlee, who was driving one of full length. Cairns was caught at short leg off bat and pad and Chatfield in the gully off another short one. At the very least Botham was entitled to a sideways glance at the press box as he left the field.

New Zealand so far had looked a one-man side. Hadlee's 84, made in only 78 balls and including 12 fours and one six, was a superb piece of attacking cricket.

If New Zealand were to stay in the game the chances were that he alone would keep them there. In the first over of England's second innings he could have had Fowler, who had yet to score, caught at short leg, a reflex chance. But by the time New Zealand created their next chance of a breakthrough England were 95, and then Martin Crowe put down a horribly easy catch at mid-off, offered by Fowler, off Cairns.

Fowler has not played well. However, he is 60 not out and has won marks for battling on. Tavaré was admirable, particularly off his legs. He took over, encouragingly, as the senior partner, and at the end of the day England found themselves in the unaccustomed position of having made a prosperous start.



The one-man team that is New Zealand. Hadlee hit 84 to add to his six wickets of the previous day

ENGLAND: First Innings 209 (D W Randall 75 not out; R J Hadlee 6 for 53).

Second Innings

G Fowler not out	60
C J Tavaré not out	78
Extras (b 3, l-b 5)	8
Total (no wkt)	146

D I Gower, A J Lamb, I T Botham, D W Randall, V J Marks, P H Edmonds, †R W Taylor, *R G D Willis and N G Cowans to bat.

BOWLING (to date): Hadlee 11-3-26-0; Cairns 9-1-23-0; Chatfield 8-1-26-0; M D Crowe 3-0-9-0; Bracewell 17-3-44-0; Coney 8-2-10-0.

NEW ZEALAND: First Innings

J G Wright c Gower b Willis	0
B A Edgar c Taylor b Willis	12
J J Crowe c Randall b Willis	0
M D Crowe b Willis	4
*G P Howarth b Cowans	0
J V Coney run out	44
R J Hadlee c and b Botham	84
J G Bracewell c and b Botham	7
†W K Lees not out	31
B L Cairns c Lamb b Botham	2
E J Chatfield c Willis b Botham	0
Extras (b 6, l-b 6)	12
Total	196

FALL OF WICKETS: 1–0, 2–1, 3–10, 4–37, 5–41, 6–125, 7–149, 8–182, 9–188, 10–196.

BOWLING: Willis 20-8-43-4; Cowans 19-3-60-1; Botham 16-2-62-4; Edmonds 2-0-19-0.

Umpires: H D Bird and D G L Evans.

Dane is back

Ole Mortensen, Derbyshire's Danish fast bowler, is expected to return for today's county championship match with Northamptonshire at Derby after recovering from sore shins.

A severe Middlesex suntan

By Alan Gibson

BRISTOL: Middlesex (24pts) beat Gloucestershire (3) by an innings and 69 runs.

The legend of Swithun, Bishop of Winchester, who lived in the ninth century, originated "because he was an humble man"; he did direct that he should be buried outside the walls of the cathedral, "so that the raindrops from the eaves might fall upon his grave."

His faithful followers soon decided to haul him back inside, but, because it kept raining, had to wait 40 days before they could do it. You will see, therefore, that the St Swithun's tale applies principally to rain, not sunshine. And this is just as well because I could not stand another 40 days of the heatwave. Nor did Gloucestershire and Middlesex enjoy the weather very much yesterday, apparently, because they had finished their match by lunchtime.

Overnight Gloucestershire were 67 or three, still needing 131 runs to save the innings defeat. They were all out for 128, Hughes taking most of the wickets, though Daniel took two crucial early ones, Romaines leg-before, and Shepherd, hooking in the face of despair, caught at deep fine leg: 83 for five. Wright was caught at the wicket, Graveney at short leg. Childs was bowled when Slack came on, Russell hit wicket and Sainsbury bowled, both falling to Hughes.

Russell was unlucky. After he had been struck by a lifter, the bat fell from his hand, and upon the wicket. Whether a batsman can be said to have hit his wicket, with his bat dropped from his hand because he has been struck on the head, would seem to me arguable. You could hardly say that he did it "while playing a stroke".

However, it made no difference. Middlesex look a formidable team at present. The general county standard has become so even that rarely do you see a side which dominates, and knows it is going to dominate, from the first ball until the last. Yorkshire under Sellers and Close, Surrey under Surridge, yes. Middlesex under Gatting, bear that kind of stamp. If they think that the sun will shine upon them for 40 days more, they may well be right.

GLOUCESTERSHIRE: First Innings 176 (P W Romaines 59; W W Daniel 7 for 61).

Second Innings

A W Stovold b Daniel	16
P W Romaines l-b-w b Daniel	30
P Bainbridge c Slack b Hughes	6
A J Hignell c Emburey b Hughes	2
A J Wright c Downton b Hughes	11
J N Shepherd c Butcher b Daniel	6
*D A Graveney c Slack b Hughes	9
†R C Russell hit wkt b Hughes	14
J H Childs b Slack	0
G E Sainsbury b Hughes	5
D V Lawrence not out	5
Extras (b 1, lb 2, w 1, n-b 21)	25
Total	129

FALL OF WICKETS: 1–16, 2–39, 3–48, 4–71, 5–82, 6–90, 7–107, 8–109, 9–118, 10–129.

BOWLING: Daniel 14-3-46-3; Williams 7-3-13-0; Hughes 14.6-6-32-6; Emburey 7-4-5-0; Carr 3-1-7-0; Slack 2-1-1-1.

MIDDLESEX: First innings 374 (M W Gatting 93, G D Barlow 90, P R Downton 58). Umpires: R Palmer and J Birkenshaw.

A day for Hants to savour

By Alan Ross

SOUTHEND: Hampshire (20pts) beat Essex (6) by four wickets

Hampshire, who began the day needing the apparently formidable total of 407 to beat Essex with all their wickets in hand, achieved this with five balls and four wickets to spare. It was a doggedly systematic rather than a sparkling performance, the oddest thing being that Hampshire's hopes seemed to depend on a long innings from Greenidge. Actually Greenidge was soon out, but it was after tea before Essex took another wicket.

In this time Chris Smith and Nicholas, without ever seeming to hurry, took the score from 67 to 255. They rarely moved their feet, and almost never hit the ball in the air. Indeed, it is hard to recall an interesting stroke that either of them made. So fast was the outfield, however, and so listless the Essex performance generally that runs ticked up.

Nicholas, when he first came in, took toll of some untidy bowling by Pringle bu t in the heat of the afternoon only 20 runs came off 15 overs bowled by Turner and Ray East. Smith, a fairly pedestrian performer at the best of times, appeared to be working on a neat timetable of his own.

Whatever it was, Hampshire came to the last 20 overs needing only 98 to win. Nicholas was bowled for 73 soon after tea and Smith was eventually caught for 163 having a go at Pringle. Southern was yorked as soon as he came in, which meant that Hampshire, having idled away the afternoon, now had to accelerate with new batsmen at the crease.

With 10 overs left Hampshire wanted 59, Pocock and Terry together. With five overs left they needed 23. Pocock, hitting a couple of sixies, at last brought a breath of fresh air to the dying moments.

● It is the seventh time in the history of the county championship that a side has scored more than 400 runs in the fourth innings to win a match. The last to achieve the feat were Sussex, against Northamptonshire, in 1939.

ESSEX: First innings 202 (B R Hardie 87; M D Marshall 6 for 73, T M Tremlett 4 for 65).
Second innings: 340 for 6 dec (K S McEwan 142, D R Pringle 102 not out; M D Marshall 4 for 51).

HAMPSHIRE: First innings 136 (S Turner 5 for 30, D R Pringle 5 for 66).

Second innings

C G Greenidge l-b-w Turner	45
C L Smith c Fletcher b Pringle	163
M C J Nicholas b R E East	72
V P Terry c Fletcher b Phillip	41
J W Southern b R E East	0
*N E J Pocock c Turner b R E East	52
M D Marshall not out	4
N G Cowley not out	0
Extras (b 2, l-b 11, n-b 20)	33
Total (6 wkts)	410

FALL OF WICKETS: 1–67, 2–255, 3–324, 4–324, 5–405, 6–405.

BOWLING: Phillip 13-2-42-1; Pringle 21-2-92-1; R E East 40.1-6-161-3; Turner 19-6-41-1; Gooch 2-0-13-0; Acfield 11-4-29-0.

Umpires: B J Meyer and D R Shepherd.

Too fascinating for Yorkshire's comfort

By Peter Ball

HEADINGLEY: Yorkshire (5 pts) drew with Sussex (5).

Yorkshire have successfully averted achieving their worst sequence of results since 1891. A seventh-wicket partnership between Carrick and Sidebottom, occupying 16 of the last 20 overs, saw them safely to that desired end after another rash of leg-before decisions had briefly threatened to bring their fifth successive defeat.

So much to Yorkshire's relief, a day of fascinating cricket, tinged with controversy as the leg-before tally reached 14 in the match, ended tamely. The morning provided the most enthralling cricket of the game as Sussex sought a sizable advantage and Yorkshire strove to prevent them. Both had their moments of success. In one half-hour period Yorkshire took four wickets for 17, Illingworth claiming two in four balls in only his second over of the match, and the game seemed to be going their way.

Illingworth's entry into the lists was short-lived, however, as Imran, whose innings was the most substantial in quality and quantity, struck him out of the attack, with two fours in one over. In company with the dogged Waller, the Pakistan captain then threatened to tilt the balance firmly in Sussex's favour.

However, with his departure Yorkshire were able to wrap up the innings 10 minutes before lunch to leave themselves the reasonable target of 227 in 250 minutes. Time was thus a smaller factor in the equation than the fragile nature of Yorkshire's recent batting.

As the final 20 overs approached Yorkshire were in a position of some strength. By the time they arrived disaster had struck, three more leg-before following in the course of three overs. Moxon went sweeping, Love and Bairstow aiming down the leg side. None looked happy, and Love in particular looked aghast. But like Sussex before them, Sidebottom and Carrick kept their pads out of the way and saw Yorkshire virtually to safety. Dennis helped Sidebottowm to complete the task.

SUSSEX: First innings 185 (A C S Pigott 57 not out; N S Taylor 5 for 49).

Second innings

G D Mendis c Boycott b Sidebottom	35
*J R T Barclay, c Dennis b Carrick	17
J R P Heath c Athey b Taylor	9
Imran Khan c Bairstow b Sidebottom	83
P W G Parker run out	19
D A Reeve c Bairstow b Dennis	11
C M Wells c and b Carrick	8
†I J Gould b Illingworth	5
A C S Pigott C Carrick b Illingworth	0
C E Waller not out	11
A N Jones b Sidebottom	1
Extras (b 9, l-b 10, w 6, n-b 14)	39
Total	238

FALL OF WICKETS: 1–65, 2–85, 3–89, 4–145, 5–181, 6–190, 7–198, 8–198, 9–231, 10–238.

BOWLING: Dennis 20–3–47–1; Taylor 15–4–31–1; Boycott 6–4–3–0; Sidebottom 20.5–7–44–3; Carrick 33–15–62–2; Illingworth 4–1–12–2.

YORKSHIRE: First innings 197 (A C S Pigott 5 for 63).

Second innings

G Boycott l-b-w b Pigott	7
M D Moxon l-b-w b Waller	46
C W J Athey l-b-w b Pigott	0
K Sharp b Reeve	17
J D Love l-b-w b Reeve	34
†D L Bairstow l-b-w b Reeve	10
P Carrick c Gould b Wells	17
A Sidebottom not out	5
S J Dennis not out	4
Extras (b4, l-b8, w4, n-b6)	22
Total (7 wkts)	162

FALL OF WICKETS: 1–11, 2–14, 3–42, 4–106, 5–114, 6–121, 7–153.

BOWLING: Pigott 18.4-6-29-2; Jones 8-2-11-0; Reeve 20-9-36-3; Wells 4-0-11-1; Waller 19-7-38-1; Barclay 4-1-15-0.

Umpires: K Ibadulla and J van Geloven.

At the heart of the game

By Peter Ball

This afternoon at Top of Red Lane, Farsley, the home team entertain Yorkshire Bank in a Bradford League division one match. A few miles away at Bingley, Pudsey St Lawrence are the visitors, while across the Pennines, Crompton meet Oldham, and Colne meet Rawtenstall in Central Lancashire and Lancashire League matches.

Such information may seem less than earthshaking on a day when England are in the middle of a closely contested Test match, and Yorkshire and Lancashire are beginning county championship games, but there is nowhere better to test the pulse of English cricket.

Top of Red Lane, Farsley. The very name invokes the brand of hard, intensely competitive cricket played in front of large, knowledgeable and vocal crowds in the days when it was claimed that a strong Yorkshire meant a stong England, and the pre-eminence of Yorkshire was based on a constant supply of players from the leagues.

Recalling those days in the benefit brochure for Richard Lumb, Jim Laker wrote: "As long as I could remember, the Bradford League had been my world and I knew its every player and their records. I suppose as a 10-year-old I wanted to play for Yorkshire, but even on reaching 16, I never ever believed I would be good enough.

Whitaker makes bold thrust

By Richard Streeton

HEREFORD: Leicestershire (21pts) beat Worcestershire (6) by five wickets

Brave hitting in the closing stages by James Whitaker, aged 18, playing only his second championship match, helped Leicestershire to gain an exciting victory with five balls to spare. They had been left to make 236 in 195 minutes. It Was their fifth win of the season and they remain handdily placed in the table behind the leading sides.

Whitaker, who played as Gower's replacement, is Yorkshire-born and has been scoring consistently in the second team. He came in when Davison was fifth out with Leicestershire still needing 73 in 12 overs. Clift was very much the senior partner until the target had shrunk to 34 from five overs. Then Whitaker lifted two full tosses from Patel for successive leg-side sixes. In Illingworth's next over he took runs, including two lofted fours.

All through Leicestershire's second innings the pitch never misbehaved as it was feared it might. In addition Worcestershire's need to keep their over rate around 20 and hour to avoid a TCCB fine meant that they did not use their seam bowlers as much as they would otherwise have done.

Butcher failed for the second time but Balderstone again played shrewdly. Balderstone, who survived two chances in the twenties off Perryman at midwicket was more free than he had been in the first innings. His 63 out of 116 provided a firm base for the final effort.

WORCESTERSHIRE: First Innings 228 (R K Illingworth 55).

Second innings

J A Ormrod c Steele b Taylor	17
M J Weston l-b-w b Clift	11
*P A Neale c Davison b Steele	50
D N Patel c Cook b Steele	54
D B d'Oliveira c Tolchard b Cook	5
D A Banks run out	19
†P Moores l-b-w b Taylor	3
R K Illingworth c Balderstone b Ferris	8
J D Inchmore b Ferris	22
S P Perryman b Ferris	0
A P Pridgeon not out	1
Extras (b 5, l-b 5, w 2, n-b 3)	
Total	205

FALL OF WICKETS: 1–32, 2–40, 3–138, 4–145, 5–151, 6–165, 7–173, 8–200, 9–204, 10–205

BOWLING: Ferris 17.5-3-50-3; Taylor 12-6-13-2, Clift 11-3-26-1, Cook 27-13-43-1: Steele 25-11-48-2: Briers 1-1-0-0.

LEICESTERSHIRE: First innings 198 (J C Balderstone 100 not out; D N Patel 5 for 57).

Second innings

J C Balderstone c Moores b Illingworth	63
I P Butcher l-b-w b Inchmore	0
N E Briers b Patel	30
B F Davison st Moores b Illingworth	21
*†R W Tolchard c Perryman b Illingworth	25
P B Clift not out	34
J J Whitaker not out	40
Extras (b 12, l-b 13)	25
Total (5 wkts)	238

FALL OF WICKETS: 1–2, 2–84, 3–118, 4–156, 5–163.

BOWLING: Pridgeon 5-1-10-0; Inchmore 5-1-13-1; Perryman 8-1-25-0; Patel 27-4-71-1; Illingworth 19-1-4-84-3.

Umpires: A Jepson and W E Alley.

OFFICIAL CORRECTION: Worcestershire v Leicestershire, July 14: Leicestershire first innings: N G B Cook c Banks b Patel 11, not as previously published.

Warwicks v Derbys

AT EDGBASTON

Derbyshire (22 pts) beat Warwickshire (2) by 10 wickets.

DERBYSHIRE: First innings 365 (A Hill 121, N Gifford 6 for 77).

Second innings

I S Anderson, not out	16
J E Morris, not out	21
Extras (b 4)	4
Total (no wkt)	41

BOWLING. Old 5-1-18-0. Gifford 5-1-15-0: Asif Din 0.1-0-4-0

WARWICKSHIRE. First innings

T A Lloyd l-b-w b Oldham	31
K D Smith c Miller b Watts	9
A I Kallicharran c and b Oldham	4
D L Amiss c Barnett b Oldham	9
†G W Humpage c Maher b Moir	16
Asif Din c Miller b Oldham	41
A M Ferreira c Morris b Moir	3
P A Smith b Moir	57
C M Old c Hill b Moir	6
*N Gifford not out	4
W Hogg b Moir	1
Extras (b 3, l-b 1, n-b 2)	6
Total (79.4 overs)	189

FALL OF WICKETS: 1–14, 2–24, 3–28, 4–40 5–52, 6–56, 7–157, 8–163, 9–164, 10–189

BOWLING: Oldham 24–9–56–4, Watts 8–2–28–1, Moir 23–4–7–44–5; Miller 7–3–13–0; Fowler 7–3–11–0; Finney 8–4–10–0; Barnett 1–0–1–0; Hill 1–1–0–0.

Second innings

T A Lloyd c and b Miller	14
K D Smith c Anderson b Oldham	7
A I Kallicharran c Morris b Miller	14
D L Amiss b Moir	16
†G W Humpage c Anderson b Finney	24
Asif Din c Morris b Moir	1
A M Ferreira l-b-w b Finney	86
P A Smith c Maher b Finney	65
C M Old c and b Finney	5
*N Gifford not out	0
W Hogg l-b-w b Finney	0
Extras (b 11, l-b 5, w 1, n-b 5)	22
Total	234

FALL OF WICKETS: 1–21, 2–34, 3–37, 4–65 5–85, 6–100, 7–203, 8–229, 9–234, 10–234.

BOWLING. Oldham 13–3–44–1, Moir 25–8–63–2; Miller 4–2–9–2; Finney 18.3–1–58–5; Fowler 4–1–22–0; Watts 4–0–16–0.

Umpires J H Harris and K E Palmer.

Kent v Somerset

AT MAIDSTONE

Kent (20pts) beat Somerset (6) by three wickets.

SOMERSET: First innings 256 (P M Roebuck 99).
Second innings: 173 (I V A Richards 82; G W Johnson 5 for 67).

KENT: First innings 150 (R A Woolmer 64; J Garner 6 for 37)

Second innings

R A Woolmer c Gard b Wilson	110
N R Taylor c Richards b Garner	3
D L Underwood c Popplewell b Wilson	13
D G Aslett lbw b Dredge	28
M R Benson not out	66
*C S Cowdrey c Wilson b Dredge	25
E A Baptiste c Popplewell b Lloyds	9
†A P E Knott b Lloyds	2
G W Johnson not out	1
Extras (b 12, lb 8, nb 3)	23
Total (7 wkts)	280

FALL OF WICKETS: 1–11, 2–27, 3–77, 4–190, 5–239, 6–269, 7–275.

BOWLING: Garner 19-4-61-1; Dredge 15-1-37-2; Wilson 8-0-38-2; Popplewell 7-0-39-0; Richards 13-3-42-0; Lloyds 14-3-40-2.

Umpires: D J Constant and R A White.

Glamorgan v Lancs

AT SWANSEA

LANCASHIRE: First innings 193 (J Simmons 104; W W Davis 5 for 64, M W W Selvey 4 for 48).

Second innings

D Lloyd c E W Jones b Davis	4
K A Hayes l-b-w b Davis	32
F C Hayes c Hopkins b Ontong	30
I Cockbain c Ontong b Lloyd	22
*J Abrahams c and b Lloyd	85
N H Fairbrother c Francis b Lloyd	40
†C Maynard c A L Jones b Selvey	55
J Simmons c E W Jones b Davis	22
M Watkinson not out	25
I Folley not out	15
Extras (b 6, l-b 10, w 2, n-b 19)	37
Total (8 wkts dec)	387

FALL OF WICKETS: 1–6, 2–61, 3–95, 4–99, 5–199, 6–292, 7–308, 8–331

BOWLING: Davis 25.5–5–82–3; Selvey 26–5–101–1; Ontong 24–4–65–1; Rowe 5–0–17–0; Lloyd 21–6–65–3.

GLAMORGAN: First innings 234 (M Watkinson 6 for 69)

Second innings

A Jones c Maynard b McFarlane	0
J A Hopkins c Abrahams b Simmons	23
R C Ontong c K A Hayes b McFarlane	6
A L Jones c Maynard b Simmons	31
H Morris c Cockbain b Simmons	4
D A Francis not out	45
C J C Rowe c F C Hayes b Watkinson	43
†E W Jones not out	37
Extras (b 5, l-b 5, w 2, n-b 5)	17
Total (6 wkts)	206

FALL OF WICKETS: 1–0, 2–20, 3–57, 4–65, 5–71, 6–139

BOWLING: McFarlane 14-2-59-2; Watkinson 14-3-47-1; Folley 3-0-18-0; Simmons 19.3-9-25-3; Lloyd 8-4-13-0; Abrahams 5-1-27-0.

Umpires: P J Eele and A G T Whitehead.

OTHER MATCH

DOWNPATRICK: Scotland 277 for 6 dec (T Racionzer 115, C Warner 70) and 112 for 5; Ireland 282 (G Harrison 86, S Warke 63, J Prior 55).

SECOND XI COMPETITION

LEICESTER: Lancashire 250 (A Wild 71; J P Addison 5 for 84) and 166 (S Crawley 55; J P Addison 4 for 54); Leicestershire 275 (T J Boon 95, K Foyle 65 not out, R A Cobb 61) and 145 for 1 (M Gibson 67 not out). Leicestershire won by nine wickets.

CANTERBURY: Kent 249 and 230 (G R Cowdrey 63, S Goldsmith 55; I Swallow 4 for 83); Yorkshire 457 for 9 dec and 23 for 0. Yorkshire won by 10 wickets.

Championship table

	P	W	L	D	Bat	Bwl	Pts
Middlesex (1)	13	8	1	4	35	37	200
Essex (7)	14	6	4	4	38	40	174
Warwicks (17)	13	7	2	4	21	35	168
Leics (2)	14	5	1	8	29	43	152
Kent (13)	12	5	1	6	27	37	144
Derbyshire (11)	14	5	4	5	19	36	131
Northants (9)	12	4	2	6	24	38	126
Hampshire (3)	14	4	2	8	31	33	124
Surrey (5)	12	3	1	8	28	34	110
Sussex (8)	14	2	6	6	23	42	97
Notts (15)	13	3	6	4	13	31	92
Somerset (6)	12	1	5	6	29	41	86
GlouCS (15)	14	1	4	9	32	35	83
Lancashire (12)	14	1	3	10	33	34	83
Yorkshire (10)	13	1	4	8	14	34	64
Worcs (14)	12	0	6	6	19	30	49
Glamorgan (16)	12	0	4	8	19	28	47

TODAY'S FIXTURES

CRICKET

(11.0 to 6.30 unless stated)

First Test Match
THE OVAL: England v New Zealand (11.0 to 6.0)

County Championship
DERBY: Derbyshire v Northamptonshire
SOUTHEND: Essex v Glamorgan
BOURNEMOUTH: Hampshire v Nottinghamshire
OLD TRAFFORD: Lancashire v Worcestershire
LORD'S: Middlesex v Leicestershire
TAUNTON: Somerset v Surrey
SHEFFIELD: Yorkshire v Kent.

Other Match
DOWNPATRICK: Ireland v Scotland (11.0 to 5.0)

OTHER SPORT

ATHLETICS: WAAA combined events and relay championships (at Birmingham); Welsh Schools v Welsh AAA (at Brecon); Southern League matches; Midland Counties open meeting (at Cheltenham); English Schools cup final (at Kirkby); Combined Services v French and US Forces (at Cosford).

ROAD RUNNING: Inter-Counties 20-mile championship (at Wimbledon).

HOCKEY: Home countries tournament (Cardiff): Wales v England (2.0); Scotland v Ireland (4.15).

Tomorrow

CRICKET

(2.0 to 6.40 or 7.0 unless stated)

First Test match
The Oval: England v New Zealand (12.0 to 7.0).

County championship
Derby: Derbyshire v Northamptonshire (12.0 to 7.00).

John Player League
Southend: Essex v Glamorgan
Moreton: Gloucestershire v Warwickshire
Portsmouth: Hampshire v Nottinghamshire
Old Trafford: Lancashire v Worcestershire
Lord's: Middlesex v Leicestershire
Scarborough: Yorkshire v Kent.

Minor Counties championship
Bedford School: Bedfordshire v Lincolnshire
Helston: Cornwall v Devon
Bournemouth: Dorset v Buckinghamshire.

OTHER SPORT

HOCKEY: Home counties tournament (Cardiff): England v Ireland (10.15); Wales v Scotland (12.30).

Carl Lewis ready to challenge Owens

The man who is chasing a legend



Lewis: getting known

Los Angeles (Reuter) – "Carl Lewis? What country does he compete for?" The receptionist at the athletes' quarters at the United States-East Germany track and field meeting was stumped, to the amazement of a journalist from Scandinavia who wanted an interview. Surprisingly, there are still some Americans who do not recognize the name of the man who could emulate the great Jesse Owens at the Olympics in Los Angeles next year, but their number is dwindling.

Owens won the 100 and 200 metres and the long jump, and ran in the winning 4 by 100 metres relay team, to take four gold medals at the Olympics in Berlin in 1936; an unmparallelled feat in track and field.

"Jesse Owens just happened to run the events before me", Lewis said. "My objective is to do the things that Carl Lewis wants to do. I'll never surpass Jesse Owens because we're in different times".

Lewis believes he has "god-given talent that I feel is my duty to try and perfect". This talent, refined by strong mental motivation and the attention of the respected Houston University coach, Tom Tellez, has take him to the brink of three world records, underlined by an unprecedented triple triumph in the US National Championships in Indianapolis.

His first triumph came in the 100 metres, for which Lewis holds the third fastest time in history, 9.97. Lewis trailed until the final 15 metres, then accelerated just enough to secure victory over Emmit King. Lewis's win in the 200 metres was achieved in controversial style, when he looked round 50 metres from the tape, he had it won and coasted over the line with both arms in the air.

This performance is calculated to have cost him a tenth of a second on the world record; he was timed in 19.75. In the long jump, he surpassed the 8.73m on his first jump, the third best of all time, by recording 8.79 two days later, the second of only of only three jumps in total, and is now credited with the second longest jump ever.

Commenting on the 200 metres, Lewis said: "I know people say they can't believe I did that (raising his arms). But a everyone settled down and spoke more logically, they realised the joy I had seen from competing in six races and after three long jumps over two different sdays, that I was just pleased to be finished. I would do the same thing again 100 times under the circumstanes." Lewis, after all, had eclipsed even Owens, his hero, who could not win these three events at the US Championship.

Lewis says he is in no hurry to set world records: "I look forward to the time this happens. But I'm also not rushing because if I change my objective, change my ideas now, then I don't think I would improve at all. I think I am the most mistake-free athlete competing in the long jump." Lewis has exceeded 28 feet (8.53m) nine times outdoors in the past two years. Only three other men have jumped so far.

IN BRIEF

Muhammad the heavy

Washington (Reuter) – Eddie Mustafa Muhammad failed to make the required weight yesterday, forcing cancellation of yesterday's contest in which he was challenging for the world light-heavyweight championship against Michael Spinks.

Muhammad, who lost his World Boxing Association title to Spinks two years ago, weighed in at 13st 2oz, 2lbs 7oz over the limit. Muhammad was given two hours to make the weight, but he failed to appear before the District of Columbia Boxing Commission weigh-in at the scheduled time. The bout was to be televised in 30 countries.

CROQUET: In the semi-finals of the Open singles at Cheltenham, Aiton beat Gunasekera +17, -16, +9 to reach the final at his first attempt. In the other semi-final, Aspinall holds a one game lead over Openshaw.

TENNIS: Ivan Lendl, of Czechoslovakia, has been "provisionally suspended" from his country's Davis Cup team and must pay a fine to his national federation for appearing in an exhibition tournament in Sun City in the South African homeland of Bophuthatswana from July 8 to 10, the CTK Agency in Prague announced.

HOCKEY: England beat Scotland 3-1 in the home countries tournament, which began yesterday in Cardiff. Sherwani from a penalty stroke and Barber from a short corner gave England a 2-0 lead by half-time. Leman increased the lead two minutes after the interval and ten minutes later Leiper converted a penalty stroke for Scotland.

FOR THE RECORD

YACHTING

SAN FRANCISCO: Soling class world championship (first race of seven): 1, D Curtis (US), 0 pts; 2, W Kuhweide (WG), 3; 3, P Gilmour (Aus), 5.7. 7, C Law (GB), 13.

HAYLING ISLAND: Wayfarers 25th anniversary race: 1, Scavenger (I Porter and T Hancock); 2, One More Escape (I and N Robson); 3, Heinz (M Webber-Walton and E Turner); 4, Magic (R Scragg and S Barry); 5, Blue Chiffon (J Brown and P Norman); 6, Wahine (R Hunnish and N Lodder).

GOLF

MOLINE, ILLINOIS: Quad Cities tournament: Leading scores (first day, all US): 63 C Byrum, 65 P Stewart, D A Weibring, A Miller, G Powers, P Lindsey, D Halper. 66 D Edwards, B Boyd, R Mattble, R Streck, B Eastwood, G Cadle, R Cochran.

BASTAD: Swedish open tournament: Men, quarter-finals: J Gurfein (US) beat B Boileau (Bel), 6-3, 6-2; A Jarryd (Swe) beat J Gunnarson (Swe), 7-5, 2-6, 6-1.

GALEA CUP: Czechoslovakia 5, Chile 0; Italy 4, Finland 0; Spain 5, Monaco 0; Argentina 4, Denmark 1.

HELSINKI: European junior championship (match-play): West Germany 4, England 3; Spain 5, France 2; Sweden 4, Finland 3; Wales 4, Scotland 3.

MALVERN, PENNSYLVANIA: Women's tournament: leading scores (first day, US unless stated): 67 B Daniel, 69 A Palli (Fr), 70 C Morse, K Martin, L Casseday. 71 S Haynie; M Spencer-Devlin, D Massey, D Meisterin. British score: 74 C Panton.

BASEBALL

AMERICAN LEAGUE: Toronto Blue Jays 8, Chicago White Sox 0; Texas Rangers 11, New York Yankees 2; Baltimore Orioles 5, California Angels 1; Boston Red Sox 9, Oakland Athletics 4; Cleveland Indians 4, Kansas City Royals 3 (10 innings); Milwaukee Brewers 5, Minnesota Twins 1; Detroit Tigers 4, Seattle Mariners 2.

NATIONAL LEAGUE: Atlanta Braves 5, Philadelphia Phillies 2; Houston Astros 3, Montreal Expos 0; St Louis Cardinals 6, San Francisco Giants 5; New York Mets 7, Cincinnati Reds 4; Pittsburgh Pirates 8, San Diego Padres 6; Los Angeles Dodgers 8, Chicago Cubs 4.

TENNIS

NEWPORT, Rhode Island: Hall of Fame women's tournament (all US): A Fernandez bt B Potter, 7-6, 7-5; P Shriver bt R Boss, 6-2, 6-0; L Allen but L Ferood, 7-6, 6-3; K Shaefer bt E Sayers, 7-5, 6-7, 6-1.

CHESTNUT HILL Massachusetts: Men's tournament, third-round: J Clerc (Arg) bt B Bedel (Fr), 6-2, 6-0; J Borowiak (US) bt M Dickson (US), 6-3, 5-7, 7-6; E Teltscher (US) bt S Davis (US), 3-6, 7-6, 6-2; J Brown (US) bt J Levine (US), 6-0, 6-4.

RACING RESULTS

Newbury

Going: Firm

2.0 ALDBOURNE STAKES (Div I) (3-y-o: £2,278: 1m)

CROWN GODIVA br f by Godswalk – Princess Tiara (R. Sangster) 8-11 ... L Piggott (2-1 fav) 1
Chantry ... G Starkey (7-1) 2
Light Show ... B Procter (5-1) 3

TOTE: Win: £3.20. Places: £1.50, £2.30, £1.70. DF: £7.20. CSF: £16.34. B Hills at Lambourn. 2l, hd. Perfect Host (20-1). 14 ran. 1m 38.52 sec.

2.30) ECCHINSWELL STAKES (2-y-o: maidens: £2,798 7f)

WELL COVERED br c by Thatch–Tirana (H Joel) 9-0 ... L Piggott (6-1) 1
Careen ... Pat Eddery (3-1 fav) 2
Dare You ... G Starkey (20-1) 3

TOTE: Win: £6.50. Places: £2.50, £1.60 £2.90. DF: £6.00. CSF: £29.28. H Cecil at Newmarket. 1½l, ½l. Fan Club (100-30) 4th. 20 ran. 1m 26.88sec. NR: Wolver Plume

3.0) Ridgeway handicap (3-y-o: fillies: £2,813: 1m 2f)

LINKLIGHTER b f by Busted– Gay Trinket (K Abdulla) 8-1 ... A Z Clark (11-4 jt fav) 1
Elysian ... J Mercer (20-1) 2
Madam Flutterbye ... S Dawson (20-1) 3

TOTE: Win: £3.10. Places: £1.80, £2.80 £2.40. DF: £31.30. CSF: £50.58. Tricast: £853 G Harwood at Pulborough. 1½l, 2l. Aries Dc (11-4 jt fav). Mytinia (13-2) 4th. 13 ran. 2m 06.71 sec

3.30 ST CATHERINE'S STAKES (2-y-o: fillies: £5,038: 6f)

ROCKET ALERT b f by Red Alert – Rocketina (T Capehart) 8-8 ... T Ives (10-1) 1
Countess Cascarde ... L Piggott (9-4 fav) 2
Reflection ... Pat Eddery (9-2) 3

TOTE: Win: £13.20. Places: £2.80, £2.10, £1.50. DF: £26.90. CSF: £31.20. W O'Gorman at Newmarket. 1½l, 3l. Mystery Ship (33-1) 4th. 10 ran. 1m 14.48sec.

4.0 HACKWOOD STAKES (£3,298: 6f)

COQUITO'S FRIEND b c by Owen Dudley – Kissin' Cousin (A Alvarado) 0-0 ... B Raymond (9-2) 1
Diamond Cutter ... R Cochrane (13-2) 2
Try Troffet ... J Williams (12-1) 3

TOTE: Win: £6.70. Places: £1.40, £2.20, £2.30. DF: £26.60. CSF: £30.44. B Hanbury at Newmarket. 3l, 2½l. Misguided (8-11 fav). Red Roman (9-1) 4th. 9 ran. 1m 13.73sec.

4.30 WHITE HORSE HANDICAP (£2,490: 2m)

SANDALAY ch h by Sandford Lad – No Delay (G M Sumner) 5-9-3, W Carson (11-8 fav) 1
Gay George ... W R Swinburn (11-1) 2
Chelot ... Pat Eddery (9-1) 3

TOTE: Win: £2.10. Places: £1.40, £3.60. DF: £11.70. CSF: £14.19. P Cundell at Compton. Nk, sh hd. Crispin (10-1) 4th. 7 ran. 3m 34.90s.

5.00 ALDBOURNE STAKES (Div II (3-y-o: maidens: £2,278: 1m)

TRAKADY b c by Rarkino–Much Pleasure (Lady Beaverbrook) 9-0 ... W Carson (11-8 fav) 1
Sweet Slew ... Pat Eddery (2-1) 2
Miss Whizz ... J Reid (33-1) 3

TOTE: Win: £2.70. Places: £1.40, £1.50, £8.40. DF: £2.50. CSF: £3.98. W Hern at West Ilsley. 4l, 1½l. Greenfly (5-1) 4th. 12 ran. 1m 38.38s NR: Polo Boy. TOTE DOUBLE: £49.75. TREBLE: £49.75. JACKPOT not won. PLACEPOT £96.05.

OFFICIAL SCRATCHINGS: Seaton Delaval Stakes Newcastle: Handstand, Persis. Coral Bookmakers Handicap Stakes Haydock: Dawn Ditty, Fleet Bay.

Thirsk

Going: Firm

2.45 'KEITH STONE' STAKES (2-y-o: selling: £1,423: 7f)

GLENN'S SLIPPER b f by Furry Royal– Grannie's Slipper (T Gibson) 8-8 ... J Seagrave (3-1) 1
Viva Lucia ... R Elliott (11-4) 2
Mistical Hat ... G Brown (9-4 Fav) 3

TOTE: Win: £3.70. Places: £1.60, £1.10. DF: £5.10. CSF: £10.84. J Mason at Stockton. 3l, 1½l. Starjay (8-1) 4th. 7 ran. Bought 2,600 gns.

3.15 'DAVID CHAPMAN' STAKES (Div I: 3-y-o: £1,847: 7f)

MOUSLAT b c by Golden Ruler– Fleeting Countess (Newgate Ltd) 8-9.. T Quinn (2-1) 1
Romantic Knight ... M Birch (13-8 Fav) 2
My Music ... C Dwyer (7-1) 3

TOTE: Win: £2.70. Places: £1.20, £1.20, £1.70. DF: £2.00. CSF: £5.24. P Cole at Lambourn. Nk, 4l. Vynz Supreme (25-1) 4th. 9 ran. NR: Cap d' Azure.

3.45 'HARRY BLACKSHAW' HANDICAP £2,236: 1m)

TEAMWORK br h by Workboy– Affirmitive (J Smith) 6-9-3 ... S Jewell (6-5 Fav) 1
Alpine Way ... A Nesbitt (33-1) 2
Zoiros ... G Baxter (5-4) 3

TOTE: Win: £1.90. Places: £1.30, £4.30. DF: £20.40. CSF: £24.30. R Sheather at Newmarket. 1½l, 2½l. Westwood Dancer (12-1) 4th. 6 ran.

4.15 'SALLY HALL' STAKES (3-y-o: £1,825: 2m)

HI EASTER ch c by High Line – Decked Out (Mrs A. Port) 8-10 ... G Baxter (9-4) 1
Snow Mallard ... P Cook (6-4 fav) 2
Rig Steel ... S Parks (5-2) 3

TOTE: Win: £2.50. Places: £1.50, £1.30. DF: £2.00. CSF: £5.75. H Candy at Wantage. 1½l, 3l. Amrullah (10-1) 4th. 5 ran.

4.45 'MICK NAUGHTON' STAKES (2-y-o: £1,808: 6f)

MANERLY br c by Mansingh – Vaguely Hopeful (Mrs R Vereker) 8-0 ... P Cook (11-10 fav) 1
Ahohoney ... C Ollivier (33-1) 2
Pershing ... N Connorton (14-1) 3

TOTE: Win: £2.70. Places: £1.20, £30.60, £1.30. DF: £1.20. CSF: £38.96. H Thomson Jones at Newmarket. Nk, 4l. Flame Bearer (5-2) 4th. 17 ran. Nr On Oath.

5.15 'JIMMY FITZGERALD' HANDICAP (£2,295: 6f)

EXPRESSLY YOURS ch f by Bay Express – Never Part (P Asquith) 4-8-0. K Darley (4-1) 1
Spinner ... A Nesbitt (7-1) 2
Rambling River ... M Berry (12-1) 3

TOTE: Win: £4.60. Places: £2.30, £1.50, £3.30. DF: £15.20. CSF: £28.37. P Asquith at Wetherby. 1½ l, ½l. Caran D'Ache (100-30 fav). Fairgreen (20-1) 4th. 9 ran.

5.45 DAVID CHAPMAN STAKES (Div II: 3-y-o: £1,847: 7f)

HE GREY BUCK gr g by Grey Ghost– Mactavish (D Moore) 9-0 ... S Webster (8-1) 1
Blunt ... P Cook (13-8 fav) 2
Dragon Prince ... J Seagrave (11-4) 3

TOTE: Win: £5.80. Places: £1.50, £1.20. £1.70. DF: £7.00. CSF: £20.29. T Barron at Thirsk. 8l, 7l. Thatch Cabin (4-1) 4th. 8 ran. NR: Petwice.

● Shaftesbury lowered the Ovrevoll course record for a mile and a half when beating Jeremy Hindley's Brave Memory by four lengths in the Oslo Cup on Thursday nmight.

MOTOR RACING: BRITISH GRAND PRIX

Silverstone now world's fastest grand prix circuit

By John Blunsden

Silverstone emerged as the fastest grand prix circuit in the world yesterday. On Thursday, Alain Prost became the first dirver at Silverstone to record an average speed of more than 150 mph; yesterday there were three more laps beyond the 150 mph barrier.

Prost's time was beaten first by Patrick Tambay, who put in a lap of 1min 10.145sec, and then by Tambay for a second time as he recorded 1min 10.104sec. That looked good enough for first place on the grid, but with four minutes of practice time remaining, his Ferrari team college, René Arnoux, recorded the fastest time ever achieved in a Formula One car, putting in a lap of 1min 9.462sec, 151.956 mph, to take pole position for today's RAC British Grand Prix, sponsored by Marlboro.

Prost, whose engine was slightly down on power yesterday, was unable to offer a reply, but he is confident of giving Ferrari a strong run in the race. So too is the JPS Lotus team driver, Elio De Angelis, who slipped from third to fourth fastest in the list of starters after, he said, making the wrong choice of qualifying tyre. "The John Player Special 94T is such an improvement on the earlier car. It's marvellous to have a car that works really well and is clearly so fast," he said. Nigel Mansell's ill-fortune continued during the vital final hour of qualifying. Despite an overnight strip and rebuild, his new car still refused to rev over 8,000 rpm, and Mansell took over the bulky JPS 93T in an effort to improve on his 25th place on the 26 car grid.

With a supreme effort, which included using the grass in front of the pits grandstand, he climbed to 18th place, only to suffer engine damage on his final lap. "It probably cost me one and a half seconds," he said afterwards. "But at least I'm in the race, and let's hope that my 94T can be fixed overnight."

The Saudia Williams team elected to pull Keke Rosberg out of official qualifying yesterday in order to concentrate on further chassis development for today's race, but even so, his Thursday time remained the fastest for a Ford Cosworth-engined car – behind 12 turbos.

Once again, the Marlboro McLaren drivers were struggling with qualifying tyres better suited to turbo-powered cars, and neither Niki Lauda nor John Watson was able to improve on their Thursday times.

Today's race will be over 67 laps of Silverstone, for a race distance of 196.4 miles, and will form part of a four-race programme, beginning at 10.30.

THE GRID: 1, R Arnoux (Fr) Ferrari, 1min 9.462sec; 2, P Tambay (Fr) Ferrari, 1:10.104; 3, A Prost (Fr) Renault-Elf, 1:10.170; 4, E Angelis (It) JPS Lotus-Renault, 1:10.771; 5, R Patrese (It), Brabham-BMW, 1:10.881; 6, N Piquet (Br) Brabham-BMW, 1:10.933; 7, E Cheever (US) Renault-Elf, 1:11.055; 8, M Winkelhock (WG) ATS-BMW, 1:11.687; 9, A de Cesaris (It) Alfa Romeo, 1:12.150; 10, D Warwick (GB) Candy Toleman-Hart, 1:12.528; 11, M Baldi (It) Alfa Romeo, 1:12.880; 12, B Giacomelli (It) Candy Toleman-Hart, 1:13.422; 13, K Rosberg (Fin) Saudia Williams-Ford, 1:13.755; 14, S Johansson (Swe) Spirit-Honda 1:13.962; 15, N Lauda (Austria) Marlboro McLaren-Ford, 1:14.267; 16, M Alboreto (It) Benetton Tyrrell-Ford, 1:14.651; 17, Boutsen (Bel) Arrows-Ford, 1:14.964; 18, N Mansell (GB) JPS Lotus-Renault, 1:15.133; 19, M Surer (Switz) Arrows-Ford, 1:15.135; 20, N J Laffite (Fr) Saudi Williams-Ford, 1:15.234; 21, R Guerrero (Col) Theodore-Ford, 1:15.317; 22, R Boesel (Br) Ligier Gitanes-Ford, 1:15.388; 23, D Sullivan (US) Benetton Tyrrell-Ford, 1:15.449; 24, J Watson (GB) Marlboro McLaren-Ford, 1:15.809; 25, J-P Jarier (Fr) Ligier Gitanes-Ford, 1:15.787; 26, P Ghinzani (It) Osella-Alfa Romeo, 1:16.544.



Arnoux: pole position

Intense rivalry as second round of trials opens today

Two America's Cup heavyweights battle it out on the waterfront

From David Miller, Newport, Rhode Island

Not the least fascinating aspect of the America's Cup elimination races among both prospective challengers and defenders is that the most overt animosity to be found on the congested, bustling waterfront – which often echoes to electric drills and riggers' spanners all through the night – is between two Americans.

While, for example, Alan Bond, chairman of Australia II, and Peter de Savary can regularly be found in each other's company, jesting about each other's luck or bad luck of the day before, and the Italians are anxious to be friendly with everybody, Tom Blackaller and Dennis Conner regard each other with all the bonhomie of heavyweights going into the fifteenth round level on points. The New York Yacht Club second round of observation trails, starting today will be as intense as if the opposition were Australian or British.

Blackaller and his fellow helmsman, John Kolius, in the Defender/Courageous syndicate – Kolius on Courageous, the hugely popular, veteran winner of 1974 and 1977 – are the Butch and Sundance of this Amrica's Cup, who tend to come out of any gunfight out on the water with a broad grin.

Whereas Conner's dock over at William's and Manchester's yard is full of polite, earnest men continually glancing at their watches and consulting schedules, Blackaller's yard at Newport Offshore resounds with laughter. Prominently pinned on the wall is a notice which says: "The six phases of a project – enthusiasm; disillusionment; panic; seeking out the guilty men; punishing the non-guilty; rewarding those who have contributed absolutely nothing". It is a sense of humour which makes it one of the most interesting places to hang around in Newport.

Blackaller, with his deep-set eyes and greying hair, is the more handsome and, at 43, some 11 years the senior in the friendly rivalry with Kolius, having almost 4,000 races in big boats behind him. But he says of Conner: "Kolius and I aim to squeeze him like a grape, eliminate him, and then fight it out between the two of us over the last 10 days of trials to decide who defends."

Conner, who successfully defended against Australia three years ago in Freedom, has two boats, Freedom and Liberty. In the June trials he sailed Liberty, was beaten three times each by Blackaller and Kolius, and everyone is waiting to see which boat he will take out today. Whichever, it must be his final choice, for it is unlikely that the selection committee would permit him to switch again.

He has spent millions in the last three years building three new boats, two of which were abandoned. Blackaller's determination to beat him was hardened when, aboard Clipper, he had to watch Conner consistently sail past him in the 1980 trials, but his dislike of his fellow Californian is more deep-seated than that.

"I dislike his style, it's not in the interest of sport. His attitude is warlike, not sporting – his paranoia about spying by the British, about trying to corner the market for himself in sails, crew, money.

Yet for all the animosity there has been some superb competition so far between the three American boats, public imagination fired by the ability of the young Texan, Kolius, little older than his crew, to get the veteran Courageous into a challenging position.

In June Courageous had the best record, six wins to five defeats. Blackaller, whose Defender has had to undergo major alterations, including being cut in half because she had warped during two Pacific-Atlantic land transportations, says: "We've had some real dandy races, with seldom more than a minute in it, and often only a matter of seconds. Courageous is fractionally better in a breeze, Defender in light airs. But I think you would be hard pressed to find an edge among all three next week, though we would learn more with four out there."

Meanwhile, Victory '83's dock was working through Thursday night after eight hours of sea trials to experiment further with the mast rigging, having lost the previous day to the Royal Sydney Yacht Club boat Advance with adjustments which proved to be disadvantageous. But the designer, Ian Howlett, has arrived back in Newport after extensive tank tests at Southampton on possible keel adjustments for the semi-final.

America's Cup standings

US selection trials – June series

	Won	Lost	v Courag's	v Def'dr	v Liberty
Courageous	6	5	–	4	2
Liberty	6	5	3	3	–
Defender	5	7	2	–	3

Second series begins today

Foreign elimination series–A and B series

Boat	Won	Lost	Pts	Aust	Chal	Vic	Can	Azz	Adv	Fra
Australia II	20	3	11.2	–	3	4	4	3	3	3
Challenge 12	17	6	9.0	1	–	2	3	4	4	3
Victory 83	15	8	8.6	1	2	–	3	2	3	4
Azzurra	11	12	7.0	1	0	2	2	–	3	3
Canada I	9	14	5.8	0	1	0	–	2	3	3
France III	6	17	2.8	0	0	1	1	0	–	0
Advance	2	21	2.0	0	0	1	1	0	–	0

Not including yesterday's final races in B series.

THURSDAY'S RESULTS: Australia II beat Challenge 12 by 47 sec; France III beat Advance by 3min 8 sec; Canada 1 beat Azzurra by 2 min 17 sec.

CYCLING: TOUR DE FRANCE

Millar still reigns as King of the Mountains

From John Wilcockson, Issoire

Robert Millar continues to astonish us all in the Tour de France, and although he did not win the fourteenth stage through the Cantal yesterday (that honour went to Pierre Le Bigaut) he was involved in every phase of the action. This enabled Millar to extend his lead in the King of the Mountains contest, and to regain a minute on overall time.

This slim Scot, riding the Tour de France for the first time, has earned a privileged position in the Peugeot team. A position that could become even more important if his team leader Pascal Simon loses the Yellow Jersey in today's time trial up the Puy de Dome mountain.

Simon's shoulder injury is a hairline fracture of the shoulder-blade, and he says that he has more pain from the damaged ligaments around the bone. The Frenchman yesterday maintained his overall lead of 4 minutes 14 seconds over his fellow countryman Laurent Fignon, but he looked on the verge of defeat in the early kilometres.

"The race is going to blow apart today," Graham Jones warned before the start in Aurillac. True to his word, Jones was the most active rider in the Wolber team, helping to prepare the way for his leader, Jean-Rene Bernaudeau on the long, long climb of the 5,230 feet high Puy Mary.

After Jones's accelerations, the high pace continued on this mad scramble up the green flanks of a volcanic ridge thanks to a break by Michel Laurent, of France.

At the summit, which reveals one of the most spectacular panoramas in France, Van Impe sprinted clear for the climbing points, a few pedal strokes ahead of Millar and Laurent, with the other three men at 23 seconds. A small group containing Le Bigaut, Fignon and third-placed Sean Kelly followed at 43 seconds, while Simon struggled through more than two minutes behind.

Before Simon recaught his rivals, Le Bigaut made his escape and raced on his own for a fine victory.

RACING: PIGGOTT TO CONTINUE HIS PURPLE PATCH

Gildoran looks gilt-edged

By Michael Phillips, Racing Correspondent

Lester Piggott has already ridden four winners during an afternoon once this week, at Leicester on Tuesday, and there are strong possibilities he will do it again at Newbury this afternoon.

The four I envisage carrying the great jockey to victory are Fleur de Lyphard (2.0), Trojan Fen (2.30), Gildoran (3.0) and Adonijah (3.30).

With Steve Cauthen currently suspended and spending that suspension in the United States where he will be selling a yearling by Affirmed out of Amaranda at Keeneland on Monday, Barry Hills was quick to snap up Piggott's offer to ride Gildoran in the Morland Brewery Trophy which is the most valuable race on the programme.

By that good racehorse but disappointing sire Rheingold, Gildon is the first foal out of that high-class mare Durtal, who won the Cheveley Park Stakes. A victory for Piggott on her first-born would not be inappropriate because the very mention of Durtal will bring painful memories of the 1977 Oak flooding back.

Ridden by Piggott, Durtal was the favourite for that classic but had to be withdrawn minutes before the off after she careered to the start, maddened by a slipping saddle, and staked herself badly on a post. Successive victories at Newmarket and Bath have shown Gildoran to be an improving type who also goes well on firm ground.

At today's weights, Moon Jester and Hossam could be the two to test Gildoran's mettle especially Hossam, who will be meeting Moon Jester on 5lb better terms than when they finished second and fifth behind Dazari in the King George V Handicap at Royal Ascot. Hossam has won over today's distance at Bath, in the meantime.

On Trojan Fen and Adonijah, Piggott has an outstanding chance of winning the Donnington Castle Stakes and the Steventon Stakes, respectively for Henry Cecil.

Fleur de Lyphard, my selection fo the Chattis Hill Maiden Filly Stakes, had Stats Anna behind when she was runner-up to Netsuke at Sandown.

Piggott was in sparkling form again at Newbury yesterday, winning the first two races on Crown Godiva and Well Covered but not even his expertise and considerable strength could keep Countess Concorde's nose in front of Rocket Alert in the valuble St. Catherine's Stakes. Rocket Alert was yet another winner for Bill O'Gorman who said that Superlative, his winner of the July Stakes at Newmarket last week, is now on course for a crack at the Prix Robert Papin at Maisons Laffitte later this month.

By winning the Hackwood Stakes from Diamond Cutter and Try Troffel Coquito's Friend compensated his trainer Ben Hanbury for Countess Concorde's narrow defeat half an hour earlier.

Along with numerous other English trianers, Hanbury who is currently in Kentucky attending the yearling sales so, too, is Guy Harwood, whose stable is gradually clawing its way back into form under the direction of his brother-in-law and assistant Geoff Lawson.



Piggott: promising rides

Linklighter was another winner for the big Pulborough set-up, when she ran away with the Ridgeway Handicap.

Fially Pat Eddery told me yesterday that if present plans adhered to, Vincent O'Brien will run his French Derby winner, Caerleon in the King George VI and Queen Elizabeth Diamond Stakes at Ascot next Saturday, and keep his Eclipse Stakes winner, Solford fresh for the Benson and Hedges Gold Cup at York midway through August.

Dazari to reap more riches for Stoute

By Michael Seely

The remarkable rags to riches progress of Michael Stoute's former handicappers can continue at Ayr this afternoon. At the Curragh three weeks ago, the beaten Esher Cup favourite, Shareef Dancer, established himself as Europe's champion three-year-old with a decisive defeat of Cairleon and Teenoso in the Irish Sweeps Derby. And this afternoon Dazari can similarly upgrade himself by beating Hot Touch and Seymour Hicks in the lower class, but likely to prove informative Mecca Bookmakers Scottish Derby.

The Aga Khan's Relkino colt confirmed the promise he had shown as a two-year-old and also in his victory at Wolverhampton earlier thisseason by proving too strong for Moon Jester and Tom Okker in the King George V Stakes at Royal Ascot. Stamina and courage gained the day that afternoon, and Dazari now has to prove that he has the speed to match his other admirable qualities.

It is good luck for Jeremy Hindley but unfortunate for the sponsors and the Newmarket executive that the most serious opposition to Muscatite has disappeared in the £12,000 Food Brokers' Trophy. Indeed, the prospect of taking on the 2000 Guineas third and unlucky in running Eclipse Stakes second must have been a daunting one. Lester Piggot reported to the trainer afterwards that most of Muscatite's troubles were of his own making so the Habitat colt is being fitted with blinkers as an aid to concentration.

Give Thanks to collect for Bolger

In his relatively short career as a trainer Jim Bolger has acquired a justified reputation as an accomplished handler of three-year-old fillies. A typical Bolger filly is Give Thanks who has won five times from six starts in 1983 and will start a strong favourite to become the first Bolger winner of a classic in the twenty-first and final running of the Guinness-sponsored Irish Oaks at The Curragh this afternoon.

Give Thanks gave ample evidence of her toughness when in the space of four days in the middle of May she won th Esal oaks trial at Lingfield and the Musidora Stakes at York. She made another successful venture back to England when on form round she defeated Ski Sailing in the Lancashire Oaks.

John Dunlop, who has already won the Irish 2,000 Guineas and Sweeps Derby this season, offers the main danger in High Hawk.

3.45 IRISH GUINNESS OAKS (Group I: 3-y-o fillies: £90,207: 1m 4f) (12 runners)

Maisons-Laffitte tomorrow

Ayr

Draw advantage: 5f and 6f high numbers best

[Television (ITV): 1.45, 2.15 and 2.45 races]

1.45 JOHN BARR SCOTCH WHISKY STAKES (2-y-o: £2,691: 7f) (9 runners)

2.15 JOHNNIE WALKER BLACK LABEL HANDICAP (£3,059: 1m 5f) (8)

2.45 MECCA BOOKMAKERS' SCOTTISH DERBY (3-y-o: £14,643: 1m 3f) (11)

3.15 CAMPBELTOWN HANDICAP (Selling: £939: 1m) (10)

3.45 GOAT FELL STAKES (3-y-o maidens: £1,016: 1m 2f) (10)

13-8 Mitawi, 3 Thessaloniki, 11-2 Leighmor, 8 Mistoffoless, 12 Arrowood Junction, 20 others.

4.15 AILSA CRAIG HANDICAP (3-y-o: £1,620: 6f) (6)

1	0-41343	KYNASTON (D) (B) (J Brown) J Berry 9-7	S Morris 3	2
3	224400	CAPTAIN TEMPEST (D) (R David) T Barron 9-2	S Webster	4
4	0-00310	OFF YOUR MARK (D) (A Duffield) J McNaughton 9-1	C Steers 7	1
6	4-01000	BEST BIDDER (D) (K Fischer) R Hollinshead 8-10	S Perks	5
7	32-0003	TENNIS TUNE (C) (Mrs K Platts) D Garraton 8-7	S Dorkin 7	6
8	2-40042	LADY SIAN (J Wise) Denys Smith 8-4	M Fry 3	3

2 Kynaston, 7-2 Off Your Mark, 4 Tennis Tune, 11-2 Lady Sian, 8 Captain Tempest, 16 Best Bidder.

Ayr selections

By Michael Seely

1.45 Rihab, 2.15 Mister Valentino, 2.45 Dazzari, 3.15 Wolfie, 3.45 Leighmor, 4.15 Tennis Tune.

Newmarket

Draw: no advantage.

Tote: double 2.30, 3.30. Treble: 2.0, 3.0, 4.0.

[Television (ITV) 1.30, 2.0 and 3.0 races]

1.30 BRITVIC STAKES (amateurs: £2,007: 1m 2f) (18 runners)

2.0 PRIMULA STAKES (2-y-o maidens: £3,321: 6f) (21)

2.30 CHEMIST BROKER HANDICAP (2-y-o: £3,022: 6f) (7)

3.0 FOOD BROKERS HANDICAP (3-y-o: £9,630: 1m) (6)

1	14-1342	MUSCATITE (B) (CD) (H H Al Saïd) J Hindley 9-7	B Taylor	1
4	001-10	EL GITANO (D) (D McIntyre) A Hide 8-0	P Robinson	5
5	3-1400	SOCRATIC (D) (K Abdulla) F Durr 8-0	G Baxter	3
6	00-0004	MONETARIST (G Howe) J Dunlop 8-0	A Mackay	4
7	01-02	ONAIZAH (H Al-Maktoum) Thomson Jones 8-0	R Hills 3	6
9	40-001	MOORES METAL (CD) (Moores Stoke-on-Trent Ltd) R Hollinshead 8-0 (3 ex)	W Ryan 5	2

4-6 Muscatite, 5 Moores Metal, 6 Onaizah, 10 Socratic, 12 El Gitano, Monetarist.

3.30 RISBY HANDICAP (3-y-o selling: £1,320: 1m 2f) (7)

4.0 LIMEKILNS STAKES (2-y-o: £4,051: 7f) (11)

4.30 HARSTON HANDICAP (£2,548: 1m 4f) (5)

2	010111-	CASHMOOR (D) (Tadwood Ltd) R Baker 5-9-7	B Taylor	5
3	211301	REGAL STEEL (CD) (Steel Plate) R Hollinshead 5-8-7 (4 ex)	Paul Eddery 3	4
12	002124	LADY ARPEGE (D) (Mrs V Ward) W Musson 5-8-7	T Ives	3
13	000-000	SKYMERIC (B) (D) (T Pound) W Guest 4-7-11	G Dickie 7	1
14	0-00002	GILLIE'S PRINCE (P Bottomley) K Stone 4-7-7	A Mackay	2

11-10 Regal Steel, 3 Lady Arpege, 11-2 Cashmoor, 7 Gillie's Prince, 16 Skymeric.

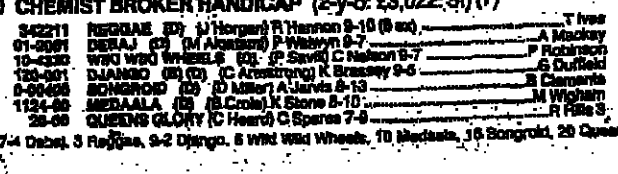
Newmarket selections

By Michael Seely

1.30 Khyber. 2.0 Love Walked In. 2.30 Reggae. 3.0 Muscatite. 3.30 Sharazour. 4.0 Manix. 4.30 Regal Steel.

By Our Newmarket Correspondent

1.30 Khyber. 2.0 Moulton Boy. 2.30 Queen's Glory. 3.0 Muscatite. 3.30 Quiet Style. 4.0 Havers Road. 4.30 Lady Arpege.



Newbury programme

Tote double: 3.0, 4.0. Treble: 2.30, 3.30, 4.30.

[Television (BBC1) 2.0, 3.0 and 3.30 races]

2.0 CHATTI HILL STAKES (2-y-o maiden fillies: £2,830: 5f) (10 runners)

2.30 DONNINGTON CASTLE STAKES (2-y-o: £4,815: 7f) (7)

3.0 MORLAND BREWERY HANDICAP (3-y-o: £6,091: 1m 5f 60yd) (8)

3.30 STEVENTON STAKES (£3,059: 1m 2f) (8)

407	10-20	SAILOR'S DANCE W Hern 3-8-6	W Carson	8
410	312-0	RAZOR SHARP (B) C Nelson 3-8-3	R Fox	7
412	0010	MALTESE PET R Baker 3-8-0	–	3

4-5 Adonijah, 3 Nogle Gift, 7-2 Sailors Dance, 14 Debdoub, 25 others.

4.0 OVERTON STAKES (3-y-o maidens: £2,652: 1m 3f) (17)

4.30 BRIGHTWALTON HANDICAP (£3,355: 7f) (15)

609	0-000	HOLLYWOOD PARTY B Hills 4-8-12	L Piggott	8
610	30-00	SHARLIE'S WIMPY (C) (B) J Bethell 4-8-9	–	5
611	0014	SWINGING REBEL (D) N Vigors 5-8-9	S Dawson 5	11
612	4-000	AMEGHINO M McCourt 3-8-8	R Wernham	3
614	4200	HELLO SUNSHINE (D) J Holt 4-8-6	–	13
615	0400	MORALITY STONE (C) P Mitchell 6-7-11	B Crossley	14
616	0-004	EAGLESFIELD C Nelson 6-7-10	R Fox	15
617	3014	GROAZEWSKI J Sutcliffe 3-7-10	M Hills 3	9
618	40-00	MARTHA SPANKS C Benstead 3-7-7	A McGlone 3	1
619	024-0	PRINCE OF SPAIN (D) P M Taylor 8-7-7	J McLean 7	2

7-2 Hollywood Party, 9-2 Portogon, 5 Young Daniel, 7 Groazewski, 8 Blue Emmanuelle, 10 Old Dominion, Hello Sunshine, 12 Swinging Rebel, 14 Ardrox Lad, 16 others.

Newbury selections

By Michael Phillips

2.0 Fleur de Lyphard. 2.30 Trojan Fen. 3.0 Gildoon. 3.30 Adonijah. 4.0 Winds Aloft. 4.30 Portogon.

Ripon

Draw advantage: low numbers best.

2.15 BRADFORD STAKES (2-y-o: £1,872: 6f) (2 runners)

2.45 SHIPLEY STAKES (2-y-o maidens: £1,335: 6f) (10)

3.15 RIPON BELL-RINGER HANDICAP (£3,980: 1m 2f) (5)

3.45 SKIPTON HANDICAP (3-y-o: £2,082: 1m) (15)

4.15 'SEE IT LIVE' YORKSHIRE HANDICAP (£1,735: 5f) (6)

16	4000	MISTER AVATAR M Albina 8-6	A Murray	13
18	0001	HIGH STATE M W Easterby 8-5	John Murray 7	8
20	0003	VIVRE POUR VIVRE (B) P Kelleway 8-3	–	6
21	1400	FLIGHT OF TIME (CD) B Hills 8-2	P Cook	5
24	0004	MIGHTY STEEL T Craig 7-11	N Connorton	10
25	00-30	HOLLY BUOY R Robinson 7-11	A Proud	14
27	0001	GAS ONLY R Houghton 7-11	K Darley	11
30	0-323	BIT OF A STATE (B) S Wiles 7-7	D Leadbitter 7	12
15	000-0	PRINCESS BRIONY C James 4-7-10	K Darley	3
16	0402	RELATIVE EAST (D) D Chapman 12-7-9	S Horsfall 7	4

7-4 Nordan Centre, 11-4 Pergoda, 4 Friendly Bobby, 9 Strath of Orchy, Relative Ease, 10 Princess Briony.

4.45 LEEDS STAKES (3-y-o: £2,004: 1m 4f) (6)

3	031	INCREDIBLE IDEA (D) A Stewart 9-2	M Birch	3
10	040-0	RAPID BEAT W A Stephenson 9-0	G Sexton	4
15	0-044	TACTIC E Eldin 9-0	M Thomas	5
15	3440	DETENTE P Kelleway 8-11	–	1
18	00	KITTY WREN C Thornton 8-11	A Mills	6
20	0	STRACEY P Felgate 8-11	D Nicholls	2

4-7 Incredible Idea, 4 Tactic, 5 Detente, 8 Kitty Wren, 16 others.

Ripon selections

By Michael Seely

2.15 Quick Work. 2.45 Chancey. 3.15 Ma Pierrette. 3.45 Gas Only. 4.15 Nordan Centre. 4.45 Incredible Idea.

Nottingham

Draw advantage: high numbers best.

6.45 CITY GROUND STAKES (3-y-o maidens: £690: 1m 5f) (12 runners)

7.10 TRENT END HANDICAP (selling: 1m 2f) (5)

7.35 RED AND WHITE HANDICAP (£1,857: 1m 2f) (5)

8.5 NOTTINGHAM FOREST HANDICAP (£2,010: 6f) (11)

8.35 BRIDGEFORD END STAKES (3-y-o maidens: £1,251: 6f) (17)

2	000p	GATEMASTER F Durr 9-0	M Thomas	17
3	020-0	HAPPY SEASON J Etherington 9-0	J Seagrave	4
4	2	JAMESTON R Armstrong 9-0	L Piggott	3
6	0063	QUI SON J Dunlop 9-0	B Proctor	14
11	00	ALJADEL L Cumani 8-11	W Carson	6

9.5 EXECUTIVE STAND STAKES (2-y-o maiden fillies: £690: 6f) (16)

21	40	MALAAK M Stoute 8-11	W R Swinburn	4
25		NATURAL LOVE R Hobson 8-11	A Proud	15
28		PRICKLE H Cecil 8-11	L Piggott	8
30	0020	RIDGE THE TIMES R Houghton 8-11	J Reid	14
31	0	SIOUX PRINCESS Peter Taylor 8-11	–	3
35	00	SPRINGLE R Hollinshead 8-11	Paul Eddery	5
36	0	STAR REVUE H Westbrook 8-11	M Thomas	9
37		SWEET SONJA G Huffer 8-11	M Miller	2
41		TRUE FIRE J Hindley 8-11	B Taylor	16

9-4 Prickle, 5-2 Lightning Legacy, 4 Malaak, 6 Lala, 9 Addanna, 12 Ridge Of Times, 14 others.

Nottingham selections

By Michael Seely

6.45 Kaprielian. 7.10 Chrome Mag. 7.35 Camrey specially recommended. 8.5 Easy Air. 8.35 Jameston. 9.5 Prickle.

By Our Newmarket Correspondent

6.45 Kaprielian. 7.35 Steel Kid. 8.5 Tower Of Strength. 8.35 Jameston. 9.5 Lightning Legacy.

Results, Page 18

ROWING

Moving a stroke or two nearer a selection answer

By Jim Railton

The National championships of Britain this weekend at Nottingham's Holme Pierpont course may provide some answers to selection problems still hovering just six weeks before the world championships. After many disappointments and disasters in Lucerne last weekend, a new men's heavyweight eight will be launched this weekend, and even before the British championships began yesterdat, the women had been informed that most will be in the melting pot next week during trials in an attempt to strengthen crews.

Experiments are likely to continue next week with only Copenhagen left as a real testing ground before the world's best gather in Duisburg. Britain already appears to have a flagship in the men's coxed four, stroked by Richard Budgett, who finished a close second to East Germany last Saturday. The single sculler, Beryl Mitchell, continues to rank among the world's leaders and the men's coxless four, who just missed the Lucerne final last Saturday, merit closer examination.

But these two fours last Sunday in Lucerne combined to form an eight, finishing fifth, but with little left in the last 500 metres. Missing from the eight field were the world champions, New Zealand, the Soviet Union, the United States, Australia and Czechoslovakia.

Nevertheless, the two squad fours combine again on Sunday in the British championships, and will be challenged by a new eight powered by the Kingston coxed four and other leading small boat contenders. Another experiment after the national championships could be the Kingston coxed four combined with the coxless four squad, but there is precious time left.

Perhaps the most competitive event this weekend will be the men's coxless pairs which include the Henley winners, Tyrian, the Amsterdam victors and Henley runners-up, Whitwell and Knight from Nottingham, Oxford University's past and present presidents, Jones and Younge, and not forgetting the Lea pair, Scrivenor and Hassan, who finished fifth in Lucerne last Saturday.

There will be some scores to settle, in this race, and the carrot of selection for the world championships will lift the adrenalin even more.

Single sculler Steve Redgrave, last Sunday in Lucerne at least, won the singly sculle final with conviction. He needs for more experience in the single to battle against world stars such as Kolbe, (West Germany), Reiche or Mund (East Germany), and Olympic champion, Karppinen (Finland). They, of course, do not hold British passports, but Tim Crooks does, and gave Redgrave an interesting tussle in Henley's Diamond Sculls two weeks ago. Redgrave must be programmed to dismiss the vereran Crooks with an emphatic win on Sunday or even his selection could be under question.

The double sculls partnership of Baillieu and Spencer-Jones are destined to stand on the victory stage on Sunday, but they must have come down to earth last weekend, failing to qualify in the heat both days in Lucerne despite victories in Amsterdam and the Royal Regatta.

SWIMMING

New world time by Salnikov



Salnikov: another record

Los Angeles, (Reuter) – Vladimir Salnikov, of the Soviet Union, broke his own world record in the men's 800 metres freestyle with 7min 53.33secs on the opening day of a four-day, 20-nation competition in the new Olympic swimming stadium here.

Salnikov, who also holds world records in the 400 metres and 1,500 metres freestyls events, cut half a second off his record of 7min 52.83sec, set in February, 1982 in Moscow. He trailed briefly after the first 100 metres but took the lead and held it to the finish. His performance in the outdoor stadium came after a day of intense heat that helped produce smog which local weather forecasters called the worst in three years.

Los Angeles Olympic officials have been very sensitive about suggestions that the city might not be suitable for next year's Olympic Games because of smog. After his victory Salnikov said: "What smog? I would like someone to show me smog. I have not seen smog."

Soviet swimmers won four of five men's races on the first night of competition. Sergie Fesenko, the gold medal winner at the 1980 Olympics, won the 200 metres butterfly in 2min 1.27sec; Sergei Smiriagin won the 100 metres freestyle in 51.47sec.

The United States, without many oof their top swimmers, captured only one event, the women's 800 metres freestyle, which Tiffany Cohn won in 3min 36.95sec.

RESULTS: Men: 100 metres freestyle: 1, S Smiriagin (USSR), 51.47sec; 6, D Lowe (GB), 51.88. 200m breaststroke: S Takahashi (Japan), 2min 18.39sec. 200m backstroke: S Zabolotnov (USSR), 2min 00.96sec. 200m butterfly: S Fesenko (USSR), 2min 01.27sec. 800m freestyle: V Salnikov (USSR), 7min 52.33sec. Women: 100m freestyle: 1, K Yanase (Japan), 57.14sec; 3, J Croft (GB), 57.16. 200m breaststroke: H Nagasaki (Japan), 2min 29.91sec. 200m backstroke: C Sirch (EG), 2min 13.71sec. 200m butterfly: I Geissler (EG) 2min 10.02sec. 800m freestyle: T Cohen (US), 8min 36.95sec.

FOOTBALL

Leeds sign forward

By a Staff Reporter

George McCluskey, the Celtic forward, has signed for Leeds United, but the two clubs have still not agreed on the transfer fee. Celtic value McCluskey at £175,000, but Leeds are only prepared to pay £100,000. McCluskey, whose fee will now be decided by an independent tribunal, will play his first game for Leeds in a pre-season friendly with Falkirk on August 6.

● The Coventry City manager, Bobby Gould, has opened negotiations with Aston Villa in an attempt to sign their goalkeeper Jimmy Rimmer. Gould has already begun talks with the Everton midfield player Alan Ainscow.

● Pat Holland, the 32-year-old West Ham midfielder, has joined Orient of the third division, as player-coach. Orient have also signed Kevin Hales from Chelsea on a free transfer.

● Bournemouth have agreed a fee of nearly £20,000 for the Sheffield Wednesday defender Mike Pickering.

● Bristol Rovers, £70,000 in debt, are negotiating to move to a new ground. The third division club are unhappy with their rental charge of £57,000 per annum at their present ground, Eastville Stadium.

YACHTING

Wayfarers progress

By John Nicholls

When Ian Proctor designed the 16-foot Wayfarer 25 years ago, he had little idea that it would one day be a popular international racing class. The original intention was that it should replace the sturdy pre-war dinghy craft that lay to moorings in coastal creeks and harbours, and were then nearing the end of their useful life. Coincidentally, a club in north Devon was looking for just such a boat; Proctor and his building associates, Small Craft, offered them the Wayfarer and the new class was born.

She was an immediate success at about £300, and early boats were indeed kept on moorings. A few, mainly used by sailing schools, still are, but most of the new ones, now costing around £2,000, are kept ashore.

The perfect all-round dinghy does not exist and probably never will – the conflicting demands of racing, cruising, speed and stability cannot be blended to satisfy all tastes – but the Wafarer comes as close as any to meeting the specifications.

The British national championship was held at Hayling Island during the past week, and was won by Ian Porter, of the home club.

CLUB AND VILLAGE CRICKET

Family fortunes

By Michael Berry

Sessay, the 1976 losing finalists, epitomized the traditional values of village cricket in celebrating a family success over Heslerton, in the sixth round of the Whitbread championship. Father and son, Brian and John Flintoff, shared an opening stand of 64 and the brothers, Bruce (61 not out) and Neil (59 not out) Jackson, then added an unbroken 128 for the fourth wicket towards Sessay's total of 219 for three. Heslerton made 135 for nine in reply.

A century form Yates steered Rowledge, the Surrey and Berkshire champions, through in the closest finish of the round against Crockham Hill, from Kent. His 113 helped Rowledge, 211 for six, to beat Crockham, 206 for five, by five runs. Other century-makers were Heagren, of Longparish, in their 70-run win over Barcombe, and Iles, of Goatacre, whose knock helped them win a place in the last 16 for the first time. Goatacre beat Ellingham by 36 runs.

The first qualifiers for the quarter-finals of the William Younger Cup are Keynsham who defeated Newport. Other imposing threats in the last 16 are Southgate, the 1977 club champions, Reading, York, and Shrewsbury.

WHITBREAD VILLAGE TROPHY: Seventh round: Frewcaster v Carew; Troon v Goatacre, Sessay v Caldy; Quorndon v Marchwiel; Langleybury v Great Bentley; Chaddedley Corbett v Collingham; Kirkley v Freuchie; Rowledge v Longparish.
WILLIAM YOUNGER CUP: Sixth round: Greenock v Wigan; Chesterfield v York; Ossett v Shrewsbury; Northampton Saints v Liverpool; Hayes v Finchley or Beddington; Bishop's Stortford v Southgate; Hastings v Reading.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM – £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:
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Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page. £6 a line.

Court and Social Page announcements can not be accepted by telephone.

SHEW ME THY WAYS, O Lord: teach me thy paths. Psalm 25: 4.

BIRTHS

BROWNE.– On 12th July, to Janet and Nick – a daughter (Evelyn), a sister for Kit.

BURNHAM. On July 12th at Ipswich to Fiona and Arthur, a son, William.

HAMMOND–On 22nd June 1983 in New York City to Dana (née Ames) and James, a son, Oliver Ashley.

HEYWORTH. – On July 13, at St Mary's, Portsmouth, to Jane and Surg Lt Cdr John Heyworth – a daughter, a sister for James.

HOLLIDAY. – On July 11 to Ruth (née Page) and Peter – a daughter (Juliette Ann) sister for Hellen and James.

HOWLAND. – On June 27, 1983, to Sue (née Haines) and Roger – a daughter (Sophie Victoria) a sister for Bethany

PADFIELD.– On July 9th to Heather (née Torrens) and Nicholas a son Edward Nicholas Roberts.

PATTERSON. – On July 10th, to Jan (née Hardie) and Don Patterson – a girl, Caroline Theresa Frances.

SAMUEL.– July 11th to Julia (née Guinness) and Michael a daughter Emily Elizabeth

THAYER.– On July 10th at Manchester, Massachusetts, to Judith Ann and Richard – a son (James Robert Thayer).

TINKER.– On July 14, in São Paulo, to Sio Bhan (née Rae) & David – a son James.

BIRTHDAYS

LUCY. – Happy birthday. Best wishes for the future, love Simon. Sorry it's late.

TEN I just closed my eyes and you're here with me. MHRX. SKAT.

WALKER.–Congratulations Nikki on your 18th birthday. Love and every success for the future. Mum, Dad and Stephanie.

MARRIAGES

PEECOCK–JONES – On July 9, at the Church of St Mary the Virgin, Buckland, Surrey, Andrew, eldest son of Mr & Mrs John Peecock of Purley, to Sian, daughter of Mr and Mrs Jones of Buckland.

STURDEE : CLOVER – On 25th June, 1983 at St John the Baptist Church, Fladbury, Worcestershire, Christopher, son of Rear-Admiral and Mrs Rodney Sturdee of Malvern to Amanda, daughter of Mr and Mrs Stanley Clover of Fladbury.

DEATHS

BROADHURST.– On July 14, 1983; in Birmingham, Grace Gertrude Broadhurst, born 16th February, 1898, widow of Cedric Thomas Vale Broadhurst, elder surviving daughter of the late Alfred and Emma (Gardner) Lovell, mother of Peter Lovell Broadhurst and the late Thomas Alfred Vale Broadhurst, grandmother and great-grandmother.

CAMPBELL.– On 12 July, Winifred Mary, aged 92, peacefully at Goring-on-Thames.

CHRISTIE–On 13th July 1983 Louisa Mary, J. P. (widow of the late Reverand Gabriel Christie) at Salisbury. Eucharist at Laverstock Church, Salisbury on Wednesday 20th July at 12.00 noon. Followed by private interment at Chickerell Weymouth. Flowers to H. A. Harrold & Son Ltd., 77 Estcourt Road, Salisbury. May she rest in peace.

DEELEY. – On July 13, 1983, suddenly in Bournemouth, Patrick Deeley, aged 69 years.

HAMERSLEY.– On July 13th, peacefully at his home in Petersfield, James Hubert St.George, O.B.E. Lt. Col. retired, aged 67. Beloved husband of Irene, and father of John. Greatly loved by his relatives and friends. Funeral service at St. Peters Church, Petersfield on Tuesday, July 19th at 3.30pm. Family flowers only but donations if desired to the charity of your choice.

LAIRD.– In Brussels on 13th July, after a short illness so courageously fought, Ronald, aged 40, dearly beloved husband of Margaret and daddy of Hugh and Alexander. Donations if desired to Leukaemia Research Fund of 43 Great Ormond Street, WC1N 3JJ.

LEWIS.– On July 11, 1983, peacefully, Doris Maud aged 88 years, widow of Harold and mother of Vivien. Service at All Saints Church, Weston Green, 11.10am, July 20th, followed by private cremation at Randals Park. [...]

LINNELL, LYALL, McCALL, MILLMAN, SAVINE, STEEL, TENBY, WATSON [further Deaths entries in very small print, not legible at this resolution]

MEMORIAL SERVICE

SAMUEL [entry illegible]

IN MEMORIAM

McGIVERN, WATTS, GLANFIELD [entries illegible]

ANNOUNCEMENTS

SAIL IN THE FAMOUS 80ft CHALLENGE [...]; GERMAN BOY [...]; GERMAN [...]; NEWLY OPENED NURSING HOME [...]; CHISWICK POLY [...]; GURDJIEFF [...]; YACHTMASTER / OCEAN [...] [entries illegible]

ANNOUNCEMENTS

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Portugal

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PERSONAL COLUMNS

HOLIDAYS AND VILLAS

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PUBLIC NOTICES

THAMES WATER AUTHORITY

Prohibition of Use of Hosepipes and Sprinklers

(Water Act 1945, S16; Water Act 1948, S6; Criminal Law Act 1977 (Sch 6)

Due to a very substantial increase in the use of water during the recent dry period, it is the opinion of the Thames Water Authority that a serious deficiency of water available for distribution is threatened in the area directly supplied by the Authority.

For this reason, Thames Water Authority hereby gives notice that the use, for the purpose of watering private gardens or washing private motor cars, of any water supplied by the Authority and drawn through a hosepipe, sprinkler, or similar apparatus, is prohibited until further notice throughout the whole of Thames Water's direct water supply area. This prohibition will come into force on and from the day following publication of this notice. Contraventions of this prohibition may be punished on summary conviction by fines of up to £200.

Enquiries concerning this prohibition notice should be directed in the first instance to the local Water Distribution office of Thames Water.

Thames Water Authority
New River Head
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H. FISH
Chief Executive

16th July, 1983

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LEGAL NOTICES

No. 001826 of 1983
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
MR. REGISTRAR BRADBURN

IN THE MATTER OF
GLOBAL NATURAL RESOURCES PLC
and
IN THE MATTER OF
THE COMPANIES ACT 1948

NOTICE IS HEREBY GIVEN that a Petition was on 30th June 1983 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the capital of the above-named Company from $250,000 to $7,291 24

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Honourable Mr. Justice Harman at the Royal Courts of Justice, Strand, London WC2A 2LL, on Monday the 25th day of July 1983.

Any creditor or shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.

DATED this 16th day of July, 1983.

Theodore Goddard & Co
16 St. Martin's-le-Grand,
London EC1A 4EJ
England.

Solicitors for the above-named Company.

No. 004145 of 1983
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
IN THE MATTER of VICKERS DA LIMITED and IN THE MATTER OF THE COMPANIES ACT 1948

NOTICE is hereby given that a petition was on the 13th day of July 1983 presented to Her Majesty's High Court of Justice for the confirmation of (a) the reduction of the share capital of the above-named Company from [illegible] to £1,864,602.50 and (b) the cancellation of the Share Premium Account of the said Company [illegible] to £724,602.80.

AND notice is further given that the said Petition is directed to be heard before the Honourable Mr. Justice [illegible] at the Royal Courts of Justice, Strand, London on Monday the 25th day of July 1983.

Any Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of Capital and cancellation of Share Premium Account should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.

Dated this 15th day of July 1983.
SLAUGHTER AND MAY,
35 Basinghall Street,
London, EC2V 5DB
Solicitors for the Company

Television and radio programmes

Edited by Peter Davalle

Saturday

BBC 1

6.25 Open University (until 8.30): 6.50 History of maths; 7.15 TV Technology; 7.40 Biochemistry; 8.05 A Question of Colour.

8.30 International Rugby Special: Fourth Test between New Zealand and the British Isles, played earlier today in Auckland; **10.05 Get Set:** Final round of the Superasleuth competition. The guests are Depeche Mode.

11.50 Grandstand. The line-up is:- 10.55 Golf/Cricket. Live coverage of the third round of The Open, and of the third day's play in the First Test: England v New Zealand match at The Oval; News at 1.05; At 1.10 International Rugby Union: New Zealand v British Isles, in New Zealand; 1.30 Sports round-up; 1.40 Grand Prix Preview.

1.55 Racing: the 2.00 at Newbury; 2.10 Golf: More from The Open; 2.30 Motor Racing: Marlboro British Grand Prix, from Silverstone; 2.55 Racing: the 3.00 from Newbury; 3.10 Motor Racing/Cricket: Further coverage of the British Grand Prix and of the First Test; 3.25 Racing: the 3.30 from Newbury; 3.35 Golf/Motor Racing/Cricket: More live coverage of all three events; 5.00 Final Score.

5.10 Kung Fu: A mystical revelation sends Caine (David Carradine) hurrying to the rescue of a buffalo calf.

6.00 News. 6.10 Sport; 6.15 Blake's Seven Episode 7 (of 13). The galaxy's most feared killer threatens Avon and company (r).

7.05 Film: The Red Baron (1971) Roger Corman's film about two famous First World War adversaries in the air – Germany's von Richthofen (John Phillip Law) and the Canadian ace, Roy Brown (Don Stroud).

8.40 The Main Attraction: Variety bill, with Warren Mitchell as Alf Garnet; Andrew Lloyd Webber with Sarah Brightman; David Copperfield (of Three of a Kind); Wall Street Crash; and the acrobatics The Rios. With Roger Whittaker and The Super Troupers.

9.25 News. And sports round-up.

9.40 The Mad Death: Part one of a three-part thriller (by Sean Hignett) about an outbreak of rabies that hits Britain after a French woman smuggles a cat into Scotland. Starring Richard Heffner as the Ministry of Agriculture veterinary officer and Barbara Kellerman as the woman doctor who works with him on fighting the emergency.

10.35 Kelly Monteith: Repeat from BBC 2 of the comedy sketch series starring the American comedian.

11.05 Night Music: with the Australian entertainer Helen Reddy whose guest is the American singer/songwriter Gerard Kenny.

11.45 The Rockford Files: Jim (James Garner) does not take to a new client. Ends at 12.35am.

TV-am

6.25 Good Morning Britain: with Henry Kelly. Includes news at 7.0, 8.0 and 8.30; Sport at 7.10; Interviews, fashion and music etc at 7.15; Guest spot at 8.07; Jackie Genova and her aerobics at 8.32.

8.40 Summer Run: for the younger viewer. Special guests are Godley and Cream. Plus the life of a disc jockey – Timmy Mallet. And more from Spacewatch.

ITV/LONDON

9.25 LWT Information: What's on in the area; **9.30 Sesame Street:** easy road to learning, with The Muppets; **10.30 No 73:** Reg Bolton offers to teach the gang some circus tricks. Plus. the winner of the "photobooth" competition.

12.15 World of Sport: The line-up is:- 12.20 Karting: TV Times Superkart Challenge, from Donington; 12.35 Cycling: The Tour de France (10th and 14th stages); 12.55 Athletics (from The Netherlands) 1.00 Swimming: Los Angeles Invitational (with Britain's June Croft and David Lowe); 1.15 News.

1.20 The ITV: from Newmarket, the 1.30, 2.00, 2.30 and 3.00 and, from Ayr, the 1.45, 2.15 and 2.45; At 3.10 Boxing (Spinks v Eddie Mustafa Muhammad: world heavyweight title); 3.30 Cycling – the Tour de France. Fifteenth stage – Chambéres to Puy-de-Dôme; 3.40 Racing: the Irish Guinness Oaks, from the Curragh; 3.55 News round-up. 4.00 Wrestling: three bouts from Stockport; 4.55 Results.

5.05 ITN News; 5.15 The Smurfs: for the youngsters; **5.30 Happy Days:** Joanie's parents object to her moving to Chicago with Chachi's band.

6.00 The Fall Guy: Elvis Presley's widow, Priscilla, plays the private investigator posing as a potential investor in a spurious Inca treasure salvage operation. With Lee Majors.

7.00 Just Amazing: We meet the King of Appalling Food, and see dangerous snakes being stuffed into a sack. Plus other questionable activities.

7.45 Ultra Quiz: Presenters Jonathan King and Sally James plus the 200 contestants prepare to journey through mid-Hampshire on board the Watercress Railway. For some, there are snags. With Michael Aspel.

8.35 T J Hooker: Murders at a marina; 9.30 News.

9.45 Tales of the Unexpected: The Luncheon. Penurious writer (Bosco Hogan) has high hopes of success at a lunch date with a film director's wife (Gayle Hunnicutt): 10.15 London news headlines. Followed by:- Film The Rose (1979) Drama of a singer's (Betty Midler) tough battle in a remorseless rock music world. With Alan Bates.

12.40 The Tube: Rock music show. With Mari Wilson, Yazoo and many others: Close: with Sian Phillips. 1.40.

Richard Heffer (left) and Richard Morant: The Mad Death (BBC 1, 9.40pm)

BBC 2

6.25 Open University (until 3.10). Starts with Islands of Hawaii. Ends (begining at 2.45) with Modern Art: Beckmann.

3.10 Golf/Cricket. Live coverage of the third round of The Open, at Birkdale Golf Club, and of the third day's play in the First Test at The Oval between England and New Zealand. Cricket highlights at 10.00; golf highlights at 11.05.

7.10 News. And sports round-up. With Jan Leeming.

7.25 The Big Meeting: Alan Plater, the playwright, looks back on one hundred years of Durham Miners' Galas (the centenary celebrations take place today, with Michael Foot and Tony Benn among the speakers). Mr Plater interviews both of them, and listens to the stories told by pitmen and their wives.

7.55 Jorge Bolet: Robin Day interviews the outstanding Cuban American pianist who also plays works by Chopin, Liszt and Godowsky. This is a curtain-raiser to a season of Bolet masterclasses to be shown on BBC 2.

8.40 The Levin Interviews: Bernard Levin talks to the eminent scientist Sir Peter Medawar, whom he describes as "the last of the great polymaths". He won a Nobel Prize in 1960. for his research in immunology and was awarded the Order of Merit two years ago. His most recent book is Pluto's Republic.

9.10 Murder in the First Degree: The American murder trial continues of Thomas Perri. Tonight, forensic evidence is produced. An award-winning documentary series.

10.00 Cricket: The First Test. Highlights from today's play at The Oval; **10.30 News.**

10.35 Grand Prix: Highlights from today's exciting happenings at Silverstone.

11.05 Golf: The Open. Highlights of the third round.

11.45 Film: The Bride of Frankenstein. (1935*) Horror classic, with a rare sense of humour, in which the monster (Karloff) is provided with a twitchy mate (Elsa Lanchester). Colin Clive again plays the creator of life Co-starring Valerie Hobson and (memorable, as the batty Dr Pretorius), Ernest Thesiger. Directed by James Whale. Ends at 1.05am.

CHANNEL 4

2.15 As Good as New: Revitalising old picture frames; cleaning the pictures inside them; and cutting glass and mirrors. With Mike Smith (r).

2.45 The Golden Age of Comedy (1957) Hollywood comedy compilation, starring Laurel and Hardy, Will Rogers, Carole Lombard, Charlie Chase, Andy Clyde and other silent movie immortals.

4.15 City of Gold: Canadian documentary about the one-time gold bonanza city of Dawson, now enjoying a faded present.

4.35 Well Being: Hints on staying healthy. Today, a family doctor talks about slimming and the newly-slim and the happily fat are interviewed (r).

5.05 Brookside: Two repeated episodes.

6.00 Square Pegs: Comedy series set in an American college. Today the missing names on Muffy's Bar Mitzvah guest list; **6.30 News Followed by: 7 Days:** Ethical issues behind the news headlines.

7.00 Take the Stage: TV game based on theatrical improvisation. Diane Keen, Simon Cadell and Don Henderson take on a team from the Nuffield Theatre, Southampton.

7.30 What Went Wrong?: First of three films, devised by Jeremy Seabrook, which analyse the Labour movement, from the end of the last century to the present. Tonight: the early struggles for survival, culminating in the 1945 triumph. Some of the (now elderly) survivors contribute their reminiscences.

9.00 Nana: Part three of this six-episode adaptation of the Emile Zola novel, made for French TV, with subbed English dialogue Having made certain implied promises to Comte Muffat (Guy Trejan), Nana (Veronique Genest) is now forced to keep them.

10.05 Another Bouquet: Final episode of the Andrea Newman drama serial.(r).

11.05 Film: A Woman's Face (1941*) Joan Crawford is at her considerable best in this meaty drama about a woman whose character undergoes a radical change when she undergoes an operation for the removal of a disfiguring facial scar. Co-starring Melvyn Douglas and Conrad Veidt. Directed by George Cukor. Ends at 1.00am.

Radio 4

6.25 Shipping Forecast.
6.30 News; Farming Today.
6.50 In Perspective. Religious affairs. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 It's a Bargain. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4.
8.48 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News; Breakaway. Holiday information.
9.50 News Stand. Review of weekly magazines.
10.05 The Week in Westminster. With Peter Riddell (Financial Times).
10.30 Daily Service.†
10.45 Pick of the Week. Programme highlights.†
11.35 From our own Correspondent. BBC reporters on the countries they work in.
12.00 News; A Small Country Living. Magazine for people in the countryside.
12.27 Quote . . . Unquote†(new series). With Nigel Rees. 12.55 Weather.
1.00 News.
1.10 Any Questions. 1.55 Shipping.
2.00 News: Thirty-minute Theatre: 'No Joke' by Bernard MacLaverty. Veteran schoolmaster and former pupil meet again. With Patrick Magee (r).
2.35 Medicine Now. Report on the health of medical care.
3.05 Wildlife: from the Wildfowl Trust, Slimbridge.
3.30 Kipling's India. Marghanita Laski on 19th-century India and the work of Rudyard Kipling (3).
4.00 News; International Assignment.
4.30 Does He Take Sugar? Magazine for disabled listeners.
5.00 Enterprise. People who have achieved success against the odds. Today: the inventor of the game Taliesin – Ron Astle.
5.25 Week Ending (s). Satirical review of the week. 5.50 Shipping Forecast. 5.55Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. Sir John Pritchard.†
7.20 Stop the Week with Robert Robinson.
8.00 Richard Baker with music on records.†
8.30 Saturday-Night Theatre: 'Amritsar' by Colin Haydn Evans. The story of the killing of 379 Punjabis by the British Army on April 13, 1919. With Frederick Treves as Brigadier General Dyer who ordered the shooting. 9.58 Weather.
10.00 News.
10.15 You the Jury. Debate with a final vote by a studio audience. The motion is: Fortress Falklands is indefensible with George Foulkes MP, Peter Blaker MP, Lord Lewin, and Lord Shackleton.
11.00 Lighten Our Darkness. A meditation.
11.15 Stop the Week with Robert Robinson.
12.00 News; Weather.
12.15 Shipping Forecast. England: VHF with if above except: 6.25-6.30 Weather; Travel. 1.55-2.00 Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather.
8.00 ews.
8.05 Aubade. Wagner, Mozart (Concert Rondo in A, K386), Elgar (Enigma Variations, played by LSO).†
9.00 News.
9.05 Stereo Release. New records: Parry (An English Suite), Handel, Reinecke (Flute Sonata, Udine), Schumann (Symph No 3, the Vienna Philharmonic).†
10.30 Bach Harpsichord Music. Performed by Trevor Pinnock.†
11.05 Dvorak. Chamber music. String Quartet in E flat Op 51 (Prague String Quartet).†
11.40 A Boston Season. Boston SO concert, Part 1: Beethoven (Fidelio overture), Schoenberg (Five Pieces, Op 16).†
12.10 Interval Reading.
12.15 Concert, part 2: Brahms (Symphony No 2).†
1.00 News.
1.05 Brahms Lieder. Martyn Hill (tenor) is accompanied by John Constable.
2.00 Nielsen. Robert Simpson introduces works by Nielsen, including Symphony No 5 and the Wind Quintet.†
3.20 Trio Mobile. Music by Per Norgard. Includes Hymn to Mary.
4.00 The Cortot Legacy. Franck, Schumann, Chopin, Saint-Saens; records. Includes Franck's Symphonic Variations and Schumann's song cycle Dichterliebe, Op 48.
5.00 Jazz Record Requests. Presented by Peter Clayton.†
5.45 Critics' Forum. With Jeffrey Richards, Paul Bailey, Waldemar Januszczak and Claire Tomalin.
6.35 The Scandinavian Organ. St Peter's Church, Malmo. Music by Johann Gottfried Walther, Oskar Lindberg, Alain. Played by Christopher Herrick.†
7.15 Einstein on the Beach. Music from the opera Philip Glass and Robert Wilson (Acts 1 & 2). Singers include Iris Hiskey, Phillip Gavin Smith, and David Anchel.†
8.45 Silences. Poetry readings (r).
9.05 Einstein on the Beach (Acts 3 & 4). This is the first UK broadcast of music from this opera.†
10.35 Colleges and Collations. Pages from the scrapbooks of George Saintsbury. The readed is Ralph Richardson.
10.45 The English Madrigal. Martin Peerson. With Consort of Musicke, Madrigal Ensemble, Consort of Viols.†
11.15 News. Medium Frequency/Medium Wave: as vhf above except: 10.55am-6.35pm Cricket: First Test. England v New Zealand – commentary from The Oval on the third day, including 1.05 News. 1.10 A View from the Boundary. 1.30 Lunchtime Scores. VHF Only – Open University: 6.55am Class Reproduction. 7.15 Pastoral and Anti-Pastoral. 7.35-7.55 An Evolutionary Paradox. 11.20-11.40pm The Private Sector.

Radio 2

New Headlines: 5.30, 6.30, 7.30am; Bulletins on the hour until 1.00pm, then from 6.00pm (except 9..00). 5.00 Sheila Tracy† Including 8.02 Racing Bulletin. 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time.† 1.00pm Know Your Place starring Roy Dotrice, Patricia Hayes. 1.30 Sport on 2: Golf: The Open direct from Royal Birkdale Golf Club – coverage of the third round. Motor racing: The Marlboro British Grand Prix from Silverstone. Cricket: First Test reports from The Oval on the third day's play between England and New Zealand. Rugby Union: Fourth Test – New Zealand v British Isles – reports from Auckland. 7.00 Three in a Row. Tourin general knowledge quiz. 7.28 Cricket Destk. 7.30 Big Band Special.† 8.00 Robert Mandell Family Concert Pops. Concert of all-time family favourites. † 10.00 Saturday Rendezvous.† 11.02 Sports Desk. 11.10 Pete Murray's Late Show.† 2.00-5.00 Liz Allen presents You and the Night and the Music.†

Radio 1

News on the half hour until 12.30pm, 2.30, 5.30, 7.30, 8.30, 10.00 and 12.00 midnight (MF/MW). 6.00 Wake Up to the Weekend with Adrian John. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis with the Radio 1 Roadshow at Silverstone. 1.00pm The Story of Pop Radio; Noel Edmonds presents a six-part series tracing the development of pop and music broadcasting.† 1.45 A King in New York with Jonathan King.† 1.50 Paul Gambaccini.† 4.00 Saturday Live.† 6.30 In Concert featuring KajaGooGoo.† 7.30 Janice Long. 10.00 Gary Davies. 12.00 midnight Close. VHF Radios 1 and 2 5.00am With Radio 2. 1.00pm With Radio 1. 7.30-5.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Fantastic Fiddlers. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Verdi and His World. 9.15 Kings of Jazz. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of British Press. 2.15 Stories by Saki. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Review of British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m; VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

SC4 3.00 Ulster Landscapes. 3.25 In Search of Paradise. 3.55 A Kind of Living. 4.20 Switch. 5.15 Film: Jane Eyre. 7.00 Gwesty Gwirion. 7.40 Dogfenoau Dyled. 8.15 Taro Tant. 8.45 Arolwg. 9.15 Seland Newydd V Y Llewod. 10.05 Naked City. 11.00 The Vanishing Tribes of Africa. 11.55 Nana. 12.50 Close.

TYNE TEES As London except: 9.25 Morning Glory. 9.30 The Lone Ranger. 10.05-10.30 Metal Mickey. 12.13-12.15 North East News. 5.10 North East News. 5.15 Film: Big Bob Johnson and his Fantastic Speed Circus. 9.45 Film: The Rose (as London 10.15). 12.10 The Tube. 1.10 Poet's Corner. 1.15 Closedown.

GRANADA As London except: 9.25 God's Story. 9.40 Falcon Island. 10.05-10.30 Vicky the Viking. 5.15-7.00 Film: The Clone Master. 9.45 Film: The Rose. As London 10.15-12.10 Lou Grant. 1.00 Queen of Clubs. 1.35 Closedown.

TVS As London except. 9.25 Cartoon. 9.35 The Smurfs. 10.05-10.30 Metal Mickey. 12.12-12.15 Weather. 5.15 Film: The Clone Master. 12.40 Company and Closedown.

REGIONAL TELEVISION VARIATIONS

BORDER As London except: 9.30 Cartoon Time. 9.40 The Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15-7.00 The Sandwich Man. 9.45 Film: The Rose. As London 10.15. 12.10 Closedown.

STV As London except: 9.25 Storytime. 9.35 A Iomadh Duthaich. 10.05-10.30 Metal Mickey. 5.15-7.00 Film: Traffic. 9.45 Film: The Rose. As London 10.15. 12.10 Late Call. 12.15 The Two of Us. 12.40 Closedown.

ULSTER As London except: 10.05-10.30 Metal Mickey. 5.13 Ulster News. 5.15-7.00 Film: Big Bob Johnson and his fantastic speed circus. 9.45 Film: The Rose. As London 10.15. 12.10 Sports Results. 12.15 News.

ANGLIA As London except: starts 9.35 God's Story. 9.50 European Folk Tales. 10.05-10.30 Metal Mickey. 5.15-7.00 Film: Big Bob Johnson and his Fantastic Speed Circus. 12.40 At the end of the day.

GRAMPIAN As London except: 9.35 A Iomadh Duthaich. 10.05-10.30 Metal Mickey. 5.15-7.00 Film: Big Bob Johnson and His Fantastic Speed Circus. 9.45 Film: The Rose. As London 10.15-12.15 Reflections followed by Scottish County Cricket. 12.20 Closedown.

CHANNEL As London except. 9.30 Saturday space. 11.00 Closedown. 5.15 Puffin's Pla(i)ce. 5.17-7.00 Film: Big Bob Johnson and His Fantastic Speed Circus. 9.45 Film: The Rose (as London 10.15). 12.10 Weather & Closedown.

YORKSHIRE As London except: 9.25 Weather. (followed by Popeye. 9.40-10.30 Breaking Away. 5.15-7.00 Film: Big Bob Johnson and His Fantastic Speed Circus. 9.45 Film: The Rose. (As London 10.15). 12.10 The Corries and Other Folk 12.40 Closedown.

CENTRAL As London except: 9.25 God's Story. 9.40 The Wonderful World of Professor Kitzel. 9.45 Larry the Lamb in Toytown. 10.00 Honey Halfwitch. 10.05-10.30 Vicky the Viking. 5.15-7.00 Film: Big Bob Johnson and his Fantastic Speed Circus. 9.45 Film: The Rose (As London 10.15). 12.10 That's Hollywood. 12.40 Closedown.

TSW As London except: 9.25 Cartoon: Dick Tracy. 9.30 Freeze Frame. 10.28 GUS Honeybun's Magic Birthdays. 10.30 Metal Mickey. 11.00 The Little House on the Prairie. 11.45 The Brady Bunch. 12.12-12.15 TSW Regional News. 5.15 TSW Regional News. 5.17-7.00 Film: Big Bob Johnson and his Fantastic Speed Circus. 9.45 Film: The Rose (as London 10.15). 12.10 Astronauts. 12.40 Postscript. 12.45 Weather and Shipping Forecast. 12.48 Closedown.

HTV WEST As London except. 12.13-12.15 HTV News. 5.13 HTV News. 5.15-7.00 Film: Genevieve 9.45 Film: The Rose (as London 10 15). 12.10 Darkroom. 12.30 Weather and Closedown. HTV Wales. No variations.

Sunday

BBC 1

6.25 Open University (until 8.55): **9.00 Camberwick Green:** for the very young; **9.15 Knock Knock:** with Bolton songwriter Mike Amatt, and a Buddhist tale told by Janet Ellis; **9.30 This is the Day:** from St Martin-in-the-Fields, London; **10.00 Asian Magazine:** The threat to a Southall day care parent scheme; **11.25** Farming.

11.55 Cricket: The fourth day of the First Test between England and New Zealand at The Oval (see also BBC2 at 2.40); 2.05 News headlines.

2.10 Film: None But the Brave (1966) Second World War drama with Frank Sinatra and other airmen crash-landing on a Pacific island held by the Japanese. Sinatra also directed. Co-starring Clint Walker, Tommy Sands, Tatsuya Mihashi.

3.50 Llangollen 1983: Song and dance highlights from the annual festival in this Welsh town; **4.40 Mickey and Donald:** cartoons; **5.05 King's Country:** Simon King in South of England gardens (r); 5.35 News.

5.45 Great Expectations: Episode 2. Pip is still spellbound by the haughty Estella. James Andrew Hall has made a fine job of adapting Dickens (r).

6.40 Home on Sunday: Kitty Muggeridge, wife of the venerable sage, talks to Cliff Michelmore and selects some of her favourite hymns. Sung by the parish Church choir of St Paul's, Rusthall, near Tunbridge Wells, and by the Oriana Singers.

7.15 Some Mothers Do 'Ave 'Em: The return of the disaster-prone Frank Spencer (Michael Crawford). Tonight – a job, a car, and picnic by the sea (r).

7.45 King's Royal: Fiona (Heather James) decides to confront Robert King (Eric Deacon) about his affair with Mary (Alyson Spiro).

8.35 Yes Minister: A Whitehall disagreement about Government subsidies. With Paul Eddington, Nigel Hawthorne (r).

9.05 The Chinese Detective: Det Sergt John Ho (David Yip) is in hospital – but not for long, for an informer calls (r).

9.55 Potter: The return, in a new series, featuring the tireless busybody Redvers Potter, formerly played by Arthur Lowe, now played by Robin Bailey. Tonight, action on behalf of the neighbour (John Warner) who is thought to need a dog. Also starring John Barron as the Vicar, and Noel Dyson.

10.25 News: with Jan Leeming.

10.40 Everyman: Guatemala – An Exercise in Faith. David Jessel investigates the evangelical movement in this land of military dictactorship, alleged genocide and fervent Roman Catholicism.

11.20 Fred: Penultimate film in this repeated series about the jocular toppler of chimney stacks, Fred Dibnah. Tonight, the steam rally – and after (r).

11.50 Weather prospects for Monday.

TV-am

7.15 Rub-a-Dub-Tub: for the youngsters. with items on hamsters and exotic birds; stories, cartoons; visits to a canal and the beach; and flute-playing and story-telling from Atarah Ben-Tovim.

8.15 Good Morning Britain: with Henry Kelly. Items include news at 8.15 (with sport) and 9.00; The Sunday Papers at 8.30; the Henry Kelly discussion at 8.45 and 9.03.

ITV/LONDON

9.25 LWT Information: what's on in the area; **9.30 Parents and Teenagers:** show parents can help their jobless offspring (r) **10.00 Morning Worship:** Mass at St Francis Church, Handsworth, Birmingham with Vietnamese in the congregation; **11.00 Getting On:** Letters that link the aged to one another; **11.30 God's Story:** Elijah and Elisha; **11.45** Cartoons.

12.00 England, Their England: The poetry of former Midlands pit worker Barry Heath, who puts other miners into his verse; **12.30 In Search of the Wild Asparagus:** The plants that thrive along Britain's old railway system including Watercress Line, by the edge of Watership Down. With Roy Lancaster. Recommended viewing.

1.00 University Challenge; 1.30 Police 5; 1.45 Me and My Camera: Anthea Sieveking, photographer of babies.

2.15 London news; Followed by: – **Shine on Harvey Moon:** Final episode. Unity for the Moons at Christmas? With Kenneth Cranham (r).

2.45 Film: Smokescreen (1968*) An ace insurance investigator (Peter Vaughan) investigates a driverless car crash. With John Carson, Yvonne Romain; **4.00 The Fugitive:** Kimble (David Janssen) is resented by the woman whose job he is given.

5.00 The Smurfs: for the young viewer; **5.30 Andy Robson:** Drama serial. Can anybody help prove Frederika's innocence?

6.00 Tell Me why: Youngsters discuss blood sports, vivisection and animals in captivity; **6.30 News. 6.40 Appeal:** Suzanne Neave asks us to support the Charles Palmer Trust.

6.45 The National School Choir Competition: Tonight's competitors come from Edinburgh, East Anglia, and the North-West.

7.15 Magnum: Murder in the fashion design world.

8.15 We'll Meet Again: Quiet wedding for Chuck and Vi Blair (r). **9.15 News.**

9.30 Loving Walter: The two Channel 4 films about Walter (Ian McKellen), the mentally handicapped man have been combined to make a single drama. Co-starring Barbara Jefford as his mother and Sarah Miles as his first love. Very harrowing at times. **11.30 London news.** Followed by: **Trapper John:** Radiation danger from a nuclear power plant? With Pernell Roberts. **12.30 Close:** with Sian Phillips.



Claude Rains in James Whale's film The Invisible Man (Channel 4, 10.30pm)

BBC 2

6.25 Open University (ends at 1.55). Begins with Images: the Crab Nebula; and other items are Inquiry: a Welsh village (at 6.50), the Romans in France (7.15), Conflict: Strike News (at 8.55), Nass Communications: James Bond (at 11.25), Mechanisms of Pain Relief (at 1.05), and Maths Modelling: sandcastles (at 1.30).

1.55 Sunday Grandstand: Two big sporting occasions are televised live. At 2.00 Golf: The Open, from Royal Birkdale. And, at 2.40: The First Test from The Oval. Commentators on The Open. Peter Alliss. Clive Bruce Critchley, Alex Hay, and Mark Mc Cormack. Commentators at The Oval: Peter West, Richie Benaud and Jim Laker. Highlights of The Open can be seen on BBC 2 tonight at 10.55, and of the England v New Zealand match at 11.40.

7.15 News Review: This is the 1000th edition of this very popular programme which looks back at the past week's most important news stories. A major feature has been the expert sub-titling, for the benefit of the hard of hearing. Tonight's edition is presented as many others have been, by Jan Leeming.

7.45 Film: Giant (1956). The first in a series of films starring Elizabeth Taylor (other will include Who's Afraid of Virginia Woolf?, The Only Game in Town, The VIPs, The Comedians, and Cat on a Hot Tin Roof). Giant, based on the Edna Ferber novel, spans three decades between the 1930s and the 1950s – and tells how the old cattle owning barons of Texas gave way to the oil millionaires. The adjective usually applied to the long, spectular, and visually splendid film is "sprawling". It proved to be James Dean's last movie. He plays the ranch hand who rises to bigger (though no necessarily better) things. Also starring Rock Hudson, Carrol Baker, Jane Withers (the former child star), Chill Wills and Mercedes MaCambridge. Directed by George Stevens.

10.55 Golf: The Open. Highlights from the day's play in the 112th Open Championship

11.35 News: with Jan Leeming.

11.40 Cricket: The First Test. Highlights from today's England v New Zealand match at The Oval. Ends at 12.15.

CHANNEL 4

2.20 Irish Angle Special: A film about the sculptor F. E. MacWilliam, preparing for his retrospective at Belfast's Ulster Museum.

3.00 Chicago Streets: Award-winning documentary. (by Harley Cokliss) about two young reporters learning their difficult craft on the streets of this violent city.

4.00 Right to Reply: Channel 4 viewers state their views.

4.30 Master Bridge: Thirteenth round of the tournament.

5.00 News headlines. Followed by: **The Bottom Line. Back from the Brink.** Andrew Neil, editor-designate of The Sunday Times, on the remarkable recovery in the fortunes of Jaguar Cars. First film in a series of 10 about economics, business and industry.

5.30 The Outsiders: John Pilger talks to the distinguished journalist Wilfred Burchett.

6.00 Look Forward: Channel 4 preview.

6.15 Universiade: World Student Games. Basketball and athletics from Edmonton, Canada.

7.10 Music in Time: The Turn of the Century. The music of Wagner, Puccini, Mahler, Debussy, Berg, Schoenberg and Gilbert and Sullivan. Includes Domingo, Freni and Ludwig in an extract from Madama Butterfly. With James Galway.

8.15 The Green Tie on the Little Yellow Dog: Famous monologues performed by Alec McCowen, Maureen Lipman, Julie Walters, Cilla Black and others.

8.45 A Fine Romance: Episode 2. It is the morning after the cocktail party. The question is: how did Laura (Judi Dench) and Mike (Michael Williams) really get on? (r).

9.15 A Married Man: Episode 2 of this adaptation (by Derek Marlowe) of the Piers Paul Read novel about an unsettled barrister (Anthony Hopkins) who turns to politics. Tonight: enter Paula Gerrard (Lise Hilboldt), the millionaire's daughter.

10.30 Film: The Invisible Man (1933*). None too respectful, but technically and dramatically impressive film of the H. G. Wells story, starring Claude Rains as the bandaged mystery man. Directed by James Whale. Ends at 11.50.

Radio 4

6.25 Shipping forecast.
6.30 News; Morning Has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause (Leprosy Mission). 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America.
9.30 Morning Service (St John's Roman Catholic Cathedral, Portsmouth).
10.15 The Archers. Omnibu edition.
11.15 Weekend.
12.00 Smash of the Day: "Beyond Our Ken" with Kenneth Horne.
12.30 Home-ing In. Do-it-Yourself advice. 12.55 Weather.
1.00 The World this Weekend.
2.00 News; Gardeners' Question Time.
2.30 Afternoon Theatre: "Curtmantle" by Christopher Fry, with Brian Cox as Henry II and Bernard Hepton as Becket, and Barbara Leigh-Hunt as Eleanor. †
4.00 Origins (Temple of Sulis Minerva at Bath.
4.30 The Living World.
5.00 News; Travel.
5.05 Down Your Way visits the Royal Tournament. 5.50 Shipping.
6.00 News.
6.15 Action Makes the Heart Grow Stronger. Preventing heart attacks.
6.45 In My Young Days. Oral history collections reflecting working class childhood.
7.00 Travel; Programme News; Pay Any Price by Ted Allbeury (3).
7.30 A Good Read. Paperbacks.
8.00 Music to Remember. Chamber music by Schubert (Trio in B fat, D.898, played by Haydn Trio).†
8.45 High Street Africa Revisited. Anthony Smith motorcycles from Cairo to Capetown.
9.00 The King Must Die by Mary Renault (7). † 9.58 Weather.
10.00 News.
10.15 Countryside in Summer.
11.00 Thomas Traherne. A selection of Traherne's "Meditations". Presented by Keith Clements.
11.15 People of the Pacific Century. Second of six talks by Mary Golding.
12.00 News; weather.
12.15 Shipping. ENGLAND: VHF with 1f above except: 6.55-7.55am Open University. 1.55-2.00 (programme News. 4.00-6.00 Study on 4.

Radio 3

7.55 Weather.
8.00 News.
8.05 Mendelssohn Chamber Music records. Includes Piano Sonata in G minor, Op 105 and Octet in E flat, Op 20.†
9.00 News.
9.05 Your Concert Choice. Record requests: Glière (Symphony No. 3).
10.45 Prom Talk. First of nine magazines. With Jeremy Siepmann (Proms season begins on Friday night).
11.20 Orchestras of Britain. London Symphony Orchestra. Part 1: Mozart (Symph No. 38 (Prague) and Sibelius. (Tone poem: En Saga).
12.10 Interval Reading.
12.15 Concert, part 2: Prokofiev. (Symph No. 5).
1.10 Music for Two Pianos. Britten, Cyril Scott, Bax, Grainger. Played by Richard Markham and David Nettle.†
1.55 Orchestra of St John's, Smith Square. Purcell (Chacony in G Minor), Maw, Wolf.
2.55 Clarinet and Piano. Niels Gade, Berg, Andre Tchaikowsky, Debussy. Played by Janet Hilton and Peter Frankel.†
3.45 Mary Stuart. Opera in three acts by Donizetti. The English National Opera production, with Janet Baker. Act 1, with Rosalind Plowright, David Rendall, John Tomlinson.†
4.25 Interval Reading.
4.30 Mary Stuart, Act 2.†
5.10 Tell Flesh It Is But Dust. A programme of verse, presented by Kit Wright.
5.20 Mary Stuart, Act 3.†
6.35 Hindemith Piano recital: Ludus Tonalis, performed by Eric Parkin.†
7.30 The Spectre. A play by David Cregan. Story of a diplomat's suicide and the ensuing investigation. With Clive Swift, and Steve Hodson.†
8.35 Bach Brandenburg Concerto No. 1; record.
9.00 1983 Cheltenham International Festival Of Music. Deferred relay from the Town Hall, Cheltenham. Halle Orchestra, part 1: Wagner, Webern (Six Orchestral Pieces, Op 6) and Berkeley. (Cello Concerto – first performance).†
9.45 Interval Reading.
9.50 Concert, part 2: Brahms (Symph No. 1).†
10.45 The English Madrigal (last in series) Walter Porter.†
11.15 News. Medium Frequency/Medium Wave: as vhf above except: 11.55 am-7.30 pm Cricket: First Test. (England v New Zealand). VHF only – Open University: 6.55 to 7.55am.

Radio 2

News Headlines: 6.30 a.m. Bulletins on the hour (except 8.00 p.m.) (MF/MW) 5.00 Sheila Tracy† 7.30 Good Morning Sunday† 9.00 David Jacobs with Melodies for You† 11.00 Desmond Carrington† 12.30 p.m. Terry Wogan With Two's Best† 1.30 Listen to Last 2.00 Benny Green 3.00 Alan Dell with Sounds Easy (continued on vhf)†3.30 Sport on 2 Special: Golf: (The Open) Cricket: (England v New Zealand) Cycing: (Tour de France) 6.00 Comedy Classics: 'The Clitheroe Kid' 6.30 The David Francis Sound 7.00 Sunday Sport. Golf: (The Open): Cricket and Cycling 7.30 Glamorous Nights 8.30 Sunday Half-Hour from Woodberry Down Baptist Church, South Tottenham, London 9.00 Your Hundred Best Tunes 10.00 Sounds of the Midlands 11.02 Sports Desk 11.05 Pete Murray's Late Show (stereo from midnight) 2.00-5.00 Liz Allen presents You and the Night and the Music†

Radio 1

News on the half hour until 12.30pm, then 2.30, 3.30, 5.00, 7.00, 10.00 and 12.00 midnight (MF/MW). 6.00 Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 The Lenny Henry Sunday Hoot! 12.00pm Jimmy Savile's "Old Record" Club. 2.00 David Jensen. 4.00 My Top 12. Graham Nash. 5.00 Top 40 with Tommy Vance.† 7.00 Anne Nightingale.† 9.00 Alexis Korner.† 10.00 Sounds of Jazz.† 12.00 midnight Close. VHF Radios 1 and 2. 5.00am With Radio 2. 3.30pm Alan Dell with Sounds Easy.† 4.00pm Sing Something Simple with The Adam Singers.† 4.30 String Sound.† 5.00 With Radio 1. 12.00-5.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 11.30 Baker's Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary 1.15 Good Books. 1.30 Stories by Saki. 1.45 The Tony Myatt Request Show. 2.30 Cricket. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 The Towers of Trebizond. 9.15 The Pleasure's Yours. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Songs of an English Summer. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel 12.30 Religious Service. 1.00 Verdi and His World. 1.45 Letters from Everywhere. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News about Britain. 3.15 Persona Grata. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Letters from Everywhere All times in GMT

BBC1: BBC Wales 11.25-11.55a.m. Farming in Wales. Special programme on the eve of the 'Royal Welsh'. 6.40-7.15p.m. Songs of Praise from Hope Baptist Church, Cross Keys, Gwent. 11.50 News of Wales summary. Scotland 6.40-7.15p.m. Home on Sunday. Viscountess Stansgate talks to Cliff Michelmore. 11.50 Scottish news summary. NORTHERN IRELAND 11.20-11.55p.m. Deirdre. (Patricia Holland Irish Ballet). 11.55-12.25a.m. Fred (as BBC1 11.20p.m.) 12.25 Northern Ireland News.

S4C 2.00 Ffermwyr. 2.05 Well Being. 2.35 On Your Bikes. 3.05 Seven Days. 3.30 Master Bridge. 4.00 English School Milk Track and Field Championships. 4.55 Laughter Makers: The Golden Age of Comedy. 6.15 Countdown. 7.00 Newyddion Saith. 7.05 Ond O Ddifri, Madam Sera. 8.00 Cenwch yn Llafar. 8.30 Take the Stage 9.00 A Married Man. 10.10 What Went Wrong. 11.40 Close.

STV As London except: 9.25 The Bubbles. 9.35 Stingray. 10.00-11.00 Sesame Street. 11.30-12.00 Parents and Teenagers. 1.00 Sunday Service. 1.30 Farming Outlook. 2.00 God's Story. 2.15 University Challenge. 2.45 World Famous Fairytalls. 4.00 The Flame Trees of Thika. 5.00 Gambit. 6.00 No Easy Answer. 7.15 Film: Oklahoma Crude. 11.30 Late Call. 11.30 Pro-Celebrity Snooker. 12.20 Closedown.

ANGLIA As London except: 9.30-10.00 Paint along with Nancy. 11.30-12.00 Parents and Teenagers: 1.35 Farming Diary 2.05 The Groovie Ghoulies. 2.30 Radio 3.00 Bracken. 4.00 The Flame Trees of Thika. 5.00-5.30 Mr Merlin. 11.30 Star Parade. 12.30 From Jerusalem to Jericho: Closedown.

REGIONAL TELEVISION VARIATIONS

TYNE TEES As London except: 9.30-10.00 Getting On. 11.00 Lookaround. 11.05 Jason of Star Command. 11.17 God's Story. 11.30 Parents and Teenagers. 11.58-12.00 North East News. 1.30 Farming Outlook. 2.00 The Little House on the Prairie. 3.00 Film: Bonnie Scotland*. 4.30 The Flame Trees of Thika. 5.28-5.30 North East News. 7.15-9.15 Film: Oklahoma Crude. 11.30 The New Avengers. 12.30 The Eskdale and Skinningrove Male Voice Choir. 12.35 Closedown.

GRAMPIAN As London except: 9.45 God's Story. 10.00 The Nature of Things. 11.30 Parents and teenagers. 1.30 Farming Outlook 2.00 Sunday Special. 2.15 Educational Short. 2.30 Shine on Harvey Moon. 3.00 Replay 4.00 The Flame Trees of Thika. 5.00-5.30 The Pruitts of Southampton. 7.15-9.15 Film: Oklahoma Crude (George Scott). 11.30 Reflections 11.35 City of Angels. 12.30 Closedown.

TSW As London except: 9.30-10.00 Getting On. 11.00 Parents and Teenagers. 11.25 Look and See. 11.30-12.00 The South West Week. 1.30 Bygones. 2.00 Gardens For All. 2.30 Holiday Happenings. 2.50 Individually Yours 3.15 Film: Girl in the Headlines (Ian Hendry). 5.00-5.30 Gambit. 7.15-9.15 Film. Oklahoma Crude 11.30 Mannix. 12.25 Postscript. 12.30 Weather and Shipping Forecast. 12.31 Closedown.

YORKSHIRE As London except: 9.25-10.00 Weather followed by Getting On. 11.00 Parents and Teenagers. 11.30-12.00 Farming Diary. 1.00 God's Story 1.15 University Challenge. 1.45 The Great Yorkshire Show. 2.45 Film: The Love War (Lloyd Bridges). 4.00 The Flame Trees of Thika. 5.00-5.30 Happy Days. 7.15-9.15 Film: Oklahoma Crude. 11.30 Spanning the Humber. 12.10 Five Minutes. 12.15 James Galway. 12.45 Closedown

TVS As London except: 9.25-9.30 Cartoon. 11.45-12.00 PO Box 13. 1.30 Farming Diary. 2.00 Film: Seven Days to Noon. 3.55 News. 4.00 The Flame Trees of Thika. 5.00-5.30 The Royal Family. 11.30 Making a Living. 12.00 Company, closedown.

BORDER As London except: 9.30-10.00 House Group. 11.30-12.00 Parents and Teenagers. 1.00 God's Story. 1.15 Hear Here. 1.30 Farming Outlook. 2.00 Gardening Time 2.30 Shine On Harvest Moon. 3.00 Border Diary. 3.05 Bracken. 4.00 The Flame Trees of Thika. 5.00-5.30 Carry On Laughing. 7.15-9.15 Film: Oklahoma Crude. 11.30 Closedown.

ULSTER As Thames except: Starts 11.00 Getting On. 11.30-12.00 Parents and Teenagers. 12.58-1.00 News. 1.30 It's a Vet's Life 2.00 Gardening Time 2.30 Paint Along with Nancy. 3.00 The Poseidon Files 4.00 The Flame Trees of Thika 5.00-5.30 International Squash. 6.38-6.40 Ulster News. 7.15 Film: 'Oklahoma Crude 11.30 Sports Results. 11.35 News

HTV WEST As London except: 9.30-10.00 Ask Oscar! 11.30-12.00 Parents and Teenagers. 1.00 God's Story. 1.15 University Challenge. 1.45 West Country Farming. 2.15 Film: Sands of the Desert (Charlie Drake). 4.00 Shine on Harvey Moon. 4.30-5.00 Metal Mickey. 6.35-6.40 HTV News. 7.15-9.15 Film: Oklahoma Crude! American oil-field drama. 11.30 Dear Detective. 12.30 Weather and Closedown. HTV Wales – no variations.

CENTRAL As London except: 9.25 The Wonderful World of Professor Kitzel. 9.30-10.00 Paint Along With Nancy. 11.30-12.00 Parents and Teenagers. 1.30 Benson. 2.00 Gardening Time. 2.30 Shine On Harvey Moon. 3.00 Bionic Woman. 4.00 The Flame Trees of Thika. 5.00-5.30 Gambit. 7.15-9.15 Film: Oklahoma Crude 11.30 Gretchen. 12.00 Closedown.

GRANADA As London except: 9.25 Children of Indonesia. 9.35 The Music of Man. 11.00 Parents and Teenagers. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.30 Film: Laurel and Hardy in Toyland. 2.55 Film: The Happiest Days of Your Life (Alastair Sim). 4.25 Cartoon. 4.30-5.30 Quentin E Deverill. 7.15-9.15 Film: Oklahoma Crude. 11.30 Trapper John MD. 12.30 Closedown

CHANNEL As London except: starts 2.15 Weather. 2.18 Starting Point. 2.20 Me and My Car. 2.50 Individually Yours. 3.15 Film: Girl in the Headlines 5.00-5.30 Gambit. 7.15 Film: Oklahoma Crude 11.30 Weather and Closedown

WHAT THE SYMBOLS MEAN. † Stereo *Black and white. (r) Repeat

The Queen inspecting the 16th/5th The Queen's Royal Lancers on Salisbury Plain yesterday before presenting a new guidon (Photograph: Bill Warhurst).

Telecom sale offers phone users shares

By Bill Johnstone, Electronics Correspondent

Th Government is expected to announce on Monday its intention to make a special issue of bonds or shares in British Telecom available to telephone subscribers and employees of the corporation.

The announcement, by Mr Cecil Parkinson, Secretary of State for Trade and Industry, will be made during a second reading of the new Telecommunications Bill in the Commons. The measures are just two of a package put together by the Department of Trade and Industry, designed to ensure the successful sale of 51 per cent of British Telecom by the end of next year.

The task facing the Government is monumental. The sale of 51 per cent of British Telecom is expected to raise between £3,000m and £5,000m. It is an exercise which City analysts have suggested is impossible on one tranche.

The subscriber shares and those assigned to employees are means of spreading the load while making the sale almost irrevocable. It is the Labour Party policy to fight the privatization and to reverse it, if possible, when it returns to power.

The government is also exploring the possibliity of launching part of the share flotation in stock exchanges overseas, including Europe and the United States.

The funding of the modernization programme of British Telecom has for the past three years been difficult for the Government, which had insisted that the corporation be subject to strict Treasury controls of public sector borrowing requirements.

Live TV football matches

Continued from page 1

Saturday night spot – which Independent Television has found not to be a ratings puller – and commercial television will present its programme on Sunday afternoons.

Each will show recorded highlights from two games; the Independent Television broadcast will be a network programme with regional transmissions only when a particularly interesting local game – for example, Ipswich v Norwich on Anglia – is scheduled.

Mr Graham Kelly, Football League secretary, said the league felt it had achieved a significant breakthrough; regular review meetings are to be held, probably at three-month intervals.

He also announced an agreement to screen the Milk Cup final for the next four years.

New formula heads off Tory MPs' pay revolt

Continued from page 1

mishandling of the issue by the Government. The whips were alleged to have warned new MPs that their chances of promotion would be minimal if they did not toe the 4 per cent line favoured by Mrs Thatcher.

Because of the reduction in secretarial allowances, which are in future to be paid and scrutinized by the Commons Fees Office, and the increased pension contribution, the reshaped formula will cost the Government no more than the extra £6.5m in a full year put on the original proposals. This year it will be somewhat less.

The compromise is not acceptable to most Labour MPs who were relishing the prospect of teaming up with Conservatives to try to defeat the Government.

Mr Jack Dormand, chairman of the Parliamentary Labour Party, said last night that he had no intention of withdrawing his amendment urging the full implementation of the recommendarion presented to Parliament by Lord Plowden's Top Salaries Review for a 31 per cent rise, taking Mps salaries up to £19,000.

He added that the proposed reduction in secretarial and research assisstance allowance would be highly unpopular with the Labour side.

However, without substantial help from the Tories, which now seems unlikely, Mr Dormand's amendment could not succeed, and Labour MPs could be faced with the choice of having to back Mr du Cann's formula or the orignal proposals.

The compromise reached yesterday does not affect the pay of ministers, who are still to receive rises averaging about 4 per cent.

Angry 'new boys', page 2
Leading article, page 9

Chad rebels reel under attack

N'Djamena, Chad (AP) – The government forces of President Hissène Habré, equipped with newly-arrived French armoured vehicles, advanced northwards yesterday in pursuit of Libyan-backed rebel forces reeling under a week of setbacks, Chadian officials reported.

M Idriss Ebby, commander of the government forces, said that his men were advancing towards the key oasis of Faya Largeau, 500 miles northeast of N'Djamena, following their recapture of the outpost of Oum Chalouba, 200 miles further south.

The rebels, led by former President Goukouni Oueddei, seized Faya Largeau at the start of a lightning offencive three weeks ago during which they briefly captured Abéche, the largest city in Chade's northern desert.

Letter from Johannesburg

Drought comes at last to the white suburbs

The southern African drought, which experts describe as possibly the worst this century, is at last beginning to touch the pampered lives of the denizens of the northern suburbs of Johannesburg, which boast one of the highest standards of living to be found anywhere in the world.

In the countryside, maize crops have withered (South Africa, normally an exporter of grain, may have to import more than two million tons this year). Cattle have been slaughtered and thousands of white farmers face ruin. Starvation stalks the already impoverished tribal "homelands" – the 14 per cent of the land set aside for blacks.

To affluent white city-dwellers, who seldom venture into the poorer rural areas, the drought has up to now been little more than a story they have read about over breakfast in their newspapers. This week, however, shrieking headlines proclaimed the imposition of "tough new water restrictions" on householders throughout the Witwatersrand area.

"Tough", it must be admitted, turns out to be a somewhat relative term. But urban lifestyles are at last being required to make some adjustment to the reality of the water penury. The Government's aim is to reduce consumption by 20 per cent by the end of September.

The watering of private gardens will henceforth be allowed only for one hour a week, between 2pm and 3pm on either Saturday or Sunday.

Hand-held hosepipes and micro-mist or drip irrigation systems are the only methods of watering permitted. This rules out the more prodigal types of sprinkler. There is, however, no restriction on the use of watering-cans or buckets.

Swimming pools, of which there are probably more to the square mile in northern Johannesburg than abywhere outside California, may be topped up to replace loss through evaporation, but cannot be emptied for repair and refilled without permission from the authorities.

Playing fields, sports grounds, bowling greens and golf course greens can be watered between 10.30am and noon on Mondays and Thursdays. Race courses can be watered on any two days of the week, but must reduce their total water consumption by 30 per cent of 1982 figures.

Most parts of South Africa get the bulk of their rainfall in violent early-evening thunderstorms during the summer months, from October to March. Few rivers are perennial and much reliance is placed on dams for storing water. Because of the failure of last summer's rains, dam levels are now unprecedentedly low.

Even in the best of years, there are long periods of drought. But the present water shortage, the effect of two successive years of poor rains, is exceptionally severe. Fortunately, large areas of South Africa are underlain by water-bearing rock strata, and half the country's farms use borehole water for domestic use and watering stock. However, many wells and boreholes have run dry.

Lack of water could be a serious constraint on the industrial development of South Africa. Last month, possibly galvanized by the drought, South Africa and tiny Lesotho agreed, despite their present frigid political relations, to conduct a much-postponed two-year joint study of an ambitious water-sharing scheme.

The idea is to divert water from the upper Orange River, which rises in Lesotho, a mountainous enclave surrounded by South Africa, to South Africa's Vaal River system. South Africa would pay a royalty for the water, and the scheme would also generate enough hydro-electric power to meet Lesotho's energy needs.

Michael Hornsby

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

The Duke of Kent attends the British Grand Prix at Silverstone, Northants, 12.15.

Music

Guitar recital by Stefano Grondona, Canterbury Cathedral, 7.30.

Concert by Royal Choral Society and band of The Grenadier Guards, Chichester Cathedral, 7.30.

Concert by Lincolnshire Youth Orchestra, Lincoln Minster, 7.30.

Organ recital by David Sanger, St Catherines's College Chapel, Cambridge, 1.10.

Concert by Concord Handbell Light Music Team, St Mary's Church, Bury St Edmunds, 7.30.

Organ recital by Jonathan Jones, Worcester Cathedral, 6.30.

Piano recital by Peter Donohoe, Guy Nelson Hall, Warwick, 7.30.

Concert in aid of Oxfam by Bollington Festival Choir, holywell Music Room, Holywell street, Oxford, 8.

Clarinet recital, 11; and concert by Classical Orchestra, 8; both at Assembly Rooms York.

Last chance to see

Old photographs, Town Hall, Port St Mary, Isle of Man; 10 to 12 and 1 to 5; (today only).

Rupert Bear – original drawings by Alfred Bestall, Mappin Art Gallery, Weston Park, Sheffield; (ends tomorrow).

Children's photographic exhibition; and A Moment in Time: Scottish contributions to photography 1840-1920, Impressions Gallery of Photography, 17 Colliergate, York; Tues to Sat 10 to 6; (both end today).

General

Morris dancing display George Street, Warminster, 5.

Station and depot open day to mark the 50th anniversary of the electrification of the London to Brighton Line, Brighton station, 10 to 4.

World Wine Fare and Festival Exhibition Centre, Cannons Road, Bristol, 11 to 4 and 6 to 10; (ends today).

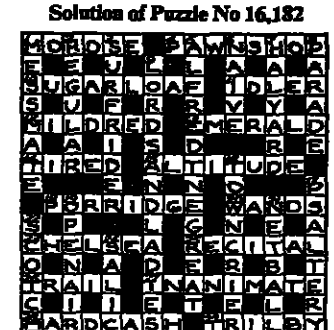
Durham County Agricultural Show, Lambton Park, burnmoor, nr Chester-le-Street, Durham, 9 to 5.30.

River regatta, The Quay, Conwy, 11 to 5.30; firework display form Conwy Castle, 10.30.

Folly fair: bands, stalls, children's games, The Minories, Colchester, 11 to 5.

Solution of Puzzle No 16,177

Solution of Puzzle No 16,182



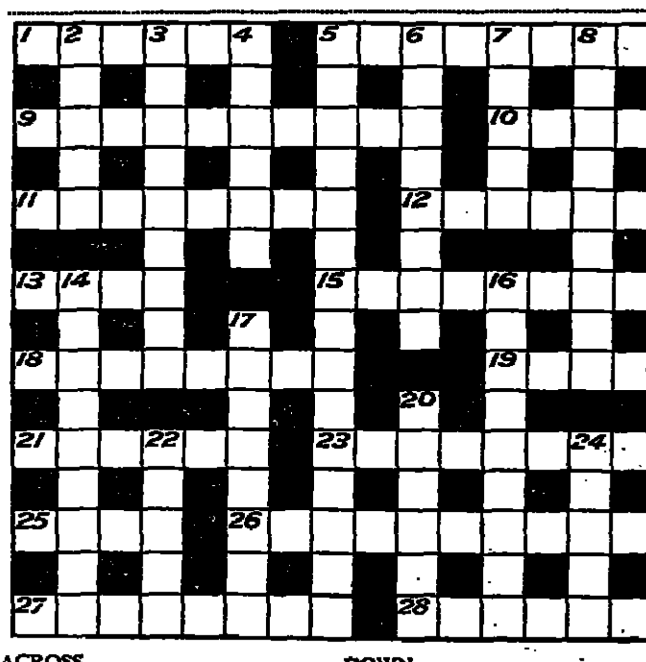
The Times Crossword Puzzle No 16,183

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:
Mrs A. B. Milford, The Malt House, Crondall, Near Farnham, Surrey; Mrs A. Hawkins, 50 Middle Lane, Crouch End, London N8; Mr John Hutchings, 35 Castle Road, Kendal, Cumbria

Name..........

Address..........



ACROSS

1 Declared it illegal, say, or criminal (6).
5 Carrollian subject having precedence over kings (8).
9 Box in half-hearted manner in city (10).
10 Quick stroke, cut in brilliant display (4).
11 She could be a rich lass, with no end of wealth (8).
12 The Moving Finger cannot be lured back "to —— half a Line" *(Fitzgerald)* (6).
13 Bit of ground needed for play (4).
15 Taking on what's attractive (8).
18 Dog – a peke, we hear, seen round River Dee (8).
19 Frolic in exaltation (4).
21 Without kings, finally, ship wine from Spain or Bordeaux (6).
23 Family man initially representing his country (5,3).
25 Pet dog – not Ma's (4).
26 Consequences of following subject (10).
27 Puff-puffs for soldiers? (8).
28 Governess makes new start in 7, perhaps (6).

DOWN

2 Use what's overdrawn for secret purpose, we hear (5).
3 Last month's speaker and presenter of awards? (9).
4 Religious belief is divisive for those people (6).
5 Start of trade to follow in countryside, perhaps? (7,8).
6 In which bars are arranged for singer (8).
7 Poet some applaud enthusiastically (5).
8 Oriental writer interrupting listener (9).
14 Bookkeeper starts as one astrological type, ends as another (9).
16 Best time for success – a legend, perhaps (6;3).
17 Inclination to be a song-writer (8).
20 Prepared to play, and had success in game (6).
22 Capital of country in Europe and of one in South America (5).
24 Grey, like layer of a tree (5).

Tomorrow

Music

Organ recital by Tim Allen, Gonville and Caius College Chapel, Cambridge, 1.10.

Promenade concert by Maggini Orchestra, Rochester Cathedral, 4.30.

Organ recital by John Scott, Christ Church, Cathedral, Oxford, 8.

Concert by Bournemouth Symphony Orchestra, Guildhall, Plymouth, 7.30.

Anniversaries

Births: Andrea del Sarto, painter, Florence, 1486; Sir Joshua Reynolds, Plympton, Devon, 1723; Jean Baptiste Corot, painter, Paris, 1796; Mary Baker Eddy, founder of the Church of Christ, Scientist, Bow, New Haven, USA, 1821; Anne of Cleves, fourth wife of Henry VIII, died in London, 1557. Nicholas II, last Czar of Russia and his family was murdered at Ekaterinburg (now Sverdlovsk), 1918. The first atomic bomb was exploded in New Mexico, 1945.

TOMORROW

Isaac Watts, hymn writer, was born in Southampton, 1674. Adam Smith, political economist, died in Edinburgh, 1790. The Franco-Prussian war began, 1870.

National Day

Iraq celebrates its National Day tomorrow, marking the assumption of power by the Arab Ba'ath Socialist Party following a bloodless coup in 1968. President Saddam Husain who took office as President, Chairman of the Revolutionary Command Council and Supreme Commnder of the Armed Forces, on July 16, 1979, launched a full-scale invasion of Iran in September 1980 in an attempt to regain control of the whole Shatt al-Arab waterway. A stalemate now persists and during the past year it has been usually Iran that has taken the offensive. Iraq is experiencing economic difficulties but President Saddam is going ahead with several prestige development projects including the building of a $2,000m mosque in Baghdad.

The pound

	Bank Buys	Bank Sells
Australia $	1.83	1.74
Austria Sch	28.75	27.20
Belgium Fr	81.50	77.50
Canada $	1.93	1.85
Denmark Kr	14.62	13.92
Finland Mkk	8.90	8.40
France Fr	12.16	11.66
Germany DM	4.07	3.87
Greece Dr	135.00	125.00
Hongkong $	11.33	10.68
Ireland Pt	1.29	1.23
Italy Lira	2410.00	2290.00
Japan Yen	385.00	365.00
Netherlands Gld	4.56	4.34
Norway Kr	11.49	10.94
Portugal Esc	185.50	174.50
South Africa Rd	2.08	1.93
Spain Pta	226.50	215.50
Sweden Kr	12.12	11.52
Switzerland Fr	3.34	3.17
USA $	1.55	1.50
Yugoslavia Dnr	140.00	133.00

Rates for small denomination bank notes only, as supplied yesterday by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 334.7.

London: The *FT* Index closed down 4.6 at 683.6.

Roads

London and South-east: Central London Demonstration between Grosvenor Square and Notting Hill Gate, at noon today. A40(M): Lane closures on westway this weekend. A12: Eastern Avenue, Gallows Corner, Romford, closed tomorrow 10 to 3.30. Extra traffic on M20 and A249 today because of Kent Show, Detling, nr Maidstone. A22: Roadworks S of Godstone, Surrey, today and tomorrow.

Midlands and East Anglia: M1: Lane closures between junctions 14 (Milton Keynes) and Newport Pagnell services; also between junctions 15 and 16 (Northampton). A1: Lane closures S of Blythe at Ranby, Nottinghamshire, extra traffic on A5 and A43 today because of Grand Prix motor racing at Silverstone, Northamptonshire.

North: Heavy traffic on A570 and A565 because of British Open Golf Championships, Royal Birkdale, Southport, Merseyside. M1 Lane clossures between junctions 38 and 39 (Huddersfield and Wakefield). M6: Northbound lane closures between junctions 32 and 33, (M55 turn off to Lancaster South); diversions possible.

Wales and West: Heavy holiday traffic expected on A30 into Okehampton, Devon, A38, Tamar Bridge, Plymouth. M5: Lane closures between junctions 13 and 14 (Stroud and Dursley). A55: Roadworks between Conwy and Colwyn Bay.

Scotland: All holiday routes out of Glasgow expected to be very busy this weekend, including A8, A80, A77 and M74, A74: Lane closures S of Abington, Strathclyde. Edinburgh City Centre: Roadworks in Rutland Square at junction of Canning Street.

Information supplied by the AA.

The papers

The *Daily Mail* says that even if a compromise has been worked out, the eagerness of MPs for a pay rise has not been edifying. Being a backbench MP ought not necessarily to be treated as a full-time job, but part of it certainly is setting an example: MPs could best show that they deserve their existing salaries by not pressing for more.

The reaction of millions to the sight of a policeman kicking a fallen demonstrator in Liverpool will be one of shock, says the *Daily Express*. The investigation into the incident must be thorough and its results made public if the public is to be reassured and the reputation of the police safeguarded.

Gardens open

TODAY

Dorset: Catnap Cottage, Hilton, 10m S of Blandford off A354, Blandford-Dorchester road: 1¼ acres, shrubs, perennials, herb and shade gardens; 10 to 5.

TOMORROW

Aberdeenshire: Beechgrove Garden, BBC Broadcasting House, Beechgrove, Aberdeen; Scotland's television garden; 11 to 6. **Ayrshire:** Carnell, Hurlford; walled garden, rock and water gardens, greenhouses; 2 to 6. **Dorset:** Ivy Cottage Garden, Ansty, Dorchester; a plantsman's garden, fine perennials, stream, water and bog plants, vegetable garden; 2 to 6. **Gloucestershire:** Rodmarton Manor, 6m SW OF Cirencester, 4m NE of Tetbury; herbaceous borders, terrace gardens, emphasis on labour saving; 2 to 7; also open every Thursday in July and August, 2 to 6. **Middlesex:** Myddeton House, Forty Hill, Enfield; a rare chance to see the garden of the faous plantsman, the late E. A. Bowles, now being restored; 2 to 5. **Norfolk:** Besthorpe Hall, Attleborough; herbaceous, water garden, trees, shrubs, walled kitchen garden; 2 to 7. **Northamptonshire:** Four village gardens at Rockingham; 50p admits to all four; Glebe House; 18a Main Street; The Old Rectory and The Cottons; 2 to 6. **Roxburghshire:** Hassendean Bank, Denholm; roses, flower beds, greenhouses; 2 to 6. **Someset:** Higher Hill Farm, Butleigh 4m S of Glastonbury off B3153 W of A37 at Lidford cross roads; herbaceous, roses, cider orchard, bee-keeping demonstration; 2 to 7. **Wiltshire:** Longford Castle Gardens, nr Salisbury, off A36 Salisbury-Southampton, off A338 Salisbury-Bournemouth; 3 acres formal gardens; 2 to 7.

In the garden

Many jobs cry out to be done – staking, tying, removing dead heads on irises, azaleas, rhododendrons, roses and other plants. Keep all climbers tied to their supports; take care of young growths on climbing roses – tie them to a cane if there is not a wire or pole near enough, and later on tie them to their permanent support.

Cut and dry thyme, mint, parsley and other herbs, also lavender flowers.

Plant leeks. Thin out weaker new stems on raspberries and tie in the strongest about 6 to 8in apart. Thin apples and pears, leaving one or two fruits at each spur or cluster which should be 6 to 8in apart.

Black fly are a real menace this year on runner beans, dahlias, nasturtiums and many other plants that they do not normally infest. Spray with a suitable insecticide

RH

Pollen forecast

	Pollen count	Peak times
Aberdeen	high	3 to 6 pm
Basildon	med	3 to 6 pm
Bath	med	9 am to noon
Belfast	high	3 to 6 pm
Bradford	high	3 to 6 pm
Brighton	high	3 to 6 pm
Carlisle	high	3 to 6 pm
Darlington	high	3 to 6 pm
Dudley	high	noon to 3 pm*
Edinburgh	high	noon to 3 pm
Exeter	high	3 to 6 pm
Glasgow	high	3 to 6 pm
Hull	high	3 to 6 pm
Leeds	high	3 to 6 pm
Lincoln	high	noon to 3 pm*
Maidstone	low	9 am to noon
Norwich	high	9 am to noon*
Preston	high	noon to 3 pm*
Reading	high	3 to 6 pm
Rotherham	high	3 to 6 pm
Runcorn	high	3 to 6 pm
Salford	high	3 to 6 pm*
Southampton	high	3 to 6 pm
Swansea	high	3 to 6 pm
Tewkesbury	high	9 am to noon
Warwick	high	noon to 3 pm*

* except during rain

The pollen count for London issued by the Asthma Research Council at 10 am yesterday was 49 (low); for today's recording call British Telecom's Weatherline: 01-246 8091, which is updated each morning at 10.30.

Weather forecast

A weak trough of low pressure lies across northern counties of England.

6 am to midnight

London, SE England, East Anglia, Midlands: Mainly dry, sunny periods, isolated thunderstorms developing; wind variable, light; max temp 28 to 30C (82 to 86F).

Central S, SW England, S Wales: Mainly dry, sunny periods, scattered thunderstorms developing, fog on some coasts; wind variable, light; max temp 28C (82F), cooler on coasts.

E, NW, central N, NE England, N Wales, Lake District, Isle of Man: Mainly dry sunny intervals; wind variable, mainly NE, light; max temp 21 to 23C (70 to 73F).

Channel Islands Mainly dry, sunny periods, isolated thunderstorms developing; wind SW, light; max temp 27C (81F).

Borders, Edinburgh, Dundee, Aberdeen, SW Scotland, Glasgow, central Highlands, Argyll, Northern Ireland: Mostly dry, sunny periods; wind N or NW, lightly; max temp 21C (70F).

Moray Firth, NE, NW Scotland, Orkney, Shetland: Mostly dry, sunny intervals, becoming cloudier later; wind NW, light or moderate; max temp 15 to 17C (59 to 63F).

Outlook for tomorrow and Monday: Changeable in N with near normal temperatures; very warm or hot in S with scattered thunderstorms but also sunny periods.

SEA PASSAGES: S North Sea, Strait of Dover, English Channel (E), St George's Channel, Irish Sea: Wind variable, light; sea smooth.

Sun rises: 5.01am | Sun sets: 9.11pm
Moon sets: 12.12am | Moon rises: 12.39pm
First quarter: Tomorrow, 3.50am.

TOMORROW

Sun rises: 5.03am | Sun sets: 9.10pm
Moon sets: 12.30am | Moon rises: 1.56pm

Lighting-up time

London 9.41 pm to 4.33 am
Bristol 9.51 pm to 4.43 am
Edinburgh 10.18 pm to 4.20 am
Manchester 10.00 pm to 4.31 am
Penzance 9.56 pm to 5.01 am

Tomorrow
London 9.40 pm to 4.34 am
Bristol 9.49 pm to 4.44 am
Edinburgh 10.17 pm to 4.21 am
Manchester 9.59 pm to 4.32 am
Penzance 9.55 pm to 5.02 am

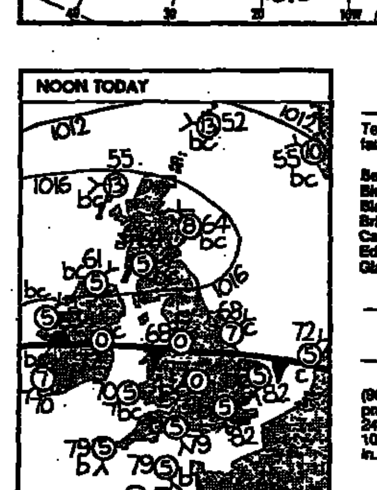
Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	9.6	-	22	72	Sunny
Scarboro	9.9	.15	27	81	Sunny
Bridlington	12.1	-	28	82	Sunny
Cromer	11.6	-	32	90	Sunny
Lowestoft	11.7	-	32	90	Sunny
Clacton	10.3	-	27	81	Sunny
Margate	11.9	-	31	88	Sunny
Folkestone	12.0	-	25	77	Sunny
Hastings	11.2	-	25	77	Sunny
Eastbourne	12.0	-	25	77	Sunny
Worthing	9.8	-	23	73	Sunny
Littlehmptn	9.8	-	24	75	Sunny
Bognor R	11.3	-	23	73	Sunny
Southsea	11.7	-	28	82	Sunny
Shanklin	12.5	-	27	81	Sunny
Bournemth	10.8	-	26	79	Sunny
Poole	9.6	-	30	86	Sunny
Weymouth	10.2	-	24	75	Sunny
Exmouth	9.7	-	23	73	Sunny
Torquay	10.6	-	27	81	Sunny
Falmouth	6.8	-	24	75	Sunny
Penzance	11.4	-	24	75	Sunny
Jersey	12.9	-	30	86	Sunny
Guernsey	13.4	-	27	81	Sunny
Scilly Isles	-	-	-	-	
Newquay	12.6	-	30	86	Sunny
Ilfracombe	-	-	25	77	Sunny
Tenby	7.9	-	24	75	Fog am
Southport	7.7	-	23	73	Sunny
Morecambe	1.7	-	19	66	Dull
Douglas	9.8	-	24	75	Sunny
B'ham (Airpt)	10.8	-	31	88	Sunny
Bristol (Ctr)	12.4	-	29	84	Sunny
Cardiff (Ctr)	10.0	-	28	82	Sunny
Anglesey	6.5	-	20	68	Fog am
B'pool (Airpt)	5.9	-	21	70	Bright
Manchester	7.3	-	27	81	Sunny pm
Nottingham	11.7	-	30	86	Sunny
N'cll-n-Tyne	7.9	-	25	77	Sunny am
Eskdalemuir	5.5	-	21	70	Sunny am
Glasgow	0.8	.01	19	66	Rain
Tiree	3.4	.01	16	61	Drizzle
Stornoway	3.5	.12	15	59	Bright
Kinloss	12.2	.06	19	66	Bright
Edinburgh	4.1	-	19	66	Cloudy
Aldergrove	7.1	-	24	75	Bright

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NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)

NOON TODAY



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	f	22	72	Guernsey	s	25	77
Birmingham	s	29	84	Inverness	s	18	64
Blackpool	s	21	70	Jersey	fg	28	82
Bristol	s	26	79	London	s	30	86
Cardiff	s	27	81	Manchester	c	25	77
Edinburgh	c	18	64	Newcastle	f	25	77
Glasgow	c	16	61	Ronaldsway	fg	19	66

London

Yesterday: Temp: max 6 am to 6 pm, 32C (90F); min 6 pm to 6 am, 19C (66F). Humidity: 6 pm, 39 per cent. Rain: 24hr to 6 pm, Nil. Sun: 24hr to 6 pm, 11.6. Bar, mean sea level, 6 pm, 1013.8 millibars falling. 1,000 millibars =29.53 in.

Highest and lowest

Yesterday: Highest day temp: Heathrow, Honnington 33C (91F); lowest day max: Cape Wrath, 12C (54f); highest rainfall: Cape Wrath, 0.17in; highest sunshine: Guernsey, 13.4hr.

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	7.05	7.1	7.21	6.8	London Bridge	7.56	6.8	8.12	6.6
Aberdeen	6.32	4.1	7.21	3.7	Aberdeen	7.31	3.9	8.20	3.5
Avonmouth	12.09	12.6	12.37	12.1	Avonmouth	12.57	12.0	1.27	11.5
Belfast	4.10	3.7	4.50	3.2	Belfast	5.08	3.6	5.45	3.1
Cardiff			12.20	11.1	Cardiff	12.40	11.1	1.11	10.6
Devonport	11.24	4.9	11.38	5.0	Devonport			12.10	4.7
Dover	4.10	6.2	4.29	6.3	Dover	5.04	6.0	5.24	6.1
Falmouth	10.54	4.7	11.08	4.8	Falmouth	11.40	4.5	11.56	4.6
Glasgow	5.54	4.9	6.38	4.3	Glasgow	6.42	4.5	7.30	4.2
Harwich	5.06	3.9	5.22	3.8	Harwich	5.58	3.8	6.14	3.7
Holyhead	3.32	5.4	4.04	4.9	Holyhead	4.21	5.2	5.08	4.7
Hull	11.23	7.1			Hull	12.12	6.3	12.18	6.9
Ilfracombe	11.24	8.3	11.46	8.3	Ilfracombe			12.18	7.8
Leith	7.58	5.3	8.30	5.1	Leith	8.53	5.1	9.29	4.9
Liverpool	4.18	9.1	4.50	8.5	Liverpool	5.12	8.7	5.47	8.1
Lowestoft	2.51	2.3	2.42	2.5	Lowestoft	3.49	2.2	3.39	2.4
Margate	5.19	4.6	5.26	4.6	Margate	6.09	4.4	6.16	4.5
Milford Haven	11.38	6.2			Milford Haven	12.02	6.4	12.32	5.9
Newquay	10.35	6.3	11.0	6.4	Newquay	11.31	6.0	11.57	6.1
Oban	11.11	3.2	11.27	3.4	Oban			11.57	3.0
Penzance	10.38	4.9	10.53	5.1	Penzance	11.27	4.7	11.44	4.8
Portland			12.24	1.7	Portland	12.29	1.8	1.11	1.5
Portsmouth	4.28	4.4	5.17	4.6	Portsmouth	5.26	4.2	6.14	4.4
Shoreham	4.20	5.8	4.53	5.9	Shoreham	5.11	5.5	5.45	5.7
Southampton	3.59	4.2	4.41	4.3	Southampton	5.0	4.1	5.43	4.2
Swansea	11.44	8.4			Swansea	12.08	8.4	12.39	8.0
Tees	8.57	5.1	9.42	4.8	Tees	9.54	4.9	10.42	4.6
Walton-on-Naze	4.53	4.1	5.06	4.0	Walton-on-Naze	5.45	3.9	5.58	3.9

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F			C	F			C	F
Ajaccio	s	27	81	Copenhgn	s	21	70	Majorca	s	31	88	Rio de Jan*	s	22	72
Akrotiri	s	28	82	Corfu	s	29	84	Malaga	s	37	99	Rome	s	28	82
Alexandria	s	29	84	Dallas*	s	34	93	Malta	s	32	90	Salzburg	s	24	75
Algiers	s	31	88	Dublin	s	25	77	Melbourne	c	13	55	Sao Paulo*	s	24	75
Amsterdam	s	26	79	Dubrovnik	s	26	79	Mexico C*	f	18	64	S Fcan'sco*	s	21	70
Athens	s	27	81	Faro	s	25	77	Miami*	f	32	90	Santiago			
Bahrain	s	36	97	Florence	f	30	86	Milan	s	29	84	Seoul*	f	27	63
Barbados*	f	30	86	Frankfurt	s	25	77	Montreal*	s	28	82	Singapore	f	31	88
Barcelona	s	30	86	Funchal				Moscow	f	25	77	Stockholm	s	22	72
Beirut	s	27	81	Geneva	s	24	75	Munich	s	24	75	Strasbourg	s	25	77
Belgrade	f	25	77	Gibraltar	s	27	81	Nairobi	f	27	81	Sydney	f	14	57
Berlin	s	25	77	Helsinki	c	21	70	Naples	f	30	86	Tangier	s	24	75
Bermuda*	s	30	86	Hongkong	f	33	91	New Delhi	f	36	97	Tel Aviv	s	29	84
Biarritz	f	24	75	Innsbruck	s	25	77	New York*	s	31	88	Tenerife	s	30	86
Boulogne	s	22	72	Istanbul	s	31	88	Nice	s	16	61	Tokyo	c	27	81
Bordeaux	s	30	86	Jiddah	s	36	97	Oslo	f	16	61	Toronto*	s	32	90
Brussels	s	27	81	Jo'burg	s	19	66	Ottawa				Tunis	f	33	91
Budapest	c	24	75	Karachi	f	33	91	Paris	s	27	81	Valencia	s	31	88
Buen Aires*	c	12	54	Las Palmas	s	27	81	Peking	f	33	91	Vancouver*	s	16	61
Cairo	s	33	91	Lisbon	s	25	77	Perth	s	17	63	Venice	s	26	79
Cape Tn	c	14	57	Locarno	s	27	81	Prague	s	26	79	Vienna	f	25	77
C'blanca	s	24	75	L Angeles*	s	25	77	Reykjavik	s	10	50	Warsaw	s	24	75
Chicago*	s	34	93	Luxembg	s	25	77	Rhodes	s	29	84	Washington*	f	31	88
Cologne	s	26	79	Madrid	s	34	93	Riyadh	s	42	108	Zurich	s	25	77

* denotes Thursday's figures are latest available